

Nelson (A. Smith)\*

C

American funeral problems and their solution.

1 c. rec'd Dec. 9, 1933✓

Application  
rec'd DEC 26 1933

©clC

6651✓  
R

Fee rec'd \$1.00

52919 Dec. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1933.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

A. Smith Nelson

(Write full legal name of copyright owner)

(2) Address

619 Commerce Bldg. Kansas City, Missouri

(Street)

(City)

(State)

(3) Name of author

A. Smith Nelson

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work American Funeral Problems and  
Their Solution.

(7) Send certificate of registration to A. Smith Nelson  
619 Commerce Bldg. Kansas City, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Smith Nelson  
619 Commerce Bldg. Kansas City, Missouri  
(Street) (City) (State)



Nelson (A. Smith)\*

Bury them.....

C

1 c. rec'd Dec. 7, 1934 ✓

Application  
rec'd DEC 19-1934

©clC

7058

Fee rec'd \$1.00

54853

Dec. 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Smith Nelson

(Write full legal name of copyright owner)

(2) Address

706

(Street)

American

National Bldg.

(City)

Oklahoma City  
Oklahoma

(State)

(3) Name of author

A. Smith Nelson

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

✓  
"Bury them"

(7) Send certificate of registration to

G. Smith Nelson  
706 American Natl Bldg, Oklahoma City, Okla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

G. Smith Nelson  
706 American Natl Bldg, Oklahoma City, Okla.  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Nelson (Bethel)

D2

1 c. rec'd MAR 24 1932

Master Peacock (An Elizabethan among the Pilgrim  
fathers )

Application rec'd MAR 24 1932

© Cl Dunpub 15202

Fee rec'd \$ 1.00

AEB

14982 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bethel Nelson

(Write full legal name of copyright owner)

(2) Address

123 South

(Street)

Northampton,

(City)

Mass.

(State)

Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator Bethel Nelson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Master Peacock (An Elizabethan among the Pilgrim Fathers)

(7) Send certificate of registration to Bethel Nelson ✓

123 South St. Northampton Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bethel Nelson

123 South St. Northampton Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Nelson (Charles G[eorge])

D2

APR -5 1929 ✓

She changed her mind.

1 c. rec'd \_\_\_\_\_

Application  
rec'd APR -5 1929

© Cl Dunpub 469 R  
XXc. \_\_\_\_\_

Fee rec'd \$1.00

MFE

18360 APR -5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52  
503  
500  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles \* G. Nelson ✓  
(Write full legal name of copyright owner)

(2) Address

770-55<sup>th</sup> St.  
(Street)

Brooklyn New York  
(City) (State)

\*George - see reverse side

[Please turn this over]



(3) Name of author or translator

Charles. George Nelson

(Write name in full)

(4) Country of which the author is a citizen\*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Changed Her Mind."

(7) Send certificate of registration to

Chas. G. Nelson

770-55<sup>th</sup> St.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Chas. G. Nelson

770-55<sup>th</sup> St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nelson (D. Haviland)

D2

SEP 3 1935

Baby ribbon.

1 c. rec'd

AME

Application  
rec'd

SEP -3 1935

© Cl Dunpub. 37163

Fee rec'd \$

\$1.00 40952 SEP 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. Haviland Nelson

(Write full legal name of copyright owner)

(2) Address 2780 Jackson St. San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator D. Haviland Nelson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Baby Ribbon

(7) Send certificate of registration to D. Haviland Nelson

2780 Jackson Street, San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D. Haviland Nelson

2780 Jackson Street, San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Nelson (David T.)

D3

2 c. rec'd Sept. 28, 1931

Festival cantata, words by D. T. Nelson, music

Application  
rec'd OCT 19 1931

by Theodore Nickel, with a closing chorus, by  
Fritz Reuter.

XXc. © Cl D pub. 28137

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24th, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David T. Nelson

(1) Name of copyright owner

(Write full legal name of copyright owner)

77 S. 8th St., Minneapolis, Minn.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator David T. Nelson

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Theodore Nickel & Dr. Fritz Reuter
- (7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Festival Cantata
- (10) Published on the 24th day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Rayner Dalheim & Co  
2054 W. Lake St., Chicago, Ill  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Rayner Dalheim & Co  
2054 W. Lake St., Chicago, Ill  
(Street) (City) (State)
- \*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nelson (Douglas)

Reference card

D title file

D 22625

003655

HCB

See

Pete's last wheeze.

c Banner play bureau, inc.



Nelson (E. V.)\*

\*C

Mechanics of the science of chiropractic.

1 c. rec'd Aug. 11, 1934

Application rec'd AUG 24 1934

©ClC

6928

Fee rec'd \$1.00 36568 Aug. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1934.

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. V. NELSON

(Write full legal name of copyright owner)

(2) Address 1500 Tower, Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author E. V. NELSON.

\*Cross out word not needed.

\*Correct. See Correspondence Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Mechanics of the Science of Chiropractic

(7) Send certificate of registration to E. V. NELSON,  
1522 Northern Life Tower, Seattle, Washington.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES McCABE, Attorney  
1522 Northern Life Tower, Seattle, Washington.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2

Nelson (Eddie) & son

1 c. rec'd OCT -9 1915

Application rec'd OCT -9 1915

Jones & Jones, nearly  
a slench.

XXc. © 1915

Leave all above these words blank

Fee rec'd \$

34069 OCT -9 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 8<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eddie Nelson

(Write name in full)

226 W 38<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Eddie Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Jones & Jones "Nearly a Slut"  
a dialogue for two men.

Send certificate of  
registration to: (7) Eddie Nelson 90 Castano and Nelson

Grand Opera House Philadelphia Pa.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Eddie Nelson

776 W 38 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Nelson (Edgar)

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 10822 ✓

Ever fair.

Feb

Fee rec'd

\$1.00

28471 JUN - 131

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Nelson ✓

(Write full legal name of copyright owner)

(2) Address

130 W 44 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

EDGAR NELSON ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

EVER FAIR ✓

(7) Send certificate of registration to\_\_\_\_\_

Edgar Nelson ✓

Lamb's Club 130 W 44 St New York City N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Edgar Nelson

130 W 44 New York City N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Nelson (Edgar)

Year of nights.

EAF

D2

1 c. rec'd

MAY 25 1936

Application  
rec'd

MAY 25 1936

© Cl Unpub 42800

Fee rec'd \$

\$1.00

29310 MAY 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Nelson

(Write full legal name of copyright owner)

(2) Address

1030 Woodcrest  
Ave

(Street)

Bronx New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Edgar Nelson  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A YEAR OF NIGHTS

(7) Send certificate of registration to\_\_\_\_\_

Edgar Nelson  
1030 Woodycrest Ave. BRONX N.Y. CITY N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Edgar Nelson  
1030 WOODYCREST AVE BRONX N.Y. CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Nelson (Edward)

Reference card

See genl

See Hobbs (Geo L.) +

Nelson (Edward)

17481211

003660



Write nothing here, but fill out each numbered space below D2

Nelson (Esther Marion)  
Daughter of Oregon history

Feb 28 1924  
Fee rec'd

Application FEB 29 '24  
rec'd

© CID 66974 e

Leave all above these words blank

Fee rec'd

Card made by W. P.

8488

FEB 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Esther Marion Nelson

(Write full legal name of copyright owner)

(Street)

(City)

(State)

CLASS. 1909-1910

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John J. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Winter

Send certificate of registration to (7) John J. Williams

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John J. Williams

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nelson (Eva Ethel)  
Coyote Kate.

D<sup>2</sup>  
Name of claimant  
I am.  
Title and author

APR 26 1910  
1 c. rec'd  
Cl. D. No. 20889  
Cash No. 1011

Leave all above these lines blank

12373 APR 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Epcoma, W.* Date, 4/21/10.

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Eva Ethel Nelson,*  
Name and address of *1215 Smith Adams St.,*  
Copyright claimant *Epcoma, Washington.*

Nationality of author or authors

*American.*

[Must be  
stated]

(OVER)



Author or  
authors

Eva Ethel Nelson,

Title of work

Coyote Hate

a Play, in Three Acts.

Send certificate of  
registration to

Eva Ethel Nelson,  
1215 South Adams St.,  
Tacoma, Washington.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)







Nelson(F. Isabelle)

D2

Amy and Annie; Episode 1, by Earle R. Buell.

CP

Fee rec'd \$

1.00

8985

1 c. rec'd Feb. 23, 1934

Application  
rec'd

MAR - 8 1934

© Cl D unpub. 26742

Feb. 23, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Isabelle Nelson

(Write full legal name of copyright owner)

(2) Address

1500 West 31st St.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Earle R. Buell  
(Write name in full)
- (4) Country of which the author is a citizen\* United States American  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Army and Annie
- (7) Send certificate of registration to F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minn.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Nelson (F. Isabelle)

D2

JAN 25 1934

1 c. rec'd

Application JAN 25 1934  
rec'd

© Clunpub. 26293

Gay nineties. Episode 1. The queen of song -  
Adelina Patti, by Earle R. Buell.

Fee rec'd \$

AEB

\$1.00

4282 JAN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Isabelle Nelson

(Write full legal name of copyright owner)

(2) Address

1500 West 3rd St.

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator Earle R. Buell

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Gay Nineties"  
(The Queen of Song) - Adelina Patti

(7) Send certificate of registration to F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson (F. Isabelle)

D2

JAN 25 1934

Gay nineties. Episode 2. The case of Harry Hayward  
by Earle R. Buell.

1 c. rec'd

JAN 25 1934

© Clunpub. 26294

Fee rec'd \$1.00

4282 JAN 25 '34

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Isabelle Nelson

(Write full legal name of copyright owner)

(2) Address

1500 West 31<sup>st</sup> St.

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator Earle R. Buell

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Gay Nineties"  
(The Case of Harry Hayward)

(7) Send certificate of registration to F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Isabelle Nelson  
1500 West 31<sup>st</sup> St. Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson (Florence)

D3

2 c. rec'd

SEP 27 1937

Application

SEP 27 1937

rec'd

XXc.

© Cl D pub. 39334

O Sun and Lady Moon, by Florence Nelson. Mus-

ical arrangements by Irone Varley

\$1.00

IMPORTANT. Applicant must not write in the blank lines.

1.00

SEP 27 1937  
Copyright Office

GA P  
APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/26/37

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Nelson

(Write full legal name of copyright owner)

(2) Address 2020 Broadway New York City NY

(Street)

(City)

(State)

(3) Name of author or translator Florence

Nelson (Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer Irene Tarley & Arranger

(7) Country of which the composer is a citizen U. S. of A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work O Sun and Lady Moon

(10) Published on the 24th day of Sept., 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Florence Nelson  
2020 Broadway New York NY  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Florence Nelson  
2020 Broadway New York City NY  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—500)



D2

Nelson (Frank. W.) & son,  
 Reckoning.

Name of claimant

Title and author

1 c. rec'd MAR 17 1913

© CD 32700 ✓

XXc.

\$ 1.1111

Leave all above these words blank

10482 MAR 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salisbury, Ill., Date, March 1, 1913

8  
9  
6  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 Copyright claimant

Frank W. Nelson,  
 Fire Department, Salisbury, Ill.

[Please turn this over]

MAR 17 1913



Author or  
authors

✓ Frank W. Nelson, U. S. A. ✓

[Nationality must be stated]

Brief title of work

The Reasoning

Send certificate of  
registration to

H. M. Richards,  
Galesburg, Ill.

Name and address  
of remitter

H. M. Richards,  
Galesburg, Ill.

If the work is a published dramatic composition, use application form D<sup>2</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Nelson (George)

Reference card

Appl. file

at least once.

See

Thompson (Maravene) & Nelson  
(George)

003689  
D61861



Nelson (George)

Reference card

(1 p. 11)

Beautiful foot.  
See

Momison (Maravene) & Nelson  
(George)

003670

60313

Nelson (George)

Reference card  
ciph. file

Mary and John  
See

Tompson (Margaret) & Nelson  
(George)

00367  
D608119



Nelson (George)

Reference card

uppl. file

Small time.

See

Thompson (Marvonne) & Nelson (George)

DB9744

003672

Nelson (George)

Reference card

appl. file

S'matter ?

See

Thompson (Marvonne) + Nelson (George)

003673  
D59051



Nelson (George)

Reference card

Appl. file

Sol's garden

See

Thompson (Maravene) & Nelson  
(George)

003674  
759252

Nelson (George M.)

D appl.file

Ask Miss Wright

D unpub.

5962

See

Patterson (Ada) & Nelson (George M.)

003675



Mr. & Mrs. (D)

**DRAMA**

Reference card

Annual index

**1930**

Print name at  
top flush and run  
in title following  
unless otherwise  
marked.

Nelson (George M.)

Reference card

appl. file

Bonfire

See

Patterson (Ada) & Nelson (George  
[M])

D79805

003676



Write nothing here, but fill out each numbered space below

D 2

Nelson (George Merwin)  
Broadway

1 c. rec'd

FEB 25 1926

Application  
rec'd

FEB 25 '26

XXc.

CLD 74519

Leave all above these words blank  
Card made by

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

GEORGE M. NELSON

(Write full legal name of copyright owner)

906 West 47<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George  
(Write name in full)

MERWIN Nelson

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Broadway" a play in three acts - Prologue and Epilogue

Send certificate of registration to (7) GEORGE NELSON ✓

106 West 47 St New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M Nelson

106 West 47 New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nelson George Merwin  
Princeton N.J.

1 c. rec'd MAR 14 1917  
Application rec'd MAR 14 1917  
XXc. © Cl. D 46378 ✓

Leave all above these words blank

Fee rec'd \$

9004 MAR 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

George Merwin Nelson  
602 West 139 St.  
(Street)

New York  
(City)

N.Y.  
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Marvoren Nelson

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Career"

Send certificate of registration to: (7) \_\_\_\_\_

~~THE AUTHORS' LEAGUE~~

~~OF AMERICA, INC.~~ ✓

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City) (State)

38 WEST 44TH ST. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Nelson (George Merwin)*  
*Clytie*

1 c. rec'd APR 28 1920  
Application APR 28 1920  
rec'd 9013 54403 e  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 2.00

14671 APR 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

*George Merwin Nelson (U.S.)*

(Write name in full—State here also nationality of claimant)

*727-19th*

(Street)

*N.W.*

(City)

*Washington*

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. ★ Q. G. L.

Name of Author, but if a translation, then Translator (3) George MERWIN NELSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Elytie" a comedy in  
three acts

Send certificate of registration to (7) George M. Nelson  
727-19th N.W. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M. Nelson  
727-19th N.W. Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -2 1920

Application JAN -2 1920  
rec'd

© Cl. 53495

XXc.

578 JAN -2 1920

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

George Merwin Nelson (U.S.C.)

(Write name in full—State here also nationality of claimant)

727-19th NW

(Street)

Washington

(City)

D.C.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) George Merwin Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Goal" a comedy in three acts

Send certificate of registration to (7) George M. Nelson  
727-19<sup>th</sup> St. NW Washington D. C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M. Nelson  
727-19<sup>th</sup> St. NW Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nelson (George Merwin) & Archibald (Harry Alexander)  
Companions.

D2

1 c. rec'd

Application

rec'd

© Cl D

86229

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner \* George M. Nelson and Harry A. Archibald  
(Write full legal name of copyright owner)

Address 106 West 47th  
415-56th  
New York  
Brooklyn  
N.Y.  
N.Y.

\*OK. See Index to Claimants.

and Harry Alexander Archibald. See line 3.

\* George Merwin Nelson (State)

[Please turn this over]

- (3) Name of author or translator George MERWIN NELSON and  
HARRY Alexander Archibald,  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The COMPANIONATES"

- (7) Send certificate of registration to George M. Nelson  
106 West 47<sup>th</sup> NEW YORK N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George M. Nelson  
106 West 47<sup>th</sup> NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (George M.)

Fifth wheel.

D2

JUL 15 1930 ✓

1 c. rec'd

Application JUL 15 1930  
rec'd

© Cl Durpub 6451 ✓

XXc.

Fee rec'd \$ 1.00

3-1837 JUL 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. NELSON  
(Write full legal name of copyright owner)

(2) Address 360 East 55<sup>th</sup> New York NY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. NELSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE FIFTH WHEEL"  
A COMEDY IN THREE ACTS

(7) Send certificate of registration to George M. Nelson  
360 East 55th New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Nelson  
360 East 55th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAY 23 1917

Nelson (George Merwin)  
Flirt - (The)

1 c. rec'd

Application  
rec'd

MAY 23 1917

XXc. © Cl. D 46951

Leave all above these words blank

Fee rec'd \$

18786

MAY 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

George Merwin Nelson  
602 West 139 St.

C. G. (Street)

(Aug., 1916)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Merwyn Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Flint

Send certificate of registration to (7) THE AUTHOR, INC.  
OF AMERICA, INC.  
115 WEST 42ND ST. N. Y. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

\_\_\_\_\_ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Nelson (George Merwin)*  
*Light in number five.*

1 c. rec'd *NOV 1 1920* ✓  
Application *NOV -1 1920*  
rec'd  
XXc. *CLD 55926C*

Leave all above these words blank

Fee rec'd *\$1.00*

*37408-220*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 30<sup>th</sup> 1920*

789000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George MERWIN NELSON*  
(Write name in full—State here also nationality of claimant)

*727- NINETEENTH NW Washington DC.*  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George MERWIN NELSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Light in Number Five", a play in three acts and five scenes.

Send certificate of registration to (7) George M. Nelson  
727-19th N.W. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M. Nelson  
727-19th N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAY 23 1917

Nelson (George Merwin)  
Loulou collaborator

1 c. rec'd

Applica

rec'd

MAY 23 1917

XXc.

©C.D. 46950

Leave all above these words blank

Fee rec'd \$

18784

MAY 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5  
003600  
Name and address of  
copyright claimant (2)

(Write name in full)

George Merwin Nelson  
602 West 139

(Street)

(Appt., 1916)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Merwin Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Soul on Collabration

Send certificate of registration to (7) 33 West 42nd St., N. Y. C.

Name and address of person (Street) (City) (State)  
sending the fee (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nelson George Merwin*  
*Love and Life*

JAN 27 1917  
1 c. rec'd  
Application JAN 27 1917  
rec'd  
XXc. ©CID 46013

Leave all above these words blank

Fee rec'd \$

2937 JAN 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 26, 1917*

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The copyright is claimed by

Name and address of

copyright claimant: (2)

*George Merwin Nelson*  
(Write name in full)

*602 West 139 St.*  
(Street)

*New York*  
(City)

*n. y.*  
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Merwin Nelson

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Love and Life

Send certificate of  
registration to: (7) \_\_\_\_\_  
OF AMERICA, INC.

Name and address of person (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee: (8) \_\_\_\_\_

33 WEST 42ND ST., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nelson (George Merwin)  
Middle West.

D2

FEB-9'27 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd FEB -9 1927

© Cl D 78487 ✓

XXc. 6828 FEB-9'27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 8-1927

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(1) Name of copyright owner GEORGE MERWIN NELSON ✓  
(Write full legal name of copyright owner)

(2) Address 106 West 47th (Street) NEW YORK N.Y. (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator GEORGE MERWIN NELSON ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE MIDDLE WEST' ✓  
A COMEDY IN THREE ACTS AND EPILOGUE ✓

(7) Send certificate of registration to GEORGE M. NELSON  
106 WEST 47TH NEW YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. GEORGE M. NELSON  
106 WEST 47TH NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nelson (George Merwin)

Reference card

(Drama)

Apk.

003688

Music hath power

See Thompson (Maravene)  
& Nelson (George Merwin)

D 44293

Write nothing here, but fill out each numbered space below

D2

Nelson George Merwin  
Maggie.

1 c. rec'd MAY 23 1917  
Application MAY 23 1917  
rec'd

XXc. © Cl. 46954 ✓

Leave all above these words blank

Fee rec'd \$

18710 MAY 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

602 West 139

(Street)

(Aug., 1916)

New York

(City)

N.Y.

(State)

[Please turn this over].

EX. ★ C. G. I.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full) George Merwin Nelson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Naggy"

Send certificate of registration to (7) \_\_\_\_\_

THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
43 WEST 42ND ST., N. Y. C. ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nelson (George Merwin) & au.

Noah's ark.

1 c. rec'd JUL -2 1920

Application

rec'd JUL -2 1920

54940 ✓

XXc

22950 JUL -2 '20

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 30<sup>TH</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) George Merwin Nelson, U.S. Citizen ✓

(Write name in full—State here also nationality of claimant)

727-19<sup>TH</sup> N.W. Washington D.C. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George MERWIN Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Noah's Ark" a play in three acts and an epilogue.

Send certificate of registration to (7)

727 - George Merwin Nelson  
Nineteenth N.W. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

727 - 19th N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nelson (George Merwin)  
Penitents

1 c. rec'd MAR -4 1920  
Application  
rec'd MAR -4 1920  
XXc. C.G.D. 53963

Leave all above these words blank

Fee rec'd \$1.00

8783 MAR-4'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1920  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GEORGE MERWIN NELSON (U.S. CITIZEN)

(Write name in full—State here also nationality of claimant)

727 - 19th Street N.W.

WASHINGTON

D. C.

(Street)

(City)

(State)

C. K. F. T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) GEORGE MERWIN NELSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE WHITINGS"  
A play in one act

Send certificate of registration to (7) GEORGE M. NELSON  
727 - 19th St. N. W. Washington D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) GEORGE M. NELSON  
727 - 19th St. N. W. Washington D. C.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nelson (George Merwin)*

*March Lady by George Merwin*

1 c. rec'd MAR 27 1917  
Application  
rec'd MAR 27 1917

©CLD 46479C

Leave all above these words blank

Fee rec'd \$ \$1.00 0011 MAR 27 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1917

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

George (Merwin) Nelson  
602 West 139 St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Scrub Lady

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

THE AUTHOR'S CENTRAL  
OF AMERICA, INC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nelson (George Merwin)  
Shout the glad tidings.

D2

MAR 29 '27

1 c. rec'd

Application  
rec'd

MAR 29 '27

XXc. © C. D.

79154

Fee rec'd \$

15341 MAR 30 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Merwin Nelson

(Write full legal name of copyright owner)

(2) Address 106 W. 47th New York N.Y.

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator George Merwin Nelson ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Shout The Glad Tidings" ✓

(7) Send certificate of registration to George M. Nelson ✓  
106 West 47th New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Nelson  
106 West 47th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nelson (George Merwin)  
Spotted tavern.

D2

SEP 18 1928

1 c. rec'd

Application  
rec'd

SEP 18 1928

© Cl D

86290

XXc.

Fee rec'd \$

81.00

45056 SEP 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE MERWIN NELSON

(Write full legal name of copyright owner)

(2) Address 106 West 47th New York N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator GEORGE MERWIN NELSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "THE SPOTTED TAVERN" a play  
in three acts.

(7) Send certificate of registration to George M. Nelson  
106 West 47th New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George M. Nelson  
106 West 47th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nelson George Merwin & Smith*  
*Strings.* (J. Van Nelson)

1 c. rec'd FEB -9 1916

Application  
rec'd FEB -9 1916

© Cl. D 42989  
XXc.

Leave all above these words blank

Fee rec'd \$

0.00

5541 FEB -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

George Merwin Nelson and J. Van Nelson Smith  
(Write name in full)

202 West 139<sup>th</sup>

(Street)

New York.

(City)

New York.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Merwin Nelson & J. Van Liden Smith  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Strings" a comedy in three acts

Send certificate of registration to: (7) George Merwin Nelson  
602 West 139<sup>th</sup> New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) George Merwin Nelson  
602 West 139<sup>th</sup> New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nelson (George Merwin)  
Virginia

1 c. rec'd MAR 11 1916 ✓  
Application  
rec'd MAR 11 1916  
© Cl. D 43297C  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 9225 MAR 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Merwin Nelson

(Write name in full)

602 West 139<sup>th</sup>

(Street)

(Dec., 1915)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

EX. P. O. P.



Name of Author, but if a translation, then Translator (3)

George Merwin Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Virginia" ✓

Send certificate of

registration to: (7)

George Merwin Nelson ✓

602 West 139th

New York

N.Y.

Name and address of person (Street)

sending the fee: (8)

George Merwin Nelson

602 West 139th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 26 1917

Application  
rec'd JUN 26 1917

Nelson (George Merwin)

Who is Sylvia Phil George

Nelson & Matthew Whitte

Leave all above these words blank

Fee rec'd \$

\$1.00

22764

JUN 26 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

George Merwin Nelson

602

West 139 St.

(Street)

New York

(City)

N. Y.

(State)

EX. A C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Nelson & Matthew White

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who is Sylvia"

Send certificate of registration to (7)

THE AUTHOR'S  
OF AMERICA, INC.  
23 WEST 42ND ST. N.Y.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

THE AUTHOR'S  
OF AMERICA, INC.  
23 WEST 42ND ST. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nelson (Hearty Brown)  
Lucinda A. B.

1 c. rec'd 10-3-1921  
Application DEC -8 1921  
rec'd  
© Cl. D 59302  
XXc.

Leave all above these words blank

Fee rec'd 2.00

43984 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 name, citizenship, and address

1 of copyright claimant (2)

Hearty Brown Nelson <sup>English</sup>  
(Write name in full—State here also nationality of claimant)

1131 Ohio Street

(Street)

Lawrence

(City)

Kansas

(State)

(Sept., 1919--2,000)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Ida May Brown Nelson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Lucinda A. B." a one act play

Send certificate of  
registration to (7)

Mrs Ida May Brown Nelson

1131 Ohio Street  
(Street)

Lawrence  
(City)

Kansas  
(State)

Name and address of person  
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nelson (Helen Clare)

D2

JUL - 7 1934

Helga the dumb.

1 c. rec'd

Application  
rec'd

JUL - 6 1934

AME

© Cl Durpub 30056

Fee rec'd \$ **\$1.00**

31234 JUL - 6 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Clare Nelson

(Write full legal name of copyright owner)

(2) Address

2706 N. Broadway  
(Street)

Seattle  
(City)

Washington  
(State)

[Please turn this over]



(3) Name of author or translator

Helen Clare Nelson  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Helga The Dumb, a play in  
seven scenes

(7) Send certificate of registration to

Helen Clare Nelson  
2706 N. Broadway Seattle Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Clare Nelson  
2706 N. Broadway Seattle Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nelson (Helena Viola)

Broken thread.

D2

1 c. rec'd

Application  
rec'd

© Cl. Dupub 6275

Fee rec'd \$1.00

32591 JUN 28 '30

EMI

m.s.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELENA VIOLA NELSON  
(Write full legal name of copyright owner)

(2) Address 1327 Green St. San Francisco Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_ HELENA VIOLA NELSON

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work THE BROKEN THREAD

(7) Send certificate of registration to HELENA NELSON

1327 Green Street San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helena Nelson

1327 Green Street San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nelson (Hubert Edward)

D2

1 c. rec'd

OCT -3 1935

Dream control.

Application  
rec'd

OCT -3 1935

EAF

Fee rec'd \$

© Cl Unpub. 37663

46211 OCT-3'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 30, 1935.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hubert Edward Nelson

(Write full legal name of copyright owner)

(2) Address

1204 Grand Blvd., South,  
(Street)

(City)

Springfield, Ill.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hubert Edward Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of Am.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dream Control.

(7) Send certificate of registration to \_\_\_\_\_

1204 Grand Blvd., South  
(Street)

Hubert Edward Nelson  
Springfield, Illinois  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1204 Grand Blvd., So.  
(Street)

Hubert E. Nelson  
Springfield, Ill.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nelson (Hubert Edward)

D2

High-fidelity Flossie.

EA F

Fee rec'd \$

\$1.00

31523 JUN-5 '36

1 c. rec'd

JUN -6 1936

Application  
rec'd

JUN -5 1936

Unpub 42976

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3  
Name of copyright owner

Hubert Edward Nelson

(Write full legal name of copyright owner)

0  
(2) Address

1204 Grand Blvd., So.

(Street)

Springfield

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Hubert Edward Nelson

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

High-Fidelity Flossie  
(a three act farce comedy)

(7) Send certificate of registration to\_\_\_\_\_

Hubert Edward Nelson

1204 Grand Blvd., So.

(Street)

Springfield, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Hubert Edward Nelson

1204 Grand Blvd., So.

(Street)

Springfield, Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D 2

SEP 23 1911

Nelson(J. Raleigh)

1 c. rec'd

Name of claimant

© Cl.D 25299<sup>a</sup>

XXc.

Girl(The) from home.

Title and author

\$

Leave all above these words blank

28241 SEP 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1911

Name and address of  
copyright claimant {

J. Raleigh Nelson  
755 E. University Ave., Ann Arbor, Mich.

[Please turn this over]

Card made by W. E. B.

003703



Author or  
authors

J. Raleigh Nelson, [American]

[Nationality must be stated] -

Brief title of work

The Girl From Home,  
A Three Act Comedy.

Send certificate of  
registration to {

J. Raleigh Nelson

755 E. University Ave. Ann Arbor, Mich.

Name and address  
of remitter {

J. Raleigh Nelson

755 E. University Ave. Ann Arbor, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over];

Nelson (Jack T.) and Gihon (John)

D2

big business.

AED

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 8150

XXc.

NOV 28 '30

NOV 28 1930

NOV 28 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK T. NELSON and JOHN GINON

(Write full legal name of copyright owner)

(2) Address (Nelson) 815 Oakdale Av. Chicago, Illinois  
(Gihon) Leneca Hotel  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Jack Nelson and John Wilson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A comedy drama bearing the title  
"Big Business"

(7) Send certificate of registration to Jack Nelson  
715 Oakdale Avenue Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Nelson  
715 Oakdale Avenue Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nelson(Jack Thulin)

D2

JAN -5 1934

King of the campus; or, Letters of a college man.

1 c. rec'd

Application rec'd JAN -5 1934

© Cl Dunpub. 26000  
XXc.

CP

Fee rec'd \$ 1.00

1010 JAN 6 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK THULIN NELSON

(Write full legal name of copyright owner)

(2) Address

84-09 TALBOT

(Street)

KEW GARDENS

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

JACK THULIN NELSON  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "KING OF THE CAMPUS" — a dramatic  
radio program — or "LETTERS OF A COLLEGE  
MAN — a dramatic play

(7) Send certificate of registration to\_\_\_\_\_

JACK T. NELSON  
84-09 TALBOT ST. KEN GARDENS N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

JACK T. NELSON  
84-09 TALBOT ST. KEN GARDENS N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Nelson (Jack Thulin)

---

Reference card

Remote Control

See

Appl file

D unpub

87488

Fuller (Albert Charles) & Nelson (Jack Thulin)

003706



Nelson (Jack Thulin)

D2

NOV 25 1935

Wonder Man; or, Adventures of Jack and Barbara  
with the Wonder Man, Professor Bigwig, and  
Mechanical Joe, in Magic Land, episode 1,

1 c. rec'd

Application  
rec'd

NOV 25 1935

© Cl D unpub 38435

XXc.

EAF

55814 NOV 25 '35<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Thulin Nelson

(Write full legal name of copyright owner)

(2) Address 7139 Hollywood Bldg Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Thulin Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Wonder Man" or "Adventures of Jack and Barbara with the Wonder Man, Professor Bigwig and Mechanical Joe, in Magic Land."

(7) Send certificate of registration to Jack T. Nelson  
7139 Hollywood Blvd., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack T. Nelson  
7139 Hollywood Blvd. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* Episode 1



Write nothing here, but fill out each numbered space below

D4

Nelson (Jean Sterling)

In the land of Make Believe; a fairy play in 2 acts

Vocal score.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 2.8763 Aug. 22. 1914

1 c. rec'd SEP 14 1914

Application  
rec'd SEP 14 1914

© Cl. D. 19524

XXc.

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

324 2 Dearborn St.  
(Street)

Chicago  
(City)

Ill.  
(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Jean S. Nelson  
U. S.

[Must be stated]

[Please turn this over]

EX-H.C.J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Jean S. Nelson  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) In the Land of Make Believe

Send certificate of registration to: (10)

Jean S. Nelson

3202

Nearbome St.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

Jean S. Nelson

3202

Nearbome St.

(Street)

(City)

Chicago

(State)

Ill

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Nelson (John Louw)

D2

NOV 1 1937

Reward of the Sun God.

1 c. rec'd

Application

rec'd

NOV -1 1937

© Cl Dunpub 52844

Fee rec'd

\$1.00

NOV -2 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Louw Nelson**

(Write full legal name of copyright owner)

(2) Address **15 Hillside Avenue,** **Croton-on-Hudson, New York**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Louw Nelson

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Reward of the Sun God"

(7) Send certificate of registration to John Louw Nelson, c/o Junior Programs, Inc.,  
221 West 57th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Junior Programs, Inc.,  
221 West 57th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nelson (Joseph Raleigh) var.  
Magic carpet.

1 c. rec'd APR 11 1917  
Application rec'd APR 23 1917  
© 1917 46740  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 12871 APR 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR 23 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1917

1  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Joseph Raleigh Nelson (J. Raleigh Nelson)  
Ann Arbor Michigan  
(Write name in full)

421 Forest Avenue  
(Street)

(City)

(State)

EX. P. O. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Raleigh Nelson  
("J. Raleigh Nelson")

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Magic Carpet

Send certificate of registration to (7)

J. Raleigh Nelson

Name and address of person sending the fee (8)

(Street)

927

J. Raleigh Nelson

(City)

(State)

927 Forest Ave.,

(Street)

Ann Arbor,

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nelson (Katherine Vincent)

D2

Announcement party.

EAF

Fee rec'd

\$7.00

1 c. rec'd

APR 12 1937

Application

rec'd

APR 12 1937

© Cl Dunpub 49011

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18541 APR 15 1937

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Vincent Nelson

(Write full legal name of copyright owner)

(2) Address 3245 No. Marcongo Ave Altadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine Vincent Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ANNOUNCEMENT PARTY

(7) Send certificate of registration to Katherine V. Nelson  
3245 No. Marengo Ave. - Altadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine V. Nelson  
3245 No. Marengo Ave. Altadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Nelson (Katherine Vincent)

D2

JUN -3 1937

1 c. rec'd

Common ground.

Application JUN -2 1937  
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 50099

29193 JUN -4 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Vincent Nelson

(Write full legal name of copyright owner)

(2) Address 21 E. N. Franklin St. Altadena, California

(Street)

(City)

(State)

[Please turn this over]

Walter Vincent Wilson

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Summer Second

(7) Send certificate of registration to \_\_\_\_\_ Walter Vincent Wilson

5110 N. Marengo Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Walter Vincent Wilson

5110 N. Marengo Ave.

(Street)

Altadena

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



D2

MAR 10 1931

1 c. rec'd

Application  
rec'd MAR 10 1931© Cl Dunpub 9597  
XXc

Fee rec'd \$

81.00

MAR 10 1931

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Vincent Nelson

(Write full legal name of copyright owner)

(2) Address

115 W. 70 St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kath<sup>a</sup>

(Write name in full)

Katherine Vincent Nelson

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jade Faces

(7) Send certificate of registration to

Katherine V. Nelson

115 West 70 St

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

K. V. Nelson

115 W. 70 St.

(Street)

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nelson(Katherine V.) Longwell(Marjorie Raynale)

D2

SEP 28 1937

1 c. rec'd

and Michel(Dolores)

Application  
rec'd

SEP 28 1937

Labyrinth, by Nelson Raynale Michel [ pseud. of

©Cl Dunpub 52193

K. V. Nelson, M. R. Longwell and D. I. Michel

\$1.00 50750 SEP 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Katherine V. Nelson

(1) Name of copyright owner Marjorie Raynale Longwell - Dolores Michel  
(Write full legal name of copyright owner)

(2) Address 3245 N. Marengo Av Altadena -240 C Lasky Dr  
(Street) (City) (State)  
L.A. Beverly Hills

[Please turn this over]

(3) Name of author or translator K.V. Nelson - M.L. Longwell - D.L. Michel

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LABYRINTH

(7) Send certificate of registration to Katherine V. Nelson  
3245 N. Marengo Ave. - Altadena, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee K. V. Nelson  
3245 N. Marengo Ave. Altadena, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Nelson (Katherine V.) Longwell (Marjorie Raynale)  
and Michel (Dolores L.)

1 c. rec'd Oct. 20, 1936

Mrs. Potter's clay; by Nelson Raynale Michel

Application  
rec'd OCT 20 1936

[pseud. of K. V. Nelson, M. R. Longwell and D.L.

© Cl Dunpub 45353

Michel]

Fee rec'd \$ 1.00

56175 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Katherine V. Nelson - Dolores L. Michel

(1) Name of copyright owner Marjorie Raynale Longwell

3245 No. Marengo Ave. (Write full legal name of copyright owner) Altadena, Calif.

(2) Address 1440 Murray Drive Los Angeles, Calif.

420 1/2 Street) Lasky Drive Beverly Hills, Calif.

Please turn this over!

(3) Name of author or translator K.V.Nelson, M.N. Longwell, D.L. Michel

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mrs. Potter's Clay

(7) Send certificate of registration to Katherine V. Nelson

3245 No. Marengo Ave., Altadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K.V. Nelson  
3245 No. Marengo Ave. Altadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

In 3 Acts



Nelson (Katherine Vincent)

D2

MAY 24 1934

Munition millions.

1 c. rec'd

Application  
rec'd

MAY 24 1934

© Cl Dunpub. 29284

Fee rec'd \$

1.00

24613 MAY 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Vincent Nelson

(Write full legal name of copyright owner)

(2) Address

604 Riverside Dr.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Katherine Vincent Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
Munitions Millions

(7) Send certificate of registration to Katherine V. Nelson  
604 Riverside Dr. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. V. Nelson  
604 Riverside Dr. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Kennedy)

Reference card

Long, salesman.

D appl. file

See

31000.

Alexander (Jesse Hallen) and Nelson (Kennedy)

003717

CP

Write nothing here, but fill out each numbered space below

D2

Nelson (Lars P.) & son.  
Genesis of the Christian Church

1 c. rec'd APR 22 1915  
Application rec'd APR 22 1915

XXL © CLD 10111 c

R

Leave all above these words blank

Fee rec'd \$1.00 14309 APR 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1915

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
0 copyright claimant: (2)

Lars Peter Nelson

(Write name in full)

0 401- 2<sup>nd</sup> Street  
(Street)

Denver, Colorado  
(City) (State)

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Lars Peter Nelson

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

Genesis of the Christian Church  
A Dramatic Narrative

Compiled from the Acts of the Apostles. by Lars P. Nelson

Send certificate of

registration to: (7) \_\_\_\_\_

Lars P. Nelson

401-21st Street, Denver, Colorado.

Name and address of person

sending the fee: (8) \_\_\_\_\_

Lars P. Nelson

401-21st Street, Denver, Colorado.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Nelson (Marion Lawrence)

Knot.

D2

1 c. rec'd

JAN 24 1929

Application  
rec'd

JAN 24 1929

© Clunput 87607

XSc.

3053 JAN 24 1929

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Lawrence Nelson

(Write full legal name of copyright owner)

(2) Address

373 Sunset Road

(Street)

Winnetka, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Marion Lawrence Nelson✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Knot"

[Dramatic]✓

(7) Send certificate of registration to

Nathan William MacChesney

30 N. La Salle Street

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan William MacChesney

30 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Nelson (Merwin)

Reference card

Tables turned:

D  
App.

See French (Adelaida)

Nelson (Merwin)

L 115559

U03720



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

1. . . 1923

Application

MAY 23 1923

rec'd

C. C.

2478

XXc.

A

Nelson (Nellie M.)\*

Game to teach safety on street.

\$1.00

22007 MAY 23 '23

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Nellie M. Nelson

(Write name in full)

New Branch Ave. Special

School, Prov., R. I.

(Street)

Nellie M. Nelson

(City)

(State)

Name of author (3)

on

Nellie M. Nelson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Game to Teach Safety on Streets

Send certificate of registration to: (7) Barlow & Barlow, 425 Butler Exchange

Providence, R I

Name and address of person (Street) (City) (State)  
sending the fee: (8) Barlow & Barlow, 425 Butler Ex.

Providence, R I

(Sept., 1915)

(Street)

(City)

(State)

[Please turn this over]



Nelson (Nels V.)\*

C

1 c. rec'd JUN 13 1934

Opportunity in service. If you were asked what  
you desired most in life, etc.

Application JUN 13 1934  
rec'd

©CIC

6862

Fee rec'd \$

27559 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nels V. Nelson  
(Write full legal name of copyright owner)

(2) Address 807 California Bldg, Oakland, California  
(Street) (City) (State)

(3) Name of author Nels V. Nelson  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Opportunity in Service

(7) Send certificate of registration to Joseph B. Gardner  
915 Central Bank Bldg. Oakland, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same



Nelson (Nels V.)\*

C

Opportunity in service. Obstacles: disobedience,  
dishonesty and fear.

1 c. rec'd

JUN 13 1934

Application  
rec'd

JUN 13 1934

© ClC

6864

Fee rec'd \$

27559 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nels V. Nelson

(Write full legal name of copyright owner)

(2) Address

807

(Street)

California

Bldg. Cabland, Calif.

(City)

(State)

(3) Name of author

Nels V.

Nelson

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Title of work Opportunity in Service — Obstacles

(7) Send certificate of registration to Joseph B. Gardner  
415 Central Bank Bldg. Oakland Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same



Nelson (Nels V.)\*

C

JUN 13 1934

Opportunity in service. Stepping stones:

honesty, obedience and confidence.

1 c. rec'd

Application  
rec'd

JUN 13 1934

CIC

6863

Fee rec'd \$

27559 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nels V. Nelson

(Write full legal name of copyright owner)

(2) Address

807 California

(Street)

Bldg. Oakland, Calif.

(City)

(State)

(3) Name of author

Nels V. Nelson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Opportunity in Service — Stepping Stones

(7) Send certificate of registration to

Joseph B. Sandner

915

Central

(Street)

Bank Bldg.

(City)

Oakland, Calif.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Nelson (Paul)

D2

Angel and devil.

. 5757 118 7878

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC 12 1928

© Cl Dupuy 87141

Rec.

59875 DEC 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC, 11<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nelson

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup>

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ANGEL AND DEVIL (Drama in 5 acts)  
in Yiddish: 210" 6 11/16 10 1/2  
written in Yiddish. Drama in 5 acts and 9 scenes

(7) Send certificate of registration to Paul Nelson  
330 West 34th St., New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Nelson  
330 West 34th St., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Paul)

Atheist.

D2

MAY -1 1929✓

1 c. rec'd

Applica  
rec'd

MAY -1 1929

© Cl Dupuis

800

XXc.

Fee rec'd \$

87.00

23194 MAY-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paul Nelson

(Write full legal name of copyright owner)

Address

330 West 34<sup>th</sup>

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Paul Nelson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE ATHEIST

Drama of dramas in 3 acts and  
five scenes.

(7) Send certificate of registration to \_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Nelson (Paul)Her husband's sister.Fee rec'd \$**\$1.00**

1 c. rec'd

Application  
rec'd© Cl Dunpub 4399  
XXc.

JUL 10 FEB 20 '30

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em MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nelson

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup> St.

(Street)

St., New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

PAUL NELSON

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "HER HUSBAND'S SISTER"

DRAMA: THREE ACTS IN ONE SET.

(7) Send certificate of registration to\_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

FEB 11 1931

1 c. rec'd

Applicat  
rec'd FEB 11 1931

© Cl Dunpub. 9238

Fee rec'd

\$1.00

7.779

FEB 11 1931

Nelson (Paul)

Honeymooners' journey. Episodes 1-10.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRADE MARK  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 9 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

(2) Address

330 WEST 34TH

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator PAUL NELSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work HONEYMOONERS' JOURNEY —  
A SERIAL OF SKETCHES

(7) Send certificate of registration to PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Nelson (Paul)

D2

APR -2 1931 ✓

Honeymooners' journey. Episodes 11-18.

1 c. rec'd

Application

APR -2 1931

rec'd

© Cl Dunpub.

9969

AEB

Fee rec'd

\$1.00

17335 APR-2 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1<sup>st</sup> 1931

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(1) Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator PAUL NELSON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work HONEYMOONER S' JOURNEY.

A series of Dramatic Radio Sketches  
[Episodes XI - XVIII]

(7) Send certificate of registration to Paul Nelson  
330 West 34<sup>th</sup> St., New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Nelson  
330 West 34<sup>th</sup> St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Paul)

D2

DEC 11 1929 ✓

1 c. rec'd

Application  
rec'd DEC 11 1929

Power triumphant.

Fee rec'd \$

© Cl Dunpub 3430

61446 DEC 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 10 2 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup>

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE POWER TRIUMPHANT -  
Contemporaneous drama:  
Two acts in one set.

(7) Send certificate of registration to Paul Nelson  
330 West 34<sup>th</sup> St., New York City, ny.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Nelson  
330 West 34<sup>th</sup> St., New York City, ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Paul)

Secret of the childless wife.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 17 1936

Applicat  
rec'd

APR 17 1936

© Cl D unpub 42095

21571 APR 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

(2) Address

330 WEST

(Street)

34th St.

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator. PAUL NELSON

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SECRET OF THE CHILDLESS WIFE",

STRANGER THAN FICTION - DRAMA, IN

FIVE ACTS AND THIRTY SCENES.

(7) Send certificate of registration to PAUL NELSON

330 WEST 34<sup>TH</sup> ST., NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul Nelson

330 West 34<sup>th</sup> St., NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Nelson (Paul)

D2

JUN 29 1929 ✓

Tricky marriages.

1 c. rec'd

Application rec'd JUN 29 1929

(c) Cl Dupub 1479

XXc.

Fee rec'd \$

33 JUN 29 1929

EMM

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nelson

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup>

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Paul Nelson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TRICKY MARRIAGES,  
LIBRETTO — COMEDY, IN THREE ACTS AND  
THREE SCENES.

(7) Send certificate of registration to \_\_\_\_\_

PAUL NELSON

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nelson (Paul)

D2

Vacation thrills.

1 c. rec'd

AUG 27 1929

Application  
rec'd

AUG 27 1929

© Cl Dunpud 2140

XXc.

Fee rec'd \$

8.00

WP

AUG 27 1929

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

Address

330 WEST 34<sup>th</sup>

(Street)

ST., NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

PAUL NELSON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

VACATION THRILLS;  
LIBRETTO-COMEDY, IN THREE ACTS,  
EIGHT SCENES WITH PROLOGUE.

(7) Send certificate of registration to \_\_\_\_\_

PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nelson (Paul)

Who's husband.

D2

JUN -6 1930

1 c. rec'd

Application

rec'd

© Cl Dunpub 5953

XXc.

Fee rec'd \$ \$1.00

29740 JUN-6-30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nelson

(Write full legal name of copyright owner)

(2) Address

330 West 34<sup>th</sup>

(Street)

New York City, NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

PAUL NELSON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " WHO'S HUSBAND "

Comedy-Satire in Four Acts, four scenes and  
Prologue.

(7) Send certificate of registration to \_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Paul Nelson

330 West 34<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Nelson (Paul)

D2

1 c. rec'd AUG -2 1935

Working wives. (An American problem)

Application AUG -2 1935  
rec'd

© Cl Dupub 36761

EAI

Fee rec'd \$

\$1.00

36282 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31 - 35

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL NELSON

(Write full legal name of copyright owner)

(2) Address

330 WEST 34<sup>TH</sup>

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator PAUL NELSON  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "WORKING WIVES", (an American Problem)  
DRAMA - TRAGEDY. THREE ACTS - 14 SCENES

(7) Send certificate of registration to PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL NELSON  
330 WEST 34<sup>TH</sup> ST., NEW YORK CITY, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Nelson (Stanley)

D2

1 c. rec'd Sept. 4, 1936

Children will play.

Application  
rec'd SEP - 4 1936

EAF

Fee rec'd \$

C) Cl Dupub 44539

\$1.00

48582 SEP - 4 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 31 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Stanley Nelson

(Write full legal name of copyright owner)

Address

4628 No. Visscher

(Street)

Pacoma,

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Stanley Nelson  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Children Will Play

(7) Send certificate of registration to\_\_\_\_\_

Stanley Nelson

4628 No Viaseher  
(Street)

Pacoma Wash  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Stanley Nelson

4628 No Viaseher  
(Street)

Pacoma Wash  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Nelson (Thomas) & sons, ltd.

D1 (FOR.)

1 c. rec'd

Application

rec'd

Plays without fees, selected by John Hampden.

pub. 38054

EAF

Fee rec'd \$

\$2.00

50813 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 28, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Nelson and Sons Ltd

(Write full legal name of copyright owner)

(2) Address

35-36 Paternoster Row

(Street)

London England

(City)

(Country)

(3) Name of author or translator

John Hampden

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Great Britain*

(MUST be stated)

(5) Brief title of work

*Plays Michael Fenwick*

(6) Published by

*Thomas Nelson & Son*  
(Name)

at

*London*  
(City)

(7) Published on the

*9th*

day of

*August*

19

*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Thomas Nelson & Son*

*381-4th Avenue*  
(Street)

*New York*  
(City)

*New York U.S.A.*  
(Country)

(9) Name and address of person or firm sending the fee

*Thomas Nelson & Son*

*381-4th Avenue*  
(Street)

*New York City*  
(City)

*United States*  
(Country)

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Nelson (Truman John)

D2

Ballad of Faneuil Hall.

1 c. rec'd

AUG -9 1937

Application  
rec'd

AUG -9 1937

© Cl Dunpub 51230

Fee rec'd \$

\$1.00

41720 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Truman John Nelson

(Write full legal name of copyright owner)

(2) Address

3 Myrtle

(Street)

Dynm

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator TRUMAN JOHN NELSON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BALLED OF PARROTTL HALL

(7) Send certificate of registration to TRUMAN NELSON  
3 MYRTLE STREET LYNN MASS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TRUMAN NELSON  
3 MYRTLE STREET LYNN MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nelson (Truman John)

D2

Everybody's lousy; or, Once an actor.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC -8 1936

DEC -9 1936

© Cl Dunpub 46392 R

64980 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner TRUMAN JOHN NELSON  
(Write full legal name of copyright owner)

(2) Address 3 MYRTLE LYNN MASS.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Truman John Nelson

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated.)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 1. "Everybody's Lousy". 2. "Everybody's  
Awful". 3. "Once an Actor".

(7) Send certificate of registration to Truman John Nelson, ~~3 Myrtle St.~~

3 Myrtle St

(Street)

BOSTON

(City)

MASS

(State)

(8) Name and address of person or firm sending the fee TRUMAN JOHN NELSON

3 MYRTLE

(Street)

LYNN

(City)

MASS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Leave all spaces within these double lines blank

*Nelson (Virginia) saw  
Love and the flag.*

Ex. rec'd  
Application  
rec'd  
Affidavit  
rec'd

*Jun. 9, 1917*  
JUN -9 1917

XXc. © Cl. D. 47136

Fee rec'd \$1.00

18317 JUN 11 1917

Exact date of first  
publication (7)

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

Name and address of person  
sending the fee: (9)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW  
(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES  
REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

108 N. 1st St.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

Name of author, but if a  
translation, then translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

✓ 1st

Title of book (6)

vol

Price \$



Nelson (Virginia Armistead)<sup>D2</sup>  
Acquisitive instinct.

1 c. rec'd

Application  
rec'd

MAR - 2 '27

© Cl D

78770

Fee rec'd \$

1.00

10147 MAR - 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Virginia Armistead Nelson  
(Write full legal name of copyright owner)

(2) Address 124 - 21<sup>st</sup> Ave. South Nashville, Tenn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Virginia Armistead Nelson  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work\* The Acquisitive Instinct --  
or Circumstances Alter Cases. --

(7) Send certificate of registration to Mrs. Virginia A. Nelson  
124 - 21<sup>st</sup> Ave., South, Nashville, Tenn.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee. Mrs. Virginia A. Nelson  
124 - 21<sup>st</sup> Ave., South, Nashville, Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Virginia Armistead)  
Kalopin.

D2

1 c. rec'd

MAR 10 '27

Application  
rec'd

MAR 10 '27

XXc.

© Cl D

78892

Fee rec'd \$

1.00

11772 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Virginia Armistead Nelson

(Write full legal name of copyright owner)

(2) Address

124 - 21<sup>st</sup> Ave South.

(Street)

Nashville, Tenn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs Virginia Brewster Nelson  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kalopine - (a three act drama  
in verse in libretto form)

(7) Send certificate of registration to

Mrs Virginia A. Nelson  
124 - 21<sup>st</sup> Ave, South, Nashville, Tenn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Virginia A. Nelson  
124 - 21<sup>st</sup> Ave, South, Nashville, Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAR 11 1915 ✓

Nelson (Virginia Armistead)  
Pretenders (The).

1 c. rec'd

MAR 11 1915

Application  
rec'd

San

XXc.

© Cl D 39959

Leave all above these words blank

Fee rec'd \$

01000000

MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full

Virginia Armistead Nelson ✓

Street (3)

Richland

City

Nashville

State

Tenn ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Virginia Armistead Nelson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Pretenders.

Send certificate of (8)

registration to

Virginia G. Nelson

Street (9)

3727 Richland City Nashville

State

Tenn

Name and address (10)

of remitter

Street (11)

Virginia A. Nelson  
Richland

City

Nashville

State

Tenn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Nelson (Virginia Armistead) <sup>D2</sup>  
Trapped,

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

78771<sup>c</sup>

Fee rec'd \$

1.00

10147 MAR-2'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Virginia Armistead Nelson

(Write full legal name of copyright owner)

(2) Address

124-21<sup>st</sup> Ave, South

(Street)

Nashville, Tenn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Virginia Armistead Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Trapped  
or Broken Rhythm

(7) Send certificate of registration to Mrs Virginia A. Nelson  
124 - 21<sup>st</sup> Ave, South, Nashville, Tenn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Virginia A. Nelson  
124 - 21<sup>st</sup> Ave, South, Nashville, Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson (Wayne)

D2

OCT 21 1935

Sleep and grow cold.

1 c. rec'd

Application  
rec'd

OCT 21 1935

EEF

Fee rec'd \$

\$1.00

© Cl Dunpub 37953

49274 OCT 21 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WAYNE NELSON

(Write full legal name of copyright owner)

(2) Address

21 EAST 102d ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

- (3) Name of author or translator WAYNE NELSON  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work SLEEP AND GROW COLD  
(A DRAMA IN THREE ACTS)
- (7) Send certificate of registration to WAYNE NELSON  
21 EAST 10th STREET; NEW YORK, NEW YORK  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee WAYNE NELSON  
21 EAST 10th STREET, NEW YORK, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

Nelson (William John)1 c. rec'd Aug. 22, 1929Barn storming, by Nelson-Horwood, pseud.Application Sept. 6, 1929  
rec'd

© Cl Dunlap 2293

Fee rec'd \$ 1.00

40023

XXc. Aug. 22, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRH

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 4<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William John Nelson

(Write full legal name of copyright owner)

(2) Address

512 Albany  
(Street)Little Falls New York  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William John Nelson  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work \*Barn Stormers Vauderille Act  
Pseudonym Nelson Howard

(7) Send certificate of registration to\_\_\_\_\_

William John Nelson  
226 West 50 New York City N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William John Nelson  
517 Albany St Little Falls New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\*Use: Barn Storming, as on copy. See corres., Index to Claimants



Nelson(William John) and Norwood(Jean)

D2

SEP 29 1933

Fair play; or, The right to live.

CP

1 c. rec'd

Application SEP 29 1933  
rec'd

© Cl Dunpub 24496

Fee rec'd \$

41859 SEP 29 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 28 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM JOHN NELSON & JEAN NORWOOD  
(Write full legal name of copyright owner)

(2) Address 226 WEST 50<sup>th</sup> New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM JOHN NELSON & CECIL NORWOOD.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FAIR PLAY OR THE RIGHT TO LIVE

A Play of 10 days - (Embracing the N. P. F  
Code & a Story of Capital & Labor.

(7) Send certificate of registration to NELSON & NORWOOD  
226 WEST 50th NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NELSON & NORWOOD  
226 WEST 50th NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]



Nelson (William John) and Norwood (Jean)

D2

Gringo; or, The hybrid.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 16 1931

MAY 16 1931

© Cl Unpub. 10608

MAY 16 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15<sup>th</sup> 1931.

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(1) Name of copyright owner

William John Nelson & Jean Norwood  
(Write full legal name of copyright owner)

(2) Address

226 W 50<sup>th</sup>  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Wm John Nelson - Jean Norwood

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Trings; - or, - The Fly Bride.  
A New Dramatic Composition  
in three Acts and Nine Scenes

(7) Send certificate of registration to

Nelson & Norwood  
226 W. 50<sup>th</sup> = New York = New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nelson & Norwood  
226 W. 50<sup>th</sup> = New York = New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nelson (Wm. J.) Van  
Pipe - (A) dream

1 c. rec'd

NOV 10 1914

Application  
rec'd

NOV 10 1914

© Cl. 3885

XXc.

Leave all above these words blank

Fee rec'd \$

39327 NOV 20 1914

NOV 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NOV 10 1914

Date (1)

Nov 10 '14

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

512 Albany St  
(Street)

Wm. J. Nelson

(City)

Little Falls

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm J Nelson

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U S

[Must be stated]

Little Falls NY

Brief title of work (6)

~~The~~ A Pipe Dream

Send certificate of registration to: (7)

Wm J Nelson

512 Albany St - Little Falls - New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William J. Nelson

512 Albany - Little Falls New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Nelson (William Marshall)

D2

1 c. rec'd OCT 17 1934

Application  
rec'd OCT 17 1934

© Cl Dunpub 31646

Fee rec'd \$ 1.00

46655 OCT 17 '34

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HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Marshall Nelson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

114 Fern St.

(Street)

Hartford,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator William Marshall Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work That Will Do, Thomas !

(7) Send certificate of registration to William M. Nelson  
114 FERN STREET HARTFORD, CONN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. Nelson  
114 Fern Street Hartford, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Nelson brothers, inc.

America carries on; The new deal of '33, by

Herbert S. Futran.

Fee rec'd \$1.00

21226

May 9, 1933

1 c. rec'd May 9, 1933

Applicat MAY 22 1933  
rec'd

© Cl Unpub 22609

HCB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Brothers, Inc.,

(Write full legal name of copyright owner)

(2) Address 134 N. LaSalle St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Futran  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America Carries On - The New Deal of '33

(7) Send certificate of registration to Nelson Brothers, Inc.  
134 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.  
134 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Nelson brothers, inc.

D2

MAR -3 1933

America carries on. Program 2. Panic of 1357, by

1 c. rec'd

Application MAR -3 1933  
rec'd

CP H. S. Futran.

Fee rec'd \$

Doc. Pub 21156

10060 MAR -3 '33

\$1.00

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. La Salle St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator H. S. Futran

(Write name in full)

(4) Country of which the author is a citizen\* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work America Carries On. Panic of 1857

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.

134 N. La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson Bros., Inc.

D2

1 c. rec'd MAR 10 1933

America carries on . Program 3. period of the

Application rec'd MAR 10 1933

civil war, by H. S. Putnam.

© Cl Dunpub 21226

Fee rec'd \$ 1.00

11017 MAR 10 '33

ADD

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## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Bros., Inc.  
(Write full legal name of copyright owner)

(2) Address 134 N. La Salle St. Chicago Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. S. Eutran  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "AMERICA CARRIES ON" Period of Civil War

(7) Send certificate of registration to Nelson Bros., Inc.  
134 N. La Salle St., Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Bros., Inc.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nelson Brothers, Inc.

D2

1 c. rec'd MAR 27 1933

America carries on. From 4. Portance of

Application rec'd MAR 27 1933

the first on the comic of 1871, by G. F. Hart.

© Cl Unpub 21493

Fee rec'd \$

\$1 00

13820 MAR 27 33

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 (1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

5 (2) Address 134 N. La Salle St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. R. Hart

(Write name in full)

(4) Country of which the author is a citizen\* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "American Carries On" - Romance of the  
West and Panic of 1873"

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St., Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson brothers, inc.

D2

MAR 27 1933 ✓

1 c. rec'd

Application  
rec'd

MAR 27 1933

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Fee rec'd \$ **\$1.00**

13823 MAR 27 33

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933.

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(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. LaSalle St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. R. Hart

(Write name in full)

(4) Country of which the author is a citizen\* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "America Carries On" - Panic of 1893.

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson brothers, inc.

D2

May 9, 1933

1 c. rec'd

Application  
rec'd

MAY 22 1933

© Cl Dunpub 22610

America carries on; Program 6, Rich man's panic  
of 1903, by Herbert S. Futran

rec'd \$1.00

21226 May 9, 1933

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HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 19, 1935.

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(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. La Salle St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Tutran

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America Carries On - Rich Man's Panic of  
1903

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson brothers, inc.

D2

May 9, 1933

1 c. rec'd

Application  
rec'd

MAY 22 1933

© Cl Dunpub 22608

by, Herbert S. Futran.

Fee rec'd \$ 1.00

21226 May 9, 1933

**IMPORTANT** ~~ECB~~ Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 19, 1933.

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(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. La Salle St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Futran

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work American Carries On - Panic of 1907

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nelson bros., inc.

D2

America carries on; program of the European war:  
1912-1918, by Herbert S. Futran.

Fee rec'd \$

\$1.00

1 c. rec'd

APR 13 1933

Application  
rec'd

APR 13 1933

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1P

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address

134 N. La Salle St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \* H. S. Furtran  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "America Carries On" - The  
European War: 1912-1916.

(7) Send certificate of registration to Nelson Brothers, Inc.  
134 N. La Salle St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Nelson Brothers, Inc. 134 N. LaSalle St., Chicago.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* See previous entries. [Please turn this over]



D2

Nelson brothers, inc.1 c. rec'd May 9, 1933America carries on; Program 10. Happy days of  
'29, by Herbert S. Futran.Application MAY 22 1933  
rec'd

© Cl Dunpub 22611

Fee rec'd \$ 1.00

21226 May 9, 1933 *R*

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HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. LaSalle St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Futran  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America Carries On - Happy Days of 1929 \*

(7) Send certificate of registration to Nelson Brothers, Inc.  
134 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.  
134 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* Use title as indexed from copy

[Please turn this over]



D2

May 9, 1933

1 c. rec'd

Application  
rec'd

MAY 22 1933

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Nelson brothers, inc.

America carries on; The world war and panic of

1920, by, Herbert S. Futran rec'd \$ 1.00

21226 May 9, 1933

IMPORTANT. <sup>HCB</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 19, 1933.

*Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nelson Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 134 N. La Salle St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Futran

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America Carries On - The World War and  
Panic of 1920

(7) Send certificate of registration to Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nelson Brothers, Inc.

134 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nemerson (Lew)

Reference card

Be yourself.

D app. file

See

D 28490

Lowy (Larry) and Nemerson (Lew)

003761

CP

Nemessee (August Von Waldo)  
Prince of Bohemia

D2

1 c. rec'd

JAN 15 '27

Application  
rec'd

JAN 15 '27

© Cl D

78196

XXc.

Fee rec'd \$

2377 JAN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10<sup>th</sup> 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August von Waldo Nemessee  
(Write full legal name of copyright owner)

(2) Address 1214 Polk St., (N. 12th St.) San Francisco, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

August von Waldo Nemesee,

(Write name in full)

(4) Country of which the author is a citizen\*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Libretto Manuscript, "The Prince of Bohemia!"  
Adapted and Original Comic Opera in Prologue and  
Three Acts.

(7) Send certificate of registration to

August von Waldo Nemesee,

# 1214 Polk Street (Nately Apartment) San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aug. von Waldo Nemesee,

# 1214 Polk Street (Nately Apartment) San Francisco California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

~~Nemesee~~ (Aug. von Waldo) Suttiff (Henry)  
~~Nemesee~~  
Students' King Casinus.

D2

NOV 2 1926

1 c. rec'd

Application  
rec'd DEC 28 '26

XXc. © Cl D 77931

Fee rec'd \$

61722 DEC 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustine von Waldo Nemesee Henry Suttiff  
(Write full legal name of copyright owner)

(2) Address 578 Market St. San Francisco, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

*Aug. von Waldo-Herrmann* ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. America* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Students King Assin's Opinion,"*  
*A Comedy in Prologue and Four Acts.*

(7) Send certificate of registration to \_\_\_\_\_

*Aug. von Waldo-Herrmann, Secretary* ✓  
*578 Market St. San Francisco, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mary Sullivan*  
*578 Market St. San Francisco, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Name of claimant

Title and author

XXc. © Cl.D 25579 ✓

8 1 = 30921

Oct. 19. 1911

Cash No.

**Leave all above these words blank**

Application for Copyright—Dramatic Composition not Reproduced for Sale

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 24 1911 Date,

4 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Zoltán de Németk, M.E

8 Name and address of  
copyright claimant

3089 Broadway, New York City

[Please turn this over]



Author or authors *Mr. Zoltán de Német, Hungarian - Resident of the U.S.*  
*since 8 Years and 5 Months* Nationality must be stated

Brief title of work *"The Ambitious French Maid"*  
*a Musical Comedy-Sketch*

Send certificate of  
registration to { *Mr. Zoltán de Német, U.S.*  
*3089 Broadway, New York N.Y.*

Name and address of remitter { *Mr. Zoltán de Német, M.E.*  
*3089 Broadway, New-York, N.Y.*

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.  
[Please turn this over]

Nemethy (Frank R.)

D2

501-531

Broken happy home.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

Application -3 1931  
rec'd

© Cl Dupub 12338

15760 OCT-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 28th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK R. NEMETHY.  
(Write full legal name of copyright owner)

(2) Address 246 East 74th St. NEW-YORK N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank. R. NEMETHY  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. New-York City. N.Y.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BROKEN HAPPY HOME!

(7) Send certificate of registration to \_\_\_\_\_

FRANK. R. NEMETHY.

246. East 74 St. New-York.  
(Street) (City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

FRANK. R. NEMETHY.

246. East 74 St. New-York.  
(Street) (City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nemirov (Dora)

D2

1 c. rec'd

SEP 23 1925

Application  
rec'd

SEP 23 1925

XXC.C.D. 72843

Fee rec'd \$

41-109 SEP 23 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DORA NEMIROV

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2438

N. NATRONA ST

PHILADELPHIA

PA

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

DORA

NEMIROV

(Write name in full)

(4) Country of which the author is a citizen\*

RUSSIA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

PHILADELPHIA, PA.

(6) Brief title of work

LITTLE FRIENDS

(7) Send certificate of registration to

DORA

NEMIROV

2438 N. NATRONA ST.

PHILA.

PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DORA

NEMIROV

2438 N. NATRONA ST.

PHILA.

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nemirow (Dora Belov)

Reference card

D appl. file

D unpub. 2947

Adam Mayo.

See

Belov (Nat) & Nemirow (Dora Belov)

003767



Write nothing here  
D2  
Nemiger (John G.) / Jan.  
Secret (the) influence.

1 c. rec'd Jan. 9. 1913

© Cl. D. 31960 R.

XXc.

\$

1253 JAN -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, 8-1913

7  
3  
0  
1  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913

Name and address of  
copyright claimant

John F. Nemiger  
210 West 43<sup>rd</sup> St New York City

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a  
translation, then Translator

John F. Nemiger

Country of which the author or  
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Secret Influence

Send certificate of  
registration to

John F. Nemiger  
210 West 43rd St. New York City  
John F. Nemiger

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1. If a published dramatic or musical composition,  
use form D-2.

[Please turn this over]



D 2

Nepomuceno (Alta Edna) & Williams (Wm. Lawrence)  
Reap as you have sown.

1 c. rec'd

Application  
rec'd\_\_\_\_\_

XXC. 3) C.D. 69600

Dec rec'd 8

52689 DEC-4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

# REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 3 24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Alta Edna Hipomuceno*

William Lawrence Williams

(Write full legal name of copyright owner)

32

Pennine

(Street)

Pittsburg

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

三

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alla Edna Nepomuceno  
William Lawrence Williams

Country of which the author or translator is a citizen or subject (4) U.S.American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Reap as you have Sown.

Dramatic Duet-verse act.

Send certificate of registration to (7) \_\_\_\_\_

21 Penn Ave Pittsburgh Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

21 Penn Ave Pittsburgh Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

MAR-8'21

CLD 56997

8344 MAR-8'21

*Népoty (Lucien)*  
*Cigale ayant aimé ....*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*3/7/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lucien Népoty*

(Write name in full—State here also nationality of claimant)

*35 Rue Tournafort*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucien Nepotij  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Cigale ayant aimé"  
Comédie en 4 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Népoty (Lucien)*  
*Cigale ayant aimé...*

1 c. rec'd APR 13 1921

Application  
rec'd APR 13 1921  
©CLD 57439

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

15247 APR 13 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Lucien Népoty French

(Write name in full—State here also nationality of claimant)

35, Rue Tournefort Paris France  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Lucien Népoty  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Cigale ayant aimé"  
pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19<sup>th</sup> day of February, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) 110 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Nov., 1919, 1,000)



003772

63735

Reference card

Appl file

Népoty (Lucien)

Paul et Virginie.

See

Guiraud (Edmond) & Népoty  
(Lucien)

*Nérotas (Lucien)  
Petite (Leo)*

D 1

*Van*  
Name of claimant

Title and author

2 c. rec'd

MAY 11 1912

XXc. © C. D. 29611

\$ 51.00

1 1909: MAY 11 1912

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *5/10/12*

00377  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

MAY 11 1912

*Lucien Nérotas*

Name and address of  
copyright claimant

*Paris.*

*- France -*

Ex. ★ C. G. L.

[Please turn this over]

Return Copies to Claimant



Author or  
authors

*Lucien Dapely*

*French*

[Nationality must be stated]

Brief title of work

*"Les Filles"*

*pièce en trois actes -*

Exact date of publication

*April 3<sup>rd</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**VICTOR GENEZ**

**253 BROADWAY,**

Name and address  
of remitter

**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D (OVER)

*Thyridia*

Reference card

*Thyridia*

*see Thyridia*

*Thyridia*

*Thyridia*

003774



Write nothing here, but fill out each numbered space below D2

*Neptune (Ada Winifred)*  
*Mother Goose pageant.*

1 c. rec'd JUL 22 1916  
Application JUL 22 1916  
rec'd  
XXc. ©CLD 44143 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 24718 JUL 22 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Salina, Kansas, July 19, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

*Ada Winifred Neptune*  
(Write name in full)  
*410 West Ash St.* *Salina* *Kansas*  
(Street) (City) (State)

(June, 1916)

[Please turn this over]

903775

Name of Author, but if a translation, then Translator (3)

*Ada Winifred Neptune*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Mother Goose Pageant*

Send certificate of registration to: (7)

*Ada Winifred Neptune*

Name and address of person sending the fee: (8)

*Ada Winifred Neptune*

*415 West Ash St.*

*Salina Kansas*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nepveu (André)

D2

1 c. rec'd

AUG -4 1937

Application  
rec'd

AUG -3 1937

Mari singulier; adapted from a story: La curieux  
impertinent of Cervantes, by Luc Durtain [pseud.]

Fee rec'd \$

© Cl Dunpub 51278

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 JUL 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Nepveu

(Write full legal name of copyright owner)

(2) Address

20 Bd. Barbet

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Luc Durtain préface de André Malraux  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Le Mau singulier  
d'après le "Curieux impertinent" de Cervantes  
comédie en 3 actes avec prologue et intermède

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) 11, Boul. Saint-G (City) Paris (State) France

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936 [Please turn this over]



Napvou. (André)

D1 (FOR.)

AUG -4 1937

1 c. rec'd

Application  
rec'd

AUG -3 1937

Mari singulier; inspired by a story of Cervantes

© Cl D pub. 51270

by Luc Durtain [pseud]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Nersen

(Write full legal name of copyright owner)

(2) Address 20 18<sup>e</sup> Barbes

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Luc Durtain

(pseud of André Nersen)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France  
(MUST be stated)

(5) Brief title of work

Le Mari Inconnu, pièce en 3 actes, tirée  
d'un conte de Cervantes. Petite Illustration n° 828 théâtre n° 419.

(6) Published by

L. Illustration  
(Name)

at

Paris  
(City)

(7) Published on the

1

day of

juillet

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

CEMENTINE LY. LIBRAIRIE

100, rue Saint-Martin

PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

M. C. ...

PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Neradoff (Jacques)

D2

MAR -6 1933

1 c. rec'd

Application  
rec'd

MAR -6 1933

© Cl Dunpub 21183

Great schemer; adapted by J. Neradoff, from the  
Russian novel, Twelve chairs; by Ilya Ilf and Eugene  
Petroff.

Fee rec'd \$

HCB

\$1.00

10574 MAR-7'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

March 2 d 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Neradoff  
(Write full legal name of copyright owner)

(2) Address 36 West 87th Str. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Neradoff  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Great Selmer" \*

(7) Send certificate of registration to Jacques Neradoff ✓  
33 West 87th Str. New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Neradoff  
33 West 87th Str. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Meradoff (Jacques)

D2

JUN -8 1935

Resurrection.

1 c. rec'd

Application  
rec'd

JUN 27 1935

EAF

Fee rec'd \$ 1 00

(C) Cl Unpub 36145

30773

JUN 27 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Meradoff, c/o Union Tours  
(Write full legal name of copyright owner)

(2) Address 261 Fifth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Noradoff  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"Resurrection"\*

(7) Send certificate of registration to Jacques Noradoff, c/o Union Tours  
261 Fifth Ave. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nerney (Martin J.) Van.  
Belle of Shandon.

1 c. rec'd APR -7 1917  
Application  
rec'd APR -7 1917  
© Cl D 46603  
XXc. +

10915 APR -7 1917

☒ Give all above these words blank

Fee rec'd 8

8

7

3

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Hudson Boulevard

EX ★ C. G. 1 (Street)

(Jan., 1917)

Martin J. Nerney, 4243

North Bergen, New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merton J. Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Bells of Shandon, an original  
comedy drama, in three acts.

Send certificate of registration to (7) Merton J. Henry 4243

Name and address of person (Street) Thomas B. Woodward (City) North Bergen (State) New Jersey  
sending the fee (8) Merton J. Henry 4243

(Street) Thomas B. Woodward (City) North Bergen (State) New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nerney (Martin J.)  
Bells of Phandon.

1 c. rec'd MAR 28 1918 /

Application rec'd MAR 28 1918

X Xc. © Cl. U 49231 R.

Leave all above these words blank

Fee rec'd \$

10150 MAR 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27, 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

0 227 Madison Street

(Street)

Amherst New Hampshire

(City)

(State)

EX. F. O. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 25 1919  
Application JUL 24 1919  
rec'd  
© Cl. 52301  
XXc.

Nerney (Martin J.)  
Bells of Shandon

Leave all above these words blank

Fee rec'd \$ 1.00 22202 JUL 24 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2  
82  
7  
3  
0  
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Martin J. Nerney American  
(Write name in full—State here also nationality of claimant)

317 Hudson Street  
(Mar., 1919) (Street)

Hoboken, New Jersey  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin J. Nurnberg

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bells of Shandon.  
a comedy drama in four acts.

Send certificate of registration to (7)

Martin J. Nurnberg  
317 Hudson Street, Hoboken, New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Martin J. Nurnberg  
317 Hudson Street, Hoboken, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

**MAR 9 1914**

*Nerney (Martin J.) & aw.  
Blind (She) dramatist.*

1 c. rec'd

Application  
rec'd

**MAR 9 1914**

XXc.

**OLD 36290**

*R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **8208 MAR -9 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date *March 7, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Martin J. Nerney* 559 Garfield Ave.  
copyright claimant { Street (3) *Jersey* City *New Jersey* State

**L. S. P. A.**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Martin J. Nurny.

Country of which the author or translator is a citizen or subject (5)

America.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Blind Dramatist.

A Comedy Drama in four acts.

Send certificate of (8)

registration to

Street (9)

Martin J. Nurny, 559 Garfield Ave.

Jersey

City

New Jersey

State

Name and address (10)

Martin J. Nurny, 559 Garfield Ave.

of remitter

Street (11)

Jersey

City

New Jersey

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Noruda (Edition)

\* D4

1 c. rec'd

Application  
rec'd

DEC 28 1935

DEC 28 1936

Boccaccio; comic opera, newly arr. by Gustav Quaden-  
feldt. musical arr. by Franz Werther. Music by Franz

Von Suppé. Vocal score.

Fee rec'd \$1.00 TRUST

Unpub - 39318

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edition Noruda

(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 1

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Correct. See Correspondence

Copyright Music Div.

SEP 25 1937

(3) Name of composer Beach Walter Frank

(4) Country of which the composer is a citizen Germany  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Beach, Frederick  
(Write name in full)

(7) Country of which the author or translator is a citizen\* Germany  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Beach, ... Voluntary

(10) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Neruda (Edition)

D2

APR -7 1934

Edelweiss; words by Alfred Frank. Text.

1 c. rec'd

Application  
rec'd APR -7 1934

© Cl Unpub 27742

CP

Fee rec'd \$

1.00 TRIP

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Neruda

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2  
(Street)

Berlin  
(City)

Germany  
(State)

[Please turn this over]

m

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Frank Alfred*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Austria*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Edelweiss, Operette in 3 Akten*

*(Musik: Carl Millöcker)*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Neruda (Edition)

Hochtourist; farce by Curt Kraatz and Max Neal, arr.  
by Werner Böhländ, music by Joachim Popelka and  
Karlheinz Gutheim. Vocal score. rec'd \$

D4

1 c. rec'd.

Application  
rec'd

DEC 28 1935

DEC 28 1936

Unpub 39317

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Dec. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Neruda

(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl.

(Street)

Berlin

(City)

Germany

(State)

Correct. See Correspondence

(Please turn this over)

Copyright Division

SEP 25 1937

(3) Name of composer Pyliket, Paul U. S. G. P. Office, Washington  
(4) Country of which the composer is a citizen Germany  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Paul Pyliket U. S. G. P. Office, Washington  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* Germany  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work Die Lichtmaschine Reparatur  
Handbuch

(10) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)



Meruda (Edition)

D2

Madonna ! wo bist du ? by Max Bertuch, lyrics by L.

Bertuch and Hanns Delmer.

Text.  
Fee rec'd \$

1 c. rec'd

AUG 12 '32 ✓

Application  
rec'd

AUG 10 1932

© Cl Unpub 17638 R

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14. July 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Meruda

(Write full legal name of copyright owner)

(2) Address

Motstr 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Bestuch, Max (Germany)*  
(Write name in full)  
*Schnee, Hans (Austria)*

*Madonna wo bist du? (Regiebuch)*  
*Musik v. Harelbach, Albrecht (Germany)*

**Amerika-Institut**

**Berlin NW 7**



Neruda (Edition)

D2

1 c. rec'd

Application  
rec'd

MAR 30 1934

MAR -3 1934

C. C. Dunpub. 27556

Marlenes brautfahrt; operetta by Max Bertuch and  
H.R. von Nack, after the farce: Heimliche brautfahrt  
by Leo Lenz. Text.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1933

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(1) Name of copyright owner Edition Neruda  
(Write full legal name of copyright owner)

(2) Address Bayrischer Pl. 2 Berlin Germany  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator 1. Bestuch 2. Mack H. R. von  
(Write name in full)  
(4) Country of which the author is a citizen\* 1. Germany 2. Tschechoslowakei  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work Harleener Brautfahrt... Regiebuch

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Neruda (Edition)

Prinzessin für eine nacht, by Karl Thiemann and  
Hans Pflanzner, music by Viktor Corzilius [pseud]  
CP \_\_\_\_\_ Text. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

1 c. rec'd

Application  
rec'd

XXc.

MAR 22 1933

FEB 16 1933

© Cl D unpub 21517

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Neruda

(Write name in full)

Bayrischer H. 4

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Thie -*

(Write name in full)

*Ernest Hart (Germany)*

*Planner, Harris (Austria)*

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6).

*Minnesinger für eine Nacht. Operette in 3 Akten (Musik v. Carrillier) Trend.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Neruda (Edition)

D4

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

CCI Unpub 39316

Strassenmusik; farce with music, by Paul Schurek,  
arr. by Hanns Sasse, music by Will Meisel.

Complete vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Nov. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Edizione Neruda

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl.  
(Street)

Berlin  
(City)

Germany  
(State)

Correct. See Correspondence

[Please turn this over]

Copyright Office, U.S. Justice Dept.

(3) Name of composer Alfred Hill

(4) Country of which the composer is a citizen Germany  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Frank B. Hill Germany Wilhelm Floss  
(Write name in full)

(7) Country of which the author or translator is a citizen\* Germany  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Chamber Music Harold Hill  
111. 111. 111.

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

SEP 25 1937



Nesbit (Wilbur D.)  
Gainsborough Hat.

Name of claimant

*Jan.*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 4 1910

© Cl. D. 20329C  
Cl. D. XXc. No.

\$ Cash No.

\$798 MAR -4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill* Date, *March 2, 1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Wilbur D. Nesbit*

*Evanston Ill*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)

Author or  
authors

Wilbur D. Nesbit

Title of work

The Gainsborough Hat

Send certificate of  
registration to {

Wilbur D. Nesbit  
c/o Randolph St Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Nesbit (Wilbur Dick)

Jewel (A) of a husband.

02  
au.  
Name of claimant

Title and author

1 c. rec'd

MAR 8 1912

XXc.

© Cl. D 28979 ✓

\$

Leave all above these words blank

9390 MAR -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Evansville, Ill.* Date, *March 6, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAR 8 1912

Name and address of  
copyright claimant {

*Wilbur Dick Nesbit*  
*732 Calfax St., Evansville, Ill.*

[Please turn this over]

00392

Author or  
authors

William D. Nesbit (American)

[Nationality must be stated]

Brief title of work

A Jewel of a Husband  
(A Comedy)

Send certificate of  
registration to

William D. Nesbit  
Evansville, Ill.

Name and address  
of remitter

William D. Nesbit  
Evansville, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Nesbitt (Marian [Isabell])

D2

Enchanted piano.

FAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 23 1936

Application  
rec'd

OCT 22 1936

© Clunpub 45853

56574 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

OCT 30 1936 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITIONS named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. W<sup>m</sup> H. Nesbitt (Marian Nesbitt)

(Write full legal name of copyright owner)

(2) Address

2951 S. Mabbett Ave

(Street)

Milwaukee - Wisc

(City)

(State)

formerly 29468 Delaware Ave.

[Please turn this over]

(3) Name of author or translator John G. Thompson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work John G. Thompson  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to John G. Thompson  
2301 11th St. N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Thompson  
2301 11th St. N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this



D2

#21

1 c. rec'd **OCT 23 1936**  
Application **NOV -5 1936**  
rec'd

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov 5 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Goldwyn  
(Write full legal name of copyright owner)

(2) Address 1400 Broadway New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM FAULKNER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Uninhabited House  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to WILLIAM FAULKNER  
\_\_\_\_\_  
\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WILLIAM FAULKNER  
\_\_\_\_\_  
\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Fee, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 2 Acts



Neska (Erika von)

Reference card

appl fil

See Von Neska (Erica)

003795 D 86310

Write nothing here

D2

Nesmith (Richard)

Baseball at Spruceville.

Name of claimant

Title of author

1 c. rec'd JUL 12 1911

© Cl. D 24671

XXc.

\$

1 - m

Leave all above these words blank

24894 JUL 12 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 12 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is enclosed. The copyright is claimed by the undersigned

Cash made by

Name and address of  
Copyright claimant

[Please turn this over]

EX-100



Author or  
authors

Richard Kessmith American

[Nationality must be stated]

Brief title of work

Baseball at Springfield

Send certificate of  
registration to {

Richard Kessmith

# 1067 - 85th St.

Name and address {  
of remitter }

Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Ness (Ole M.)

Reference card

It's a boy.

D appl. filo.

See

D unpub. 3217.

Miller (Clarence O'Dell) & Ness (Ole M.)

003797



Ness-Hines (Arlino Van)

---

Reference card See, VanNess-Hines(Arlino)

D appl. file

003798

Write nothing here, but fill out each numbered space below D2

Nessenson (Elsa B.)  
Verdict.

I c. rec'd AN 25 '27 ✓  
Application JAN 25 '27  
rec'd  
XXc. © Cl D 78285 ✓

Leave all above these words blank

Fee rec'd \$

3000 3005 JAN 30 21

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elsa B. Nessenson - United States

(Write name in full - State here also nationality of claimant)

223 North " " St.

(Street)

Tacoma Wash

(City)

(State)

O. K. - B. F. T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Miss)  
(Write name in full)

Lisa B. Nessens, Jr.

Country of which the author or translator is a citizen or subject (4)

Th. G. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Verdier A. Law on one act.

(If right specified for or preserved from any adaptation, text, or various uses, incl. musical setting)

Send certificate of registration to (7)

Miss Lisa B. Nessens, Jr.

223 North " St. Tacoma, Wash.

Name and address of person sending the fee (8)

(Street)

Lisa B. Nessens, Jr.

(City)

(State)

223 North " St. Tacoma, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nessenson (Elsa Behaim )

Evidence; a play in one act.

1 c. rec'd JUN 29 1925  
Application rec'd  
X Xc. C. D 71991

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elsa Behaim Nessenson - American

(Write name in full—State here also nationality of claimant)

223 North J Street

(Street)

Tacoma, Wash.

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lisa Benjamin Weissman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Evidence - A one act play

Send certificate of registration to (7) Lisa B. Weissman

1111 North St. Jacksonville  
Name and address of person (Street) (City) (State)

sending the fee (8) Lisa B. Weissman  
1111 North St. Jacksonville  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Nestle (J. B.)

D2

MAR 13 1937

Double stop; by Jack Nestle [i.e. J. B. Nestle]

1 c. rec'd

Application rec'd MAR 13 1937

© Clunpub 48393

EAF

Fee rec'd \$

1.00

13181 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. B. Nestle

(Write full legal name of copyright owner)

(2) Address

7269 Coles Ave.  
(Street)

Chicago, Illinois  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*J. B. Nestle*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Double Stop" A Comedy In Three Acts by Jack Nestle*

(7) Send certificate of registration to\_\_\_\_\_

*Jack B. Nestle*

*7269 Coles Ave.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*J. B. Nestle*

*7269 Coles Ave.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nestle (Jack B.)

Four of us; by Jack Nestle.

D2

AUG 13 1937

1 c. rec'd

Application  
rec'd

AUG 10 1937

© Cl Duncub 51328

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CR

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack B. Nestle

(Write full legal name of copyright owner)

7269 Coles Avenue

Chicago,

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack B. Nestle

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXXXXXXXXXX

(6) Brief title of work "FOUR OF US"

A Play In Three Acts by Jack Nestle

(7) Send certificate of registration to J. B. Nestle

1557 Altivo Way, Los Angeles - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. B. Nestle

7269 Coles Avenue

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nestle (John Barnes)

D2

NOV - 4 1933

1 c. rec'd

Muirfield crest.

Application NOV - 4 1933

rec'd

© Cl D unpub 25106

AEB

Fee rec'd \$

\$1.00

47505 NOV-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Barnes Nestle (J. B. or Jack B.)  
(Write full legal name of copyright owner)

(2) Address 7269 Coles Avenue Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

J. B. Nestle

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Muirfield Crest" A Mystery Drama in  
Three Acts✓

(7) Send certificate of registration to\_\_\_\_\_

J. B. Nestle

~~110 So. Ingalls~~ 7269 COLES AV.

(Street)

~~Ann Arbor,~~ CHICAGO,

(City)

~~Michigan~~ ILLINOIS

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

J. B. Nestle

~~110 So. Ingalls~~ 7269 COLES AV.

(Street)

~~Ann Arbor,~~ CHICAGO,

(City)

~~Michigan~~ ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Nestor (Edgar F.)

Reference card  
Drama app.  
file

Souvenir Sadie.

See

Yantis (Luther) Nestor (Edgar F.) & Brooks (Walter)

003804

80432

MFE



D2

1 c. rec'd JAN -5 1931 ✓

Application rec'd DEC 20 1930  
C. C. Unpub. 8603

XXc.

713 JAN -5 31

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

JAN -5 1931  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 18<sup>th</sup>, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NED NESTOR and JAMES SARRSFIELD  
(Write full legal name of copyright owner)

(2) Address 615 NORTH MARKET AVE, CANTON, OHIO.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator NED NESTOR<sup>2</sup>, JAMES SARFIELD  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JIM AND NED - THE LOVABLE LIARS  
IN A CONTEST TO DECIDE WHICH DIVE IS THE  
BIGGEST PREVARICATOR IN THE COUNTRY.

(7) Send certificate of registration to NED NESTOR  
615 NORTH MARKET AVE., CANTON, OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES SARFIELD  
615 NORTH MARKET AVE., CANTON, OHIO.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nethersole (Louis)

Green stockings; by

A. E. W. Mason & Geo. F. Lennox

Leave all above these words blank

D 2

DEC 29 1910

1 c. rec'd

Name of claimant

XXc. © Cl. D 22951

Date and author

\$

1-11-11

38865 DEC 29 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 29 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6  
00  
38  
33  
00  
00  
Name and address of {  
copyright claimant {

Louis Nethersole, Esq.

25 West 42nd St. New York.

[Please turn this over]

Author or  
authors **A. E. W. Mason, George Fleming, (English)**  
[Nationality must be stated]

Brief title of work **Green Stockings, a comedy in four  
acts by A.E.W. Mason and George Fleming.**

Send certificate of  
registration to **Alice Kauser**  
**1402 Broadway, New York City**

Name and address  
of remitter **Alice Kauser,**  
**1402 Broadway,**  
**New York City.**

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

**[Please turn this over]**



Nathersole (Louis)

Kite (The); by Tom Gallon

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd JUN 15 1910

XXc. © Cl. D. 2135

\$ 23234 JUN 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 14/10

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JUN 15 1910

Name and address of

Copyright claimant

Louis Nathersole

25 W. 42 St. New York City

Card made by L. C. F.

(OVER)

Author or  
authors

Tom Gallon

English.

Nationality must be stated.

Brief title of work

"The Kite"

Send certificate of  
registration to

Louis Netherer  
25 W. 42<sup>nd</sup> St. New York City.

Name and address  
of remitter

Louis Netherer  
25 W. 42<sup>nd</sup> St New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space

D 2

Nethersole ( Olga )  
Last (The) scene of the play;  
by H. Rivers Leigh.

Leave all above these words blank

Fee rec'd \$ 5.00

1 c. rec'd OCT 27 1913

Application  
rec'd

XXc. © C. D. 34815

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale  
W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 24. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Miss Olga Nethersole  
[Write name in full]  
90 W. Martin Beck

City

New York

State

Street (3)

Putnam Building. 1493. Broadway.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Wm.  
[Write name in full]

W. K. Clifford  
England [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

~~translation from~~  
a chapter in English

Brief title of work (7)

"The Last Scene of the Play"  
A Play in One Act. Produced at  
Kenny Theatre Philadelphia Oct. 23<sup>rd</sup> 1913.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Miss Olga Cheherade

Go Mr. Martin Beck

Putnam Building  
1493. Broadway

City

New York

State

N. Y.

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nethersole (Olga)  
Light (The) that failed, by  
George Fleming

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 1 1915

Application  
rec'd MAY 1 1915

XXc. © Cl. D. 40539

15463 May 1-15

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

Olga Nethersole,

(Write name in full)

☒ Heathland Lodge,

East Heath, Hempstead, England

(Street)

(City)

(State)

V O.K.-B.F.T.

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) George Fleming and Rudyard Kipling  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LIGHT THAT FAILED", A play in three acts and a prologue by George Fleming. Adapted by permission of Mr. Rudyard Kipling.

Send certificate of registration to: (7) Alice Kauser,

1402 Broadway, New York, New York

Name and address of person sending the fee: (8) Alice Kauser  
(Street) (City) (State)

1402 Broadway, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below . D2

Nethersole (Olga)  
Menace of the submarine

1 c. rec'd  
Application  
rec'd

NOV 15 1915

NOV 15 1915

XXc.

© Cl D 42277 C

Leave all above these words blank

Fee rec'd \$1.00 36679 Nov. 2. 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

OLGA NETHERSOLE

(Write name in full)

HEATHLAND LODGE, VALE OF

(Street)

HEATH, HAMPSTEAD

(City)

LONDON (State) ENGLAND

[Please turn this over]

~~Name of Author, but if a  
translation, then Translator~~(3)

(Write name in full)

OLGA NETHERSOLE

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE MENACE OF THE SUBMARINE

Send certificate of  
registration to: (7) ALICE KAUSER

1402 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) ALICE KAUSER

1402 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nethersole (Olga) + aut.  
Submarine (The).

1 c. rec'd  
Application  
rec'd

NOV 15 1915-  
NOV 15 1915

XXc.

5011 12276

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 36679 Nov. 2. 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

OLGA NETHERSOLE

(Write name in full)

HEATHLAND LODGE, VALE OF

(Street)

HEATH, HAMPSHIRE

(City)

(State)

LONDON ENGLAND  
[Please turn this over]

~~Name of Author, but if a  
translation, then~~ Translator (3)

(Write name in full)

OLGA NETHERSOLE

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE SUBMARINE

Send certificate of  
registration to: (7)

ALICE KAUSER

1402 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) ALICE KAUSER

1402 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Netherton(Harold)

D2

Mar. 28, 1935

1 c. rec'd

Mar. 28, 1935

Application  
rec'd

Bachelors fall in the spring.

© Cl Dunpub 35285

Fee rec'd \$ 1.00

14867

Mar. 28, 1935

C

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1935

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(1) Name of copyright owner

Harold Netherton  
(Write full name of copyright owner)

(2) Address

419 S. W. 24th St.  
(Street)

Oklahoma City, Okla.  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Harold Netherton  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Bachelors Fall In The Spring"

(7) Send certificate of registration to\_\_\_\_\_

Harold Netherton  
410 S.W. 24th St. Okla. City, Okla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Harold Netherton  
410 S.W. 24th St. Okla. City, Okla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Hetteroth (Cleo Long)*  
*Yours of gloom.*

1 c. rec'd

Application

rec'd

XXc.

© CLO

65877

Leave all above these words blank

Fee rec'd

43434 OCT 29 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 27 1923*

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The copyright is claimed by

Name and address

of copyright claimant (2)

*Cleo Long Hetteroth*

(Write full legal name of copyright owner)

*Skidmore*

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Mei Ling Fung*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Jobs of home. A Pleasant way*  
*to be made*

Send certificate of  
registration to (7) *Mrs. Mei Ling Fung*  
*1000 1st Avenue* (Street) *San Francisco* (City) *Calif.* (State)

Name and address of person  
or firm sending the fee (8) *Mrs. Mei Ling Fung*  
*1000 1st Avenue* (Street) *San Francisco* (City) *Calif.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1. [Please turn this over]



Write nothing here, but fill out each numbered space below

Nettelroth (Cleo Long)  
Princess Rep.

D 2

1 c. rec'd \_\_\_\_\_  
Application MAY 24 1925  
rec'd \_\_\_\_\_  
XXc. Cl. D 71696

Leave all above these words blank

Fee rec'd \$

27934 MAY 29 25<sup>R</sup>

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The copyright is claimed by

Name and address

of copyright owner (2)

Cleo Long Nettelroth

(Write full legal name of copyright owner)

2301 Speed Lane

(Street)

Louisville

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cleo Long Hettelroth

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Princess Pep.  
Book and lyrics for opera.

Send certificate of registration to (7)

Cleo L. Hettelroth

2301 Speed Lane

(Street)

Louisville

(City)

Ky

(State)

Name and address of person or firm sending the fee (8)

Cleo L. Hettelroth

2301 Speed Lane

(Street)

Louisville

(City)

Ky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nettleton (Eva Thomas)  
Uncle Sam's Council

Name of claimant

Title and author

D 1

2 c. rec'd NOV 21 1912

XXc. © Cl. D 31433

\$

11487 NOV 21 1912

Leave all above these words blank

Card made by E. M. J.

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 19/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Mrs. Eva Thomas Nettleton

New Haven, Conn.

NOV 21 1912  
Name and address of  
copyright claimant  
O. K. E. F. T.

[Please turn this over]

Author or  
authors

Mrs. Eva Thomas Nettleton, American

Nationality must be stated

Brief title of work

"Uncle Sam's Council," a Play for  
Children and young people.

Exact date of publication

November 11<sup>th</sup>/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Samuel French  
28 W. 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French  
28 W. 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition, or reproduced for sale, use form D<sup>1</sup>; if a dramatic musical work, use form D<sup>2</sup>

(OVER)



Netzer (Anne)

Reference card

Advertising plan prepared for R.H. Macy & co.,

New York city.

C appl. file.

See

C 5273.

West (Ruth)

003816

Neue Bühnenverlag.

D2

COT -2 1934

1 c. rec'd

Brand am Skagerrak; by Leo de Laforge.

Application  
rec'd SEP 11 1934

© Cl Dunpub 31434

CP

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Juni 1934

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(City)

Germany

(State)

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(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Laforgue Leo de*  
*Germany*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Brand am Tragerak \**

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

*Amerika-Institut*  
*Berlin N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

SEP 28 1934 ✓

Das waren zeiten; by Megerle von Muhlfield.

1 c. rec'd

Application SEP 28 1934  
rec'd

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CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Mai 1934

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(City)

Germany  
(State)

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(3) Name of author or translator\_\_\_\_\_

*Mühlfeld, Megerte van*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Das waren Zeiten . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

SEP 28 1934

Erntetag; by Friedrich Hedler.

1 c. rec'd

SEP 28 1934

Application  
rec'd

© Cl Unpub 31379

CP

Fee rec'd \$

1.00

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(Street)

Berlin  
(City)

Germany  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hedder Friedrich*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Contag . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

SEP 28 1934

Himmelwärts; by Ödön von Horvath.

1 c. rec'd

Application  
rec'd

SEP 28 1934

UP

Fee rec'd \$

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~~1.00~~

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Mai 1934

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(3) Name of author or translator\_\_\_\_\_

*Harpatti Odan vari*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Hungary*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Himmelwärb . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

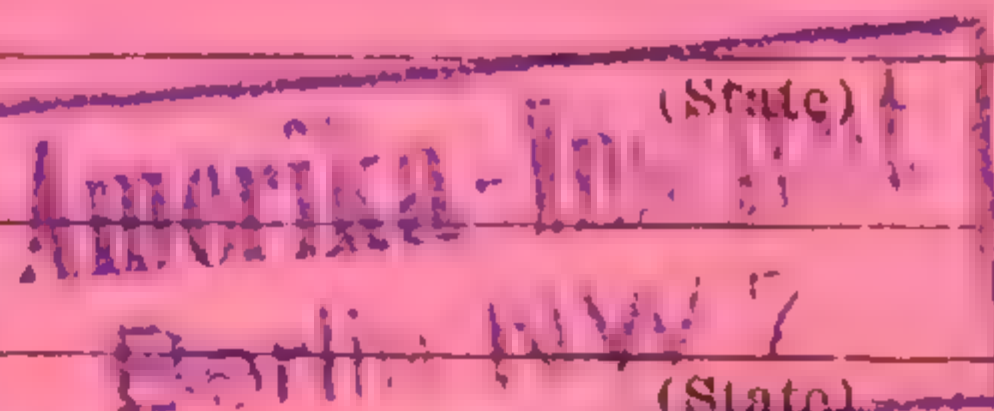
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Neue Bühnenverlag.

D2

1 c. rec'd SEP 28 1934 ✓

In May 1933; by Megerle von Mühlfeld.

Application rec'd SEP 28 1934

CP

(C) Cl Unpub 31386

Fee rec'd \$

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2  
8  
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Berlin

(City)

Germany

(State)

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(3) Name of author or translator\_\_\_\_\_

*Mühlfeld Hegele van*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Im Mai 1933...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

Mann ohne Titel; by Kurt Rost.

CP

Fee rec'd \$

1 c. rec'd SEP 28 1934 ✓

Application  
rec'd SEP 28 1934

© Cl Unpub 31378 ✓

R

~~ALSO THIRTY~~

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(Street)

Berlin

(City)

Germany

(State)

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(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Rast Trust*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Hammer and Sire Titel...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

SEP 28 1934

Smikalla's geschäfte, by Klaus Richter-Felgon.

1 c. rec'd

SEP 28 1934

Application  
rec'd

© Cl Unpub 31384

CP

Fee rec'd \$

~~11.00~~

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(Street)

Berlin  
(City)

Germany  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Richter-Felger; Klaus*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Imballe's Geschafter...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag.

D2

SEP 28 1934 ✓

Streiter im morgenwind; von Walter Gries.

1 c. rec'd

Application

rec'd

SEP 28 1934

Oct Unpub 31381

CP

Fee rec'd \$

11.00

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Date

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Berlin

(City)

Germany

(State)

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(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Grieg Walter*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Treiter im Morgenwind ... \**

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Neue Bühnenverlag im verlag für kulturpolitik, g.m.b.h.

D2

MAR -2 1936

1 c. rec'd

MAR -2 1936

Application  
rec'd

© Cl Dunpub 41172

Francesco und Beatrice, by Wulf Bloy.

CP

Fee rec'd \$

\$1.00 in U.S.

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Date 1. Okt. 1937

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(State)

Correct form for previous entries.

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(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Bley Wulf*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Francesco und Beatrice...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag im vorlag für kulturpolitik, D2

Francis Bacon; by Friedrich Billerbeck-Gentz.

EAF

Fee rec'd \$

m. b. h. AUG 17 1936  
1 c. rec'd

Applicant  
rec'd AUG 17 1936

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Feb. 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Neue Bühnenverlag im Verlag  
F. Kuller  
Hamburger Str. 10.  
Berlin  
Germany

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Biller - beck - Gertr. Friedrich  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Francis Bacon.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.]

Neue Bühnenverlag im Verlag für kulturpolitik **D2**

G.m.b.H.

APR -7 1934

1 c. rec'd

Application  
rec'd APR -7 1934

Galoschen des glücks; by Klaus Richter. Text.

Fee rec'd \$

© Cl Dunpub. 27904

CP

1.00 TRIP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. März 1934

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(Street) (City) (State)

\* Correct. See Index to Claimants. [Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Richter Klaus*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Die Galaschen des Glücks...*

*(Musik v. Otto Urank)*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Neue Bühnenverlag im Verlag für Kulturpolitik, g.m.  
b.h.

Hier muss ein mann her; by Friedrich Hedler.

CP

Fee rec'd \$

31 00

D2

MAR -2 1936

rec'd

Application  
rec'd

MAR -2 1936

(C) Cl Unpub 41170

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

16. April 1935

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(Write full legal name of copyright owner)

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(Street)

Berlin

(City)

Preussisch-Gemeinsch.

(State)

Correct form See previous entries.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hedley Friedrich*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Hier muss ein Hammer her!*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag im Verlag für Kulturpolitik, D2  
G. m. b. H.

Königliche Führer, by Walter Lange.  
Fee rec'd \$

AME

1 c. rec'd

Application  
rec'd

APR -7 1934 ✓

Copyright Office  
Unpub. 27902

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Feb. 1934

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Der Neue Bühnenverlag

(Write full legal name of copyright owner)

(2) Address

Amsterdamer Str. 12

(Street)

Berlin

(City)

Germany

(State)

\*

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Lange Walter*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Der Hoenigliche Fuhrer*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag im Verlag für Kulturpolitik, <sup>D2</sup>

G. m. b. H.

Kuckuckseier, by Wolfgang Goetz rec'd \$

1 c. rec'd

Application  
rec'd

APR - 7 1934  
© Cl Dunpub. 27903

<sup>ALL</sup> IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

030  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. März 1934

030  
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Neue Bühnenverlag \*

(Write full legal name of copyright owner)

(2) Address

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(Street)

Berlin

(City)

Germany

(State)

\*

IM VERLAG FÜR KULTURPOLITIK, G.M.B.H.

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Goetz Wolfgang*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Fischer'seller*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Neue Bühnenverlag im Verlag für Kultur-  
politik, G. m. b. H.

D2

APR -7 1934

1 c. rec'd

Application  
rec'd

APR -7 1934

© Cl Dunpub. 27905

Mann im hen, by Hans Fritz and Herbert Grubo.

Fee rec'd \$

AME

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Neue Bühnenverlag

(Write full legal name of copyright owner)

(2) Address

Marburger Str. 13

(Street)

Berlin

(City)

Germany

(State)

\*

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

*Fritz*

*Hans. Lynde Herbert*

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Der Mann im Meer ...*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Neue Bühnenverlag im verlag für kulturpolitik,  
g.m.b.h.

D2

MAR -2 1936

1 c. rec'd

Applica  
rec'd

MAR -2 1936

Ministerpräsident, by Wolfgang Goetz.

Fee rec'd \$

© Cl D unpub 41171

CP

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Mai 1935

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(2) Address

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(Street)

Berlin

(City)

Germany

(State)

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(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Goetz Wolfgang

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Der Ministerpräsident...

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag im Vorlag für Kulturpolitik **D2**

G. m. b. H.

Roosje -- und das Glück der Kinder, by Friedrich

Eisenlohr.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

Martinstraße 13

(Street)

Berlin

(City)

Germany

(State)

\*

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Application  
rec'd

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(3) Name of author or translator Beach Eisenlohr Friedrich

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rasje - - und das Glück der  
Thunder...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Neue Bühnenverlag im verlag für kulturpolitik,  
g.m.b.h.

D2

MAR -2 1936

1 c. rec'd

Application  
rec'd

MAR -2 1936

© Cl Dunpub 41176

Weihnachtsleuchten; by Poul Bjerre.  
Fee rec'd \$

\$1.00 TRUST

CP

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22. Nov. 1935

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(2) Address

(Street)

(City)

(State)

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\* Correct Fee Deposited



(3) Name of author or translator\_\_\_\_\_

*Bette Paul*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Sweden*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Weihnachtsleuchten.*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neue Bühnenverlag im verlag für kulturpolitik, g.m.b.h. D2 JUL 23 1936

Zankäpfel; by Eugen Th. Jahnke.

Application JUL 23 1936  
rec'd  
© Cl Unpub 44324

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Fee rec'd \$

51.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Nov 1936

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Berlin  
(City)

Germany  
(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Jahnke Eugen Th.*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Lampappel . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D<sup>3</sup>

APR 1 1911

2 c. rec'd

©CLD 18858

XXc.

Name of claimant

Title and author

\$

Neue (Der) Verlag, g. m. b. h.

Kunstmäßen, Operette in  
drei Akten. Klavierauszug mit-  
(Vocal score)

Leave all above these lines blank

10511 APR -1 1911 No.

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK,

Date, March 31, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Der Neue Verlag, g. m. b. h.,

Munich.

(OVER)



Author or  
authors **Ralph Benatzky.**

**Austria.**

[Nationality must be stated.]

Brief title of work **Der Kunstmäcchen. Operette in drei Akten.**

**Uebersetzung mit Text.**

Date of publication **Feb. 11, 1911.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of  
registration to

Name and address  
of remitter

[If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

(OVER)

D3

MAY 8 1911

Name (Do not write)

Serial

Title (Do not write)

Number

X M C C I D 18880 ✓

Title and author

\$

10022 MAY - 8 1911 Cash No.

Leave all above these words blank

## Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.**

Date, May 6, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

\* Der Neue Verlag.

Name and address of (

copyright claimant)

Card made by

M. C. C. I. D.

[Please turn this over]

EX. - G. O. L. \* Follow App.



Author or authors *John A. A. Stoffen, German.*  
*Highby Stonehe*

[Nationality must be stated]

Brief title of work *Die Geschichte der...*

✓ *in...* ✓

Exact date of publication *April 15, 1911.*

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Name and address  
of remitter

**BREITKOPF & HÄRTEL**  
24 West 20th St., N. Y. City

If the work is a published tract, at \_\_\_\_\_  
If the work is a published tract, at \_\_\_\_\_  
If the work is a published tract, at \_\_\_\_\_

Write nothing here, but fill out each numbered space **D 2**

*Neuer deutscher verlag, F.L. Halle co.  
Cagliostro; von Arno Madel.*

1 c. rec'd

Application  
rec'd

XXc.

©CID 37255 ✓

**\$10020643 JUN -8 1914** R ✓

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made by M.D.G.*

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK** June 1 1914**

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**copyright claimant { [Write name in full]**  
**O.K.-B.F.T. Street (3) City Berlin State Germany**

**[Please turn this over]**



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Arno Hadel

Country of which the author or translator is a citizen or subject (5)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)      Capliostro, Drama in fünf Akten

Send certificate of (8)

registration to (9)

Street

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition,  
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 31 1914

Application OCT 31 1914  
rec'd

XXc. © Cl. D 38725 c

Neuer deutscher verlag, F. L. Halle & Co.  
Voll dampf voraus! von Arthur  
Lippschitz und Eduard Eugen Ritter.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1<sup>st</sup> 1914.

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3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full

Street (3)

Württem

bergischestr. 27/28.

City

Berlin W. 15.

State

O.K.-B.F.T.

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Lipp*

*schütz, Arthur & Ritter Ida  
und Eugen.*

[Must  
be stated]

Country of which the author ~~or translator~~ is citizen or subject (5)

*Germany*

An alien author domiciled in the United  
States should name the place of domicile (6)

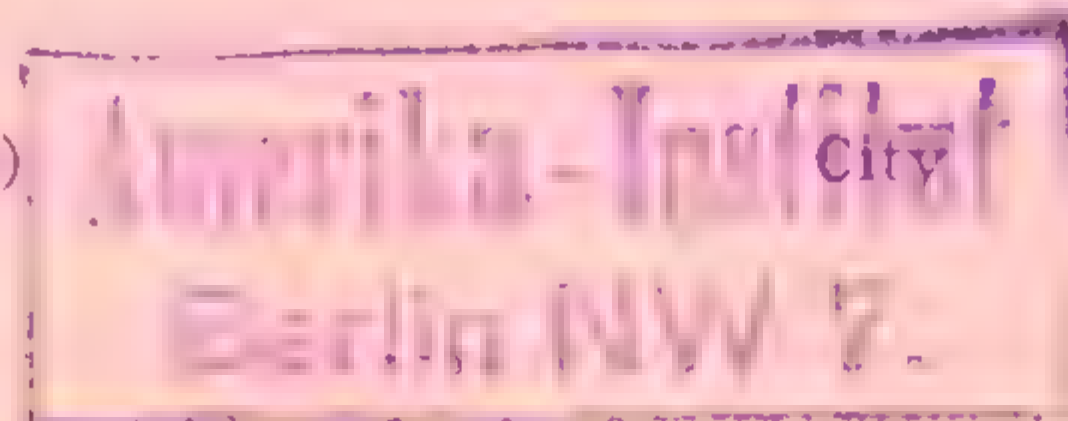
Brief title of work (7)

*Wolldampf voraus. (Marinestück in  
drei Akten.)*

Send certificate of (8)

registration to

Street (9)



City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Neuer theaterverlag, g. m. b. h.

D4

1 c. rec'd JAN 14 1937

Schwarzer Peter; text by Walter Lieck, music by

Applicd JAN 14 1937  
rec'd

Norbert Schultze, after a German fairy tale by

Wilhelm Wisser. Vocal score. Fee rec'd \$ 1.00

XXc. C. C. D. unpub. 39245 C R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner Neuer Theaterverlag G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address Bayerischer Pl. 3 Berlin Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of composer Schulze, Robert

(4) Country of which the composer is a citizen Germany

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Lieck, Walter

(Write name in full)

(7) Country of which the author or translator is a citizen\* Germany

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Schwarzer Peter Floriensprung

mit Text

(10) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)  
(11) Name and address of person or firm sending the fee \_\_\_\_\_

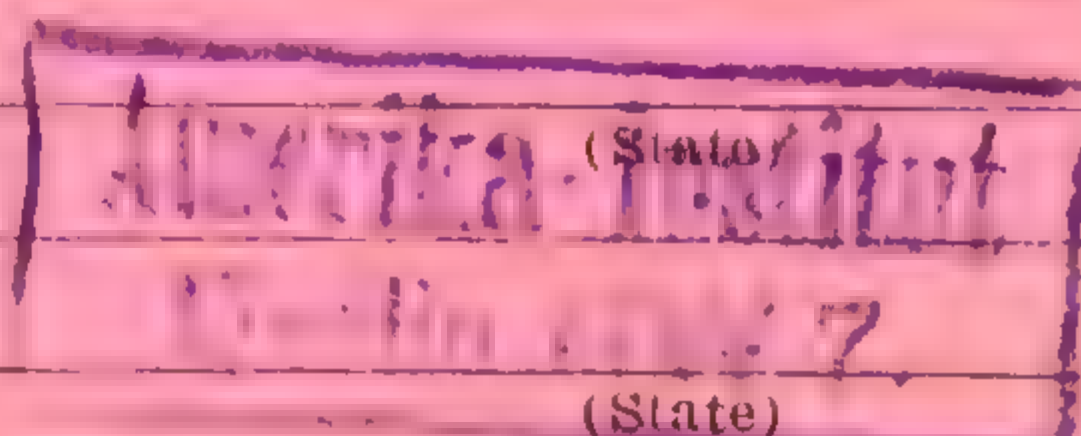
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Neufeld (Flossie), + au.

Lovers' (The) plot.

D2

mant

uthor

1 c. rec'd

XXc.

\$

Jan 3, 1911

© Cl D 22995

1-2111 R

397 JAN -23-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 3 1911

Date,

December 30, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Flossie Neufeld  
Rm. 171 Washington Bldg  
Chicago Ill.

[Please turn this over]

R.K.



✓  
Author or  
authors

✓  
Florrie Neufeld Jones

[Nationality must be stated]

Brief title of work

The covers Plot

Send certificate of  
registration to

Florrie Neufeld

Name and address  
of remitter

Florrie Neufeld  
2509.171 Washington St. Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neugass (Mrs. Edwin [A])

Lucky dog, by Isidora Newman  
[pseud.]

1 c. rec'd

Application

rec'd

XXC 2 CLD 72529

30066 AUG 10 '25

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8360 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Edwin Neugass

(Write full legal name of copyright owner)

2 West 89th St.

(Street)

New York

(City)

N.Y.

(State)

(Aug. 1922 5,000)

[Please turn this over]



62  
LS-1  
Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Idora Newman (Mrs. B. A. Neugass)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Lucky Dog"

Send certificate of  
registration to (7)

Ida Fishbein

507

avenue M. Brooklyn

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Ida Fishbein

507 Avenue M.

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Neugass (Mrs Edwin)  
If Madame permits.

1 c. rec'd Feb. 25, 1920  
Application MAR 31 1920  
rec'd  
XXc. © C. D. 54331

Leave all above these words blank

Fee rec'd \$1.00

10910-Mar. 23, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1193384 Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Mrs Edwin Neugass. (American)

(Write name in full—State here also nationality of claimant)

2 West 89-Street

(Street)

New York City

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs Edwin Neugass  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) New York City - N. Y.

Brief title of work (6) If Madame Permits

Send certificate of registration to (7) 10910  
2 West 89 - Street New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Edwin Neugass  
2 West 89 - Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Neugass (Mrs Edwin)

Reference card

Appl file

See also Neugass (Miriam N.)

003844



Neugass (Miriam) Mrs. Edwin Neugass, & Smyser  
(William Leon)  
Ma-jolie.

D2

Fee rec'd \$ 1.00

58179

#1  
1 c. rec'd Dec. 5, 1929

Application rec'd JAN 11 1930

Sci Unpub 3986

XXc.

Dec. 5, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Neugass (Mrs Edwin)\*  
(Write full legal name of copyright owner)

care of W.L.Smyser

(2) Address 5 Elsslergasse Vienna XIII Austria  
(Street) (City) (State)

\* Use: and William Leon Smyser. See attached application. RCD  
(Please turn this over)

(3) Name of author or translator Miriam Neuzass and William Leon Smyser

(4) Country of which the author is a citizen\* Both are AMERICANS of U.S.A.  
(Write name in full)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ma-Jolie or The Virgin's Garden

(7) Send certificate of registration to Miriam Neuzass, care of W.L. Smyser  
5 Elsslergasse Vienna XIII Austria  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.L. Smyser  
5 Elsslergasse Vienna XIII Austria (Remittance: 58179)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

#2

1 c. rec'd

Application  
rec'd. JAN 11 1930

XXc. Dec 31 1929

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Leon Smyser (SMYSER)

(Write full legal name of copyright owner)

(2) Address 5 Elsslergasse

(Street)

Vienna XIII Austria

(City)

(State)

[Please turn this over]

Miriam Neugass and William Leon Smyser ✓

(3) Name of author or translator

(Write name in full)

Both are AMERICANS of U.S.A. ✓

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ma-Jolie' or THE Virgin's Garden

(7) Send certificate of registration to

William L. Smyser ✓

5 Elsslergasse

5 Elsslergasse

(Street)

Vienna XIII

(City)

Austria

(State)

(8) Name and address of person or firm sending the fee William Leon Smyser

5 Elsslergasse

(Street)

Vienna XIII

(City)

Austria

(State)

If the work is a published dramatic composition, use Application Form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 7, 1928- 25,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JAN 30 1925

rec'd

Application

JAN 30 1925

rec'd

5010 70244

XXc.

R

5682 JAN 30 '25

Newgass (Miriam N.) (Mrs. Edwin)  
Mystic of Majolie,  
Isidore Newman [pseud.]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Miriam N. Newgass

(Write full legal name of copyright owner)

3 West 29th Street

(Street)

New York

(City)

New York

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidore Newman  
(Write name in full)

Country of which the author or translator is a citizen or subject. (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Mysterie of Majolie

Send certificate of registration to (7) Mrs. Miriam H. Neugass

2 West 30th Street, New York, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. Miriam H. Neugass

2 West 30th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Neugass (Miriam N.)

Voodoo and the virgin, by Isidora Newman [pseud.]

AEB

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

SEP 11 1930  
Dunpub 7572

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 19 1930 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam N. Neugass  
Isidora Newman (pseudonym)

(Write full legal name of copyright owner)

(2) Address

(Street)

1 Fifth Ave

(City)

Nyc

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Isadora Newman

(Write name in full)

(4) Country of which the author is a citizen\*.

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Isadora Newman~~  
Woodoo and the Virgin (a mystery)  
legend of Old New Orleans [5 Acts]

(7) Send certificate of registration to

Isadora Newman (pseudonym)

1 7<sup>th</sup> Ave  
(Street)

New York  
(City) (State)

(8) Name and address of person or firm sending the fee.

Isadora Newman (pseudonym)

1 7<sup>th</sup> Ave  
(Street)

New York  
(City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Neugass (Miriam N)

Reference card

12 1/2 file

See also Neugass (Mrs Edwin)

003849D

Neugebauer (Charles J.)

Reference card

Babes in the news.

C appl. file

See

C 8967

Kennedy (Robert E.) & Neugebauer (Charles J.)

003850



D2

1 c. rec'd

Dec. 12-30

Application  
rec'd

DEC 20 1930

© Cl Unpub.

8446

Fee rec'd

\$1.00

61897 DEC 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Neugebauer

(Write full legal name of copyright owner)

(2) Address

413 S. D. Avenue

(Street)

Ann Arbor,

(City)

Mich.

(State)

[Please turn this over]

- (3) Name of author or translator Charles J. Neugebauer ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Purple Shadow of Harlem,"  
a drama in five acts.

- (7) Send certificate of registration to Charles J. Neugebauer  
413 S. Division St. Ann Arbor, Mich.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles J. Neugebauer  
413 S. Division Ann Arbor, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Neugebauer (C. J.) and Kennedy (R. E.)

Side show of life. no. 1.

1 c. rec'd SEP - 8 1937

Application SEP - 8 1937  
rec'd

X No. © Cl Dunpub 51790

Leave all above these words blank

Fee rec'd \$ \$1.00

P APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) C. J. Neugebauer & R. E. Kennedy

(Write name in full)

537 Deming Place

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

C. J. Neugebauer &  
R. E. Kennedy

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Side Show of Life

( a radio program)

Send certificate of  
registration to (7)

Charles J. Neugebauer

537 Deming Place

Chicago, Illinois

Name and address of person  
sending the fee (8)

(Street)

Charles J. Neugebauer

(City)

(State)

537 Deming Place

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1;  
form D3; if an unpublished dramatico-musical composition, use form D4.

a published dramatico-musical composition, use

[Please turn this over]



Neulinger (Portense, Norway)

D2

Other grass.

1 c. rec'd AUG 30 1932

Application rec'd AUG 30 1932

© Cl D unpub 17905

Fee rec'd \$1.00

40844 AUG 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. K. Neulinger

(Write full legal name of copyright owner)

(2) Address

514 West End Ave  
(Street)

New York City, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Hattie Norman Penlinger  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Peter Pan"

(7) Send certificate of registration to Mrs. H. N. Penlinger  
514 West End Avenue, N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. N. Penlinger  
1776 Broadway, N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Neulon(Henry Frederick)

D2

APR 12 1933 /

Sane insanity.

1 c. rec'd

Application APR 12 1933  
rec'd

© Cl Dunpub 21840

CP

Fee rec'd \$1.00

APR 12 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Frederick Neulon  
(Write full legal name of copyright owner)

(2) Address 25 Baltimore Ave. Binghamton New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry

Fredrick Keulon  
(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Binghamton New York

(6) Brief title of work

Little Bone Insanity: Christlike father un-  
willingly allow his daughter's fiancée to be innocently imprisoned  
in a insane asylum by his Police Commissioner's son who  
wants her. Son of a family of white slave king.

(7) Send certificate of registration to

Henry T. Keulon

25 Baltimore Ave.

(Street)

Binghamton

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mrs Henry T. Keulon

25 Baltimore Ave.

(Street)

Binghamton

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Paulin (Henry Frederick)

D2

Where love lives.

1 c. rec'd

MAY 13 1935

Application

rec'd

MAY 13 1935

© Cl Unpub 35385

Fee rec'd \$

1.00 23218 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Frederick Paulin  
(Write full legal name of copyright owner)

(2) Address 229 Bankers Ave. Binghamton New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

for himself, the first law

for every purpose whi

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Conklin Ave. \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Neulon (Henry Frederick)

D2

DEC 2 1936

Where love lives.

1 c. rec'd

Application DEC -2 1936  
rec'd

IMF

Fee rec'd \$

© Cl Dunpub 46110

63168 DEC-4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Frederick Neulon ✓  
(Write full legal name of copyright owner)

(2) Address 200 Condit Ave. Brooklyn N.Y. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. F. Taylor W. F. Taylor ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Canada ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Wilmington, New York ✓

(6) Brief title of work "WHEN LOVE LIVES" ✓

slv afflict 11 being morally, no. 1. -- I. line, 100

Reduced to 3 Acts.

(7) Send certificate of registration to W. F. Taylor

229 Carroll Ave. Wilmington, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. F. Taylor

229 Carroll Ave. Wilmington, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over] ✓



Newman (Franklin)  
Let us be learned.

D2

DEC 13 '26 ✓

1 c. rec'd \_\_\_\_\_

Application DEC 13 '26  
rec'd \_\_\_\_\_

© Cl B 77801 C

XXc. \_\_\_\_\_

Fee rec'd \$ \_\_\_\_\_

56891 DEC 14 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Dec. December 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Franklin Newman ✓  
(Write full legal name of copyright owner)

(2) Address 253 Henry Street Brooklyn NY ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel D. Hall ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SUN SHINE

(7) Send certificate of registration to Samuel D. Hall

555 Henry Street, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel D. Hall

555 Henry Street, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Neumann (George)  
On the brink of the abyss.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

OCT 31 1910

© Cl. D. 22419

XXc.

\$ 1.00

Leave all above these lines blank

39054 OCT 31 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

October 29, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Neumann  
2642 N. Troy St. Chicago, Ill.

OCT 31 1910

(OVER)

Author or  
authors

- George Neumann, Norwegian  
[Nationality must be stated.]

Brief title of work

On The Brink Of The Abyss  
A Drama in four Acts.

Send certificate of  
registration to

- George Neumann  
2642 N. Troy St. Chicago, Ill.

Name and address  
of remitter

- George Neumann  
2642 N. Troy St. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below

Neumann (Jacob)\*

Goldstein's story of his friend Ignatz.

C

1 c. rec'd

Application  
rec'd

JUN 25 1923

XXc.

© C. C.

2489

R

Leave all above these words blank

Fee rec'd \$

1.00 26279 June 13/23

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23<sup>rd</sup> 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N. Y. C.

Title of work (6) My First Book

Send certificate of registration to (7) My First Book

(Street) (City) (State)

Name and address of person or firm sending the fee (8) My First Book

(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Neumann (Jacob) \*

Isador Goldstein telling the story of his visit  
to Atlantic City.

1 c. rec'd

Application  
rec'd

FEB 27 1924

© C. C.

2653

XXc.

Leave all above these words blank

Fee rec'd \$

8480 FEB 29 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Illinois [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo.

Title of work (6) Isador Goldstein telling the story of his visit to St Louis City

Send certificate of registration to (7) Isador Goldstein

1715<sup>a</sup> Iowa Ave St Louis Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isador Goldstein

1715<sup>a</sup> Iowa Ave St Louis Mo.  
(Street) (City) (State)



Write nothing here

D2

1 c. rec'd

OCT 16 1912

Neumann Jacques /  
Adelle Volkart.

XXc.

© Cl. O 31145

\$

1.00

39270 OCT 16 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

6

8

Name and address of

copyright claimant

Ex. & O. O. L.

Jacques Neumann

11 Kärntnerstrasse, Vienna, Austria

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Jacques Humann

Country of which the author  
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Adele Volkart

Send certificate of  
registration to

Jacques Humann

F. Körntnerstrasse 9 Vienna Austria

Name and address  
of remitter

or, if you prefer to:

Gertrud Rinson 34 West 29<sup>th</sup> St

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramaticomusical composition, use form D<sup>2</sup>.

New York

[Please turn this over]



Neumann (Joseph J.)

Tunnel no. 5.

EAF

D2

1 c. rec'd Apr. 22, 1936

Application  
rec'd APR 23 1936

© Cl D unpub 42285

Fee rec'd \$ 1.00

16256, Mar. 23, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Neumann  
(Write full legal name of copyright owner)

(2) Address 4268 LAFFITT ST. LOUIS MISSOURI.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph J. Neumann  
(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TUNNEL # 5... a western mining drama.

The Jaroe Gold Mine in the Town of Jaroe. Drama: Mr.

Kenny versus Mr. Brown (& Brown's contract) also versus  
Mr. Seivers-his option on the mine.

(7) Send certificate of registration to

JOSEPH J. NEUMANN 4268 MAFFITT AVENUE ST. LOUIS MO.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Neumann.

4268 Maffitt

(Street)

St. Louis

(City)

Missouri.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each number 1 space below D 1

*Neumayer (Katherine)*  
*Pilgrims of Progress*

2 c. rec'd

*AUG 16 '26*

Application

rec'd

*AUG 16 '26*

*DEC 16 1926*

XXc.

Leave all above these words blank

Fee rec'd \$

*40168 AUG 16 '26*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 21 - 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Katherine Neumayer*

(Write full legal name of copyright owner)

*258 Fifth St., Aurora, Illinois*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924- 2,000)

*Katherine*

(Write name in)

*Neumayer*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pilgrims of Progress

Published on the (7) May 21<sup>st</sup> day of May, 1926  
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Miss Katherine Neumayer  
258 Fifth Street - Aurora - Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Katherine Neumayer  
258 Fifth Street - Aurora - Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Neumeister (Hugo),  
Chauffeuse (Die).

D2

Name of claimant

Title and author

1 c. rec'd MAR 4 1911

XXc. C. C. D. 23547 C

\$ 1.00

Leave all above these words blank

7195 MAR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date March 2, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1911

Hugo Neumeister,

Name and address of  
copyright claimant (

Mühlhausen

[Please turn this over]

Card made by R. K.





Neumond (Sada Cowan)  
Pomp.

Write nothing here

D2

1 c. rec'd SEP 30 1912

XXc. © Cl. D 30997

37188 SEP 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 1, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

\* Sada Cowan Neumond.  
19 Lombard Road. Arlington

[Please turn this over]

Card made by E. M. J.

\* 084.138.5.

Name of Author, but if a translation, then Translator

Sada Crown (Neumond)

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

Pomp.

Send certificate of registration to

Sada Crown Neumond.  
19 Lombard Road. Burlington - Mass.

Name and address of remitter

Sada Crown Neumond.  
19 Lombard Road Burlington - Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Neupert (George)\*

Comprehensive plan for greater Chicago.

1 c. rec'd

Application  
rec'd

© C. C.

2526

XXc.

SEP 12 1923

SEP 12 1923

35736 SEP 12 '23

Fee rec'd \$

Leave all above these words blank

and it is by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 15. 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

75 W. Jackson Blvd  
(Street)

Name of author (3)

(Write name in full)

(Write full legal name of copyright owner)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]

Country of which the author is a citizen or subject (4). U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Comprehensive Plan for Greater Chicago

Send certificate of registration to (7) George Newport

75 W Jackson Blvd Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Newport

75 W Jackson Blvd Chicago Ill  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Neupert (George) \*

Comprehensive plan for greater Chicago.

1 c. rec'd

Application  
rec'd

©C.C.

2674

XXc.

R

Leave all above these words blank

Fee rec'd \$

12026 MAR 21 '24

Card made by H. M. M.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19<sup>th</sup> 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Neupert

(Write full legal name of copyright owner)

75 W Jackson Blvd

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

George

(Write name in full)

Neupert

[Please turn this over]

Country of which the author is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

A Comprehensive plan  
for greater Chicago

Send certificate of  
registration to (7)

75 W Jackson Blvd.

(Street)

Chicago

(City)

Ill

(State)

Name and address of person  
or firm sending the fee (8)

George Newport

George Newport

Chicago

(City)

Ill

(State)

75 W Jackson Blvd

(Street)

(April, 1923—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Neupert (George) \*

1 c. rec'd

SEP - 5 '24

Application  
rec'd

XXC

2797

R

Comprehensive plan for greater Chicago.

Leave all above these words blank

Fee rec'd

37651 SEP - 5 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 3 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Geo Neupert

(Write full legal name of copyright owner)

75 W Jackson Blvd

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

George

(Write name in full)

Neupert

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Comprehensive Plan for Greater Chicago

Send certificate of registration to (7) George Newport

75 W Jackson Blvd Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Geo Newport  
75 W Jackson Blvd Chicago Ill  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Neuss (Henry)  
Pork is high.

1 c. rec'd MAR 1 1919  
Application MAR 17 1919  
rec'd \_\_\_\_\_  
© U.S. 51423 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00

7269

MAR 1 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Neuss. American

(Write name in full—State here also nationality of claimant)

R. F. D # 4 Box 271

(Street)

Wiseland.

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry Neuss

Country of which the author or translator is a citizen or subject (4) America <sup>U.S.</sup> [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Toss is High

(No. 7269)

Send certificate of  
registration to (7) Henry Neuss

Box 271 P. O. D #4 Vineland N.J.

Name and address of person (Street) (City) (State)  
sending the fee (8) Eugene Jones

7th Landis Vineland N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Neustadt1 (Victor)

D3

Innere licht; mysterion-spiel; in drei aufzügen.

2 c. rec'd

Application  
rec'd

Aug 24.29

OCT 16 1929

pub. 27595, cr

XXc.

45000 OCT 16 29

Fee rec'd \$

22.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

JRR

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 23-1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Neustadt

(Write full legal name of copyright owner)

(2) Address

1133 Broadway

(Street)

New York

(City)

Ny

(State)

(3) Name of author

~~or translator~~

Victor

Neustadt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen? \_\_\_\_\_

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer

Victor Neustadt

(7) Country of which the composer is a citizen \_\_\_\_\_

U. S. of America

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work

Das Innere Licht

[Piano Score by Otto Swiger]

(10) Published on the Twenty third day of August, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Victor Neustadt

1133 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(12) Name and address of person or firm sending the fee

Victor Neustadt

1133 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Neustadt (Victor)\*

Innere schoenheit in kunst, welt und leben.

1 c. rec'd

Application  
rec'd

APR 27 1915

XERO C

794

Leave all above these words blank

Fee rec'd \$

1.00 14991 APR 27 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26/1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of  
copyright claimant: (2)

Victor Neustadt

302 Franklin Street

(Street)

NY City NY

(City)

(State)

Name of author (3)

Victor

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Innere Schönheit in Kunst,  
Welt und Leben.

Send certificate of registration to: (7)

Victor Neustadt  
202 Franklin St. N.Y.C. N.Y.

Name and address of person  
sending the fee: (8)

VICTOR NEUSTADT

202 FRANKLIN ST., - - NEW YORK C.

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Neuwerth (Orville J.)

Egyptian coon; by W.W.Dunkle.

1 c. rec'd JUN 27 1923

Application JUN 27 1923  
rec'd

XXC CLD 64896

Leave all above these words blank

Fee rec'd \$

1.00

28259 JUN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Orville J. Neuwerth,

UNITED  
STATES.

(Write full legal name of copyright owner)

1146 Portage Ave.

(Street)

South Bend

(City)

Ind

(State)

(Aug., 1922—5,000)

[Please turn this over]

\* Off. B.S. 7.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

W. W. Dumble

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"New Egyptian Boon"  
Vaudeville act for two people

NEVERTH

Send certificate of  
registration to (7) \_\_\_\_\_

1146 Parboge Ave. South Bend Ind.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

630 Jones Bldg. South Bend Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Newwirth (Sol.)

April first; by Leon Rogee x  
Sol. Newwirth

Leave all above these words blank

1 c. rec'd JAN 1 1914

© M D 35575 ✓

XXc.

\$

6.00

1025 JAN -7 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN -7 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sol. Newwirth

122 Penn St. - Bklyn. N.Y.

[Please turn this over]

Feb 3 1920 Newwirth 26. 1117 11

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Leon ~~Rogue~~ <sup>and Sol Newmirth</sup> ~~Chas. Worth~~  
(domiciled in U. S.) (U. S.)

"April First" a one act protest  
play

Sol. Newmirth  
122 Penn Av. Bklyn. N.Y.  
Sol. Newmirth  
122 Penn Av. Bklyn. N.Y.

1860

4/19



Write nothing here, but fill out each numbered space below D2

*Newirth (Solomon)*  
*Call (the)*

1 c. rec'd APR 15 1916

Application  
rec'd APR 21 1916

XXc. ©CLD 43712

14313 APR 22 1916

Leave all above these words blank

Fee rec'd \$

02.00

APR 22 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 19<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Solomon Newirth*  
(Write name in full)

*75 South 9<sup>th</sup> St.*  
(Street)

*Brooklyn New York*  
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Solomon Newirth

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Call"

Send certificate of registration to: (7)

Solomon Newirth

Name and address of person sending the fee: (8)

75 South 4<sup>th</sup> St. Bklyn. New York

(Street)

(City)

(State)

Solomon Newirth

75 South 4<sup>th</sup> St. Bklyn. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Newirth (Sol.)  
Masquerader (The)

D<sup>2</sup>  
Name of claimant

Author

Title and author

1 c. rec'd

NOV 9 1910

XXc.

© Cl. D 22515

\$

1.200

Leave all above these lines blank

33195 NOV -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 4, Date, 1910.

5  
3  
8  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Sol. Newirth

568 Bedford Ave. Brooklyn N. Y.

Author or  
authors

Sol. Newirth<sup>and</sup> Sol. Altschuler

American

[Nationality must be stated.]

Brief title of work

"The Masquerader" A Play founded  
on Katharine Cicil Thurston's story of the same name.  
Sol. Newirth

Send certificate of  
registration to

568 Bedford Ave. Bklyn. N.Y.

Name and address  
of remitter

Sol. Newirth

568 Bedford Ave. Bklyn. N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)



Write nothing here

D2

1 c. rec'd JUL 6 1912

XXc. © Cl. D 30184<sup>c</sup>

\$

20775 JUL -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 5 Date, 1912

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
7 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303  
Name and address of  
copyright claimant

Wm. Newirth  
578 Bedford Ave Brooklyn, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Pals"

A one act playlet

Send certificate of registration to

Name and address of remitter

Sil. Newirth

568 Bedford Ave. Bklyn. N.Y.

Sil. Newirth

568 Bedford Ave. Bklyn. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Neveu (Charlotte Jeanne)

A5

Collier du Rajah, by Walter W. Ellis, tr. by  
C. J. Neveu. (In Les Œuvres libres, no. 170)

1 c. rec'd

APR -3 1936

Application  
rec'd

APR -2 1936

© Cl D pub. 41804

AMC

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 1 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL*, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner\* CHARLOTTE JEANNE NEVEU,  
(Write full legal name of copyright owner)

(2) Address 12 rue Oswald Cruz, Paris, France.  
(Street) (City) (State)

(3) Name of author or translator Charlotte Jeanne Neveu\* (Translator).  
(Write name in full)

H\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LE COLLIER DU RAJAH" - Comedie-  
bouffe en trois actes - on page #175-  
#276.
- (8) Published in Les Oeuvres Libres; at Paris, France; 8/1/35.  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of August, 1935.  
(No. 170).  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Neveu(Charlotte)

A5

APR 11 1935✓

Miss Ba; by Rudolf Besier, tr. from the English

by Charlotte Neveu. ([ La Petite illustra-

tion, no. 700])

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 12 1935

© Cl O pub. 34952

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/11/35

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Name) Charlotte Neveu

(Write full legal name of copyright owner)

(2) Address

12<sup>th</sup> Rue

(Street)

Oswaldo Cruz

(City)

Paris France

(State)

(3) Name of author or translator

(Name)

Charlotte Neveu

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution† \_\_\_\_\_

Dramatic Composition

(7) Title of contribution \_\_\_\_\_

"MISS. BA" - Piece en cinq Actes on page #1

(3) Published in \_\_\_\_\_

La Petite Illustration

; at \_\_\_\_\_

Paris

; France

; Nov. 24, 1934

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the \_\_\_\_\_

24th

day of \_\_\_\_\_

November

1934

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GEMZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 - 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Neveu (Charlotte)

D1 (FOR.)

1 c. rec'd.

AUG -4 1937

Application  
rec'd

AUG -5 1937

Rêves sans provision; dramatized from the novel of  
Walter Greenwood: Love on the dole, by Ronald Gow.

pub. 51269

Fee rec'd \$

Adapted from the English by Charlotte Neveu

IMPORTANT. Applicant must not write in the blank lines above, or do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Neveu

(Write full legal name of copyright owner)

(2) Address

12<sup>us</sup> rue Swaldo. Cruz.

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Charlotte

Neveu

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

France  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Règles sans provision - pièces et actes de

Ronald Gou et Walter Greenwood. Petite Illustration n° 824. the price 4/8

(6) Published by \_\_\_\_\_

V. H. Illustrations  
(Name)

at \_\_\_\_\_

Paris  
(City)

(7) Published on the \_\_\_\_\_

21 day of July

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

CEPHIS DE LA LIBRAIRIE

PARIS (France)

117, Boulevard Saint-Germain

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

117, Boulevard Saint-Germain - PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D<sup>2</sup>

Name of claimant

Neville (Augustus)

Title and author

Politics and petticoats; by Oliver

White.

Leave all above these lines blank

25884

1 c. rec'd JUL 14 1909

Cl. D, XXc. No.

Cash No.

\$ 1.00

JUL 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/12/09

☒ Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
☒ **DRAMATICO-MUSICAL** **COMPOSITION** named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (\$1.00 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 copyright claimant {

Augustus Neville

Windsor Hotel, Chicago, Ill.

Proprieter card  
made by J. R. T

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Oliver White

Title of work

Politics and Petticoats

Send certificate of  
registration to {

Louise H. Johnson

Saratoga Hotel, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 17 1921  
Application MAY 17 1921  
rec'd  
© Cl. B 57679 ✓  
XXc.

*Neville (Jackson Clifford)*  
*New York to Noone by*  
*Jack Neville Lie J. C. Neville*

Leave all above these words blank

Fee rec'd \$

17-180 MAY 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jackson Clifford Neville* ✓  
(Write name in full—State here also nationality of claimant)

*138-West 64<sup>th</sup>* *New York City* *N.Y.*  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~

(3)

(Write name in full)

Jackson Clifford Neville

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"New York to Nome" a Blackface and Whitesee Dramatic Farce playlet with special scenery of "Alaskan Region"

Send certificate of registration to (7)

Jackson Clifford Neville

138 West 44th St New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jackson Clifford Neville

138 West 44th St New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Nevin (Arthur)

Reference card

Twilight

See.

Hartley (Randolph) + Nevin (Arthur)

Appl. file  
D23521

UU3882

Nevin (Hardwick) Marmaduke  
Alexander

D2

1 c. rec'd

Application  
rec'd

NOV 13 '28

NOV 10 1928

© Cl Duput 87139

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.B.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12<sup>th</sup> November '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hardwick Marmaduke Nevin  
(Write full legal name of copyright owner)

(2) Address 9 East 8<sup>th</sup> st New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Hardwick Marmaduke Nevin  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ \* Uzander

(7) Send certificate of registration to\_\_\_\_\_

Hardwick Nevin

9 East 8th St  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Hardwick Nevin

9 East 8th St.  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

Correct. See Index to Claimants corres.

[Please turn this over]

Nevin(Reita Lambert)

D2

SEP 28 1937

1 c. rec'd

Divine pagan; by Reita Lambert[pseud.]

Application SEP 28 1937  
rec'd

© Cl Dunpub 52172

Fee rec'd \$1.00

50594 SEP 28 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Reita Lambert Nevin*

(Write full legal name of copyright owner)

(2) Address

*148 East 65th St*

(Street)

*N.Y. City*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator Reita

Lambert Nevin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Decaine Pagan

(7) Send certificate of registration to

Reita Lambert Nevin

148 E. 65<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Reita Lambert Nevin

148 E. 65<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Nevin (Lambert)

D2

1 c. rec'd AUG 15 1931

Application rec'd AUG 15 1931

© Clumpub. 11720

Fee rec'd \$ 1.00

40821 AUG 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Reita Lambert Nevin**  
(Write full legal name of copyright owner)

(2) Address **West Dennis** **Cape Cod,** **Mass.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Reita Lambert

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What We Don't Know

(7) Send certificate of registration to Leah Salisbury

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Newins (Charles)

Typewriter (The) and the type;

by Harry Lester Masson

Leave all above these words blank

Fee rec'd \$1.00

32311

Sep 9. 1913

1 c. rec'd

Sep. 9. 1913

Application  
rec'd

SEP 22 1913  
© Cl. D. 34511

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

(Write name in full)

Street (3)

Charles Newins  
Palace Theatre Bldg

City Water + Electric  
N. Y. C.

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Dexter Mason  
177 - S.

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Typewriter and  
the Type.  
Charles C. Mason

Send certificate of (8)

registration to (9)

Street

Palace Theatre Bldg % Herbert Evans  
Rhas et evans  
N. Y. C.

Name and address (10)

of remitter

Street (11)

Palace Theatre Bldg % Herbert Evans  
N. Y. C.

If the work is a published dramatic composition or a published dramatic musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nevin (Charles)  
War correspondent or,  
Love in the trenches by Junie Moore.

Leave all above these words blank

Fee rec'd \$

19906 JUN -8 1916

1 c. rec'd JUN -8 1916

Application JUN -8 1916  
rec'd

XXc. © J.D. 44107 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Nevin of Junie Moore

(Write name in full)

20 - 75th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Jimmie McTree*  
*U. S. A.*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The War Correspondent*  
*or Love in the Trenches*

Send certificate of registration to: (7) \_\_\_\_\_

*701 -*

*Chas. Nevins*  
*7th av.*

*Chas. Nevins*  
*N. Y. C.*

*N. Y.*

Name and address of person sending the fee: (8) \_\_\_\_\_

*701 -*

*7th av.*

(Street)

*Chas. Nevins*

(City)

*New York*

(City)

*Chas. Nevins*

(State)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 Neivins Kate Lockwood

Old farm song; musical play

1 c. rec'd JAN 3 1922

Application FEB -1 1922

rec'd \_\_\_\_\_

© CLD 26250 C

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

2 88 JAN 3 1922

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Kate Lockwood Neivins

P.O. Box 383. (Write name in full — State here also nationality of claimant)

Antioch. Calif. (Street) (City) (State)

Name of Composer (3) Mrs. Kate Lockwood Neivins

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Mrs. Kate Lockwood Nevins  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]  
If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The old Farm Song?

Send certificate of registration to (10) Mrs. Kate Lockwood Nevins  
P.O. Box 383 Antioch California

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Mrs. Kate Lockwood Nevins  
P.O. Box 383 Antioch California  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nevin (Kate Lockwood) vada  
Miggins' golden ink.

1 c. rec'd

JUL - 1917

Application  
rec'd

JUL -6 1917

XXc.

© C. L. D. 47283

re

Leave all above these words blank

Fee rec'd \$

\$1.00

23804

JUL -6 1917

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Kate Lockwood Nevins.

(Write name in full)

P.O. Box 383

(Street)

Antioch, California

(City)

(State)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Mr. Kato Lockwood Nevins*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Wiggins' Golden Link*

Send certificate of  
registration to: (7)

*Mr. Kato L. Nevins*  
*PO Box 383, Antioch, California*

Name and address of person

sending the fee: (8)

*Mr. Kato Lockwood Nevins*

*PO Box 383 Antioch, California*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 2 1915

c. rec'd

Application  
rec'd

XXc.

Newins Kate Lockwood  
Wrong the wedding

Leave all above these words blank

Fee rec'd \$

475

JAN -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Kate Lockwood Newins

(Write name in full)

P. O. Box 383.

(Street)

Antioch, California

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs. Kate Lockwood Nevins.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Wrong Wedding.*

Send certificate of registration to: (7)

*Mrs. Kate Lockwood Nevins.*  
*P.O. Box 383, Antioch, California.*

Name and address of person sending the fee: (8)

*Mrs. Kate Lockwood Nevins.*  
*P.O. Box 383, Antioch, California.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 21 1919

1 c. rec'd \_\_\_\_\_

Application AUG 30 1919  
rec'd \_\_\_\_\_

XXc. © Cl. 52526

Newins (Paul)  
Court Soaker.

Leave all above these words blank

Fee rec'd \$

\$1.00

26795-Aug. 22, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 29<sup>th</sup> / 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul Newins American

(Write name in full—State here also nationality of claimant)

399 East 32<sup>nd</sup> St

(Street)

Paterson

(City)

N. J.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Paul Nevins*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A two man black and white vaudeville act intitled "Count Soukern The fighting Lion"*

Send certificate of registration to (7)

*Paul Nevins*

*399 East 32nd St Paterson N. J.*

Name and address of person or firm sending the fee (8)

*Paul Nevins*

*399 East 32nd St Paterson N. J.*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Navins (Paul)\*

Disappointment.

1 c. rec'd

Application

rec'd

SEP - 6 1921

XXc. © Cl. C

1873

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mr Paul Hervis. American

(Write name in full—State citizenship of claimant)

399 E. 32<sup>nd</sup> St

Paterson

N. J.

(Street)

(City)

(State)

Name of author (3)

Paul Hervis

(Write name in full)

Ex. - F. G. E.

[Please turn this over]



Country of which the author is a citizen or subject (4) LLM92can [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Black-face Camille act  
entitled "Disappointment"

Send certificate of registration to (7) Mr Paul Harris

399 E. 32<sup>nd</sup> St Paterson N. J.  
(Street) (City) (State)

Name and address of person sending the fee (8) Paul Harris

399 E. 32<sup>nd</sup> St Paterson N. J.  
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*News (Paul)*  
*Some bear.*

1 c. rec'd *Feb. 29 1916*  
Application  
rec'd *MAR 27 1916*  
© Cl. D 43455 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *7989 Feb 29 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by 1. 12*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 25<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Paul News*  
*399 East 32<sup>nd</sup> St Paterson N. J.*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Paul Merris

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Pulerson N. J.

Brief title of work (6)

"Some Bears"

(a black face comedy sketch)

Send certificate of registration to: (7)

Mr Paul Merris

279 Court 32<sup>nd</sup> St Pulerson N. J.

Name and address of person sending the fee: (8)

(Street)

Paul Merris

(City)

(State)

377 Court 32<sup>nd</sup> St Pulerson N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newitt (Mary Ross)  
In a Japanese garden.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JAN 26 1911

Cl. D, XXc. Cl. D 23197

\$ 31.85 Cash No. JAN 26 1911

Leave all above these lines blank

Application for Copyright—Dramatic ~~and Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 25<sup>th</sup> Date, 1911.

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1911

Name and address of

copyright claimant

Card made by R. H.

Nationality of author or authors

Mary Ross Newitt  
100 Emerson Hill, Stapleton, N. Y.  
American

(Must be  
stated)

(OVER)



~~Author~~  
authors

Mary Ross Hewitt - & Wm. Patterson White

Title of work

In a Japanese Garden.

Send certificate of

registration to

Mary Ross Hewitt,  
100 Emerson Hill, Stapleton, N. Y.

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Nevius (Barrett A.)

Deceiver deceived; or, a battle of wits,  
by Bruce Rinaldo.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 26 1910

© Cl. D. 2059A

Cl. D. XXc. No.

\$

Cash No.

9071

MAR 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 26 1910

Date,

5 Of the **DRAMATIC** ~~COMPOSITION~~ COMPOSITION named herein, ONE complete copy is  
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 ~~Copyright~~ **Barrett A. Nevius,**

7 Name and address of

9 Copyright claimant **(4009 Castleman Ave., St. Louis, Mo.)**

Nationality of author or authors

**United States**

[Must be  
stated]

(OVER)



Author or  
authors

Brucó Rinaldo.

Title of work

A DECEIVER DECEIVED<sup>1</sup> or A BATTLE OF WITS.

Barrett A. Nevius.

Send certificate of ( )  
registration to ( )

*Gen Delmon "Oswego" N.Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

New(Archev Cameron)

D2

APR 21 '32

Cremona.

1 c. rec'd

Application APR 30 1932  
rec'd

© Cl Dunpub 16038

CP

Fee rec'd \$1.00

21931 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

160300  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archev Cameron New

(Write full legal name of copyright owner)

(2) Address

2 E. Lexington St.

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Archey Cameron New  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States NOT an alien  
(6) Brief title of work "CREMONA", a musical comedy in 2 acts.  
(unpublished)

(7) Send certificate of registration to ARCHEY CAMERON NEW  
2 East Lexington St. Baltimore Maryland  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Archey Cameron New  
2 E. Lexington Street Baltimore Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*New Archey Cameron*

*\$500 goes Begging*

*The \$500 secret*

Leave all above these words blank

Fee rec'd \$

2795

JAN 19 1916

1 c. rec'd JAN 19 1916

Application rec'd JAN 19 1916

COID 42794

XXc. R

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 18 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) **ARCHIEY CAMERON NEW.**

(Write name in full)

**223 St. Paul St.**

(Street)

**Baltimore**

(City)

**Maryland.**

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Archey Cameron New.  
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \$500 GOES BEGGING, or THE \$500 SECRET.

Send certificate of registration to: (7) ARCHIEY C. NEW

223 ST. PAUL STREET. BALTIMORE MARYLAND

Name and address of person (Street) (City) (State)  
sending the fee: (8) ARCHIEY C. NEW

223 ST. PAUL ST. BALTIMORE MARYLAND.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

New (Archie) Cameron

Man's prerogative

FEB 19 1916  
1 c. rec'd  
Application FEB 19 1916  
rec'd  
CLD 43091  
XXc.

Leave all above these words blank

Fee rec'd \$

5344 FEB 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 18 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) ARCHIEY CAMERON NEW.

(Write name in full)

223 St. Paul St.

(Street)

BALTIMORE

(City)

MD.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ARCHIEY CAMERON NEW  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MAN'S PREROGATIVE. A PLAY IN THREE ACTS.

Send certificate of registration to: (7) ARCHIEY CAMERON NEW

223 St. Paul St. Baltimore Md.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) ARCHIEY CAMERON NEW.

223 St. Paul St. Baltimore Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

New (Archey Cameron)

D2

MAR 31 1931 ✓

1 c. rec'd

Medicine man.

Application  
rec'd MAR 31 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 9926 C

100-43 MAR 31 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March, 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**ARCHEY CAMERON NEW** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**2 E. LEXINGTON ST.**

(Street)

**BALTIMORE**

(City)

**MARYLAND** ✓

(State)

[Please turn this over]



(3) Name of author or translator ARCHIEY CAMERON NEW  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE INDICINE MAN", a musical comedy  
in two acts. ✓

(7) Send certificate of registration to ARCHIEY CAMERON NEW ✓  
2 East Lexington Street Baltimore Maryland ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archiey Cameron New  
2 East Lexington St. Baltimore Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 27 '25

New England Dairy & Food Council  
Filed at Fed. by Eugene Mason  
Island of Elliot Paul

1 c. rec'd

Application FEB 27 '25  
rec'd

DOC. 70601  
XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

8645 FEB 27 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) New England Dairy and Food Council

(Write full legal name of copyright owner)

51 Cornhill

(Street)

Boston

(City)

Mass.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(Eliot)  
(Write name in full)

Fowl -

nen name  
Eugene Mason.

Country of which the author or translator is a citizen or subject (4) U. S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Filled or Fed

Send certificate of

registration to (7) New England Dairy and Food Council

51 Cornhill,  
(Street)

Boston  
(City)

Massachusetts  
(State)

Name and address of person

or firm sending the fee (8) New England Dairy & Food Council

51 Cornhill  
(Street)

Boston  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

New England players.

D2

APR -2 1936

Lost actress, by Rollin A. Baker.

1 c. rec'd

APR -2 1936

Application  
rec'd

ALL

Fee rec'd \$

\$1 00

© Cl Dunpub 41750

18302 APR -2 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

New England Players

(Write full legal name of copyright owner)

(2) Address

3 Whitehill

(Street)

Taunton Massachusetts

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Rollin Y Baker

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work LOST ACCESS, a Mystery

Comedy in two acts, only for my own use.

(7) Send certificate of registration to\_\_\_\_\_

3 Whitehill

(Street)

New England Players  
Taunton Mass

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

3 Whitehill

(Street)

New England Players  
Taunton Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

New Jersey state teachers' assn.

D1

Pageant of time, by Percy Jewett Burrell,  
lyrics by Marion E. Beecher.

2 c. rec'd

MAR 28 1930

Application  
rec'd

MAR 27 1930

© Cl D pub. 85993

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 3, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner New Jersey State Teachers' Association  
(Write full legal name of copyright owner)

(2) Address Stacy-Trent Hotel, Trenton, N. J.  
(Street) (City) (State)

(3) Name of author or translator Percy Jewett Burrell  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Pageant of Time"

(7) Published on the 25th day of February 1930, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chas. B. Boyer, Chairman of  
Pageant Committee, Administration Bldg., Atlantic  
City, N. J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee N. J. State Teachers' Assn.,  
Stacy-Trent Hotel, Trenton, N. J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

New jitney players, inc.

D4

FEB 19 1937

London assurance; text by Dion L. Boucicault,  
lyrics and adaptation by Ethel Barrymore Colt,  
music by Phyliss Flannagan. Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 19 1937

© Cl Unpub 39230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

17065

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 17, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

New Jitney Players Inc.

(Write full legal name of copyright owner)

(2) Address

114 E. 40 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of composer \_\_\_\_\_

Phyllis Flannegan

(4) Country of which the composer is a citizen \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of <sup>lyricist + adaptor</sup> author or translator \_\_\_\_\_

Letta Barrymore Holt

(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work

musical adaptation of Dion Boucicault's -  
"London Assurance"

(10) Send certificate of registration to \_\_\_\_\_

114 East 40 St.  
(Street)

Letta Barrymore Holt  
N.Y.C. N.Y.  
(City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

114 East 40 St.  
(Street)

Letta Barrymore Holt  
New York City N.Y.  
(City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

New Peek-a-boo. Co., inc  
Peek-a-boo, inc.

1 c. rec'd

Application

rec'd SEP -2 1924

(C) 311 68727

XXe.

Leave all above these words blank

Fee rec'd \$

38436 SEP-224

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

The New Peek-a-Boo Co. Inc.  
160 Broadway 90 N.Y. City  
G. J. Schwartz  
(Street) (City) (State)

(Write full legal name of copyright owner)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

\* Jean Bedini

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Peek-a-Boo (Jug)

Send certificate of registration to (7)

Gerald G. Schwartz

1600 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

The New Peek-a-Boo Co. Inc.

c/o G.G. Schwartz 1600 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

*New play pub. co.*  
*Orchid, by Joseph Noel.*

2 c. rec'd AUG 26 '26

Application  
rec'd \_\_\_\_\_

XXc. CLD 76591

39059 AUG 26 '26

Leave all above these words blank Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*\* The New Play Publishing Co.*

(Write full legal name of copyright owner)

*61 Riverside Drive, New York City, New York*

Name of Author, but if a translation, then Translator (3).

(July, 1924—2,000)

(Write name in)

*Joseph Noel*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Orchid

Published on the (7) Aug. day of 27, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. Van Wie Noel

61 Riverside Drive New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) A. Van Wie Noel

61 Riverside Drive New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*New play pub. co.*  
*Richest man in the world,*  
*by Joseph Noel.*

D1

2 c. rec'd

JAN 25 '27

Application  
rec'd

JAN 25 '27

© Cl D

78295

Fee rec'd \$

1.00

3969

JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*The New Play Pub Co*

(Write full legal name of copyright owner)

(2) Address

*235 West 71 St*

(Street)

(City)

*New York City*

(State)

(3) Name of author or translator

*Joseph Noel*

(Write name in full)

PERSONAL APPLICATION.

[Please turn this over]

O. K. - B. F. T.



(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Richest Man in the World

(7) Published on the

28

day of

Dec

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Joseph Noel

Author's League 2 E 23<sup>rd</sup> St

(Street)

(City)

(State)

New York City

(9) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

New Rochelle Paragraph.  
Thrust; by Gordon Henry

DL  
2 c. rec'd Oct. 30. 1912

XXc. ©CLD 31331 R

Title and author

\$ 1.00 YW0.

12-160 NOV -6 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by D. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 4 1912

Date,

OF THE DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

New Rochelle Paragraph  
New Rochelle, N. Y.

[Please turn this over]



Author or  
authors

Henry Gordon  
"THIRST"

United States

Nationality must be stated

Brief title of work

A Playlet In one Act

Exact date of publication

October 28 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to

New Rochelle Paragraph, New Rochelle  
New Rochelle Paragraph, R. L. Forbes,  
New Rochelle, N. Y. Prop.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)

New York center of the

Reference card

Drama League of America.

App. American Institute for

Elementary School

See French School

1450th

003909



New York Evening Journal, inc.

Borden (Richard C.)

Making retail salesmanship a profession.

Fee rec'd \$

1.00

C

1 c. rec'd

AN 25 '27

Application  
rec'd

JAN 25 '27

XXc.

© Cl C

3488

4137 JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 24, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

New York Evening Journal, Inc.

(Write full legal name of copyright owner)

(2) Address

#2 Columbus Circle

(Street)

New York

(City)

New York

(State)

(3) Name of author

Richard C. Borden

and Alfred C. Bussac

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"Making Retail Salesmanship  
a Profession"

(7) Send certificate of registration to

New York Evening Journal, Inc.

2 Columbus Circle

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

New York Evening Journal, Inc.

2 Columbus Circle

(Street)

New York

(City)

New York

(State)



New York Labor News Co.

Franz von Sickingen; by Ferdinand  
Lassalle, tr. by Daniel De Leon.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd Mar. 14. 1910

Cl. D. X No. © Cl. D. 20475 C.

\$1.00 Cash No. 10214

Mar. 14. 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June

30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1910

Name and address of  
copyright claimant.

78 Centy Hall Pl., New York

Nationality of author or authors

Author:

German; Translator - U. S.

[Must be  
stated]

(OVER)

Author or  
authors

Ferdinand Lassalle, translation by Daniel De Leon

Title of work

Praxis, von Liebknecht

Date of publication

March 7<sup>th</sup> 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

78 City Hall Pl., New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

42 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(COPY)



New York state college of Agriculture at  
Cornell univ. (Dept. of poultry husbandry)  
Benjamin (E. W.) Kelling.  
(Lecture notes, winter poultry course - 1913)

C

Name of claimant

Author and title

Leave all above these words blank

5386

FEB 10 1913

Cash No.

1 c. rec'd FEB. 10 1913

XXc. © Cl. C 423 R

\$ 5.00

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D. Date, 2/10/13.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Department of Poultry Husbandry, New York  
State College of Agriculture at Cornell  
University, Ithaca, New York

[Please turn this over]

M. S. P. A.

Author's name

C. W. Benjamin - M.S.A. ✓

[Nationality must also be stated]

Title of work

Stilling

Section notes Under Poulding course 1913.

Send certificate of  
registration to

M. Bryant Victor Bed.  
Wash., D.C.

Name and address  
of remitter

M. Bryant  
Wash., D.C.

[Please turn this over]



New York state college of agriculture at  
Cornell univ. (Dept. of poultry husbandry)  
Ithaca N.Y. (F.B.) Sanitation. (Lecture  
notes, winter poultry course, 1913.)

Name of claimant

Author and title

1 c. rec'd FEB 10 1913

XXc. © Cl. C 427 ✓

\$

3386 FEB 10 1913

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D. Date, 2/10/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Name and address of  
copyright claimant

Department of Poultry Husbandry, New  
York State College of Agriculture  
at Cornell University, Ithaca, New York.

[Please turn this over]

Author's name

J. B. Ringbury - U.S.A. ✓

[Nationality must also be stated]

Title of work

Sanitation

Send certificate of  
registration to

Mr Bryant, Victor Bldg,  
Wash., D.C.

Name and address  
of remitter

Mr Bryant  
Wash., D.C.

[Please turn this over]



New York state college of agriculture at  
Cornell univ. (Dept. of poultry husbandry)

Rice (James E.) Questions on general con-  
siderations. (Lecture notes winter poultry course,  
1913.)

Rec'd FEB 10 1913  
XXc. © C. C. 425

Leave all above these words blank

3386 FEB 10 1913

Cash No.

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

Date, 2/10-13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Dep. of Poultry Husbandry  
New York State College of Agriculture  
at Cornell University, Ithaca, N. Y.

[Please turn this over]

EX 3. P. A.

Author's name

James C. Rice

U.S.A. ✓

[Nationality must also be stated]

Title of work

Questions on General Considerations.

Send certificate of  
registration to

W. H. Inman, Victor Bld.,  
Wash., D.C.

Name and address  
of remitter

W. B. Bryant,  
Wash., D.C.

[Please turn this over]



New York state college of agriculture at  
Cornell univ. (Dept. of poultry husbandry)  
Rogers (C.A.) Poultry house con-  
struction. (Lecture notes, winter poultry course,  
1913.)

Leave all above these words blank

Name of claimant

Author and title

1 c. rec'd FEB 10 1913

XXc.

© Cl. C

424

C  
R

\$

5.00

5386 FEB 10 1913

F. Cash No.

APPLICATION

APPLICATION FOR COPYRIGHT—(LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~made~~ made by M. W. D. Date, 2/10/13.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant) Department of Poultry Husbandry, New York  
State College of Agriculture  
Cornell University, Ithaca, New York.  
[Please turn this over]

MAILED A

Author's name

C. A. Rogers,

- M. A. A. ✓

[Nationality must also be stated]

Title of work

Poultry House Construction -

Send certificate of  
registration to

D. H. Bryant Victor Bldg.  
Wash., D. C.

Name and address  
of remitter

McBryant  
Wash., D. C.

[Please turn this over]



New York state college of agriculture at C  
Cornell univ. (Dept. of poultry husbandry)

Schreiner (J.) Questions on incubation.  
(Lecture notes, winter poultry course - 1913)

Name of claimant

Author and title

1 c. rec'd FEB 10 1913

XXc. © Cl. C 426

Leave all above these words blank

5386

FEB

10

1913

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE/ SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2/10-13

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Department of Poultry Husbandry,  
New York State College of Agriculture  
at Cornell University, Ithaca, N. Y.

[Please turn this over]

U. S. P. A.

Author's name

T. Schreiner - R. S. A. ✓

[Nationality must also be stated]

Title of work

Questions on Incubation.

Send certificate of  
registration to

W. B. Bryant, Victor Bld.,  
Wash. D. C.

Name and address  
of remitter

W. B. Bryant,  
Wash. D. C.

[Please turn this over]



Write nothing here

D2

New York Tabloid Amuse. Co.  
Mustard (the King); by  
J.K. Bradshaw.

1 c. rec'd JAN 20 1913

XXc. © Cl.D 32002

\$ 1.00

2436 JAN 20 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of  
copyright claimant

[Please turn this over]

Name of Author, but if a translation, then Translator

J. H. Bunsen (author)

Country of which the author or translator is a citizen or subject

United States [Must be stated]

An alien author domiciled in the United States must write in addition to citizenship "domiciled in U. S."

Brief title of work

"The Mustard Tree"

Send certificate of registration to

New York National Bureau of Copyright  
101 Broadway, New York City  
Frank M. Brown

Name and address of remitter

117 E. 11th St. New York City

If the work is a published drama, comedy, or musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Newall (Guy) saw.  
Do you get me.*

1 c. rec'd **APR 29 1915**

Application rec'd **APR 29 1915**

XXc. **© Cl D 40521C**

*R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **15217** **APR 29 1915**

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

*Card made by L. W. W.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **April, 27, 1915**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address of**  
copyright claimant: (2) **GUY NEWALL**  
(Write name in full)

**121 Mountfort Street**  
(Street)

**BOSTON**  
(City)

**Mass.**  
(State)

**Ex. F. G. P.** [Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Guy Newall.

Country of which the author or translator is a citizen or subject (4)<sup>v</sup> England.

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Boston, Mass.

Brief title of work (6) " Do You Get Me? " a farce in three  
acts.

Send certificate of

registration to: (7)

GUY NEWALL.

121 Mountfort Street

(Street)

Boston

(City)

Mass.

(State)

Name and address of person

sending the fee: (8)

Guy Newall

121 Mountfort Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



✓ Newark eye & ear infirmary.

Brunner (Hans)

Neuro-otology. Lecture 1. Anatomy of the  
meninges.

Fee rec'd \$

91.00

7742 FEB 13 '28

1 c. rec'd JAN 25 1928

Application rec'd JAN 25 '28

© Cl C 3882

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71✓ FEB -6 1928 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Newark Eye & Ear Infirmary,  
(Write full legal name of copyright owner)

(2) Address 77 Central Avenue, Newark, New Jersey.  
(Street) (City) (State)

(3) Name of author Dr. Hans Brunner  
(Write name in full)

[Please turn this over]

Austria ✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not in U.S.A. at

present

Was only on a visit to the States this summer and early Fall

(6) Title of work

Neuro-Otology I - Anatomy of The Meninges.

(7) Send certificate of registration to Dr. Wells P. Eggleston, Medical Director

Newark Eye & Ear Infirmary, 15 Lombardy Street, Newark, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Dr. Wells P. Eggleston,

15 Lombardy Street, Newark, New Jersey,

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

*See  
Bound Issues  
Newark Eye Ear*



C

Newark eye &amp; ear infirmary.

Brunner (Hans)

[Neuro-otology] Lecture 2. The differential

diagnosis against pneumonia. Fee rec'd \$

1 c. rec'd

Applicant  
rec'd© Cl C  
XXc.

3883

JAN 25 1928

FEB -6 1928

7742 FEB 13 '28

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

DEF FEB 11 1928

## APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Newark Eye &amp; Ear Infirmary

(Write full legal name of copyright owner)

(2) Address 77 Central Avenue,  
(Street)Newark, New Jersey  
(City)

(State)

(3) Name of author Dr. Hans

Brunner.

(Write name in full)

[Please turn this over]

Austria

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S.A. at present. Was only on a visit to the States this summer and early fall

(6) Title of work Neuro-Otology II; - The Differential Diagnosis  
against Pneumonia."

(7) Send certificate of registration to Dr. Wells P. Legleton, Medical Director  
Newark Eye & Ear Infirmary, 15 Lombardy Street, Newark, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Wells P. Legleton  
Sec'y Bd of Trustees, Newark Eye & Ear Infirmary

(Street)

15 Lombardy Street, Newark, New Jersey (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



C

JAN 25 1928

1 c. rec'd

Applicat  
rec'd FEB -6 1928

XXc. © Cl C 3884

Newark eye & ear infirmary.

Brunner (Hans)

[Neuro-otology] Lecture 3. Aphasia.

Fee rec'd \$ **\$1.00**

**7742 FEB 13 '28**

DFS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will subject to delay Copyright Office.

*W* FEB 11 1928 APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C. Date *Jan 23, 1928.*

*921* Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*3* Name of copyright owner Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

*0* Address 77 Central Avenue Newark, New Jersey

(Street)

(City)

(State)

*2* (3) Name of author Dr. Hans Brunner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen — Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S.A. at  
present. Was only on a visit to the States this summer and early  
fall.

(6) Title of work Neuro-Otology- III:- "Aphasia".

(7) Send certificate of registration to Dr. Wells P. Lagleton, Medical Director  
Newark Eye & Ear Infirmary, 15 Lombardy St. Newark, N.J.

(Street) (City) (State)  
Dr. Wells P. Lagleton

(8) Name and address of person or firm sending the fee.  
Sec'y Bd of Trustees, Newark Eye & Ear Infirmary,  
(Street) 15 Lombardy St. (City) Newark, (State) New Jersey



Newark eye & ear infirmary.

Brunner (Hans)

[Neuro-otology] Lecture 4. Yesterday I

spoke of the inner ear, etc. Fee rec'd \$

\$1.00

C

1 c. rec'd

JAN 25

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rec'd

FEB - 6. 1928

XXc.

©Cl C

3885

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DFS FEB 11 1928

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23, 1928

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(1) Name of copyright owner Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

(2) Address

77 Central Avenue, Newark, New Jersey

(Street)

(City)

(State)

(3) Name of author

Dr. Hans Brunner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria  
(MUST be stated)  
Not in U.S.A. at present

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
Was only on a visit to the States this summer and early fall.

(6) Title of work Neuro-Otology IV: - "Yesterday I spoke of  
The Inner ear ----"

(7) Send certificate of registration to Dr. Wells P. Eggleston, Medical Director  
Newark Eye & Ear Infirmary, 15 Lombardy Street, Newark,  
(Street) (City) New Jersey (State)

(8) Name and address of person or firm sending the fee. Dr. Wells P. Eggleston,  
Sec'y Bd of Trustees, Newark Eye & Ear Infirmary.  
15 Lombardy Street, Newark, N.J.  
(Street) (City) (State)



Newark eye & ear infirmary.

[Brunner (Hans)]

[Neuro-otology] Lecture 5. I spoke yesterday of  
the non-labyrinthine nystagmus and of the Ein-  
stellung's nystagmus, etc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

©CIC

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XXc.

9632 FEB 23 '28

DRS

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Date

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Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

(2) Address

77 Central Ave

(Street)

Newark, N. Jersey

(City)

(State)

(3) Name of author

Mr Adams

(Write name in full)

Brunner

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Was visiting in U. S. A. on lecture tour, last fall

(6) Title of work

"I spoke yesterday of the non-laby-  
rinthine's mystagmus" --- "Neuro-Physiology"

(7) Send certificate of registration to

Dr. Wells G. Bagleton  
15 Lombardy St Newark New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. Wells G. Bagleton  
Med. Div. Newark Eye & Ear Inf. 15 Lombardy St  
(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE 227

[Please turn this over]

Newark N. J.



Newark eye & ear infirmary.

[Brunner (Hans)]

[Neuro-otology] Lecture 6. I shall speak today  
of the falling reaction in acute diseases of the  
central vestibular system. etc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

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9632 FEB 23 '28

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Date

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(1) Name of copyright owner

Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

(2) Address

77 Central Ave

(Street)

Newark N. J.

(City)

(State)

(3) Name of author

Mr. Hans

Brunner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*On lecture tour*

*of The U. S. A. last 2 wks. "Neuro-Otology"*

(6) Title of work

*"I shall speak today of the falling reaction  
in acute diseases of the central vestibular system -"*

(7) Send certificate of registration to

*Dr. Wells P. Eagleton, M.D.*

*Newark Eye & Ear Inf. 15 Lombardy St Newark N.J.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Dr. Wells P. Eagleton*

*15 Lombardy*

(Street)

*Newark*

(City)

*New Jersey*

(State)

Oct., 1927- 500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Newark eye & ear infirmary.

[Brunner (Hans)]

[Neuro-otology] Lecture 8. I spoke yesterday of  
the fistula symptom and told you that we have a  
few diseases in which you may find a pos  
fistula symptom, etc.

IMPORTANT:  
DFS

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C

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Application  
rec'd

FEB. 23 1923

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9632 FEB 23 '28

\$1.00

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ary fee for registration and certificate) is also inclosed. The copyright is claimed by

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Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

(2) Address

77 Central Ave.

(Street)

Newark N.J.

(City)

(State)

(3) Name of author

Hans Brunner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

On lecture tour

of the U.S.A. last fall "neurotopology"  
(6) Title of work VII "I spoke yesterday of the fistula symptom  
and told you that we have a few diseases - I -"

(7) Send certificate of registration to

Dr. Wells P. Bagleton Med. Dir. Newark

Cycl + Bar Infirmary, 15 Lombardy, Newark N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Wells P. Bagleton

15 Lombardy

Newark New Jersey

(Street)

(City)

(State)



Newark eye & ear infirmary.

C

[Brunner (Hans)]

[Neuro-otology] Lecture 9. Crossing fractures.

Pathology of crossing fractures. etc.

1 c. rec'd

Application FEB 23 1928  
rec'd

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XXc.

Fee rec'd \$

\$1.00

9632 FEB 23 '28

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9303

(1) Name of copyright owner

Newark Eye & Ear Infirmary  
(Write full legal name of copyright owner)

9303

(2) Address

77 Central Ave.  
(Street)

Newark, N.J.  
(City) (State)

(3) Name of author

Dr. Hans  
(Write name in full)

Brunner

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

On lecture tour

of the W. D. A. last fall.

(6) Title of work

"Crossing Symptoms" Neuro. Otology  
Pathology of crossed fractures' - - - - -

(7) Send certificate of registration to

Dr. Wells P. Eagleton, Med. Dir. Newark

Eye & Ear Infirmary 15 Lombardy St. Newark N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Wells P. Eagleton

15 Lombardy

(Street)

Newark

(City)

New Jersey

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Newark eye & ear infirmary.

[Brunner (Hans)]

[Neuro-otology] Lecture 10. I told you

yesterday that acoustic tumors influence the  
surroundings, etc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 23 1928

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9632 FEB 23 '28

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(1) Name of copyright owner

Newark Eye & Ear Infirmary

(Write full legal name of copyright owner)

(2) Address

77 Central Ave.

(Street)

Newark, N. J.

(City)

(State)

(3) Name of author

Hr Hans

(Write name in full)

Brunner

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

On lecture tour  
of W. A. A. West Hall

(6) Title of work

Neuro-otology & I told you yesterday that  
the acoustic tumors influence

(7) Send certificate of registration to

Mr. Wells P. Eagleton, Med. Dir.  
Newark Eye & Ear Infirmary, 15 Lombardy St. Newark

(Street)

(City)

(State)

N. J.

(8) Name and address of person or firm sending the fee

Mr. Wells P. Eagleton

15 Lombardy

(Street)

Newark

(City)

N. J.

(State)

Oct., 1927--500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



C

Newark eye & ear infirmary.  
[Brunner (Hans)]  
[Neuro-otology] Lecture 11. Disseminated  
sclerosis. I spoke yesterday of the eye muscle  
findings in disseminated  
sclerosis, etc.

1 c. rec'd FEB 23 1928  
Application FEB 23 1928  
rec'd  
© Cl C 3899  
XXc.  
9632 FEB 23 '28

Fee rec'd \$ 1.00

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9632  
(1) Name of copyright owner Newark Eye & Ear Infirmary  
(Write full legal name of copyright owner)  
9033  
(2) Address 17 Central Ave. Newark N.J.  
(Street) (City) (State)  
9000  
(3) Name of author Wm. H. Stans Brunner  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

On lecture tour

of W. P. A. East Hall.

(6) Title of work

"Neuro Otology" & Disseminated sclerosis

(7) Send certificate of registration to

Dr. Wells P. Eagleton, Med. Dir. Newark  
Eye & Ear Infirmary, 15 Lombard St. Newark N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Wells P. Eagleton  
15 Lombard New Jersey

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Newberger (Adolph)

Name of claimant

D<sup>2</sup>

1 c. rec'd JAN 17 1910

Fourth row center; by A. Newberger. Libretto &  
vocal score.

Title and author

Cl. D, Xxc. C. Cl. D 18536

Leave all above these lines blank

2444

\$

Cash No.

JAN 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 17 1910

Date, January 15, 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

Hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9300  
Made by M. T. G.  
Name and address of  
copyright claimant

Adolph Newberger  
695 Lexington Ave. New York City  
American Citizens

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Adolph Neuburger

Title of work (1)

The Fourth Row Centre."  
A Dramatico-Musical Sketch

Send certificate of  
registration to

Adolph Neuburger  
695 Lexington Ave. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D44

JUN 10 1913 #1

Newtonger (Adolph)

Name of claimant

1 c. rec'd

© Cl. D 19304 C

In search of a past; a miniature musical comedy  
in six scenes. Vocal score.

Title and author

Cl. D, XXc. No.

Leave all above these lines blank

18901

Cash No. JUN 10 1913

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June 9,* Date, *1913*

☒ Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named *Corbin*, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. *statutory fee for registration* is also inclosed. The copyright is claimed by the undersigned:

*Adolph Newtonger*  
*695 Lexington Avenue N.Y. City N.Y.*

Name and address of  
copyright claimant

O. K. B. F. T.

Nationality of author or authors

*A638 407*

*Citizen of United States*

[Must be stated]

(OVER)

Author or  
authors

John Saunders/  
Mollie Teschner  
Adolph Newberger

Charles Horwitz  
Karl McCullough  
William A. Wang

Title of work:

In Search of a Past

Send certificate of  
registration to

Bloomfield Bloomberg  
5 Beaman St. N.Y.C.

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(OVER)



Write nothing here

D2

1 c. rec'd

#2

XXc.

19304

\$

Leave all above these words blank

Cash No.

Application for Copyright—<sup>Musical</sup> Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 14 1913

Date,

June 13, 1913

—Of the <sup>Musical</sup> DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Adolph Rosenberg

695 Lexington Ave. New York City N.Y.  
[Please turn this over]

Name of Author, but in  
translation, then Translator

Country of which the author or  
translator <sup>is</sup> a citizen or subject

An alien author, composer or translator should write here in addition to citizenship "domiciled in U. S."

Book title or work

Send certificate of

Name and address of

use form

John Saunders, Mollie Trechner, Adolph Newberger, Charles Horowitz  
Karl McCullough Music by John Saunders and William A. Haug.  
Song "Heroes" - Lyrics by Ballard McDonald, Music by Edna Williams

United States

[Must be stated]

"In Search of a Past"

Bloomberg and Bloomberg

#5 Baskman St. N. Y. City - N. Y.

Adolph Newberger

695 Lexington Ave. New York City N. Y.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newberger (Adolph)  
Pung chow and Mah jongg,  
by Mollie Teschner

1 c. rec'd NOV 17 1923  
Application NOV 17 1923  
rec'd  
© Cl. D 66182  
XXc.  
17-161 NOV 17 23

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 15th

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Adolph Newberger

(Write name in full)

200 West 85th St. New York N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Adolph Newberger

Country of which the composer  
is a citizen or subject (4)

United States

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) MOLLIE TESCHNER

(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) PUNG CHOW AND MAH JONGG

~~A~~ MUSICAL Play A Living Game of Pung Chow and Mah

Send certificate of registration to (10) Adolph NEWBERGER Jongg.

200 WEST 86th Street NEW YORK N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (11) Adolph NEWBERGER

200 WEST 86th St NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Write nothing here

D2

Newberry (Bertha) + an.  
Goad (Ghe)

1 c. rec'd AUG 27 1912

XXV. © C. D. 30656

\$ 1.00

200

25495 AUG 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug - 22. Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bertha Newberry

(Carmel - Calif)

Name and address of  
copyright claimant

[Please turn this over]

Name of Author, but if a  
translation, then Translator

*Bertha Newberry*

Country of which the author  
or translator is a citizen

*U. S. A.*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Food*

Send certificate of  
registration to

*Bertha Newberry*

Name and address  
of remitter

*Bertha Newberry*

*Carmel*

*Calif*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Newberry (Olive Wyndham) D2  
Wax works.

1 c. rec'd

DEC 22 '27

Application  
rec'd DEC 22 1927

© C1 D 82153  
XXc.

Fee rec'd \$

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Card made by V. L.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Olive Wyndham Newberry  
(Write full legal name of copyright owner)

(2) Address Hotel Majestic 721st & Central Park West City  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Olive Wyndham Newberry  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Wax Works"

- (7) Send certificate of registration to Olive Wyndham Newberry  
Hotel Majestic 72<sup>nd</sup> St & Central Park West N. Y. City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Olive Wyndham Newberry  
Hotel Majestic 72<sup>nd</sup> St & Central Park West N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Newberry (W. L.)  
Peoples system of fi-  
nancing.

Name of claimant

Address

\* C

Rec'd 22

© C. C. 1867

XXc.

1000 R

32014 SEP 22 '20

Leave all above these words blank

SEP 22 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

September 21, 1920  
Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5  
3  
3  
3  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

W. L. Newberry ✓  
New Orleans, La.

O.K.-B.F.T.

[Please turn this over]

Author's name

✓ W. L. Newberry

U. S. A.

[Nationality must also be stated]

Title of work

People's System of Financing

Send certificate of  
registration to

George P. Kimmel

Washington Loan & Trust Bldg., Washington, D. C.

Name and address  
of remitter

George P. Kimmel

Washington Loan & Trust Bldg., Washington, D. C.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Jan.

l c. rec'd JUN 28 1916

Application JUN 28 1916  
rec'd

©CLD 41262c

XXc.

22252 JUN 28 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

F. J. Newbould

(Write name in full)

16 Lansdowne Place - Bradford, England

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

F. J. Newbould

(Dec. 1911) - B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

✓ England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Devils Star-

a play in one act.

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_

June 27-1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Samuel French

28-30 West 38 St. New York

N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Samuel French

28-30 West 38 St. New York

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

May 19/25

Application  
rec'd

MAY 19 1925

XXC

CLC

2971

R

22385 MAY 19 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Oliver Newbrough,

(Write full legal name of copyright owner)

3408 Ave. N.

(Street)

Galveston,

(City)

Texas.

(State)

Name of author (3)

Charles

(Write name in full)

Oliver Newbrough

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) ---

Title of work (6) "THE VOICE OF THE WILDERNESS" (If this title  
has been used by others,  
please change to -----) "THE HIDDEN VOICE"

Send certificate of  
registration to (7) Charles Oliver Newbrough,

Care Y.M.C.A.,

Denver,

Colo.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) (Same as above)

(Street)

(City)

(State)

(Nov. 1923 -1000)

[Please turn this over]



D2

Newburger (E. Kirby)

Ticker.

1 c. rec'd OCT - 7 1929  
Application OCT - 7 1929  
rec'd  
© Cl Durpub 2553 1/2  
XXc.

Fee rec'd \$ 21.00

47939 OCT-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E. KIRBY NEWBURGER

(1) Name of copyright owner

(Write full legal name of copyright owner)

1820 JEFFERSON AVE

NEW ORLEANS

LA.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

**E. KIRBY NEWBURGER.**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* **UNITED STATES**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

**"TICKER"**

(7) Send certificate of registration to

**E. KIRBY NEWBURGER**

**1820 JEFFERSON AVE**

(Street)

,

**NEW ORLEANS**

(City)

**LA.**

(State)

(8) Name and address of person or firm sending the fee

**TITCHE, KIAM & TITCHE**

**1812 CANAL BANK BLDG.**

(Street)

**NEW ORLEANS**

(City)

**LA.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newcomb (Charles M.)

Masque of war.

Oct 29 1917  
Application  
rec'd OCT 29 1917  
XXc. © Cl. D 48198 C

Leave all above these words blank

Fee rec'd \$ 51.00 34221 OCT 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles M. Newcomb, American

(Write name in full—State here also nationality of claimant)

265 N. Sandusky

Delaware, OHIO.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Chas. M. Newcomb  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Masque or War

Send certificate of registration to (7) Chas. M. Newcomb ✓

265 N. Sandusky, Delaware, OHIO ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Chas. M. Newcomb

265 N. Sandusky Delaware, OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Newcomb (George Eddy) \*

Advantages and disadvantages of

trust corporations acting as trustees,

executors and fiduciaries.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

JAN 13 1919

rec'd

© C. C.

1343

XXc.

1600 JAN 15 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 11<sup>th</sup> 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Eddy Newcomb—

(Write name in full—State citizenship of claimant)

112 Wells Road

(Street)

Roske Forest, Illinois

(City)

(State)

Name of author (3)

George Eddy Newcomb

(Write name in full)

also claimant.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Advantages and disadvantages of Trust Corporations Acting as Trustees"

Send certificate of registration to (7) George Eddy Newcomb  
112 Wells Road Lake Forest, Illinois,  
(Street) (City) (State)

Name and address of person sending the fee (8) George Eddy Newcomb  
112 Wells Road, Lake Forest, Illinois  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Newcomb (George Eddy) \*  
Present needs of small colleges in the  
United States of America.

1 c. rec'd JUL 24 1916  
Application JUL 24 1916  
rec'd  
XXc. C.C.C. 975

\$1.00

Leave all above these words blank

Fee rec'd \$

25011 JUL 24 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 22-1916,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of GEORGE EDDY NEWCOMB

copyright claimant: (2)

(Write name in full)

1944 WEST MADISON STREET, CHICAGO, ILLINOIS,

(Street)

(City)

(State)

Name of author (3) GEORGE EDDY NEWCOMB

(Write name in full)

George Eddy Newcomb

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) THE PRESENT **NEEDS** OF SMALL COLLEGES IN THE UNITED STATES OF AMERICA AND ESPECIALLY <sup>D</sup>IN THE STATE OF ILLINOIS; AND HOW TO SUPPLY **SUCH** NEEDS.

Send certificate of registration to: (7) GEORGE EDDY NEWCOMB

1944 WEST MADISON STREET, CHICAGO, ILLINOIS.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (8) GEORGE EDDY NEWCOMB,

1944 WEST MADISON STREET, CHICAGO,

ILLINOIS.

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Newcomb (George Eddy) \*

Right to vote.

1 c. rec'd JUN 13 1924

Application JUN 23 1924  
rec'd 2

© Cl. C 2770  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 26311 JUN 13 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 10th. 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

GEORGE EDDY NEWCOMB

Copyright claimant (2)

Office No. 1944 W. MADISON ST. CHICAGO, ILL.

Residence:

(Write full legal name of copyright owner)

No. 112 EAST ILLINOIS ROAD, LAKE FOREST, ILLINOIS;

(Street)

(City)

(State)

Name of author (3)

GEORGE EDDY

NEWCOMB

(Write name in full)

[Please turn this over]

O. F. B. F. T

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) THE RIGHT TO VOTE: -

Send certificate of registration to (7) GEORGE EDDY NEWCOMB,

1944 W. MADISON ST. CHICAGO, ILLINOIS;

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

GEORGE EDDY NEWCOMB

1944 W. MADISON ST. CHICAGO, ILLINOIS;

(Street)

(City)

(State)

(Nov. 1923—1900)

[Please turn this over]



Newcomb (John Churchill)

D2

Without explanation.

1 c. rec'd

FEB 12 1935

Application  
rec'd

FEB 12 1935

© Cl Dunpub 33752

Fee rec'd \$

7205 FEB 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Churchill Newcomb

(Write full legal name of copyright owner)

(2) Address

221 East 60th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Churchill Newcomb

(Write name in full)

(4) Country of which the author is a citizen

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Without Explanation"

(7) Send certificate of registration to

John Churchill Newcomb

The Union Club

(Street)

69<sup>th</sup> Street

(City)

and Park Ave, New York

(State)

(8) Name and address of person or firm sending the fee

John Churchill Newcomb

221 East 60<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Newcomb (John Ray)  
Blue-bowl.

1 c. rec'd Dec 7/22  
Application JAN - 3 1922  
rec'd  
XXc. © C. D. 63275

Leave all above these words blank

Fee rec'd \$

1.00 47745 Dec. 7/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 31-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOHN RAY NEWCOMB.

(Write full legal name of copyright owner)

4402 WASHINGTON BLVD.

(Street)

INDIANAPOLIS

(City)

IND.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN RAY NEWCOMB.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) L

Brief title of work (6) "THE BLUE BOWL" ✓

Send certificate of registration to (7) JOHN RAY NEWCOMB. ✓

4402 WASHINGTON BLVD. INDIANAPOLIS IND.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN RAY NEWCOMB.

4402 WASHINGTON BLVD INDIANAPOLIS INDIANA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Newcomb (John Ray)

Mr. Pepper.

EAF

D2

MAY - 8 1936

1 c. rec'd

Application MAY - 8 1936  
rec'd

Doc Unpub 42485

Fee rec'd \$

\$1.00

25867 MAY - 8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Ray Newcomb

(Write full legal name of copyright owner)

(2) Address

411 Hume Mansu

411 Hume Mansu

(Street)

Indianapolis

(City)

Ind.

(State)

23E Ohio St.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

John Ray Newcomb.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Mr Pepper"  
A Comedy in Three Acts.

(7) Send certificate of registration to \_\_\_\_\_

John Ray Newcomb.

411 Home Mansur Bldg.

(Street)

23 E Ohio St.

Indianapolis Indiana.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Ray Newcomb.

411 Home Mansur Bldg.

(Street)

23 E Ohio St.

Indianapolis Indiana.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Newcomb (Violet V. [Vincent])

D2

NOV 28 1931

Beauty goes on, by Violet V. Vincent.

1 c. rec'd

Application  
rec'd

NOV 28 1931

AEB

Fee rec'd \$0.00

© Cl Dunpub 13192

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Vincent Newcomb

(Write full legal name of copyright owner)

(2) Address

517 Glenhurst Ave

(Street)

BIRMINGHAM ALABAMA

(City)

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Violet V. Vincent (Mrs. J. H.)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Book, "The Old by Violet V. Vincent"

(7) Send certificate of registration to

Violet V. Vincent

217 N. Glenview Dr.

(Street)

Birmingham

(City)

Ala.

(State)

(8) Name and address of person or firm sending the fee

G. A. Newcomb III

1700 Woodmont Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newcomb ( Violet [V.] Vincent)

D2

Carlotta Maria Antonia Diritto, by Violet V. Vincent

1 c. rec'd

Application  
rec'd

Oct 29 31  
21 1931  
© Clunpuo. 13125

Fee rec'd \$

1.00

CP

CP

53316 Oct 29 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet V. Vincent Newcomb

(Write full legal name of copyright owner)

(2) Address

117 N. 22nd Street

(Street)

Birmingham,

(City)

Michigan

(State)

Enter. See Correspondence, Index to Originals

[Please turn this over]

- (3) Name of author or translator Violet V. Vincent (Newcomb)  
(Write name in full)  
U. S. A.
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States /
- (6) Brief title of work Carlotta Maria Antonia Diritto by  
Violet V. Vincent of the United States
- (7) Send certificate of registration to Violet V. Newcomb  
917 North Glenhurst Drive, Birmingham, Michigan  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A. J. Newcomb III  
1700 Remondot Bldg Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newcomb (Violet V.[Vincent] )

D2

1 c. rec'd

NOV -5 1931

Application  
rec'd

NOV -5 1931

AEB

Fee rec'd \$ 1.00

© Cl Unpub 13239

54450 NOV-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet V. Newcomb  
(Write full legal name of copyright owner)

(2) Address 117 North Glenhurst Birmingham, Michigan  
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Violet V. Vincent (Newcomb)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A DAY IN JUNE by Violet V. Vincent

(7) Send certificate of registration to Violet V. Newcomb ✓  
917 N. Glenhurst Dr. Birmingham, Michigan ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. Newcomb III  
1755 Genesee St. Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newcomb (Violet V.)

D2

1 c. rec'd

FEB 27 1933

Application  
rec'd

FEB 27 1933

© Cl Unpub 21024

RECORDED

Fee rec'd \$ 11.00

9355 FEB 27 '33

ICB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet V. Newcomb  
(Write full legal name of copyright owner)

(2) Address 917 Glenhurst Birmingham Mich  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Violet V. Vincent  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Depression by Violet V. Vincent, (Violet V. Newcomb  
of the United States)

(7) Send certificate of registration to Violet V. Newcomb  
1700 Penobscot Bldg Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Newcomb III  
1700 Penobscot Bldg Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newcomb (Violet V. [Vincent])

'D2

NOV 28 1931

1 c. rec'd

Application  
rec'd

NOV 28 1931

© Cl Dunpub 13193

Explanatory patter, by Violet V. Vincent for  
the song Cipriano, by J. M. Abades.

AEB

Fee rec'd \$

\$1.00

NOV 28 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet V. Newcomb

(Write full legal name of copyright owner)

(2) Address

317 N. Glenhurst Ave. Birmingham, Mich

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Violet V. Vincent, (Newcomb)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Lyrics by Violet Vincent for  
the song "Cipriano" by J. J. ...

(7) Send certificate of registration to Violet V. Newcomb  
317 N Glenhurst Drive Birmingham, Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Newcomb III  
1700 Penobscot Bldg Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Newcomb (Violet V. [Vincent])

"D2

NOV 28 1931

Gee whiz! by Violet V. Vincent.

1 c. rec'd

Application  
rec'd NOV 28 1931

AEB

Fee rec'd \$

© Cl Dunpub 13191

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 24 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet V. Newcomb ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Correspondence: See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Violet V. Vincent (Newcomb)

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work See list by Violet V. Vincent

(7) Send certificate of registration to Violet V. Vincent

317 N. Glenhurst Dr

Birmingham

Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. J. ... III

1700 Penobscot Bldg

Detroit,

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newcomb (Violet Vincent)

D2

Italian mother, by Violet V. Vincent. (Little  
Italy)

1 c. rec'd

Application  
rec'd

© Cl Dunpub 13087

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Vincent Newcomb  
(Write full legal name of copyright owner)

(2) Address 317 N  
(Street) Birmingham, Michigan  
(City) (State)

See Correspondence, Index to Claimant

[Please turn this over]

(3) Name of author or translator Violet V. Vincent (Newcomb)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work An Italian Mother by Violet V. Vincent

(7) Send certificate of registration to Violet V. Newcomb  
317 N. Glenhurst Drive Birmingham, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Newcomb III  
1700 Penobscot Bldg Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

NOV 28 1931

Newcomb (Violet V. [Vincent])

1 c. rec'd

Poem used as a patter and based on the Spanish  
song Flor de Te, composer unknown, by Violet  
V. Vincent.

Application NOV 28 1931  
rec'd

© Cl Dunpub 13194

NOV 28 1931

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

A-B

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 28 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet V. Newcomb  
(Write full legal name of copyright owner)

(2) Address 917 N. Glenhurst or Birmingham Rich.  
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants. [Please turn this over]

(3) Name of author or translator Violet V. Vincent (Newson)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Song 'Flap de Te' by a composer unknown; by Violet V. Vincent

(7) Send certificate of registration to Violet V. Newson  
317 E. Huron Dr. Birmingham, Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Newson  
1700 Penobscot Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

4 c. rec'd NOV -6 1917  
Application NOV -6 1917  
rec'd

XXc. © Cl. D 48262

37704 NOV -6 1917

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Albert Newcombe U. S. A. Citizen

(Write name in full—State here also nationality of claimant)

830 Park Ave.

N. Y. N. Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs Albert Henzombe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-K-A- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cravers"

Send certificate of registration to (7)

Mrs Albert Henzombe  
830 Park Ave N.Y. N.Y.

Name and address of person (Street)

sending the fee (8)

Mrs Albert Henzombe  
830 Park Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Newcombe (Caroline)

---

Reference card

Raided.

See

D appl.  
file

Moore (Lucia) and Newcombe (Caroline)

003955  
D32438

Write nothing here, but fill out each numbered space below

D 2

APR 26 1921

1 c. rec'd

Application APR 26 1921

rec'd

XXc. © Cl. D 57503

Newcombe (Jean)  
Too soon

Leave all above these words blank

Fee rec'd \$ 1.00 14862 APR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jean

Newcombe American

Write name in full—State here also nationality of claimant)

904 West 40 St

New York N. Y.

(Nov., 1918)

(Street)

(City)

(State)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then. Translator (3)

(Write name in full)

(Miss) Jean Hewes

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Too Soon

Send certificate of registration to (7)

Jean Hewes  
104 West 40th St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jean Hewes  
104 West 40th St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Newcombe (Peggy)  
Her second chance

DEC 11 1922 /  
1 c. rec'd  
Application DEC - 9 '22  
rec'd  
XXc. 63040

Leave all above these words blank

Fee rec'd

48079 DEC - 9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Peggy Newcombe

(Write full legal name of copyright owner)

33 West 74 St

(Street)

New York

(City)

N.Y.

(State)

Aug., 1922—5,000

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Peggy Newcomb  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Second Chance

Send certificate of registration to (7) 33 West 74 St  
New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Peggy Newcomb  
33 West 74 St  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Newcombe (Peggy)*

*In twenty hours.*

1 c. rec'd **MAY 28 1921**  
Application **MAY 28 1921**  
rec'd  
© Cl. D 57784  
XXc.

Leave all above these words blank

Fee rec'd \$

**21365 MAY 28 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Peggy Newcombe*  
(Write name in full—State here also nationality of claimant)

*American citizen*

*70 East 97 St*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation; then Translator (3) \_\_\_\_\_  
(Write name in full)

*Peggy Leach*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *In Twenty Hours*

Send certificate of  
registration to (7) *Peggy Leach*  
*70 East 99 St* *New York* *N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Peggy Leach*  
*70 East 99 St* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Newcombe (Peggy)*  
*Love.*

NOV 21 1921 ✓  
1 c. rec'd  
Application NOV 21 '21  
rec'd  
XXc. ©CLD 59173

81.00 41714 NOV 21 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 18-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Peggy Newcombe - American*

(Write name in full—State here also nationality of claimant)

*Oak Grove Hotel*

(Street)

*Minneapolis*

(City)

*Minnesota*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Peggy Henscombe

Country of which the author or translator is a citizen or subject (4) United States [Must  
~~be stated~~ be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Hope

Send certificate of  
registration to (7) \_\_\_\_\_

Peggy Henscombe

Oak Grove Hotel

(Street)

Minneapolis

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Peggy Henscombe

Oak Grove Hotel

(Street)

Minneapolis

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Newcombe (Peggy) & Kling (Saxon)  
Moving of Betty

1 c. rec'd MAY 28 1921  
Application rec'd MAY 28 1921  
XXc. © Cl. D 57783

Leave all above these words blank

Fee rec'd \$

21365 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Peggy Newcombe  
Saxon Kling

American  
Citizens

(Write name in full—State here also nationality of claimant)

East 97 St  
67 Riverside Dr.

(Street)

New York

(City)

(State)

(Sept., 1920 - 5,000)

W.K.D.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Peggy Leucembre, Layna Klump

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

See Evening of Beauty

Send certificate of registration to (7)

70 East 94 St

(Street)

Peggy Leucembre

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

70 East 94 St

(Street)

Peggy Leucembre

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newell (Audrey) and Bushnell (Hazel)

D2

Oct. 30, 1934

Cecil settles down.

1 c. rec'd

Application  
rec'd NOV 12 1934

© Cl Dunpub 32074

Fee rec'd \$ 1.00 48693

Oct. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Audrey Newell and Hazel Bushnell

(Write full legal name of copyright owner)

(2) Address 1) 310 East 44th Street (Street) 2) 834 Fifth Avenue (City) N. Y. C. (State)

[Please turn this over]



(3) Name of author or translator Audrey Newell and Hazel Bushnell  
(Write name in full)

(4) Country of which the author is <sup>same</sup> a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Cecil Settles Down"

(7) Send certificate of registration to Audrey Newell  
310 East 44<sup>th</sup> Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Audrey Newell  
310 East 44<sup>th</sup> Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Newell (Audrey) and Bushnell (Hazel)

D2

DEC 29 1933 ✓

Footlight fever.

1 c. rec'd

Application  
rec'd DEC 29 1933

© Cl Unpub. 25883

AEB

Fee rec'd \$ 1.00

55958 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audrey Newell and Hazel Bushnell

(2) Address 307 East 44th St. } (Write full legal name of copyright owner)

834 Fifth Avenue }

New York

New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Nemell, Audrey and Bushnell, Hazel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Foot light Fever

(7) Send certificate of registration to Hazel Bushnell  
834 Fifth Avenue, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Audrey Nemell  
307 West 44th St. New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newell (Audrey) and Vance (Marguerite)

D2

JUN 14 1937

Blight for three harvests.

1 c. rec'd

Application  
rec'd

JUN 14 1937

© Cl Dunpub 50293

Fee rec'd \$

\$1.00

31293

JUN 15 '37

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10" - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audrey Newell and Marguerite Vance

(Write full legal name of copyright owner)

(2) Address

310 E. 44" St. - N. Y. C.

(Street)

4230 Union St. - Flushing - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Audrey Newell & Marguerite Vance  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Blight For Three Harvests"\*

(7) Send certificate of registration to Audrey Newell  
310 East 44" Street New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Audrey Newell  
310 East 44" Street N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Newell (Audrey Aten.)  
When doctor marries doctor

D2

NOV - 5 1928

1 c. rec'd

Application NOV - 5 1928  
rec'd

© Cl D 86729

XXc.

Fee rec'd \$ 37.00

WP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audrey Aten Newell

(Write full legal name of copyright owner)

(2) Address

119 Chester Ave.  
(Street)

Garden City - L. I. - N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Audrey Allen Venable

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Doctor Marries Doctor

(7) Send certificate of registration to

Audrey Allen Venable

119 Chester Ave.

(Street)

Garden City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Audrey Allen Venable

119 Chester Ave.

(Street)

Garden City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Newell Gertrude*  
*Rumour, by A. R. Munro.*

NOV 17 1923 ✓  
1 c. rec'd  
Application . NOV 17 1923  
rec'd  
© Cl D 66071  
XXC

Leave all above these words blank

Fee rec'd \$

17-151 NOV 17 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 15, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Gertrude Newell*

(Write full legal name of copyright owner)

*Room 510-1482 Broadway*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

A. H. Munro

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Rumour - a drama in two parts

Send certificate of registration to (7) \_\_\_\_\_

Edward C. Raftery

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Edward C. Raftery

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newell (Gertrude)

Silver lace, by Lala Davos [pseud.]

AME

Fee rec'd \$

D2

1 c. rec'd Mar. 5, 1934

Application rec'd MAR - 2 1934

© Cl Unpub. 27101

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERTRUDE NEWELL

(Write full legal name of copyright owner) c/o Louis E. Zupnick, 370 Lex. Avenue, New York

(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

GERTRUDE NEWELL ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

SILVER LACE BY LALA DAVOS ✓  
(a play in three acts)

(7) Send certificate of registration to\_\_\_\_\_

GERTRUDE NEWELL, c/o Louis E. Zupnick  
370 Lexington Avenue, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

O'Brien, Driscoll & Kaftery  
152 West 42 Street New York. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—G0000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Newell (Laura)

D2

Aeolik fragment, by Lucien [ pseud. of L. Newell ]

1 c. rec'd July 2, 1937

Application JUL 10 1937  
rec'd

© Cl Dunpub 50879

AME

Fee rec'd \$

\$1.00 34837 July 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURA NEWELL

(Write full legal name of copyright owner)

(2) Address

136 W. 58th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Laura Newell  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Aeolik Fragment"

(7) Send certificate of registration to Laura Newell  
132 W-55th St N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Newell  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Newell (Laura)

Constantinople '21.

EAF

Fee rec'd \$

\$1.00

D2

AUG 26 1936

1 c. rec'd

Application

rec'd

AUG 26 1936

(C) Cl Dunpub 44366

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Newett (James H.)

D2

Jan. 19, 1935

Not so blind.

1 c. rec'd

Application  
rec'd

JAN 17 1935

CP

Fee rec'd \$ 1.00

© Cl Unpub 33353

2919 JAN 17 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James H. Newett

(Write full legal name of copyright owner)

(2) Address 307 Cotton Exchange

(Street)

Bldg.

Dallas,

(City)

Texas

(State)

[Please turn this over]



- (3) Name of author or ~~translator~~ James H. Newett  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Not So Blind

- (7) Send certificate of registration to James H. Newett  
307 Cotton Exchange Bldg. Dallas, Texas  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James H. Newett  
307 Cotton Exchange Bldg. Dallas, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Newell (Laura)

D2

Plango.

1 c. rec'd JUL - 7 1930

Application JUL - 7 1930  
rec'd

XXE © Cl Dunpub 6352

Fee rec'd \$

\$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURA NEWELL

(Write full legal name of copyright owner)

(2) Address

7 West 51st St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

*Laura Newell*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Plango, Ancient Mystery*  
*(in Three Acts)*

(7) Send certificate of registration to

*7 West 51st St.*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*7 West 51st St.*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nevel-Schultz (Lynching)

Reference card

copyright

See

Schultz (Lynching, Newell)

1.60320

003971



Nowes (Juan G.)  
Mercederes.

D<sup>1</sup>  
Name of claimant  
  
Title and author

2 c. rec'd OCT 31 1910  
© Cl. D 22417  
XXc. R  
\$ 1.00

Leave all above these lines blank

TRUST  
Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9 Gard...

Juan G. Nowes

3 Name and address of {  
0 copyright claimant {  
0

Madrid, Spain

(OVER)

Author or  
authors

Juan C. Novas

Spanish

[Nationality must be stated.]

Brief title of work

"Mercaderes!!"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold; or publicly distributed.]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {  
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Newett (James H.)

D2

Chinaberry tree.

EAF

Fee rec'd \$

\$1.00 38938 JUL 13 '36

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James H. Newett

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

303 Cotton Exchgo

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator James H. Newett  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Chinaberry Tree"

(7) Send certificate of registration to James H. Newett  
303 Cotton Exchge Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Newett  
303 Cotton Exchge Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Newett (James Henry),

nineteenth.

D2

1 c. rec'd

JAN 15 1932 ✓

Application  
rec'd

JAN 14 1932

© Cl Unpub 13991

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12, 1932

4  
7  
6  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Henry Newett  
(Write full legal name of copyright owner)

(2) Address 1505 Federal St., Dallas, Texas.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James H. Hewett ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Juneteenth"

(7) Send certificate of registration to James H. Hewett ✓  
1505 Federal St., Dallas Texas ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Hewett  
1505 Federal St., Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newfield Mortimer M.

Beach lizard.

1 c. rec'd NOV -3 1919

Application NOV -3 1919  
rec'd

XXc. © C. D. 53004

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31/19

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mortimer M. Newfield American

(Write name in full—State here also nationality of claimant)

849 Edison Bldg

(Street)

Chicago

(City)

Ill.

(State)

(Apr. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mortimer H. Housfield

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Beach Lizard"

Send certificate of registration to (7)

1849 Edison Bldg

Chicago, Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mortimer H. Housfield

1849 Edison Bldg Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newfield (Mortimer M.) & an.

Circumstantial evidence.

1 c. rec'd JUL 13 1918  
Application JUL 13 1918  
rec'd  
© Cl. D 49956  
X Xc. R

Leave all above these words blank

Fee rec'd \$

21820 JUL 13 '18

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2)

Mortimer M. Newfield (American)

(Write name in full—State here also nationality of claimant)

1849 Edison Building

Chicago Illinois

EX ★ C. G. L.

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mortimer H. Newfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Circumstantial Evidence"

Send certificate of registration to (7) Mortimer H. Newfield

1849 Edison Building Chicago, Illinois  
Name and address of person (Street) (City) (State)

sending the fee (8) Mortimer H. Newfield

1849 Edison Building Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Newfield (Mortimer M.)  
Eye opener.

1 c. rec'd

Application  
rec'd

XXc. © Cl. 51459

9146 MAR 22 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19/19

1  
2  
3  
4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mortimer M. Newfield  
(Write name in full)

1849 Edison Bldg  
(Street)

Chicago Illinois  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mortimer M. Newfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Eye Opener"

Send certificate of registration to: (7) 1849 Edison Bldg Chicago, Ill.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mortimer M. Newfield ✓

1849 Edison Bldg Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Newfield (Mortimer M.)

Reference card

Appl. file

Just before the battle, mother,

See

Fields (W.C. & Newfield (Mortimer M.)

2051558

003978

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -8 1919

Application rec'd MAY -8 1919

XXc. © Cl. D 51763 ✓

Newfield (Mortimer M.)  
On the curb.

Leave all above these words blank

Fee rec'd \$

1.00 / 1919 12 11 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mortimer M. Newfield, American  
(Write name in full—State here also nationality of claimant)

849 Edison Bldg  
(Street)

Chicago Illinois  
(City) (State)

(Nov., 1918)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mortimer W. Newfield

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "On the Crest" ]

Send certificate of registration to (7)

1849 Edison Bldg

Chicago

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mortimer W. Newfield

✓

1849 Edison Bldg

(Street)

(City)

(State)

Chicago Ill

✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-1

c. rec'd

NOV 28 1919

Application  
rec'd

NOV 20 1919

XXc.

© C. D. 53212

Newhall (Alma Williams)  
Pivot.

Leave all above these words blank

Fee rec'd \$

34978 NOV 28 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Alma Williams Newhall.  
(Write name in full)

291 Edgemoor Ave.

(City)

N.Y. City

(State) N.Y.

Name of Author, but if a  
translation, then Translator (3)

O.K.B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pivot"

Exact date of first publication (7)

price has not

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Wm. H. - Royally preferred.

Name and address of person sending the fee: (9)

(Street)

(City)

(State)

Alma Williams Newhall.  
291 Edgewood Ave.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

l c. rec'd

NOV 28 1919

Application  
rec'd

NOV 28 1919

XXc.

© Cl. D. 53743

Newhall (Alma Williams)  
Wrong without intent.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

Of the **DRAMATIC COMPOSITION** named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Alma Williams Newhall.  
(Write name in full)

291 Edgemoor Avenue

(City)

New York City

(State)

N. Y.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Wrong without Intent - title  
may be changed to 'A man's World' or Ultramodern.

Exact date of first  
publication (7)

Submitted

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

for reading to John. P. Stock. Theatrical Mgr.

(Street)  
Name and address of person  
sending the fee: (9)

(City) (State)  
Alma Williams Newhall.  
791 Edgecombe Ave. New York -

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

n. y.

Newhall (Roberts)

Reference card

Appl. file

Cousin Cornelia

See

Beebe (Ethel Fairmont) & Newhall  
(Roberts)

003982

D 65327



## APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date.

Of the BOOK named her in TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
8  
3  
0  
0  
APR 9 1913

Name and address of

copyright claimant

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book

Marie Cross Newhaus

2025 Broadway City New York State NY

Marie Cross Newhaus

Citizen of U S A

[Must be stated]

Le Boucher (The Butcher)

vol.

Price \$

Leave all spaces within these double lines blank

Newhaus (Marie Cross)  
Boucher (Le) (The Butcher)D<sup>2</sup>

1 e. rec'd

APR 9 1913

XXc.

CCLD 32900

\$

Leave all spaces within these double lines blank

13610 APR -9 1913

Cash No.

Card made by L. W. W.

Exact date of publication

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of

registration to

Marie Cross Newhaus

2025 Broadway City New York State NY

Name and address

of remitter

Marie Cross Newhaus

2025 Broadway City New York State NY

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE  
Fill in the required statements to accord with  
pen through such statements

MANUFACTURE OF COPYRIGHT BOOK. A1  
the facts concerning the book named, and draw  
as are not intended to be made.

State of *New York*

Notary's  
Impression seal  
here

County of *Westchester*

ss.

I, *Marie Cross Kershauer*

*Marie Cross Kershauer* being duly sworn, depose } and say:  
do solemnly affirm

- (1) That I am the person claiming copyright in the book named herein.
- (2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
- (3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the book  
entitled

of which two copies have been deposited, has been printed by

from { type } at  
{ plates made in the U. S. from type } set within the limits of the United States by

at

that the printing of the text of the said book was completed on , 19 ;

that the said book was published on , 19 ;

that the binding of the said book has been performed within the limits of the United

States by

at

(Signature)

*Marie Cross Kershauer*

Subscribed and { sworn to } before me this *seventh* day of *April*, 19*13*.  
{ affirmed }

NOTICE.

If the date of publication is stated in the affidavit, then the execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

*Notary Public*  
*H. J. [illegible]*  
[Please turn this over]



Write nothing here

D2

Newhaus (Marie Cross) Jan  
Helen's experiment.

1 c. rec'd Apr 4 1913  
Application  
rec'd APR 10 1913  
XXc. CDD 32926

Leave all above these words blank

Fee rec'd \$

14128 APR 11 1913  
L. C. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

483

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 3rd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. S. P. A.

Name and address of  
copyright claimant {

Marie Cross Newhaus  
Street 2026 Broadway

City New York

State NY

[Please turn this over]

Name of Author, but if a translation, then Translator

Marie Cross-Herrhaus

Country of which the author or translator is a citizen or subject

America (U.S.A.) ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Helen's Experiment

Send certificate of registration to

Marie Cross Herrhaus

Street 2025 Broadway City New York State NY

Name and address of remitter

Marie Cross Herrhaus

Street 2025 Broadway City New York State NY

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Newing (De Witt)  
Randit man.

DEC 24 1921  
1 c. rec'd \_\_\_\_\_  
Application  
rec'd DEC 23 1921  
© Cl. D 59475  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

49117 DEC 30 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20/1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

De Witt Newing (U.S.)  
(Write name in full—State here also nationality of claimant)

14 Evergreen Ave.,  
(Street)

Bloomfield  
(City)

N.J.  
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) De Witt Newing  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BANDIT MAN" a comedy -  
melodrama of romance and adventure, of  
Mexican Birth and Mexican setting in 4 acts

Send certificate of registration to (7) De Witt Newing  
14 Every one Ave Bloomfield N.J. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) De Witt Newing  
14 Every one Ave Bloomfield N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nowing (De Witt).

Call of the desert.

1 c. rec'd JUL 24 1923  
Application JUL 23 1923  
rec'd  
XXc. CLD 65106

Leave all above these words blank

Fee rec'd \$

28540 JUL 23 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

De Witt Newing

(U.S.)

(Write name in full—State here also nationality of claimant)

94 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) De Witt Newing  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Call of the Desert

Send certificate of registration to (7) De Witt Newing

14 Evergreen Ave Bloomfield N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) De Witt Newing

14 Evergreen Ave Bloomfield N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Newing (De Witt)*  
*Dawn o' the mountains.*

1 c. rec'd

Application  
rec'd

XXc. ©Cl.D 49681

Leave all above these words blank

Fee rec'd \$

16276 MAY 25 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25<sup>th</sup> 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full State here also nationality of claimant)

*14 Evergreen Ave*  
(Street)

*Bloomfield N.J.*  
(City) (State)

PERSONAL  
APPLICATION

(Sept., 1917)  
★ Q. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*De Witt Newing*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Dawn O' the Mountains"*

Send certificate of  
registration to (7)

*De Witt Newing*

*14 Evergreen Ave Bloomfield N.J.*

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

*De Witt Newing*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nowing (DeWitt).

Great Mogul.

1 c. rec'd JUL 24 1923

Application JUL 23 1923  
rec'd

XXc(C)CD 65107 R

Leave all above these words blank

Fee rec'd \$

**28540 JUL 23 '23**

Card made by G. F. L.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21<sup>st</sup> 1923

8 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

DeWitt Nowing (U.S.)

(Write name in full—State here also nationality of claimant)

14 Evergreen Ave.,  
(Street)

Bloomfield N.J.  
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

De Witt Newring

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Great Mogul

Send certificate of  
registration to (7) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Newing (DeWitt).

Jack of hearts.

1 c. rec'd

Application

rec'd

© C. D.  
XXc.

JUL 23 1923

65103

Leave all above these words blank

Fee rec'd \$

28540 JUL 23 1923

Card made by C. P. H.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

De Witt Newing

(Write name in full—State here also nationality of claimant)

14 Evergreen Ave  
(Street)

Bloomfield  
(City)

N.J.  
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*De Witt Newing*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Jack of Hearts*

Send certificate of registration to (7) \_\_\_\_\_

*De Witt Newing*

*14 Evergreen Ave Bloomfield N.J.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*De Witt Newing*

*14 Evergreen Ave Bloomfield N.J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY -4 1921

Newing (De Witt)  
Love of Lu Snong.

1 c. rec'd \_\_\_\_\_

Application MAY -4 1921  
rec'd \_\_\_\_\_

XXc. © Cl. D 57563 C<sub>1</sub>

Leave all above these words blank

Fee rec'd \$

18417 MAY-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3<sup>rd</sup> 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

De Witt Newing ✓ (U. S. of A)

(Write name in full—State here also nationality of claimant)

14 Evergreen Ave

(Street)

Bloomfield

(City)

N. J. ✓

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

De Witt Newring

Country of which the author or translator is a citizen or subject (4) ☒ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LOVE OF SU SHONG", a romance of China in a Prologue, three Acts and an Epilogue

Send certificate of registration to (7) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Newing (De Witt)  
Rose & Picardy

D2

1 c. rec'd AUG. 14 '28.

Application SEP - 4 1928

rec'd

©C1D

86224

XXc.

Fee rec'd \$ 1.00 TRUST.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 1<sup>st</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DEWITT NEWING

(Write full legal name of copyright owner)

(2) Address

115 W 104<sup>TH</sup> ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

DEWITT NEWING

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE ROSE OF PICARDY"

a comedy drama in a prologue, 3 acts  
and an Epilogue

(7) Send certificate of registration to \_\_\_\_\_

DEWITT NEWING

115 W 104<sup>TH</sup> ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

CENTURY PLAY CO

1440 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Newing (DeWitt)

Sweetheart of Sigma Chi.

D2

NOV -2 1929✓

1 c. rec'd

Application  
rec'd

NOV -2 1929

XXc. 20210✓

Fee rec'd \$

ISOL 0078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

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(3) Name of author or translator DeWitt Newing  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SWEETHEART OF SIGMA CHI  
A Romance of the Cinder Path

(7) Send certificate of registration to Century Play Company, Inc.  
1440 Broadway New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Co., Inc.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

*Newring (De Witt)*  
*Two-fisted love; or, The*  
*right hook.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D 57564

XXc.

18417 MAY-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 3rd 1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*De Witt Newring (U.S. of A.)*

(Write name in full—State here also nationality of claimant)

*14 Evergreen Ave*  
(Street)

*Bloomfield*  
(City)

*N.J.*  
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

De Witt Newring

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "TWO-FISTED LOVE" A comedy  
drama in four acts.

Send certificate of registration to (7) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave

(Street)

Bloomfield

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

De Witt Newring

14 Evergreen Ave.

(Street)

Bloomfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nowing (De Witt).

Unseen way.

1 c. rec'd JUL 24 1923  
Application JUL 23 1923  
rec'd \_\_\_\_\_  
XXc. © C. D. 65.04

Leave all above these words blank

Fee rec'd \$ 1.00

29540 JUL 23 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

De Witt Nowing

(U.S.)

(Write name in full—State here also nationality of claimant)

14 Evergreen Ave  
(Street)

Bloomfield  
(City)

N.J.  
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*De Witt Newring*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Unseen Way"*

Send certificate of  
registration to (7) \_\_\_\_\_

*De Witt Newring*

*14 Evergreen Ave.*

(Street)

*Bloomfield*

(City)

*N.J.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*De Witt Newring*

*14 Evergreen Ave.*

(Street)

*Bloomfield*

(City)

*N.J.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Newin; (De Witt)

D1

What every girl wants.

2 c. rec'd

Application  
rec'd

SEP 8 1937

SEP 18 1937

© Cl D pub. 52079

Fee rec'd \$ **\$2.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Witt Newing  
(Write full legal name of copyright owner)

(2) Address 216 East 7th St. Lakewood N.J.  
(Street) (City) (State)

(3) Name of author or translator De Witt Newing  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work What Every Girl Wants

(7) Published on the 1<sup>st</sup> day of September, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service Inc  
6 East 39 St New York NY  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
Charge Play Service Trust account  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nowing (DeWitt).

White sheik.

1 c. rec'd JUL 24 1923

Application JUL 23 1923  
rec'd

XXc. © C. D. 65105 R

Leave all above these words blank

Fee rec'd \$

28540 JUL 23 '23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21 1923

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**9** complete copy is herewith deposited to secure copyright registration according to the provisions  
**9** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

**6** Name, citizenship, and address

**0** of copyright claimant (2)

De Witt Nowing (U.S.)

(Write name in full—State here also nationality of claimant)

14 Evergreen Ave  
(Street)

Bloomfield  
(City)

N.J.  
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*De Witt Newing*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The White Sheik*

Send certificate of  
registration to (7) \_\_\_\_\_

*De Witt Newing*

*14 Evergreen Ave*  
(Street)

*Bloomfield*  
(City)

*N.J.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*De Witt Newing*

*14 Evergreen Ave*  
(Street)

*Bloomfield*  
(City)

*N.J.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Newbirk (Chryse)

+ m.

Title and author

Folks back home; by Newton Newbirk

[psend.]

Leave all above these lines blank

1 c. rec'd

MAY 12 1910

© Cl. D. 21019<sup>c</sup>

Cl. D. Xxc. No.

Cash No.

14115 MAY 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston

Date, May 11, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. F. C.

Name and address of

copyright claimant

Clyde Newbirk Boston Mass.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
author's

Clyde Newkirk

Title or work

"The Folks Back Home,"  
a pastoral drama in four acts.

Send certificate of  
registration to

Clyde Newkirk, #73, Brighton Ave., Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D2

1 c. rec'd

FEB 23 1928

Applicant  
rec'd

MAR -7 1928

© Cl D

83079

XXc.

Fee rec'd \$

1.00

1928 MAR - 8 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George B. Newland

(Write full legal name of copyright owner)

(2) Address

Hotel Blencoe

(Street)

10 View Court

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator George B. Newland  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Inward Bound, a play in 3 acts

- (7) Send certificate of registration to George B. Newland  
Hotel Blencoe - 10 View Court Cincinnati Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George B. Newland  
Hotel Blencoe - 10 View Ct Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Newlin (Edith)  
Cupid and cannon;  
by H. D. Cattrell.

Leave all above these words blank

1 c. rec'd MAY 17 1915

XXc. ©Cl.D 40812C

\$ \$1.00

17346 MAY 17 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1915  
Name and address of  
copyright claimant

Miss Edith Newlin  
500 - 2<sup>nd</sup> Ave. San Francisco, Calif.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Mr. V. Cottrell.

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Unpublished Manuscript.

Send certificate of  
registration to

Miss Edith Herlihy.

Name and address  
of remitter

Miss Edith Herlihy

500 - 2nd Ave. - New York

If the work is published draw the certificate of application from the publisher. If a draft or a musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Newlin (Emily Elizabeth)

D2

Columbine Chalet.

EA F

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

© Cl Dupub 40306

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Elizabeth Newlin

(Write full legal name of copyright owner)

(2) Address

3403 Lowell St.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Emily Elizabeth Newlin  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Columbine Chalet  
A comedy in one act

(7) Send certificate of registration to\_\_\_\_\_

3403 Lowell St. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Newlin (Neal Dow)\*

When college-age youth think of marriage.

C

1 c. rec'd Oct. 12, 1936

Application  
rec'd OCT 10 1936

©CIC

8194

Fee rec'd \$1.00

54660 OCT 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1936

— Of the \*LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REVEREND NEAL DOW NEWLIN  
(Write full legal name of copyright owner)

(2) Address 113 SOUTH ELIZABETH ST., LIMA, OHIO  
(Street) (City) (State)

(3) Name of author REV. NEAL DOW NEWLIN  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NATIVE BORN

(6) Title of work

"WHEN COLLEGE-AGE YOUTH THINK OF  
MARRIAGE"

(7) Send certificate of registration to

Rev. Neaf Dow Newlin

113 So. Elizabeth St.

Linna

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rev. Neaf Dow Newlin

113 So. Elizabeth St.

Linna

Ohio

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Newlin (Wallace A.)

Reference card

(Drama)

app.

Adventures of Z.

See Clark (Mary L.),

Newlin, Wallace A. &

Smothers (Arthur E.)

D. 1111, 40

200400

Newman (Albert Menacher)\*

C

1 c. rec'd July 28, 1936

Behind the presidential election.

Application JUL 28 1936  
rec'd

© Cl C

80986

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT MENACHER NEWMAN  
(Write full legal name of copyright owner)

(2) Address 90 D. M. Holtzmann 36 1/2 (Street) 14<sup>th</sup> (City) New York (State) New York  
Know also as Albert M. Newman

(3) Name of author Albert Menacher NEWMAN (as above)  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

United States (~~U.S.A.~~)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Behind the Presidential Election

(7) Send certificate of registration to

ALBERT M NEWMAN

c/o Thomas Cook Son, West St., Brighton, Sussex, England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Albert M Newman

c/o D. M. Holtzmann, 36 West 44<sup>th</sup> St New York, New York  
(Street) (City) (State)

July, 1931 3,500

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Newman (Albert M.)\*

Drilling for foreign-born adults.

1 c. rec'd May 19, 1916

Application JUN 2 1916  
rec'd 968

XXc. 968

Leave all above these words blank

Fee rec'd \$

22061 JUN 29 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

ALBERT M. NEWMAN

(Write name in full)

1123 Broadway

(Street)

New York

(City)

New York

(State)

Name of author (3)

ALBERT

(Write name in full)

M. NEWMAN

[Please turn this over]



Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Spelling for Foreigners

Send certificate of registration to: (7) Albert M. Newman  
1123 Broadway New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert M. Newman  
1123 Broadway New York New York  
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

human (Albert M.)\*

Spelling for foreigners.

1 c. rec'd OCT - 3 1917

Application OCT - 3 1917  
rec'd

XXc. C. C. 1155

Leave all above these words blank

Fee rec'd \$

\$1.00

30892

OCT - 3 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. <sup>Card made by B.A.P.</sup>

Date (1) September 25, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert M. Newoman

(Write name in full)

Fifth Avenue

(Street)

New York New York

(City)

(State)

Name of author (3)

Albert

(Write name in full)

SEE DOUBTFUL FILE

EX. F. O. P.

[Please turn this over]



Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) City and State of New York

Title of work (6) Spelling for Foreigners

Send certificate of registration to: (7) Albert M. Newman

200 Fifth Avenue New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert M. Newman

200 Fifth Ave. New York New York  
(Street) (City) (State)

[Please turn this over]

Write nothing here, (but fill out each numbered space below) \* C

Newman (Albert M.)  
Spelling for foreigners.

1 c. rec'd MAY 17 1919

Application  
rec'd MAY 17 1919

© Cl. C 1398

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Albert M. Newman

(Write name in full—State citizenship of claimant)

85 Madison Ave

New York New York

(Street)

(City)

(State)

Name of author (3)

Albert

M. Newman

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Spelling for Foreigners

Send certificate of registration to (7) Albert M. Newman

185 Madison Ave. New York, N.Y.

Name and address of person or firm sending the fee (8) Albert M. Newman

185 Madison Ave. New York, N.Y.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Newman (Ansley)  
Inshallah (The will of Allah)

1 c. rec'd DEC -9 1922 ✓  
Application DEC -9 1922  
rec'd  
63037  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 48219 DEC-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 December, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Ansley Newman (American)

(Write full legal name of copyright owner)

685 West Ferry Street Buffalo New York

(Street)

(City)

(State)

Aug. 1922-50000  
I. K. B.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ansley Newman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Inshallah

(The Will of Allah)

— a play in one act —

Send certificate of  
registration to (7)

Ansley Newman

786 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

Name and address of person

or firm sending the fee (8)

Ansley Newman

~~686~~ 786 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

APR 14 1910

Title and author

© Cl. D. 20792 C

Cl. D, XXc. No.

\$ 1<sup>00</sup>Cash No. 11091  
April 14, 1910

Newman (Ben F.)  
 Pseudo Suffragette, by Ben F. Newman,  
 lyrics by Bell & Rosenthal, music by Bowdoy.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 12, 1910

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

being deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Ben F. Newman

Name and address of

copyright claimant

Chicago, Ill.  
1123

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Ben. F. Newman

B. J. Bell & Ralph Rosenthal

Title of work

The Pseudo Suffragettes

Send certificate of  
registration to

Ben. F. Newman

13 Wilcox Hall, University of Chicago

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Newman (Benjamin W.)  
Alabaster.

1 c. rec'd Nov. 20 1923

Application AUG 20 '23  
rec'd

XXc. © Cl. D 65293

Leave all above these words blank

Fee rec'd \$

35035 AUG 20 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) Benjamin W. Newman - American

(Write name in full—State here also nationality of claimant)

☒ 814 Sacramento St - San Francisco - California

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Benjamin W. Newman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alabaster"

A Play by -  
Benj. W. Newman

Send certificate of registration to (7) Benj. W. Newman

1814 Sacramento St - San Francisco - Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benj. W. Newman

1814 Sacramento St - San Francisco - Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Newman (Benj. W.)

Reference card

Appt. file

Dear old dad.

See

Fenner (Walter H.) + Newman  
(Benj. W.)

D58745

010700



Write nothing here, but fill out each numbered space below

D 2

Newman (Benj. William)  
Desert way.

1 c. rec'd MAR 17 '22  
Application MAR 17 1922  
rec'd  
XX © CLE 60273 L E

Leave all above these words blank

Fee rec'd \$

1.00 11043 MAR 17 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March-11-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Benj. W. Newman - American -

(Write name in full—State here also nationality of claimant)

1814 Sacramento Street.

(Street)

San Francisco - Calif -

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benj amin-William-Newman-  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Desert Way"

Send certificate of registration to (7) Benj. W. Newman-

1814 Sacramento Street - San Francisco - Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benj. W. Newman-

1814 Sacramento St - San Francisco - Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Newman (Benjamin William)

D2

Gary's wife Marcia.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd. DEC -4 1931

Application DEC -4 1931  
rec'd.

© Cl Dunpub 13252

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3-1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin William Newman  
(Write full legal name of copyright owner)

(2) Address 125 West 67<sup>th</sup> St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benjamin William Newman  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gary's Wife Marcia" A Play by  
Benj. W. Newman

(7) Send certificate of registration to Benj. W. Newman  
125 West 67<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benj. W. Newman  
125 West 67<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Newman (Benjamin William)

Ginger jar.

D2

JUL - 2 '28 ✓

1 c. rec'd

Application JUL - 2 1928  
rec'd

© Cl D 84546

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 22 - 28 ✓

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENJAMIN WILLIAM NEWMAN  
(Write full legal name of copyright owner)

(2) Address ROOM 4 1674 Broadway NEW YORK N.Y.  
(Street) (City) (State)

O. R. E. F. T.

[Please turn this over]

(3) Name of author or translator BENS. W. NEWMAN.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "GINGER JAR"

A PLAY IN THREE ACTS BY

BENS. W. NEWMAN.

(7) Send certificate of registration to WRIGHT'S SERVICE

1674 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WRIGHT'S SERVICE

1674 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE 5

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Newman (Benjamin W.)  
Other people's business

1 c. rec'd MAR -7 1922

Application MAR -6 1922  
rec'd

XXc. © C. L. 60208

Leave all above these words blank

Fee rec'd \$

0013 MAR-0'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March -1-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benj. W. Newman - American -

(Write name in full—State here also nationality of claimant)

1814 Sacramento St -

(Street)

San Francisco - California

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Benj. W. Newman-  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States- [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Other Peoples Business" A Comedy  
In Three Acts-

Send certificate of registration to (7) Benj. W. Newman- ✓  
1814 Sacramento Street - San Francisco - California -  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benj. W. Newman-  
1814 Sacramento Street - San Francisco - California -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Newman (Benjamin William)

D2

Potter's clay.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN 22 1930

XXc.

© Cl Dunpub 3962

3735 JAN 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benj. William Newman-

(Write full legal name of copyright owner)

(2) Address

1947 Broadway  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Benjamin William Newman  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Potter's Clay" A Character Study  
In Three Acts.

(7) Send certificate of registration to Benjamin William Newman  
1947 Broadway New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin William Newman  
1947 Broadway New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Newman (Benj. W.) + Jenner (Walter H.)  
Rendezvous; operetta

c. rec'd \_\_\_\_\_

Application AUG -8 1921  
rec'd \_\_\_\_\_

© Cl. D 26185

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

27916 AUG-8'21

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Benj. W. Newman - 1114 Sacramento St - San Francisco - Calif.

(Write name in full State here also nationality of claimant)

and Walter H. Jenner - 2617 Cedar St - San Francisco - Calif.  
(Street) (City) (State)

Name of Composer (3) Walter H. Jenner

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Benjamin William Newman*  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

*United States*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*"Rendezvous" An Operetta of Youth and Summer*

Send certificate of registration to (10)

*Benjamin W. Newman - 1814 Sacramento St.*

Name and address of person (Street)

or firm sending the fee (11)

*Benjamin William Newman* (City) (State)

*1314 Sacramento St. - San Francisco - California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Newman (Benjamin William)  
Return of the white man

1 c. rec'd Apr. 15 - 1921  
Application APR 14 1921  
rec'd  
© Cl. 57449  
XXc.

Leave all above these words blank

Fee rec'd \$

13208 APR 14 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Benjamin William Newman. American.  
(Write name in full—State here also nationality of claimant)

1814 Sacramento St. San Francisco. Calif.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

W. P. C.

Name of Author, but if a translation, then Translator (3) Benjamin William Newman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Return of the White Man.

Send certificate of registration to (7) Benjamin William Newman, 1814 Sacramento  
St. San Francisco, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin William Newman, 1814 Sac-  
ramento St. San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Newman (Benjamin William) & Podmore  
Substitute for Constance.  
(William)

D2

OCT 14 '27 ✓

1 c. rec'd

Application  
rec'd

OCT 14 '27

© Cl D

81358

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 13 1927

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

9780 (1) Name of copyright owner Benjamin William Newman & William Podmore  
(Write full legal name of copyright owner)

(2) Address Room 417. 1674 Broadway. New York  
(Street) (City)

N. Y. (State)

[Please turn this over]

(3) Name of author or translator Benjamin W. Newman and  
William Lodmore  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Brief title of work "A Substitute For Constance" A farce  
comedy in three acts.

(7) Send certificate of registration to Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Newman (Bertha W.)

Mary Smith's job.

ME

Fee rec'd \$ .00

D2

1 c. rec'd

Application  
rec'd

© Clunpub. 35220

Apr. 24-35

MAY - 4 1935

21644 MAY-4'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha W. Newman

(Write full legal name of copyright owner)

(2) Address

292 West Street

(Street)

Leominster

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Bertha Waldmeyer Neuman  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Many Smith's Job"

(7) Send certificate of registration to\_\_\_\_\_

Bertha W. Neuman

292 West Street  
(Street)

Leominster  
(City)

Mass.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Bertha W. Neuman

292 West St.  
(Street)

Leominster  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Newman (Bertha W.)

Michael.

EAF

D2

1 c. rec'd MAY 13 1936

Application MAY 13 1936  
rec'd

© Clumpub 42556

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha W. Newman

(Write full legal name of copyright owner)

(2) Address

272 West St.

(Street)

Leominster

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Bertha W. Newman

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Michael" A play in 2 acts.

(7) Send certificate of registration to\_\_\_\_\_

292 West St. Leominster Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Bertha W. Newman  
292 West St. Leominster Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Newman (Bertha W.)

D2

1 c. rec'd SEP 20 1933

Why.

Application SEP 20 1933  
rec'd

CP

© Cl Unpub 24371

Fee rec'd \$

40526 SEP 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha W. Newman  
(Write full legal name of copyright owner)

(2) Address 292 West St. Leominster Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Bertie W. Newman  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Why"

(7) Send certificate of registration to\_\_\_\_\_

292 West St.  
(Street)

Leominster  
(City)

Mass.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Newman (Bertha Waldmeyer) \_\_\_\_\_

D2

AUG 20 1937

1 c. rec'd

Applica  
rec'd

AUG 20 1937

Beneath the surface, by Bertie Newman [i. e.  
B. W. Newman]

Fee rec'd \$

\$1.00

© Cl Dunmub 51468

2

CP

43764 AUG 20 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13<sup>th</sup> 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Waldmeyer Newman

(Write full legal name of copyright owner)

(2) Address

292 West St

(Street)

Leominster

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Bertha W. Heuman  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of Am.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Beneath the Surface"  
a three act play.

(7) Send certificate of registration to\_\_\_\_\_

292 West St. Leominster Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

292 West St. Leominster Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

OLD  
XSc.

63696

6563 FEB 15 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
Name, citizenship, and address

00 of copyright claimant (2)

(Write full legal name of copyright owner)

12 Union Street

(Street)

Leominster

(City)

Mass.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertha H. Heuman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bridget O'Leary"

Send certificate of registration to (7) Mr. Bertha H. Heuman

20 Burlington Street Lynn Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertha H. Heuman

20 Burlington Street Lynn Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Newman (Clarence A.) \*  
Federal social security act.

C

1 c. rec'd.

Application  
rec'd.

C. C.

Apr. 20. 36

MAY 15 1936

7904

R

Fee rec'd \$

\$1.00

27388 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13 1936  
Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Clarence A. Newman  
(Write full legal name of copyright owner)
- (2) Address 77 West Washington St., Chicago Ill.  
(Street) (City) (State)
- (3) Name of author Clarence A. Newman  
(Write name in full)
- \*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Title of work Address given by Clarence A. Newman before  
The Chicago Association of Credit Men April 8, 1936  
"Federal Security Act"

(7) Send certificate of registration to Clarence A. Newman  
77 West Washington St., Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. Newman  
77 West Washington St., Chicago Illinois  
(Street) (City) (State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See Technical Instructions



Newman (Clarence A.)\*

C

Federal social security legislation.

1 c. rec'd

Application  
rec'd

© ClC

8008

Fee rec'd \$

\$1.00

36973 JUL-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence A. Newman

(Write full legal name of copyright owner)

(2) Address 111 West Washington St

(Street)

(City)

(State)

(3) Name of author Clarence A. Newman

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"FEDERAL SOCIAL SECURITY LEGISLATION"

(6) Title of work

Address given in article - American Institute  
of Labor, Washington, D.C. - May 1, 1935

(7) Send certificate of registration to

1101 Washington St Chicago Ill  
(Street) (City) (State)

(8) Name and address of person, or firm sending the fee

1101 Washington St Chicago Ill  
(Street) (City) (State)

(July, 1935 1,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Newman (Clarence A.)\*

C

AUG 22 1936

Federal social security legislation.

July 14, 1936.

1 c. rec'd

Application  
rec'd

AUG 22 1936

Clc

8100

Fee rec'd \$

\$1.00

46276 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence A. Newman

(Write full legal name of copyright owner)

(2) Address 77 West Washington Street Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Clarence A. Newman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Federal Social Security Legislation" \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Clarence A. Newman \_\_\_\_\_

77 W. Washington Str. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Clarence A. Newman \_\_\_\_\_

77 W. Washington Str. Chicago Illinois  
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Newman (Emil)

Reference card

Love nuts.

Appl. file

19929

See Sloane (Paul H.), Newman (Emil H.)

and Rich (H. Thompson)

004027

Write nothing here, but fill out each numbered space below

D 2

Newman (Esther) & Gutman (Evelyn)  
Wanted, experience.

1 c. rec'd SEP 20 1920  
Application rec'd SEP 20 1920  
XXc. C. 55.33 R

Leave all above these words blank

Fee rec'd \$

\$1.00

31600 SEP 20 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Esther Newman American  
Evelyn Gutman American

(Write name in full—State here also nationality of claimant)

2910 Monument Ave. Richmond Va.  
(Street) (City) (State)

(July, 1920—2,000)

O.K.-E.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eather Newman  
Evelyn Gutman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wanted: Experience"  
a comedy in three acts

Send certificate of registration to (7)

Evelyn Gutman

2915 Monument Ave.

(Street)

Richmond

(City)

Va.

(State)

Name and address of person or firm sending the fee (8)

Evelyn Gutman

2915 Monument Ave.

(Street)

Richmond

(City)

Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Newman (Esther P.)  
Cinders.

I c. rec'd APR 15 1918  
Application  
rec'd APR 15 1918  
X Xc. © Cl. D 49331 *R*

Leave all above these words blank

Fee rec'd \$

**8100 12067 APR 15 '18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

~~Name~~, citizenship, and address

☒ of copyright claimant (2) Esther P. Newman American

(Write name in full—State here also nationality of claimant)

☒ 300 So. 16<sup>th</sup> Street Lincoln Nebraska

(Street)

(City)

(State)

O.K.-E.F.T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther T. Newman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Window

Send certificate of registration to (7)

Esther T. Newman

207 So. 16th St

Lincoln

Nebraska

Name and address of person sending the fee (8)

(Street)

Esther T. Newman

(City)

(State)

207 So. 16th St

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newman (Esther Pauline :)

Reference card

App. file

Lump of sugar

See

Gutman (Evelyn) & Newman (Esther Pauline :)

004030  
D53654



Newman (Esther P.)

Reference card

Appl. file

Register surprise!

See

Ulcine (Grace H.) & Newman (Esther P.)

004031

55794

Newman (Gabrielle L.)  
Christmas spirit.

D2

DEC 29 '25

1 c. rec'd

Application  
rec'd

DEC 29 '25

CLD 73811

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 3<sup>rd</sup> / '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabrielle L. Newman

(Write full legal name of copyright owner)

(2) Address

188 St Nicholas, W.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Gabrielle L. Newman*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A Christmas play entitled  
The Christmas Spirit.*

(7) Send certificate of registration to\_\_\_\_\_

*Gabrielle L. Newman*

*188 St Nicholas Ave*

(Street)

*Nyc*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*M. N. Newman*

*7 East 42nd St*

(Street)

*Nyc*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newman (Gabrielle L.)  
Three styleteers.

D2

1 c. rec'd

Application  
rec'd

Dec 10/25  
DEC-7-25

XXc.

Cl. D 73659

Fee rec'd \$

57226 DEC-7-25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabrielle L. Newman

(Write full legal name of copyright owner)

(2) Address

188 St. Nicholas Av.

(Street)

N.Y. City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Gabrielle L. Newman*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *a playette entitled "The three  
styletters," Teaching salesmanship  
in Retail stores.*

(7) Send certificate of registration to\_\_\_\_\_

*Gabrielle L. Newman*  
*188 St Nicholas Ave. N.Y. City N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Mrs Newman*  
*7 East 42nd St N.Y. City N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newman (Gabrielle L.)

D2

1 c. rec'd

JUL 23 '27

Application  
rec'd

JUL 23 '27

XXc. © Cl D

80484

Fee rec'd \$

35831 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22<sup>nd</sup> / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabrielle L. Newman

(Write full legal name of copyright owner)

(2) Address

188 St Nicholas

(Street)

Ariz Upland

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Gabrielle L. Newman*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Wings of Progress for Twenty Five Years*

(7) Send certificate of registration to \_\_\_\_\_

*Gabrielle L. Newman*

*188 St. Nicholas Ave. N.Y.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Max H. Newman*

*7 East 42nd St*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newman (George I.)

D2

Happy daze, by Lillian Ray and George Newman.

EAF

Fee rec'd \$

\$1 00

3035 JAN 16 '36

1 c. rec'd JAN 16 1936

Application JAN 16 1936  
rec'd

© Cl Dupub 40259

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE I. NEWMAN  
(Write full legal name of copyright owner)

(2) Address 2900 BOARD OF TRADE CHICAGO ILL.  
(Street) (City) (State)  
BLOG.

[Please turn this over]



(3) Name of author or translator LILLIAN RAY and GEORGE I. NEWMAN

(Write name in full)

(4) Country of which the author is a citizen\*

BOTH U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Happy Days - A Comedy-Satire  
in two acts.

(7) Send certificate of registration to

GEORGE I. NEWMAN

2400 BOARD of TRADE BLDG. CHICAGO, ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo. I. NEWMAN

2400 BOARD of TRADE BLDG. CHICAGO, ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Newman (George I.)

D2

NOV 23 1935

Shuffle again, by Lillian Ray and G. I. Newman.

1 c. rec'd

Application  
rec'd

NOV 23 1935

© Clumpub 38430

EAF

Fee rec'd \$

\$1.00

55532 NOV 23 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE I. NEWMAN ✓

(Write full legal name of copyright owner)

(2) Address

2900 Board of Trade Bldg  
(Street)

CHICAGO  
(City)

ILL.  
(State)

[Please turn this over]



(3) Name of author ~~as translator~~ GEORGE I. NEWMAN & LILLIAN RAY

(Write name in full)

(4) Country of which the author is a citizen\* BOTH U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHUFFLE AGAIN,  
A COMEDY SATIRE IN TWO ACTS.

(7) Send certificate of registration to GEORGE I. NEWMAN  
2900 BOARD of TRADE BLDG. CHICAGO, ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE I. NEWMAN  
2900 BOARD of TRADE BLDG. CHICAGO - ILL  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Newman (Helen James)

D2

1 c. rec'd

FEB 14 1935

Application  
rec'd

FEB 14 1935

Time for joy.

© Clunpub 33794

Fee rec'd \$

1.00

7523 FEB 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 February 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen James Newman

(Write full legal name of copyright owner)

(2) Address 15 Central Park West New York N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen James Newman  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where       

(6) Brief title of work TIME FOR JOY\*

(7) Send certificate of registration to Ansley Newman  
15 Central Park West New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ansley Newman  
15 Central Park West New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Newman (Helene)  
Why the United States prohibits the  
sale of beer and wine

D2

1 c. rec'd JAN 23 '28 ✓

Application rec'd JAN 23 '28

© C1 D 82472

3568 JAN 23 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Helene Newman

(Write full legal name of copyright owner)

(2) Address

13" x Roosevelt

(Street)

Labetha

(City)

Kansas

(State)

[Please turn this over].



(3) Name of author or translator Miss

Helene Newman

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Why the United States Prohibits the  
Sale of Beer and Wine"

(7) Send certificate of registration to

Miss Helene Newman

13<sup>th</sup> and Roosevelt

Labetha

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. L. A. Spencer

P. O. Box 4

Labetha

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Newman (Howard R.)

D2

MAR 9 1937

1 c. rec'd

Application rec'd MAR 9 1937

Gay journey; or, Bon voyage, by H. R. Newman,  
adapted from Les aventures du Roi Pausole, by  
Pierre Louÿs. Text. Fee rec'd \$ 1.00

© Cl. Dunpub 48243

EA F

12382 MAR 11 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19994

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MARCH 9. 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD R. NEWMAN

(Write full legal name of copyright owner)

(2) Address

137 W. 48<sup>th</sup> St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of author or translator HOWARD R. NEWMAN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "GAY JOURNEY" OR "BON VOYAGE"
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to HOWARD R. NEWMAN  
137 WEST 48<sup>TH</sup> ST NEW YORK CITY N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee HOWARD R. NEWMAN  
137 W. 48<sup>TH</sup> ST N.Y.C. N.Y.-  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[In 2 NETS]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Newman (Israel) value  
Fairies' Party

1 c. rec'd MAY 19 1917  
Application MAY 19 1917  
rec'd  
© Cl. O 46944  
XXc.

Leave all above these words blank

Fee rec'd

15339 MAY 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Israel Newman M.D.  
(Write name in full)

@/o Chas. H. Miller

(Street)

(Jan., 1917)

Mt Union

(City)

Pa

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Israel Newman M.D.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (to be stated)  
An alien author domiciled in the United States must name the place of domicile (5) Mt Union Pa (American citizen)

Brief title of work (6) The Fairies' Harp ✓

Send certificate of registration to (7) Israel Newman M.D.

c/o Chas. H. Miller Mt. Union Pa  
(Street) (City) (State)

Name and address of person sending the fee (8) Israel Newman  
c/o Chas H. Miller Mt. Union Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Newman (Lajos Egri)

Reference card

See also

D app. file

Newman (Louis Egri)

AME

140400



Neuman (Lejos Egri) and Gerry (Helen)

D2

growth, by Lejos Egri [ pseud. of L. S. Neuman ]

1 c. rec'd Jan. 13, 1933 ✓

Application  
rec'd FEB-1 1933

© Clunpub 20762

and Helen Gerry.

Fee rec'd \$

1.00

3031

Jan. 13, 1933 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ST LAJOS EGRI NEWMAN-2085 SOUTHERN  
(Write full legal name of copyright owner)

(2) Address BOULEVARD, N. Y. (AND) HELEN GERRY-401 E. 52 St. N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

LAOS EGRIMANN - HELEN GERRY  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

1. HELEN - A PLAY IN 3 ACTS AND  
FOUR SCENES.

(7) Send certificate of registration to

HELEN GERRY 4012.52  
St. NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

HELEN GERRY  
4012.52 NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newman (Louis Edward)

D2

Bad picture.

1 c. rec'd OCT -7 1931 ✓

Application rec'd OCT -7 1931

AEB

Fee rec'd \$ 1.00

© Cl. Unpub. 12420

10255 OCT -7 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Edward Newman  
(Write full legal name of copyright owner)

(2) Address 705 Medical Arts Bldg Scranton Penna.  
(Street) (City) (State)

[Please turn this over]

Louis Edward Newman

(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Bad Picture." ✓

(7) Send certificate of registration to Louis Edward Newman. ✓

705 Medical Arts Bldg., Scranton

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis Edward Newman.

705 Medical Arts Bldg., Scranton,

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Newman (Louis Edward)

D2

Greenhorn.

1 c. rec'd NOV 27 '31

Application NOV 27 1931  
rec'd

AEB

© Cl Dunpub 13186

Fee rec'd \$ 12.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Edward Newman

(Write full legal name of copyright owner)

705 Medical Arts Bldg.

Scranton

Penna.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Edward Newman

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Greenhorn"

1910

(7) Send certificate of registration to Louis Edward Newman

705 Medical Arts Bldg., Scranton Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis Edward Newman

705 Medical Arts Bldg. Scranton Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Newman (Louis Edward)

D2

Palms.

CAP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

OCT - 3 '31

OCT - 3 1931

© Cl Burpub 12341

48764 OCT - 3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis Edward Newman.

(Write full legal name of copyright owner)

(2) Address 705 Medical Arts Bldg. Scranton, Penna.  
(Street) Bldg., (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Edward Newman  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Palms"

(7) Send certificate of registration to Louis Edward Newman. ✓  
705 Medical Arts Bldg., Scranton Penna. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Edward Newman  
705 Medical Arts Bldg., Scranton Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newman (Louis Egri)

Reference card

See also

Supp. file

Newman (Lajos Egri)

AIE

940400

Newman (Louis Egri)

D2

AUG 24 1937

1 c. rec'd

I strip to the nude, by Lajos Egri [ pseud. ]

Application  
rec'd AUG 24 1937

© Cl Dunpub 51536

Fee rec'd \$

\$1.00

**IMPORTANT.**

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Egri Newman

(Write full legal name of copyright owner)

(2) Address 1133-49 Street

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Lajos Egri  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work I Strip To The Nude  
A play in 3 Acts and 5 Scenes

(7) Send certificate of registration to Lajos Egri  
1133-49 Street Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lajos Egri  
1133-49 Street Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Newman (Louis Egri)

D2

Marriage minus him, by Louis Egri [pseud]

1 c. rec'd

FEB 19 1932

Application  
rec'd

FEB 19 1932

XXC © Cl Dunpub 15081

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Louis Egri Newman

(Write full legal name of copyright owner)

(2) Address

2085 So. Blvd.

(Street)

New York N. Y.

(City)

(State)

\* Legal name. See Index to Claimants.

[Please turn this over]



(3) Name of author or ~~XXXXXXXX~~ Lajos Egri ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ Marriage Minus Him  
A Play in 3 Acts. ✓

(7) Send certificate of registration to Lajos Egri ✓  
2085 So. Blvd. ✓ New York ✓ N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lajos Egri  
2085 So. Blvd. New York. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[Newman (Louis Egri)] and Blinken (S. M.)

D2

JUL 16 1935

Behold! A man, by Lajos Egri [pseud. of L. E.

Newman] and John Milner [pseud. of S. M.

1 c. rec'd

Application JUL 16 1935  
rec'd

C. C. Dunpub. 36679

XXc.

Blinken]

Fee rec'd \$

\$1.00

33696 JUL 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lajos Egri & John Milner

(Write full legal name of copyright owner)

of both

(2) Address

551-5th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



Lajos Egri & S.M. Bliniken known as John Milner

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* both United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Behold! a man

(7) Send certificate of registration to

S. M. BLINIKEN

551-5<sup>th</sup> AVE  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee.

S. M. BLINIKEN

551-5<sup>th</sup> AVE  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write in plain, here, but fill out each numbered space

C

Rec'd Sep. 8, 1913

Application  
rec'd SEP 8 1913

© Cl. C

545<sup>c</sup>

R

XXc.

Newman (Louis Israel)\*

Betrayal of a nation.

51.00 28620 SEP -8 1913

Leave all above these words blank

Card made by C. C. K.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 28, 1913

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant | Street (3) 30 Judah City San Francisco State California.

Name of author (4)

[Write name in full]

[Please turn this over]

EX-H.C.J.



Country of birth the author's address or subject *United States (incl. District)*

An author or contributor in the United States must name the place of domicile.

Title of work *"The Betrayal of a Nation"*

Send certificate of (S)

residence to (Name) *30 Judah City San Francisco State California*

Name and address of

of remitter (Name) *Louis C. Newman  
30 Judah City San Francisco State California*

[Please turn this over]

Newman (Lucille)

D2

Control.

AME

Fee rec'd \$1.00

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

© Cl Unpub 35647

26323 MAY 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Newman

(Write full legal name of copyright owner)

(2) Address

80 Howe St.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Lucille Newman

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Control\*

(7) Send certificate of registration to\_\_\_\_\_

Lucille Newman

80 Howe St.

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Lucille Newman

80 Howe St.

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Newman(Lucille)

D2

Inventory.

CP

Fee rec'd \$

\$1.00

1167 JAN 7'35

JAN -7 1935  
1 c. rec'd  
Application JAN -7 1935  
rec'd  
© Cl Unpub 32959

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Newman

(Write full legal name of copyright owner)

(2) Address

80 Howe Street

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Lucille Newman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Inventory

(7) Send certificate of registration to

Lucille Newman

80 Howe Street

(Street)

New Haven, Connecticut

(City)

(State)

(8) Name and address of person or firm sending the fee

Lucille Newman

80 Howe Street

(Street)

New Haven, Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Newman (Lulu Egan)

1 c. rec'd

MAR - 7 '30 ✓

Application  
rec'd

MAR - 6 1930

XXG! Dupub

4627 ✓

Fee rec'd \$ 3.17

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 3<sup>rd</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lulu Egan Newman

(Write full legal name of copyright owner)

(2) Address

45 Prospect Place

(Street)

apt. 808

(City)

New York City N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Sulu Egan Newman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lucetta or Right or Wrong -

(7) Send certificate of registration to

Sulu Egan Newman  
45 Prospect Place - New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sulu Egan Newman  
45 Prospect Place - New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Version (Lulu Egan)

D2

MAR - 9 1931 ✓

Monologues, by Lulu Egan.

1 ~~rec'd~~  
MAR - 9 1931  
Application  
rec'd  
© Cl Dunpub. 9587

AEB

Fee rec'd \$

81.00

11684 MAR - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7/31

5700  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lulu Egan Newman. copr.  
(Write full legal name of copyright owner)

(2) Address

320 East 42<sup>nd</sup> St.  
(Street)

New York City  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Lulu Egan Newman  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Maloneys"  
A Comedy in Three Acts.

(7) Send certificate of registration to Lulu Egan Newman  
320 East 42<sup>nd</sup> St. apt. 2105  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lulu Egan Newman  
320 East 42<sup>nd</sup> St. New York City. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Newman (Lulu Egan) and Peede (Jean)

D2

Sept. 12, 1931

1 c. rec'd

Maloney's, by Lola Newman [pseud. of L. E.

Application OCT 12 1931  
rec'd

Newman] and Jean Murdoch [pseud. of J. Peede]

Fee rec'd \$ 1.00 47305

© Cl Dunpub 12744

AEB

Sept. 25, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



- (Mrs.) Julia Egan Norman
- (3) Name of author or translator \_\_\_\_\_ (Mrs.) Jean Peede  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Dealings  
by  
Julia Egan Norman and Jean Peede (joint authors)
- (7) Send certificate of registration to (Mrs. Jean Peede) Jean Peede  
306 Chicago Ave Clark Park Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jean Peede  
306 Chicago Ave Clark Park Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Newman (M.D.)  
The bright angel; or, The  
last laugh.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd

Application  
rec'd

JAN - 5 1921

JAN - 5 1921

XXc.

©CLB 56445

885 JAN - 5 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M. D. NEWMAN (American)

(Write name in full—State here also nationality of claimant)

2 West 89th street, N.Y.C.

New York

N.Y.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

TX C. B. W.



Name of Author, but if a translation, then Translator (3) M. D. Newman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Me Bright Angel

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	<u>M. D. Newman</u>		
	<u>2 West 89th Street</u>	<u>New York</u>	<u>N.Y.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

U.S. Copyright Office

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd MAR 20 1920

Application rec'd MAR 20 1920

XXc. ©CLD 54082

Newman (Max Jesse)  
Going west.

Leave all above these words blank

Fee rec'd \$

10484 MAR 20 '20 <sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Max Jesse Newman  
(Write name in full—State here also nationality of claimant)

748 Georgia

(Street)

(City)

(State)

U. S. G. O. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Max Joseph Newman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Going West."

Send certificate of registration to (7) Max J. Newman  
748 Georgia St., Gary, Indiana

Name and address of person sending the fee (8) Max J. Newman  
748 Georgia St., Gary, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

FEB -8 1919

1 c. rec'd

Application FEB 14 1919  
rec'd

© J. D. 51187

XXc.

4825 FEB 18 '19

Newman (Mar. J.)  
Juryer

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

850700 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

Mar. J. Newman  
148 1/2 Georgia

City

Laurel

State

Georgia

U. S. C. O. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work \_\_\_\_\_

Max J. Nauman  
United States of America

[Must be stated]

The Juncos

Send certificate of  
registration to {

Street

748 Georgia City Gary

State

Indiana

Name and address  
of remitter {

Street

Max J. Nauman  
748 Georgia City Gary

State

Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Newman (Max J.)*

*Second chance.*

1 c. rec'd APR 13 1918

Application  
rec'd APR 13 1918

XXc. ©CLD 49326

Leave all above these words blank

Fee rec'd \$ \$1.00

1 1960 APR 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *Mc*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Max J. Newman*

*American*

*824 Monroe*

(Street)

*Gary,*

(City)

*Indiana*

(State)

*U. S. G. O.*

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max J. Nuoman

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Second Chance

Send certificate of registration to (7) \_\_\_\_\_

Max J. Nuoman  
824 Monroe St.

Gay

Indiana

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Max J. Nuoman

(City)

(State)

824 Monroe St.

Gay

Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Neuman (Mordecai Jesse)  
Ancestor worshippers.

D<sup>2</sup>  
Name of claimant

Jan  
Title and author

1 c. rec'd

DEC 6 1909

© Cl. D 17640  
Cl. D, Xxc. No.

Leave all above these lines blank

45500 \$ DEC -6 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☐ Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. // Mordecai Jesse Neuman

Name and address of  
copyright claimant

1896 Milwaukee, Wis. Chicago, Ill.  
America

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

M. J. Newman

Title of work

Ancestor Worshipers.

Send certificate of  
registration to {

Note. This form is not only for DRAMATIC OR DRAMATO-MUSICAL COLLECTIONS, SCENES, PICTURES, ETC., FOR SALE. A separate application card must be used for each of the above. No fee is charged for these applications, but they are accompanied with a properly filled out application card for the same. The number and name of the Applicant must be

(OVER)

Write nothing here

D2

JAN 8 1912

Newman (Mordecai Jesse)  
End (The) of the game.

& au.  
Name of claimant

Date and author

1 c. rec'd

© Cl.D 28218  
XXc.

\$

802 JAN -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 9

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mordecai Jesse Newman  
1876 Wabash Ave. Chicago, Ill.

[Please turn this over]

EX-20,000



Author or  
authors

Wendell A. Hartman American

[Nationality must be stated]

Brief title of work

The End of The Game

Send certificate of  
registration to

W. A. Hartman  
1896 Melrose Building

Name and address  
of remitter

W. A. Hartman  
1896 Melrose Building

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JAN 23 1913

1 c. rec'd

XXc.

© Cl. D 32049

\$

1.00

VVVA

3029 JAN 23 1913

Cash No.

Newman (M. J.) & au.  
Five (the) million dollar  
picture.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

M J Newman  
1898 Melbourne Ave. Chicago

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D. 1; if a dramatic-musical composition, use form D. 2.

[Please turn this over]

M. J. Newman  
U. S. of America

The Five Million  
Dollar Picture

M. J. Newman  
1896 Melrose Ave.  
M. J. Newman  
1896 Melrose Ave.

Write nothing here

D2

1 c. rec'd SEP 27 1912

© Cl. D 30981

XXc.

\$

36552 SE 27 1912

Cash No.

Newman (M. J.)  
Flirt with your own wife.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90700

SEP 27 1912

Name and address of  
copyright claimant

Ex. ★ O. G. L.

M J Newman  
1896 Michigan Ave  
Chicago

Card made by E. M. J.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

M. J. Newman  
American

Handwritten title of work

M. J. Newman  
1896 Michigan Ave.  
Chicago, Ill.  
M. J. Newman  
1896 Michigan Ave.  
Chicago, Ill.

D<sup>2</sup>

Name of claimant

1 c. rec'd

MAY 9 1910

*4 an.*  
Title and author

© Cl. D. 20998

Cl. D, XXc. No.

Cash No.

\$

18470 MAY -9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1910

Name and address of  
copyright claimant

*Mordecai J. Newman*  
*1896 W. Lawrence St., Chicago*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

✓ Mordecai J. Newman ✓

Title of work

The Game of Hearts.

Send certificate of  
registration to {

Mordecai J. Newman  
1896 Mr. Deane, Secy. Reg. Bd.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

Newman (M. J.)  
Hungarian Baron.

D2

1 c. recd AUG 14 1911.

© Cl. D 24926 ✓

XXc.

Title and author

\$

28900

AUG 14 1911

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 12-1911

5904700 OF THE DRAMATIC COMPOSITION and herein, ONE complete copy is hereby deposited  
in accordance with the provisions of the Act of March 4, 1909. 81  
territory for copyright is also included. The copyright is claimed by the undersigned:

Card made by G. B. S.

M. J. Newman

1846 Milwaukee Ave Chicago

[Please turn this over]



Author or  
authors

M. J. Newman American

Nationality must be stated

Brief title of work

The Hungarian Baron

Send certificate of  
registration to

M J Newman  
1896 Milwaukee  
Chicago

Name and address  
of remitter

M. J. Newman.  
1896 Milwaukee Ave. Chicago

If the work is a published dramatic composition to be performed, state the name of the publisher and the name of the theatre.

[Please turn this over]

Write nothing here

D2

Newman (Mordecai Jesse)  
Inner (The) world.

Name of claimant

Title and author

1 c. rec'd FEB 25 1911

XXc. © Cl. D 23461

\$

Leave all above these words blank

6521 FEB 27 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1911 Date,

99400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mordecai Jesse Newman  
1896 Madison Ave. Chicago, Ill.

[Please turn this over]

MADE BY R. K.



Author or  
authors

Mordecai Jesse Newman

[Nationality must be stated]

Brief title of work

The Inner World.

A Play in 2 acts

Send certificate of  
registration to

Mordecai Jesse Newman  
1896 Melburn Place W. Chicago

Name and address  
of remitter

Mordecai Jesse Newman  
1896 Melburn Place W. Chicago

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]

Newman (Mordecai J.)  
Jack Gascoigne of Wall Street.

Name of claimant

Gar.

Title and author

D<sup>2</sup>

1 c. rec'd JAN 24 1916

XXc. © CLD 20007

\$

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/7/16

7  
6  
0  
4  
0  
0  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Call made by M. T. C.

Name and address of  
copyright claimant

Mordecai J. Newman  
1896 Milwaukee av.

(OVER)



Author or  
authors

✓ Mordecai J. Newman ✓

[Nationality must be stated.]

Brief title of work

Jack Fascogne of Wall St.

Send certificate of  
registration to {

✓ Mordecai J. Newman  
1810 Milwaukee av.

Name and address of  
remitter {

✓ Mordecai J. Newman  
1810 Milwaukee av.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Newman (M. J.)  
New year prince.

Write nothing here

D2

1 c. rec'd FEB 26 1912

Jan.

Title and author

©CLD 28837

\$

1/100

7716 FEB 26 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 26 1912

Date,

OF THE BOARD OF LIBRARY COMMISSIONERS (1770) and herein, ONE complete copy is hereby deposited  
in accordance with the provisions of the Act of March 4, 1909. \$1  
The copyright is claimed by the undersigned:

M. J. Newman  
1816 Melrose, Wheeling, W. Va.

[Please turn this over]



Author or  
thors

W J. McCormack American

Full title of work

The New Year's Price

Send certificate of  
registration to

W J. McCormack

1896 Milwaukee Wis.  
Chicago Ill.

Name and address  
of remitter

W J. McCormack -

1896 Milwaukee Wis.  
Chicago

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 15 1913

XXc. © Cl. D 31971

\$

Leave all above these words blank

1770 JAN 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

M. J. Newman  
1896 Milwaukee Ave, Chicago

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

*W J Newman  
United States American*

*A Real Man*

*W J Newman  
1896 Milwaukee Wis  
W J Newman  
1896 Milwaukee Wis*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Newman (Mordecai Jesse)  
Simplex auto.

1 c. rec'd AUG 31 1916  
Application rec'd AUG 31 1916  
XXc. © 44787  
28466 AUG 31 1916

Leave all above these words blank

Fee rec'd \$ 8.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

(Write name in full)

1904 Melrose W.

(Street)

(Dec., 1916)

Mordecai Jesse Newman  
Chicago Illinois

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mordecai Jesse Newman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Lampkins Auto*

Send certificate of registration to: (7)

*Mordecai Jesse Newman*  
*1704 Milwaukee Ave. Chicago Ill. now*

Name and address of person sending the fee: (8)

*Mordecai Jesse Newman*  
*1704 Milwaukee Ave. Chicago Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Newman (M. J.) + an.  
Value (she) of money.

1 c. rec'd **MAR 13 1913**  
Application  
rec'd **MAR 13 1913**  
XXc. **©CLD 32666**

**8079 MAR 13 1913**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/11/13

Date,

12079  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

M J Newman, 1896 Melrose Ave  
dw. City Chicago State Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

M. J. Newman  
U. S. of America [Must be stated]  
The Value of Money

Send certificate of registration to

M J Newman 1896 Milwaukee  
Av. City Chicago State Ill.

Name and address of remitter

M J Newman 1896  
Milwaukee City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Newman (Thomas Edmund)

Tragedy of her youth.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXC. Cl Dupub 4138

5626 FEB-1'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM 1001

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 7. 30. 1930

2  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS EDMUND NEWMAN

(Write full legal name of copyright owner)

(2) Address

502 So Cornell Ave

(Street)

Villa Park

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Thomas Edmund Newman

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(For paper application)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Villa Park Illinois

(6) Brief title of work

The Tragedy of Her Youth — a Vitaphone

Screen Drama

(7) Send certificate of registration to

Thomas Edmund Newman

502 So Cornwell Ave

Villa Park

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Edmund Newman

502 So Cornwell Ave

Villa Park

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]

Newman (Walter Henry)

D2

Broadway's oasis.

Fee rec'd \$

1 c. rec'd

FEB - 1 1930

Application

FEB - 1 1930

rec'd

© Cl Dunpub 4126

XXc.

5086 FEB - 1 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HENRY NEWMAN  
(Write full legal name of copyright owner)

(2) Address 732 - 8<sup>th</sup> AVE. NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Walter Henry Newman

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Broadway's Oasis"

Comedy Drama

A slice of life

(7) Send certificate of registration to \_\_\_\_\_

Walter H. Newman

732 Eighth Ave

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

WALTER H. NEWMAN

732 Eighth Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Newman (Walter Henry)

D2

APR 12 '26

Eternal struggle.

1 c. rec'd

Application  
rec'd

APR 12 '26

CLD 75098

XXc.

Fee rec'd \$

18156 APR 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Henry Newman

(Write full legal name of copyright owner)

(2) Address

Palace Theatre Bldg

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Walter Henry Newman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Eternal Struggle"*  
*Comedy drama in 4 acts*

(7) Send certificate of registration to

*1103 Palace Theater Bldg.*  
*1564 Broadway*  
(Street)

*New York, N. Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Walter Henry Newman*  
*1103 Palace Theater Bldg. New York N. Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newman ( Walter Henry )

First night.

D2

1 c. rec'd

JUL 18 1928

Application  
rec'd

JUL 18 1928

XXc. © Cl D

84654

Fee rec'd \$

1.00 35.25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Henry Newman

(Write full legal name of copyright owner)

(2) Address

157 M 47th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Walter Henry Newman  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FIRST NIGHT"

A Comedy Drama in Three Acts

With Two Interludes.

(7) Send certificate of registration to Walter H. Newman

I57 West 47th. St., New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter H. Newman

I57 West 47th. St. New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Newman (Walter Henry)  
Profiteering

1 c. rec'd DEC 30 1920  
Application DEC 30 1920  
rec'd  
C. D. 56399  
XXc.

Leave all above these words blank

Fee rec'd \$

45.131 DEC 30 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 29th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Walter Henry Newman U.C.

(Write name in full—State here also nationality of claimant)

546 West 165th St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

A. M. F. O.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Walter Henry Freeman*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

*U.S.A.*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Profiteering"  
Comedy one act playlet*

Send certificate of  
registration to (7) \_\_\_\_\_

*Walter Henry Freeman*  
*546 West 165<sup>th</sup> St. New York, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Walter Henry Freeman*  
*546 West 165<sup>th</sup> St. New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Newman (Walter Henry)

D2

APR - 1 1931

Tired business man.

1 c. rec'd

AEB

Application  
rec'd

APR - 1 1931

XXC © C. Dunbar 9949

Fee rec'd

\$1.00

164114 APR-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 31<sup>st</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Henry Newman

(Write full legal name of copyright owner)

(2) Address

129 N. 4<sup>th</sup> St.  
(Street) 46

New York, N. Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Walter Henry Newman*  
(Write name in full)  
*U. S. A.*  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Tired Business Man"*  
*Comedy in Three acts*

(7) Send certificate of registration to

*WALTER H. NEWMAN*  
*129 West 46<sup>th</sup> St. New York N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Newman (Walter Henry)

What women will do.

AEB

D2

1 c. rec'd

Application  
rec'd

OCT - 7 1930

© Cl Unpub 7531

Fee rec'd \$

\$1.00

51152 OCT-7'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 6<sup>th</sup> 1930.

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(1) Name of copyright owner

Walter Henry Newman

(Write full legal name of copyright owner)

(2) Address

132 N 4<sup>th</sup> St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Walter Henry Newman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What Women Will Do"  
Comedy Drama in three acts.

(7) Send certificate of registration to

WALTER HENRY NEWMAN  
New York N. Y.

132 West 47th  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Newman (Walter Henry)  
Who's Brown.

MAY -4 1920  
1 c. rec'd  
Application  
rec'd  
XXc. C. G. D. 54483

Leave all above these words blank

Fee rec'd \$

15626 MAY-4 20

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2<sup>nd</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Walter H. Newman U.S.A.

(Write name in full—State here also nationality of claimant)

546 West 165<sup>th</sup> St New York N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Walter Henry Chapman*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Dance comedy playlet entitled "Ho's Brown"*

Send certificate of registration to (7) *Walter Henry Chapman*  
*546 West 165th New York N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Walter Henry Chapman*  
*546 West 165th New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lucile (Lucile)

Reference card

Sometimes they sleep.

D app. file

D unpub. 8201

080400

Selma (Larl) and Lucile (Lucile)



Newmark (Nathan)

Reference card

appl. file Jazzmaniacs.

See

Rosenwasser (Herman) v. Newmark  
(Nathan)

D 69858

004087

Newmeyer (Sarah Webb)

D2

MAR 23 '26

1 c. rec'd

Application  
rec'd

MAR 23 1926

XXc.

DO. D 74871

14571 MAR 23 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22, 1926

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(1) Name of copyright owner

Sarah Webb Newmeyer

(Write full legal name of copyright owner)

(2) Address

411 West 116<sup>th</sup> St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Sarah Webb Newmeyer  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"After all" (a three act play)

(7) Send certificate of registration to

Sarah Webb Newmeyer  
411 West 116<sup>th</sup> Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sarah Webb Newmeyer  
411 West 116<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newmeyer (Sarah Webb)

License to love.

D2

1 c. rec'd

Application

rec'd

Dec 17 1930

XXc.

6110

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Webb Newmeyer

(Write full legal name of copyright owner)

(2) Address

140 East 63<sup>rd</sup>

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Sarah Nibb Finney*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A License to Love*

(7) Send certificate of registration to\_\_\_\_\_

*140 East 63<sup>rd</sup> St.*  
(Street)

*New York, New York*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*14 East 63<sup>rd</sup> Street*  
(Street)

*Sarah Nibb Finney*  
*New York, New York*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Newmeyer

D2

AUG -1 1931

1 c. rec'd

Application

rec'd

AUG -1 1931

© Cl Unpub. 11519

Fee rec'd \$7.00

38795 AUG-1'31

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## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1931

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(1) Name of copyright owner

Sarah Webb Newmeyer

(Write full legal name of copyright owner)

(2) Address

8205 Wilcox Ave.

(Street)

Bell, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sarah Webb Newmeyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Weapon

(7) Send certificate of registration to Sarah Newmeyer  
8205 Wilcox Avenue, Bell, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Newmeyer  
8205 Wilcox Avenue Bell, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Newmeyer (Sophie Richardson)

Hyacinths.

1 c. rec'd

Application

rec'd

DEC 14 1928  
DEC 14 1928  
xxc. CI D up 87185

60401 DEC 14 '28

Leave all above these words blank

Fee rec'd \$

\$1.00

W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10 - 1928

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Sophie\* R. Newmeyer, American

(Write name in full—State here also nationality of claimant)

2141 Ward St.

(Street)

Berkeley

(City)

Calif.

(State)

(June, 1928 5,000)

Richardson - see reverse side & provide return this over



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Sophia Richardson Newmayer

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Hyacinths

Send certificate of registration to

(7)

Mrs. Sophia R. Newmayer

2141 Ward St.

(Street)

Berkeley

(City)

Calif.

(State)

Name and address of person or firm sending the fee

(8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newmeyer (Sophie R[ichardson])

D2

Youth shows but half.

1 c. rec'd

JUL - 1 '26

Application  
rec'd

JUL - 1 1926

XXc.

CLD 75985

Fee rec'd \$

32886 JUL - 1 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie R. Newmeyer  
(Write full legal name of copyright owner)

(2) Address 2141 Ward (Street) Berkeley (City) California (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Sophie Richardson Heumenyer*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Youth Shows But Half*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. Sophie R. Heumenyer*

*2141 Ward Street*

(Street)

*Berkeley*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Sophie R. Heumenyer*

*2141 Ward*

(Street)

*Berkeley*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D 2

1 c. rec'd JAN 21 1914

© C. D. 35734

XXc.

\$1.00

3215

JAN 21 1914

Newmond (Sada Cowan)

Wonder / The 1 of the Age;

by Sada Cowan.

Leave all above these words blank

Application for Copyright-- Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 18 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited  
to secure copyright registration according to the provisions of the Act of March 3, 1909, and  
statutory fee for registration is also included. The copyright is claimed by the author.

JAN 21 1914

Name and address of (

copyright claimant (

Sada Cowan Newmond

Hotel Woodwood.

Broadway

+ 55 St.

[Please turn this over]

New York. N. Y.

Ex S. P. A.



Author or  
authors

Sada Cowan.

✓ American.

[Nationality must be stated]

Brief title of work

The Wonder of the Age.

Send certificate of  
registration to

Sada Cowan Newmoud.

Name and address  
of remitter

Sada Cowan Newmoud.

Hotel Woodward. Broadway + 55? New

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form <sup>York</sup>

[Please turn this over]

Newmeyer (Sarah Webb)

D2

AUG 30 1934

Tomorrow's tangle.

1 c. rec'd

Application  
rec'd AUG 30 1934

R

AME

© Cl Dunpub 30878

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Webb Newmeyer

(Write full legal name of copyright owner)

(2) Address 11 West 53 Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Sarah Webb Newmeyer

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TOMORROW'S TANGLE

(7) Send certificate of registration to Sarah Webb Newmeyer

11 West 53 Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sarah Webb Newmeyer

11 West 53 Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

News-week, inc.

D2

NOV 24 1934

On hemophilia.

1 c. rec'd

Application  
rec'd

NOV 24 1934

© Cl Unpub 32259

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEWS-WEEK INCORPORATED

(Write full legal name of copyright owner)

(2) Address 1270 Sixth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator News-Week Incorporated  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "On Hemophilia"

(7) Send certificate of registration to News-Week Incorporated

1270 Sixth Avenue New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee News-Week Incorporated

1270 Sixth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

News-week, inc.

D2

OCT 26 1934

Preceding the final drama.

1 c. rec'd

Application  
rec'd

OCT 26 1934

© Cl Unpub 31827

Fee rec'd \$

1.00

48172 OCT 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☐ Name of copyright owner News-Week Incorporated

(Write full legal name of copyright owner)

(2) Address 1270 Sixth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator News-Week Incorporated  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Preceding the Final Drama.

(7) Send certificate of registration to News-Week Incorporated  
1270 Sixth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee News-Week Incorporated  
1270 Sixth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Newsom (Francis Ward)

Two Georges; George Washington & George III.

1 c. rec'd JUL - 1 1922 ✓

Application JUL - 1 1922

rec'd

**CLD 61318**

XXc.

Leave all above these words blank

Fee rec'd \$

**27184 JUL - 1 '22**

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1922

   Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Francis Ward Newsom

(Write full legal name of copyright owner)

373 Hamilton Ave.

(Street)

Trenton

(City)

New Jersey

(State)

(April, 1922 — 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Francis Ward Newson (Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Two Georges -- George Washington and George III.

Send certificate of registration to (7) Francis Ward Newson

373 Hamilton Ave.

(Street)

Princeton, New Jersey

(City)

(State)

Name and address of person

or firm sending the fee (8) Francis Ward Newson

373 Hamilton Ave., Princeton, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Newsom (James Clark)

D2

Cross currents.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd OCT 31 1932 ✓  
Application OCT 31 1932  
rec'd  
© Cl Dunpub 18939

**50424 OCT 31 '32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*James Clark Newsom*  
(Write full legal name of copyright owner)

(2) Address

*65 South Battery*  
(Street)

*Charleston*  
(City)

*S. C.*  
(State)

[Please turn this over]



(3) Name of author or translator

*James Clark Hanson*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Cross Currents*  
(Cross Currents)

(7) Send certificate of registration to

*James Clark Hanson*

*65 South Battery*

(Street)

*Charleston*

(City)

*S. C.*

(State)

(8) Name and address of person or firm sending the fee

*James Clark Hanson*

*65 South Battery*

(Street)

*Charleston*

(City)

*S. C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Newsome (Mary Effie Lee)

D2

JUN 28 1933

1 c. rec'd

Application III 19 1933  
rec'd

© Cl Compub 23399

Cloak room council.

AEB

Fee rec'd \$

31780 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Effie Lee Newsome,

(Write full legal name of copyright owner)

(2) Address Box 291, Wilk Force, Ohio

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Mary Effie Lee Newsome  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work CLOAK ROOM COUNCIL ✓
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Mrs. Effie Lee Newsome,  
Box 291, Wilberforce, Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Effie Lee Newsome,  
Box 291 Wilberforce, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

JUN 28 1933

1 c. rec'd

Application  
rec'd

JUL 19 1933

© Cl Compub 23400

He tree.

AEB

Fee rec'd \$

\$1.50

31780 JUL 19 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

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(1) Name of copyright owner Mary Effie Lee Newsome

(Write full legal name of copyright owner)

(2) Address Box 291

(Street)

Wilberforce,

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Mary Effie Lee Newsome  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE HOT TRONE - one act play

(7) Send certificate of registration to Mrs. Effie Lee Newsome,  
Box 291, Wilberforce, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effie Lee Newsome  
Box 291, Wilberforce, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

1 c. rec'd JUN 28 1933 ✓

Application rec'd JUL 19 1933

In the moonlight - my friend Pierrot.

AEB

Fee rec'd \$

\$1.00

© Clunpub 23396

31780 JUL 19 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

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Mary Effie Lee Newsome

(1) Name of copyright owner

MARY

EFFIE LEE NEWSOME

(Write full legal name of copyright owner)

(2) Address

Box 291

(Street)

Milberforce, Ohio ✓

(City)

(State)

[Please turn this over]



- (3) Name of author or translator \_\_\_\_\_ Mary Effie Lee Newsome ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work IN THE MOONLIGHT--MY FRIEND PIERROT--  
[one act play]
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Mrs. Effie Lee Newsome,  
Box 291, Wilberforce, Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Effie Lee Newsome,  
Wilberforce, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

JUN 28 1933

Night wing-song.

1 c. rec'd

Application

rec'd

JUL 19 1933

© Cl. C. Pub 23394

AEB

Fee rec'd \$ 3.00

31780 JUL 19 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1933

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(1) Name of copyright owner Mary Effie Lee Newsome

(Write full legal name of copyright owner)

(2) Address

(Street)

Box 291

Wilberforce,

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Mary Effie Lee Newsome \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE NIGHT WING-SONG - one act play \_\_\_\_\_

(7) Send certificate of registration to Mrs. Effie Lee Newsome, \_\_\_\_\_

Box 291, \_\_\_\_\_ Wilberforce, \_\_\_\_\_ Ohio \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effie Lee Newsome \_\_\_\_\_

Box 291, \_\_\_\_\_ Wilberforce, \_\_\_\_\_ Ohio \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

June 28, 1933<sup>✓</sup>

1 c. rec'd

Application rec'd 21 1933

© Cl C unpub 23561

Prometheus moth.

AEB

Fee rec'd \$ 1.00

29011 June 29, 1933

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1933

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(1) Name of copyright owner

Mary Effie Lee Newsome

(Write full legal name of copyright owner)

(2) Address

Box 291  
(Street)

Wilmington  
(City)

Del.  
(State)

[Please turn this over]



(3) Name of author or translator

Mary Effie Lee Newcome  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Promethea Moth" - One act

play

(7) Send certificate of registration to

Mrs. Effie Lee Newcome  
Box 291, Wilberforce, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Effie Lee Newcome  
Box 291 Wilberforce, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

OCT -4 1934

Shadow dance.

1 c. rec'd

Application

OCT 26 1934

rec'd

© Cl Unpub 31826

Fee rec'd \$

48237 OCT 26 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mary Effie Lee Newsome

(Write full legal name of copyright owner)

(2) Address

Box 291

(Street)

Wilberforce, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mary Effie Lee Newsome

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Shadow Dance  
one act  
play for Negro theatre

(7) Send certificate of registration to

(Mrs.) Effie Lee Newsome  
Box 291  
Wilbaface, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Newsome (Mary Effie Lee)

D2

JUN 28 1933

Swift and lark.

1 c. rec'd

Application  
rec'd

© Cl Unpub 23395

ALB

Fee rec'd \$

31780 JUL 19 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

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(1) Name of copyright owner Mary Effie Lee Newsome,  
(Write full legal name of copyright owner)

(2) Address Box 291, Wilberforce, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mary Effie Lee Newsome  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SWIFT AND LARK ✓

(7) Send certificate of registration to Mrs. Effie Lee Newsome,  
Box 291, Wilberforce, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Effie Lee Newsome,

Box 291,  
(Street)

Wilberforce,  
(City)

Ohio  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

JUN 28 1933

Under Jemimah.

1 c. rec'd

Application

rec'd

JUL 19 1933

© Cl Compuls 23398

AEB

Fee rec'd \$

31780 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

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(1) Name of copyright owner Mary Effie Lee Newsome  
(Write full legal name of copyright owner)

(2) Address Box 291 Wilberforce, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Mary Effie Lee Newsome \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ UNDER JEMIMAH—[one act play] \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Mrs. Effie Lee Newsome, \_\_\_\_\_  
Box 291 Wilberforce, Ohio \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effie Lee Newsome \_\_\_\_\_  
Box 291, Wilberforce, Ohio \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Newsome (Mary Effie Lee)

D2

Wren door.

AEB

Fee rec'd \$

1 c. rec'd

JUN 28 1933

Application

rec'd

JUL 19 1933

© Cl. Unpub 23397

31780 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1933

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(1) Name of copyright owner Mary Effie Lee Newsome  
(Write full legal name of copyright owner)

(2) Address Box 291  
(Street) Wilberforce, Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mary Effie Lee Newsome ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

WREN DOOR- one act play ✓

(7) Send certificate of registration to \_\_\_\_\_

Box 291

Wilberforce,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Box 291, Wilberforce, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 27  
Application JUN 20 1921  
rec'd  
©CLD 57952 C  
XXc.

24069 JUN 20 '21

Leave all above these words blank

Fee rec'd \$

904102 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921

904102 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alma Newton U.S.

(Write name in full—State here also nationality of claimant)

104 East 74th Street, New York, New York  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Alma Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
be stated]</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) -----

Brief title of work (6) "The Bankrupt"

A play in two acts.

Send certificate of  
registration to (7) Mrs. Alma Newton

104 East 74th Street, New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mrs. Alma Newton

104 East 74th Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Newton (Alma)*  
*Blackbirds.*

1 c. rec'd 2  
Application JUN 20 1921  
rec'd  
© C. D. 57951  
XXc.

24063 JUN 20 '21

Leave all above these words blank

Fee rec'd \$

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**0 Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 18, 1921

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Alma Newton*

**U.S.**

(Write name in full—State here also nationality of claimant)

104 East 74th Street, New York, New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

*C. B. W.*



Name of Author, but if a translation, then Translator (3) Alma Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Blackbirds"

A play in 3 Acts

Send certificate of registration to (7) Mrs. Alma Newton

104 East 74th Street, New York, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. Alma Newton

104 East 74th Street, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

Newton Cyrus Brownlee  
Behind the big hat.

c. rec'd FEB 24 1913

© C. D. 32407

XXc.

\$ 1.00

7276 FEB 24 1913

Cash No.

Leave all above these words blank

70

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18<sup>th</sup>

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1913

Name and address of  
copyright claimant

Cyrus Brownlee Newton  
1112 Market St - San Francisco Cal

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a translation, then Translator

Cyrus Brownlee Newton

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Behind The Big Hat.

Send certificate of registration to

Cyrus Brownlee Newton

Name and address of remitter

11 1/2 Market Street, San Francisco,  
California.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Newton (Cyrus Brownlee)  
Greenstone:

1 c. rec'd JUN 21 '26

Application  
rec'd JUN 21 '26

XXc. C. D. 75859

294113 JUN 21 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15<sup>th</sup> - 1926.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Cyrus Brownlee Newton

(Write full legal name of copyright owner)

No 184 Parnassus Avenue

(Street)

San Francisco California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cyrus Brownlee Newton

Country of which the author or translator is a citizen or subject (4)

California

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Greenstone A One Act Comedy Losanna

Send certificate of registration to (7)

Cyrus Brownlee Newton

Parnassus Avenue San Francisco California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Cyrus Brownlee Newton

Parnassus Avenue San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Newton (Cyrus Brownlee)*  
*Hourly Gazette - 1*

D2

1 c. rec'd *DEC 19 '27*

Application  
rec'd *DEC 19 '27*

XXc. ©C1D *S2109*

Fee rec'd \$

*59481 DEC 19 '27*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 14<sup>th</sup> 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Cyrus Brownlee Newton*  
(Write full legal name of copyright owner)

(2) Address *184 Parmassus Ave - San Francisco California*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Cyrus Brownlee Newton*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Hourly Gazette*

*A Comedy Drama*

(7) Send certificate of registration to \_\_\_\_\_

*Cyrus Brownlee Newton*

*184 Parnassus Ave*

(Street)

*San Francisco California*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Cyrus Brownlee Newton*

*184 Parnassus Ave*

(Street)

*San Francisco California*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Newton (C.B.)

---

Reference card  
D appl. file  
32111

Broken violin.

See, \_\_\_\_\_

Miller (Cowan) & Newton (C.B.)

004107



Write nothing here, but fill out each numbered space below

D2

1 rec'd

Application

rec'd

XXC. C. D. 71893

JUN 18 '25

JUN 15 '25

Newton (Cyrus Brownee)  
In Shasta's shadow.

Leave all above these words blank

Fee rec'd

\$1.00 30672 JUN 18 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June - 13 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Cyrus Brownee Newton

(Write full legal name of copyright owner)

American 41 Lyon St - San Francisco California  
(Street) (City) (State)

(Act, 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cyrus Brownlee Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Shasta's Shadow" ✓  
Melodrama ✓

Send certificate of registration to (7) Cyrus Brownlee Newton  
41 Lyon St - San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Newton (Cyrus Brownlee) <sup>D2</sup>  
Jim, Sue and Dick

1 c. rec'd MAR 14 ✓

Application  
rec'd MAR 14 '27 ✓

XXc. © Cl D 78923 ✓

Fee rec'd \$

**\$1.00**

**12433 MAR 11 '27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P.**

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 8<sup>th</sup> 1927

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

(1) Name of copyright owner Cyrus Brownlee Newton ✓  
(Write full legal name of copyright owner)

(2) Address 184 Parnassus Ave San Francisco California ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leyrus Browndee Newton  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A One Act Comedy Drama  
"Jim Sue and Doc"

(7) Send certificate of registration to Leyrus Browndee Newton  
184 Parnassus Ave - San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leyrus Browndee Newton  
184 Parnassus Ave - San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Newton (C[yrus] B[rownlee])

Name of claimant

Stranded.

Title and author

1 c. rec'd MAY 29 1911

XXc. © Cl. D 24346

\$ 1-

Leave all above these words blank

19364  
MAY 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

0

0

Name and address of  
copyright claimant

C. B. Newton,  
San Francisco, Cal.

**SPECIAL FILE**

[Please turn this over]

EX-100

Card made by W. E. R.

Author or  
authors

C.B. Newton,

US

[Nationality must be stated]

Brief title of work

Stranded.

Send certificate of {  
registration to {

C.B. Newton,  
1112 Market St.,

Name and address {  
of remitter }

Room 101-2

San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Newton (Cyrus Brownlee)  
Try-out (The)

1 c. rec'd  
Application  
rec'd

NOV 18 1915

NOV 18 1915

© Cl. 42285

XXc.

Leave all above these words blank

Fee rec'd \$1.00 38481 NOV 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) <sup>th</sup> November 13-1915

Of the ~~and made by L. W. W.~~ DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Cyrus Brownlee Newton

(Write name in full)

133 Beaver St -

(Street)

San Francisco California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Eyrus Brownlee Newton*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*California* [Must be stated]  
*United States*

Brief title of work (6)

*'The Try Out'*

Send certificate of registration to: (7)

*Eyrus Brownlee Newton*  
*133 Beaver St San Francisco*  
*California*

Name and address of person

sending the fee: (8)

*133 Beaver St San Francisco California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Newton (Edward Pinchon)

D2

SEP 30 1935

Millie Progress--explorer; broadcast 1, by Ora

1 c. rec'd

Application SEP 30 1935  
rec'd

Hope.

Fee rec'd \$

© Cl Dunpub 37572  
XXC

EAF

45566 SEP 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Edward Pinchon Newton

(Write full legal name of copyright owner)

(2) Address

73 Adrian Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*Orta Hager*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Billie Progress -- Efflorescent -- Blue  
used in a series of broadcasts"*

(7) Send certificate of registration to

*Mr Edward G. Newton*  
*73 Adrian Avenue* *New York* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Mr. Edw. G. Newton*  
*73 Adrian Avenue* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*T. V.*



Newton (Eugene C.)

D2

Darktown silhouettes.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

Sep. 21. 31

SEP 29 1931

© Cl Dunpub 12435

19538 OCT - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do

APPLICATION FOR COPYRIGHT OCT - 8 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene C. Newton

(Write full legal name of copyright owner)

(2) Address

208 W 151 st apt

(Street)

21<sup>st</sup> N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Eugene C. Newton  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Darktown Silhouettes  
Musical

2 acts 14 scenes

(7) Send certificate of registration to\_\_\_\_\_

208 W 151 st apt. 21<sup>a</sup>  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

208 W 151 st. apt. 21<sup>a</sup>  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Newton (Felix)  
For the sake of happiness.

Name of claimant

*I am*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 18 1910

© Cl.D 20490 C

XXc.

\$

11050 MAR 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 16 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Newton Sta A Box 123  
Lincoln Nebr.

(OVER)

Author or  
authors

Stanislaw Przybyszewski

Polander

[Nationality must be stated.]

Brief title of work

For the sake of Happiness  
a  
drama of three acts & four characters  
translated by Felix Newton, 69 Belmont Ave.  
Paterson N.J.

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below

C

MAY 23 '27

I c. rec'd

Application  
rec'd MAY 23 1927

Newton (George B.) coal co.

Armstrong (F. Wallis) co.

Slogan contest.

XXc. © Cl C 3646

Fee rec'd

25569 MAY 23 '27

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Geo B Newton Coal Co

copyright claimant (2)

(Write name in full—State citizenship of claimant)

Baltimore Ave at 53 rd St Philadelphia Penna

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

U S A

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Slogan Contest

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(Nov., 1918)

(Street)

(City)

(State)

[Please turn this over]



D2

Newton (Harry Amos)

1 c. rec'd JAN - 3 1930

Application rec'd JAN - 3 1930

XXC. Cl. Unpub 3692

357 JAN - 3 '30

Party.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

6  
170  
9  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Amos Newton.

(Write full legal name of copyright owner)

(2) Address 303-A-Madison St Brooklyn New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Harry Amos Newton*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Partag. - a short comedy  
for stage & entertainment (ord & singing)*

(7) Send certificate of registration to

*Harry Amos Newton*  
*303-A-Madison St. Brooklyn, New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harry Amos Newton*  
*303-A-Madison St. Brooklyn, New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Newton (Harry L.) & Co.*

*Girls' weight*

1 c. rec'd AUG 20 1917 ✓

Application  
rec'd AUG 20 1917

© 17602

XXc. R

Leave all above these words blank

Fee rec'd 8

29366 AUG 20 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

11470  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*119 N. Clark St.*  
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry K. Newton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Girl's Weigh"

Send certificate of registration to: (7)

Bert Byron

187 Avenue B

New York

New York

Name and address of person (Street)

sending the fee: (8)

Harry K. Newton

119 No. Clark

Chicago

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newton (Harry L.) van  
His alibi.

1 c. rec'd FEB 10 1916

Application FEB 10 1916  
rec'd

XXc. 42996

FEB 10 1916

Leave all above these words blank

Fee rec'd \$

8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harry K. Newton  
(Write name in full)

119 N. Clark

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry K. Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "His Flibi"

Send certificate of registration to: (7) Harry K. Newton  
119 N. Clark Chicago Ill

Name and address of person (Street) (City) (State)  
sending the fee: (8) Harry K. Newton  
119 N. Clark Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

Newton (Harry L.) saw.  
Jitney (A) banquet.

D<sup>2</sup>

1 c. rec'd

NOV 11 1915

Application  
rec'd

NOV 11 1915

XXc.

©CLD 42237

Fee rec'd \$1.00

NOV 11 1915

NOV 11 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry E. Newton,

(Write name in full)

Grand Opera House,

(Street)

Chicago,

(City)

Ill.  
(State)

Name of Composer (3) Harry E. Newton

Country of which the composer  
is a citizen or subject (4)

United States of  
America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Harry K. Newton  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

✓ United States of America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "A Titney Banquet"

Send certificate of  
registration to: (10)

Harry K. Newton

60 Grand Opera House

(Street)

Chicago,

(City)

Ill.  
(State)

Name and address of person  
sending the fee: (11)

Harry K. Newton

60 Grand Opera House

(Street)

Chicago

(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Newton (Harry L.) and  
War of wits

1 c. rec'd SEP 28 1916 ✓  
Application  
' rec'd SEP 28 1916  
XXc. © 1916 15004

Leave all above these words blank

Fee rec'd \$ 32301 SEP 28 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harry K. Newton

(Write name in full)

119 No. Clark St

(Street)

Chicago,

(City)

Ill

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry K. Newton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The War of Wits"

Send certificate of registration to: (7)

Harry K. Newton

119 No. Clark St.

Chicago,

Ill.

Name and address of person (Street)

sending the fee: (8)

Harry K. Newton

(City)

(State)

119 No. Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Newton (Joseph Emerson)

D2

White kimono.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd APR - 1 1936

Application rec'd APR - 1 1936

© Cl Dupub 41713

18190 APR - 1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph B. Newton (Vice Consul)

(Write full legal name of copyright owner)

(2) Address

American Consulate

(Street)

Nassau, Bahamas Islands

(City)

(State)

PERSONAL APPLICATION m.m.

[Please turn this over]

(3) Name of author or translator Joseph Emerson Newton  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "White Kimono"\*

(7) Send certificate of registration to Mrs. J. E. Newton  
1740 Euclid St. Washington (Street) after April 15th (City) Cal Springs (State)  
Metelond

(8) Name and address of person or firm sending the fee Mrs J. E. Newton  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In 3 acts ✓



Newton(Lyle T.)

D2

Overemphasis.

CP

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> Bill

1 c. rec'd

MAY-2'32

Application  
rec'd

MAY-2'32

© Cl Dunpub 16046

21976 MAY-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyle T. Newton

(Write full legal name of copyright owner)

(2) Address

1608 17<sup>th</sup> N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

- (3) Name of author or translator Lyle T. Newton  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Overemphasis"

- (7) Send certificate of registration to Lyle T. Newton  
1608-17<sup>th</sup> N.W. Washington D.C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lyle T. Newton  
1608-17<sup>th</sup> N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Newton (Marcia) and Metcalf (James)

D2

Two Laidlow.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 19, 1935

Application NOV 20 1935  
rec'd

© Clumpub 38602

43723, Sep. 19, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcia Newton and James Metcalf

(Write full legal name of copyright owner)

(2) Address 20-10 77 Ave.

(Street)

Long Island City, New York

(City)

(State)

[Please turn this over]

James Petenalf and Marcia Newton

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Two Laidlow

(7) Send certificate of registration to \_\_\_\_\_ Marcia Newton

30-16 37th Ave., Long Island City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Marcia Newton

30-16 37th Ave., Long Island City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Newton (Neola)

D2

1 c. rec'd

SEP - 6 1933

Application  
rec'd

SEP - 6 1933

© Cl Dunpub 24165

Ma and pa; Sketch no. 10, The night club.

CP

Fee rec'd \$

\$1.00

38413 SEP - 6 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1 - 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neola Newton

(Write full legal name of copyright owner)

(2) Address

1206 North 13<sup>th</sup>

(Street)

St. Joseph Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Neola Newton

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Ma and Pa"

(Radio Sketches)

(7) Send certificate of registration to\_\_\_\_\_

Neola Newton

1206 North 13<sup>th</sup> Street ✓ St. Joseph Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Neola Newton

1206 North 13<sup>th</sup> Street St. Joseph Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Newton (Neola)

D2

Nov. 25, 1933

Ma and Pa at the world's fair. Episode 1.

AME

1 c. rec'd

Application  
rec'd 11-28-33

© Clunpub. 26528

Fee rec'd \$ 1.00

50885

Nov. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neola Newton

(Write full legal name of copyright owner)

(2) Address

1206 North 13

(Street)

St. Joseph, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Neola Newton

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Episode 1 of "The Radio Serial  
Dramatic Program "Ma and Pa at  
The World's Fair."

(7) Send certificate of registration to Neola Newton  
1206 North 13<sup>th</sup> St. St. Joseph, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Neola Newton  
1206 North 13<sup>th</sup> St. St. Joseph, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

[Please turn this over]



Newton (Ray D.)

D2

FEB - 1 1929

Old Crusty takes the air, by Robert Morrill

1 c. rec'd

Application  
rec'd

FEB-6'29

Sand.

© Cl Curpub 87859

XXc.

Fee rec'd

\$1.00

6103 FEB-129

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 100  
6  
140  
1  
OF THE  
REGISTER OF COPYRIGHTS, Washington, D. C.  
Date \_\_\_\_\_  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray D. Newton

(Write full legal name of copyright owner)

(2) Address

602 Independence Ferry

(Street)

Waco, Moines

(City)

Iowa

(State)

\* RAY - See 1. 100

[Please turn this over]

(3) Name of author or translator

Robert

Morrill Sands

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Old Crusty Takes The Air"

(7) Send certificate of registration to

Ray Newton

602 Insurance Exchange Bldg

(Street)

(City)

Des Moines Iowa

(State)

(8) Name and address of person or firm sending the fee

Ray Newton

602 Ins Exch Bldg

(Street)

(City)

Des Moines Ia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Use: Sand, as on copy. See other appls.



D1 (FOR.)

Newton (Robert)

Madonna of the golden hart.

AEB

Fee rec'd

\$2.00

57754

1 c. rec'd

Oct. 23-30

Application  
rec'd

OCT 23 1930

XXc.

© Cl D pub. 7971

NOV 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 OCT. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Newton

(Write full legal name of copyright owner)

(2) Address

Hazelwick frame, Crawley.

(Street)

Sussex.

(City)

England

(Country)

(3) Name of author or translator

Robert

Newton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt Britain  
(MUST be stated)

(5) Brief title of work

The Madonna of the Golden Hart

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London  
(City)

(7) Published on the

10<sup>th</sup>

day of

October

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Newton (Sylvia Maud)  
Juno Springs.

1 c. rec'd JUL 22 1920

Application  
rec'd JUL 22 1920

XXc. 55080

Leave all above these words blank

Fee rec'd \$1.00

25332 JUL 22 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Sylvia Maud Newton, British

(Write name in full—State here also nationality of claimant)

1070 Harvard St.,  
(Street)

Rochester,  
(City)

N.Y.  
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sylvia Newton

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ England <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) Rochester, N.Y.

Brief title of work (6) \_\_\_\_\_

"June Springs"

A comedy in three acts.

Send certificate of registration to (7) Sylvia Newton

1070 Harvard St. Rochester N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Sylvia Newton

Rochester

N.Y.

1070 Harvard St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Newton (Sylvia Maud)*  
*Match-maker.*

1 c. rec'd OCT 15 1919  
Application OCT 15 1919  
rec'd CLD 52877  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**39886 OCT 15 1919**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 14 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Sylvia Maud Newton, English*  
(Write name in full—State here also nationality of claimant)

*1070 Harvard Street*

(Street)

*Brooklyn*

(City)

*Mass*

(State)

(Mar., 1919)

**★ A. G. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sylvia M. Henderson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rochester, N.Y.

Brief title of work (6) The Matchmaker

Send certificate of registration to (7) A. J. Houston

1070 Harvard Street, Rochester, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. J. Houston

1070 Harvard St., Rochester, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Newton (Sylvia Mand)  
Out of the storm.

1 c. rec'd OCT 13 1920  
Application OCT 13 1920  
rec'd.  
XXc. © 11 55755

Leave all above these words blank

Fee rec'd \$

8.00 3 00 00 00 00

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1920

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \* Sylvia Mand Newton British ✓

(Write name in full—State here also nationality of claimant)

1070 Harvard St., Rochester N.Y. ✓

(Street)

(City)

(State)

(Sept., 1920—5,000) \*

\* O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sylvia Maud Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Gt. Britain <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) Rochester, N.Y.

Brief title of work (6) "Out of The Storm"

Send certificate of registration to (7) Sylvia M. Newton

1070 Harvard St., Rochester, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sylvia Newton

Hotel Van Rensselaer New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Nexo (Martin Andersen) & co.  
Folkene fraa Dangaarden.*

g/c. rec'd NOV 13 1915

Application  
rec'd NOV 10 1915

XX © CLD 422587

Leave all above these words blank

Fee rec'd \$1.00 39084 NOV 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copyright Office, U. S. Dept. of Commerce

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*Copenhagen 20/10 1915*

37000 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

*Martin Andersen Nexo's for Gyldenvalde Byghus at Nordisk Forlag*

copyright claimant (Street (3)

*Marchedoms 3 City Copenhagen*

State *Denmark*

Name of author (4)

*Martin Andersen*

*Nexo's*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *Denmark* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Folkene paa Pangsander*  
*Drama i tre Akter*

*Price Kr. 1.75*

Exact date of publication (8)

*6 - 4 - 1915* ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

*Gyldendal og Nordisk Forlag*

registration to (

Street (10)

*Klaeberboerne 3* City *Copenhagen*

State

*Denmark*

Name and address (11)

of remitter

(Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Ney (Dorothy Collins)

D2

no. 1,

Community banquet programs, by Dorothy Vallan-Ney  
[i.e. D. C. Ney]

1 c. rec'd Nov. 18, 1935

Application  
rec'd

© Cl Unpub 40220

Fee rec'd \$ 1.00

EAF

54431, Nov. 18, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 11-18-35

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Collins

(Write full legal name of copyright owner)

(2) Address 1211 17th (Street) Wash (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ney (Dorothy Collins)

D2

Musical miniatures of United States history; no.  
1, by Dorothy Vallan-Ney [i.e. D.C. Ney] Text.

Fee rec'd \$ 1.00

1 c. rec'd Nov. 18, 1935

Application  
rec'd

© Cl Dunpub 40221

54431, Nov. 18, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/18/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Musical miniatures of Handel*

*4 tales of Handel*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *John. D. Smith*

*1234 5th St.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ney (Dorothy Collins)

D2

Musical miniatures of United states history, and  
advent of the New deal; episode no. 1. Text.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 8, 1936

Application May 19 1936  
rec'd

© Cl. L. M. 1872

19697, Apr. 8, 1936

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18-1936

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(1) Name of copyright owner

Mrs. Dorothy Collins Ney

(Write full legal name of copyright owner)

(2) Address

1597 East 46 St.

(Street)

Brooklyn - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Dorothy Collins Vey.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Musical Miniatures of United States History and  
"Advent of the New Deal!"

(7) Send certificate of registration to Mrs. Dorothy Collins Vey.  
1597 East 46 Street. Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Dorothy Collins Vey  
1597 East 46 Street Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ney(Gisela)

Reference card

D app. file

Dude(The) ranch.

See

Hoffman(Allan Alden) and Ney(Gisela)

23897

CP

Ney (Gisela)

D2

JAN - 3 1933

1 c. rec'd

Application  
rec'd

JAN - 3 1933

© Cl Dunpub 19999

Free.

AEB

Fee rec'd \$

381 JAN-4'33

**IMPORTANT.** Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date

Dec. 23, 1932

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(1) Name of copyright owner

Gisela Ney

(Write full legal name of copyright owner)

(2) Address

(Street)

Correal

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

Gisela Ney  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Free" a play in three acts

(7) Send certificate of registration to

Gisela Ney  
Carmel

(Street)

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Gisela Ney

Carmel

(Street)

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ney (Gisela)

Reference card

Live wires.

D app. file

See

Hoffman (Allan Alden) and Ney (Gisela)

D 18152

731700

CP



Ney(Gisela)

D2

APR 29 1933

Predatory females.

1 c. rec'd

Applicatn  
rec'd APR 29 1933

CP

Fee rec'd \$

2.00

© Cl Dunpub 22162

19581 APR 29 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 - 1933

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(1) Name of copyright owner

Gisela

Ney

(Write full legal name of copyright owner)

(2) Address

Bx 844

(Street)

Capitol

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Gisela Rey

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Predatory Females

A play in three acts.

(7) Send certificate of registration to \_\_\_\_\_ Gisela Rey

Box 844 \_\_\_\_\_ Carmel, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Gisela Rey

Box 844 \_\_\_\_\_ Carmel, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).--20000

U. S. GOVERNMENT PRINTING OFFICE. 1929

[Please turn this over]



Ney (Gisela) and Towner (Wesley)

D2

DEC 18 1934

Shadowed sheep.

AIE

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd DEC 18 1934

© Cl Unpub 32669

56717 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gisela Ney and Wesley Towner  
(Write full legal name of copyright owner)

(2) Address c/o Gisela Ney, 216 W. 56<sup>th</sup> St., New York City  
(Street) (City) (State)

\* Enter "in reply to notice to claimants" on back of certificate.

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

Gisela Ney and Wesley Towner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Shadowed Sheep

(7) Send certificate of registration to \_\_\_\_\_

Gisela Ney,  
216 West 56<sup>th</sup> Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Gisela Ney and  
Wesley Towner, c/o Gisela Ney, 216 W 56<sup>th</sup> St., N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D<sup>1</sup>

Name of claimant

2 c. rec'd 100.25

Title and author

XXc. ©CLD 21534<sup>c</sup>\$1<sup>00</sup> mo!

25930 JUL 11 1910

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir

Date,

July 1, 1910.

☐ Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1910

Name and address of  
copyright claimant

Card made by G. B. S.

Niagara Index  
Niagara University. N. Y.

(OVER)

Author or  
authors

Father Abram J. Ryan,  
"A Dream"

Irish American  
[Nationality must be stated.]

Brief title of work

Date of publication

May 15, June 1, June 21.  
Date when placed on sale, sold, or publicly distributed.

[Must be exactly stated]

Send certificate of  
registration to

Martin J. Blake & Co.  
Niagara University, N. Y.

Name and address  
of remitter

Martin J. Blake & Co.  
Niagara University, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup>. (OVER)



Niblack (Kenneth G.) \*

C

[Life of Edgar A. Poe] Radio program.

1 c. rec'd

Feb 17/28

Applicant  
rec'd

MAR 24 1928

© Cl C  
XXc.

3940

Fee rec'd \$

1.00

8888

Feb 17/28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18 - 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth G. Niblack

(Write full legal name of copyright owner)

(2) Address

871 Post Ave

Rochester

N.Y.

(Street)

(City)

(State)

O. K. B. F. I.

(3) Name of author

Kenneth

G. Niblack

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Radio Program, Life of Edgar A. Poe*

(7) Send certificate of registration to

*Jenneth S. Liblack*

*871 Post Ave.*

(Street)

*Rochester*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Jenneth S. Liblack*

*871 Post Ave.*

(Street)

*Rochester*

(City)

*N. Y.*

(State)



Niblo (Fred) Jr.  
Harlequin Flies.

D2

OCT 17 '28

1 c. rec'd

Application  
rec'd OCT 17 1928

© Cl D

86507

XXc.

Fee rec'd \$ 1.00 Bits

500990 OCT 17 '28

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Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1928

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(1) Name of copyright owner

Fred Niblo, Jr.

(Write full legal name of copyright owner)

(2) Address

152 W. 42 St 40 D.F. Green

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

152 W. 42 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

152 W. 42 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Niblo (Fred) jr.

Molly Brannigan.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3410** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1926

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**0** The copyright is claimed by

**0** Name and address

of copyright claimant (2) FRED NIBLO, JR.,

(Write full legal name of copyright owner)

Room 1522, 152 N 42 St. New York New York  
(Street) (City) (State)

(July, 1926)

[Please turn this over]

MAR 23 '26

1 c. rec'd

Application

rec'd

MAR 23 '26

XXc.

D.C.D. 74864 C

14489 MAR 23 '26

Name of Author, but if a translation, then Translator (3) FRED NIBLO, JR.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MOLLY BRANNIGAN, a Comedy in two Acts by FRED NIBLO, JR.

Send certificate of registration to (7) EDWARD C. HARTY, 152 W 42 Street, N.Y.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8) <u>O'BRIEN, MALEVINSAY &amp; DRISCOLL</u>		
<u>152 West 42nd Street</u>	<u>New York</u>	<u>New York</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Niblo (Fred) jr.

Second childhood; by William

1 c. rec'd

Application JUL -2 1925  
rec'd

XXc.

72056

R

H. Bender & Fred Niblo jr.

Leave all above these words blank

Fee rec'd \$

32428 JUL 2 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright owner (2)

FRED NIBLO, JR.

(Write full legal name of copyright owner)

175 W. 72"

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Fred Yible, Jr. & William Bender.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Second Childhood"

Send certificate of registration to (7) Fred Yible, Jr.

175 W. 72"  
(Street)

N.Y.  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) Fred Yible, Jr.

175 W. 72"  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Niblo (George)

Deserters.

D2

1 c. rec'd

Application

rec'd

XXc.

© Cl Dunpub 5603

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1930

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(1) Name of copyright owner

George Niblo

(Write full legal name of copyright owner)

(2) Address

275 Engle St

(Street)

Englewood

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*George Hiblo*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ ✓

(6) Brief title of work \_\_\_\_\_

*The Deserters*

(7) Send certificate of registration to \_\_\_\_\_

*275 Engle St*  
(Street)

*George Hiblo / Spencer*  
*Englewood*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*275 Engle St*  
(Street)

*George Hiblo*  
*Englewood*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Nicanor (Preciosísimo M.)

D2

Joy of sorrow.

AEB

Fee rec'd \$

1.00

1 c. rec'd

DEC -9 1933

Application  
rec'd.

DEC -9 1933

XXc.

© Cl D unpub 25613

53014 DEC -9 33

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## APPLICATION FOR COPYRIGHT

6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5th, 1933

8  
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(1) Name of copyright owner Preciosísimo M. Nicanor  
(Write full legal name of copyright owner)

(2) Address 242 Myrtle Street San Francisco, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Preciosísimo M. Nicanor

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE JOY OF SORROW" a drama in four  
acts

(7) Send certificate of registration to Preciosísimo M. Nicanor

C/o Henry B. Lister 805 Pacific Bldg. San Francisco

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henry B. Lister

805 Pacific Bldg. San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nicchia (Lillian M.)

D4

Nial the minstrel, story, lyrics and music by L.

M. Nicchia.

EA.F

Fee rec'd \$

1.00 49055

1 c. rec'd Sept. 9, 1936

SEP 17 1936

© Cl Unpub 39141

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## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16<sup>th</sup> 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian M. Nicchia

(Write full legal name of copyright owner)

(2) Address

Old Orchard

(Street)

Boonton New Jersey

(City)

(State)

[Please turn this over]

- (3) Name of composer Lillian M. Nicchia
- (4) Country of which the composer is a citizen U. S.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Lillian M. Nicchia  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work NIAL The MINSTREL

- (10) Send certificate of registration to Joseph Nicchia  
401 Broadway New York N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Joseph Nicchia  
401 Broadway New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932- 3,000)



Niccodemi (Dario)  
Aigrette (L')

D 1

2 c. rec'd APR 16 1912

*you*  
Name of claimant

© Cl. D 29377 ✓  
X No.

Title and subject

\$

11951 APR 16 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *4/15/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 16 1912

*Dario Niccodemi*

Name and address of  
(copyright claimant)

*Paris*

*France*

[Please turn this over]

Author or  
authors *Dario Niccodemi*

*Italian.*  
[Nationality must be stated]

Brief title of work

*"S'agitte"*

*pièce en trois actes -*

Exact date of publication *March 30<sup>th</sup> 1912.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to **VICTOR GENEZ,**

**253 BROADWAY,**

Name and address **NEW YORK CITY.**

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space below

D 2

JUL 1 1925 ✓

1 c. rec'd

Application JUL -1 1925  
rec'd

XXc 200 72020

JUL 1 '25 P

Niccodemi (Dario)

Institutrice ; de D. Niccodemi

Traduction de Madame Darsenne

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dario Niccodemi

(of Italy)

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mme Darsenne  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Institrice"

— piece en 3 actes par Dario Niccodemi —

Send certificate of registration to (7)

(Street) VICTOR LANE (City) (State)

Name and address of person or firm sending the fee (8) 710 HIGH ST.  
(WEST HOBOKEN) N. J.

(Street) Union City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space D 1

*Niccodemi (Dario) vac.*  
*Nemica (La).*

JUN -2 1917

rec'd

JUN -2 1917

Application

rec'd

© Cl. D

47077

XXc.

R

Leave all above these words blank

Fee rec'd \$

2017 JUN -2 1917

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

6/1/17

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Dario Niccodemi*

[Write name in full]

Street (3)

City

*Milan*

State

*Italy*

Name of Author, but if a translation, then Translator (4)

*Dario*

[Write name in full]

*Niccodemi*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"La Nemica"

Commedia in tre atti

Price \$

Exact date of publication (8)

February 21<sup>st</sup> 1917

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

VICTOR GENE ✓

City

State

Name and address of remitter: (11)

710 HIGH ST

WEST HOBOKEN, N. J.

City

State

Street (12)

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Niccodemi (Dario) & Morton (Michael)*  
*Remnant*

c. rec'd SEP 25 1917 ✓  
Application SEP 25 1917  
rec'd  
Xxc. © C. D. 47882

I leave all above these words blank

Fee rec'd \$

SEP 24 1917  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 24 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of copyright claimant (2) **Dario Niccodemi & Michael Morton** ✓

(Write name in full)

**236 West 42nd St**

(Street)

(Jan., 1917)

**New York City**

(City)

(State)

[Please turn this over]

Dario Niccodemi  
& Michael Morton

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Dario Niccodemi - Italy*  
*Michael Morton - England* (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

"Remnant"

Brief title of work (6)

A Play in Three Acts

Send certificate of  
registration to (7)

A. H. Woods

236 West 42nd Street

New York City.

Name and address of person  
sending the fee (8)

(Street)

A. H. Woods

(City)

(State)

236 West 42nd Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

*Niccodemi (Dario) & au.*  
*Requins (Les)*

2 c. rec'd DEC 18 1913

Application  
rec'd DEC 17 1913

© Cl D 35382 C  
XXc.

44331 DEC 17 1913

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *New York 12/16/13*

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

1

Name and address of (2) *Dario Niccodemi*  
[Write name in full]

copyright claimant { Street (3)

City *Paris*

State *France*

Name of author, but if a translation, then Translator (4) *Dario Niccodemi*  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *Italy* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Les Requiens"*

*pièce en trois actes*

Exact date of publication (8)

*November 15<sup>th</sup> 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10) *VICTOR GENI* City

State

Name and address (11)

of remitter

Street (12)

*253 BROADWAY,*  
*NEW YORK CITY* City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Niccodemi (Dario) Vall.  
Scampolo.*

**rec'd JUN -2 1917**  
**Application JUN -2 1917**  
**rec'd**  
**XXc. © C.L.D. 47078** *✓ R*

Leave all above these words blank

Fee rec'd \$

**200001 JUN -2 1917**

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *6/1/17*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Dario Niccodemi,*  
[Write name in full]

Street (3) *h.*

City

*Milan*

State

*Italy* ✓

Name of Author, but if a  
translation, then Translator (4)

*Dario*  
[Write name in full]

*Niccodemi*

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *Italy* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Scampolo"*  
*Commedia in tre atti*

Price \$

Exact date of publication (8) *February 21<sup>st</sup> 1917* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

Name and address of remitter: (11)

*VICTOR GENEZ*  
*210 HIGH ST*  
*WEST HUNTINGTON, N. J.*

City

State

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Niccodemi (Dario)  
Teatrino. I.

I c. rec'd

APR 28 1923

Application  
rec'd

APR 27 '23

XXc.

© C. D.

64359

18487 APR 27 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25. 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DARIO NICCODEMI ITALIAN

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9.

(Street)

MILAN.

(City)

ITALY

(Country)

Name of author, or if a translation,  
then name of translator (3)

DARIO NICCODEMI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) TEATRINO. Vol. I.

LETTERA SMARRITA - IL POETA - FESTA DI BENEFICENZA

Published by (6) Frattelli Treves at (7) MILAN. ITALY

First published on the (8) Twelfth day of December, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E 10 New York  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) E. R. Voigt

15 E 10 New York  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below

D1

Niccodemi (Dario)  
Teatrino II.

1 c. rec'd

Application

rec'd

APR 28 1923

APR 27 '23

©CLD 64360

19487 APR 27 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25 '23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DARIO NICCODEMI ITALIAN

(Write name in full—State here also nationality of claimant)

VIA S ANDREA N. 9

(Street)

MILAN

(City)

ITALY

(Country)

Name of author, or if a translation,  
then name of translator (3)

DARIO NICCODEMI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) TEATRINO, Vol. II.  
FRICCHI - LETTRE GRAZIE - LINCOGNITA

Published by (6) FRATELLI TREVES at (7) MILAN, ITALY

First published on the (8) Twentieth day of December, 1922  
(State here the day, month, and year when the work was placed on sale/sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

5 E. 10<sup>th</sup> New York  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

5 E. 10<sup>th</sup> New York  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Write nothing here, but fill out each numbered space below

D1

Niccodemi (Dario)  
Teatrino. III.

1 c. rec'd

APR 28 1923

Application  
rec'd

APR 27 '23

© C. I. D.

64361

XXc.

Leave all above these words blank

Fee rec'd

18487 APR 27 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DARIO NICCODEMI (ITALIAN)

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9

(Street)

MILAN.

(City)

ITALY

(Country)

Name of author, or if a translation,  
then name of translator (3)

DARIO NICCODEMI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) TEATRINO, VOL II.  
SCENA VUOTA - LA PELLICCIA - NATALE

Published by (6) FRATELLI TREVES at (7) MILAN

First published on the (8) Twenty-eight day of December, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E. 10<sup>th</sup> New York  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) E. R. Voigt

15 E 10<sup>th</sup> New York  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Nice (Fred)

Reference card

Appl file

Mulligan & Mulligan from the  
West in Follies of 1776.

See

De Haven (Charles) & Nice (Fred)

004257

56401

Write nothing here, but fill out each numbered space below

D 2

DEC 22 1914

1 c. rec'd

Application  
rec'd

DEC 22 1914

(C) Cl. 39178

XXc.

Nicelli (Pompeo) & au.  
Cuore di Belva

Leave all above these words blank

Fee rec'd \$

\$1.00

43007

DEC 22 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 21 - 1914

8  
5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

(Write name in full)

95 Cherry St  
(Street)

(City)

(State)

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Pompeo Nicelli*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Milano (Italy)* [Must be stated]  
*N. Y.*

An alien author domiciled in the United States must name the place of domicile (5)

*95 Cherry St.*

Brief title of work (6)

*Quel di Belva*

*a five acts drama —*

Send certificate of registration to: (7)

*Pompeo Nicelli*

*95 Cherry St.*

*New York.*

*N. Y.*

Name and address of person sending the fee: (8)

*Pompeo Nicelli*

*New York.*

*N. Y.*

*95 Cherry St.*

*(City)*

*(State)*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

DEC 28 1915

1 c. rec'd

Application  
rec'd

DEC 28 1915

XXc.

© Cl. D 42582

R

Leave all above these words blank

Fee rec'd \$

\$1.00

43707

DEC 28 1915

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September - 1915

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ferruccio Nicelli, C. S. S.

(Write name in full)

Main St.

(Street)

Long. River

(City)

New Jersey

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is

a citizen or subject (4)

*Italy*

[Must be stated]

Title of book (5)

*Cuore di Belva*

*Dramma in cinque atti*

vol. *first*

Price,

*2.00*

Published by (6)

*S. Annalini - Editore*

(7)

*Via Maqueda N. 167. Salerno  
Italy*

Exact date of publication (8)

*October - 2<sup>nd</sup> 1905*

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

*Library of Congress, Washington, D. C.*

*Pompeo Nicelli*

(Street)

(City)

(Country)

Name and address of person sending the fee: (10)

*Pompeo Nicelli*

*Blair H.*

(Street)

*Four. River*

(City)

*N. Y.*

(Country)

(Mar., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Nicelli (Pompeo) read!*  
*Italia.*

2 c. rec'd MAR 20 1916 ✓

Application  
rec'd MAR 20 1916

©CLD 43373 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

~~1.00~~

9460 MAR 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

*Pompeo Nicelli*

(Write name in full)

*Mear's St.*

(Street)

*Torino*

(City)

*N. I.*

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

*Pompeo*

(Write name in full)

*Nicelli*

(May 1915) F. T.

[Please turn this over] ✓



Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Toms River New Jersey

Brief title of work (6) Italia

Dramma in cinque atti Price \$ 0.25

Exact date of first publication (7) March 15<sup>th</sup> 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Pompeo Vicelli  
Main St. Toms River N. J.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Pompeo Vicelli  
Main St. Toms River New Jersey  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

Nichol (Walter Scott)\*

Heavenly real estate and eternal assurance.

C

1 c. rec'd

FEB 17 1917

Application

FEB 17 1917

rec'd

(C) C. C.

1063

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

5245

FEB 17 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by HNV

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 12-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Scott Nichol M.D.

(Write name in full)

1302-13th St

(Street)

Good River Oregon

(City)

(State)

Name of author (3)

Walter Scott Nichol

(Write name in full)

Good River Oregon

DOUBTFUL FILE

EX. P. G. P.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Heavenly Pleatob<sup>le</sup> of Eternal assurance

Send certificate of registration to: (7) \_\_\_\_\_

1302 - 13th

Dr. W. L. Thichol

Hood River

Oregon

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

\_\_\_\_\_

Dr. W. L. Thichol

1302 - 13th

at

Hood River

Oregon

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Nicholas(John Harrington)

Reference card

men of the hills.

D app. file

See

Marion (Eleanor) and Nicholas(John Harrington)

291400



Nicholas (Lee)

Reference card

D  
Appl.

004163  
391700

Ex. pro-tem-ti-si-mone.

See Robinson (James Barrett)  
v Nicholas (Lee)

D. 4/2 3 2 9

Nicholas (Prudence)

Reference card

Appl. file

791700

D53644

Pageant in the interest of  
good health.

See

Collinson (Marian) & Nicholas  
(Prudence.



Nicholides (Alexandra Christ)

D2

overing last prayer. 'Η τελευταία προσευχή

τοῦ Μουεζίνη.

CHP

Fee rec'd \$1.00

1 c. rec'd

June 9.31

Application  
rec'd

22-1931

Sec. 11409

37199 JUL 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexandra Christ Nicholides

(Write full legal name of copyright owner)

(2) Address

441 E. 161 St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alexandra Nicholides  
(Write name in full)

(4) Country of which the author is a citizen\* Greece  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work Mouezin's last prayer.

(7) Send certificate of registration to Register of Copyrights, Washington,  
D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexandra Nicholides  
441 E. 161 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nicholls (Mrs. Andrew)

270269 D<sup>2</sup>

Name of claimant

Hearts united

Title and Author

Andrew

Nicholls

1 c. rec'd

MAR 3 1909

Cl. D, XXc. No.

16302

Cash No.

M. C.

\$1.00

Leave all above these lines blank

22045 JUL -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 14 1909

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs Andrew Nicholls  
849 North 31st St, East, St. Louis, Mo.

Nationality of author or authors

American, French &c.

[Must be stated]

(OVER)

Author or  
authors

Title of work

Hearts united

Send certificate of {  
registration to {

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Niccolls (Edwin E.)

D2

SEP -4 1934

March of time.

1 c. rec'd

SEP -4 1934

Application  
rec'd

© Cl Dunpub 30939

CP

Fee rec'd \$

12.00

39835 SEP-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17- 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Niccolls

(Write full legal name of copyright owner)

(2) Address

57 Westgate Drive

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin E. Niccolls  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The March of Time

An Historical Pageant

(7) Send certificate of registration to

Edwin E. Niccolls

57 Westgate Drive  
(Street)

San Francisco  
(City)

Calif  
(State)

(8) Name and address of person or firm sending the fee

57 Westgate Drive  
(Street)

San Francisco  
(City)

Calif  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

JUN 25 1915

Nicholls (Robert W.) & au.  
In the operating room.

1 c. rec'd

Application  
rec'd

JUL 25 1915

XXc.

©C1D 11011

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

8  
9  
1  
0  
5  
Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Robert W. Nicholls  
(Write name in full)

1674 Boston Road  
(Street)

New York  
(City)

N. Y.  
(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Robert W. Nicholls*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"In the Operating Room"*

Send certificate of registration to: (7)

*Munn & Co.*

Name and address of person sending the fee: (8)

*233 Broadway*  
(Street)

*New York,*  
(City)

*N. Y.*  
(State)

*233 Broadway*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nichols (Adelaide)*

*At the gate of stars.*

1 c. rec'd MAY 15 1918

Application  
rec'd MAY 15 1918

XXc. ©CLD 49550

*R*

Leave all above these words blank

Fee rec'd \$

\$1.00

**15877 MAY 15 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copyright by M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Adelaide Nichols (American)*

(Write name in full—State here also nationality of claimant)

*47 Maine St.*

(Street)

*Bingham*

(City)

*Maine*

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Idelaine Nichols  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) At the Gate of Stars

Send certificate of registration to (7) Idelaine Nichols

Name and address of person (Street) (City) (State)  
sending the fee (8) 147 Main St. New York

147 Main St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Nichols (Adelaide)*  
*Cedar Cinderella*

1 c. rec'd

OCT 18 1920

Application

OCT 18 1920

rec'd

XXc.

© Cl. D 55799

Leave all above these words blank

Fee rec'd \$

1.00

30276 OCT 18 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Adelaide Nichols, American*

(Write name in full—State here also nationality of claimant)

*2 P. Walnut St.*

(Street)

*Wash.*

(City)

*D.C.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Carlisle Nichols  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Soda, Soda, Soda"

Send certificate of  
registration to (7) Carlisle Nichols

211 1st St Buff Pa  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Nichols (Albert Sumner)

D2

Girl across the alley.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4905

XXc.

Fee rec'd \$

1.00

MRM

15966 MAR 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Sumner Nichols

(Write full legal name of copyright owner)

(2) Address

49 North Main

(Street)

Ipswich

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Albert

Summer Nichols

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Girl Across the Alley."

(7) Send certificate of registration to

49 North Main

(Street)

Spencer

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

49 North Main

(Street)

Spencer

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1024

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Nichols (Albert Sumner)  
Score one for Libbie; by  
Sumner Nichols [i.e. A. S. Nichols]

1 c. rec'd Apr 2 1919  
Application APR -2 1919  
rec'd  
© U.S. 51603  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

11.480

APR 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31 - 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

700 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \*

Albert Sumner Nichols U. S. A.  
(Write name in full—State here also nationality of claimant)

8 East St.

(Street)

Sperwich

(City)

Mass.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Albert Sumner Nichols

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "Score One For Abbie"

Send certificate of registration to (7)

8 East St

(Street)

Sumner Nichols

Spencer

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

8 East St

(Street)

Sumner Nichols

Spencer

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nichols (Alice)

Reference card

Gazette (The) office.

D app. file

See

D 40064

Ingle (Lockie) and Nichols (Alice)

EAF

004173

Nichols(Alice Cecelia) and Ingle(Lockie Holt)<sup>D2</sup>

Just relax.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

©ci Dunpub 25030

46890 OCT 31 '33

**IMPORTANT.** Applicant must not write in the blank lines *above*, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-25-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alice Cecelia Nichols and Lockie Holt Ingle  
(Write full legal name of copyright owner)

Both of: 70 Irving Place New York New York  
(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Alice C. Nichols and Lockie Ingle  
(Write name in full)

(4) Country of which the author is a citizen\* both Americans  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Just Relax', a comedy in three-acts

(7) Send certificate of registration to Alice C. Nichols  
70 Irving Place New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice C. Nichols  
70 Irving Place New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nichols (Alice C.)

Reference card

Mirago.

D app. filo

See

521700  
D 30068

Ingle (Lockie H.) and Nichols (Alice C.)

AME



Nichols (Alice Cecelia)

See America first; American pen women.

CP

Fee rec'd \$

1.00

D2

1 c. rec'd

MAY -8 1937

Application  
rec'd

MAY 20 1937

© Cl Dunpub 49817

26671 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

70 Irving Pl.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Archie

Lucelia McNeal

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"American Poor Woman," 12 scenes  
Sketch under general heading, "The American Artist"

(7) Send certificate of registration to

Archie C. McNeal

70 Irving Pl.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Archie C. McNeal

70 Irving Pl.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Nichols (Alicia Clecolia J)

D2

1 c. rec'd MAY -8 1937

Application MAY 20 1937  
rec'd

See America first; Higher education for women.

CP

Fee rec'd \$1.00

© Cl Dunpub 49816

26671 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alicia C. Nichols

(Write full legal name of copyright owner)

(2) Address 70 Irving Pl.,  
(Street)

New York, N.Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Alma

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Higher Education for Women"  
note to under general heading, "See American inst."

(7) Send certificate of registration to

Alma C. Kiehn

70 Irving Pl.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Alma C. Kiehn

70 Irving Pl.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols(Alice C[ecolia])

D2

MAY -8 1937

1 c. rec'd

Application MAY 20 1937  
rec'd

See America first; Hollywood, just Hollywood.

CP

Fee rec'd \$1 00

©Cl Dunpub 49818

26671 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

70 Irving Pl.,  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Reine

Cecilia Nichol  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hollywood, Just Hollywood", Screen Sketch  
under general heading "See American first;"

(7) Send certificate of registration to

Reine C. Nichol

70 Irving Pl.,  
(Street)

New York,  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Reine C. Nichol

70 Irving Pl.,  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols (Alice C[ecelia])

D2

MAY -8 1937

See America first; In the Madison Avenue book shop.

1 c. rec'd

Application MAY 20 1937

© Cl Dunpub 49821 R

CP

Fee rec'd \$1.00

26671 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

70 Irving Pl.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alice Cecilia Nichols  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "In a Madison Avenue Bookshop" - Sketch  
Under review title, See American Times
- (7) Send certificate of registration to Alice C. Nichols,  
10 Irving Pl., New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols (Alice C [ecolia])

D2

MAY -8 1937

See America first: Left by the wind.

1 c. rec'd

Application

rec'd

MAY 20 1937

CP

Fee rec'd \$1.00

© Cl Dunpub 49820

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26671 MAY 21 '37 CR

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

70 Irving Pl.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alice Cecilia Nichols  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Left by the Wind", record should include  
general handling, "See American first"
- (7) Send certificate of registration to Alice C. Nichols  
70 Irving Pl., New York, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Nichols  
70 Irving Pl., N. Y., N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols (Alice C[ecolia])

D2

MAY -8 1937

1 c. rec'd

Application MAY 20 1937  
rec'd

See America first; The life of a window model.

CP

Fee rec'd \$1.00

© Cl Dunpub 49815

26671 MAY 21 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address 70 Irving Pl.,  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

- (3) Name of author or translator Alice Cecilia Nichols  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "A Day in a Window - Chronicle," a novel  
written and published by "The American Artist"
- (7) Send certificate of registration to Alice Cecilia Nichols  
70 Irving Pl. New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Cecilia Nichols  
76 Irving Pl. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Nichols(Alice C[ecelia])

D2

MAY -8 1937

See America first; man's work.

1 c. rec'd

Application  
rec'd

MAY 20 1937

CP

Fee rec'd \$31.00

©ci Dunpub 49819

26671 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

70 Irving Pl.,

(Street)

New York, NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator Glenn

Carlton, Neilson  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Man's World", no one started under  
the general heading, "The American First."

(7) Send certificate of registration to

Glenn P. Hamilton

70 Irving Pl.  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Glenn P. Hamilton

70 Irving Pl.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nichols (Alice C[ecelia])

D2

1 c. rec'd

MAY -8 1937

See America first; Somewhere in America.

Application  
rec'd

MAY 20 1937

CP

Fee rec'd \$

00

© Cl Dunpub 49822

26671 MAY 21 '37

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

10 Irving Pl.,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Alia Cecilia Nichols  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Somewhere in America", review stated under  
general title "See American First."
- (7) Send certificate of registration to Alia C. Nichols  
70 Irving Pl., New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alia Nichols  
70 Irving Pl., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols (Alice C. [ecelia])

See America first; Television topics.

CP

Fee rec'd \$ 1.00

D2

1 c. rec'd MAY -8 1937

Application MAY 20 1937  
rec'd

© Cl Dunpub 49844

23962

May 10, 1937

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7  
17  
0  
8  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. Nichols  
(Write full legal name of copyright owner)

(2) Address 70 Irving Pl., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Alice Cecilia Michals  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of Romania  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Television Topics", series sketch under  
general heading, "So American tonight."
- (7) Send certificate of registration to Alice C. Michals,  
70 Irving Pl., New York, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice C. Michals  
70 Irving Pl., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nichols(Alice C [ecelia])

D2

1 c. rec'd

MAY -8 1937

Application  
rec'd

MAY 20 1937

See America first; Wilding the West.

CP

Fee rec'd \$ 1.00

50

© Cl Dunpub. 49814

26671 MAY 21 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Nichols

(Write full legal name of copyright owner)

(2) Address

10 Irving Pl.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rebecca Nichols

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Witching the West", a musical comedy  
under general management by Lee Remick, Jr.

(7) Send certificate of registration to Rebecca P. Nichols

70 Irving Pl. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rebecca P. Nichols

70 Irving Pl. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Nichols (Alice Cecelia) and Ingle (Lockie Holt) <sup>D2</sup>

Summer complaint.

1 c. rec'd

Application  
rec'd

Jan. 3-33  
JAN -3 1933

© Clumpub 20234

ALL

Fee rec'd \$

\$1.00

2233 JAN 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 14 1933

APPLICATION FOR COPYRIGHT

8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1932

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Cecelia Nichols and Lockie Holt Ingle  
(Write full legal name of copyright owner)

(2) Address 70 Irving Place New York New York  
(Street) (City) (State)  
and 99 Beach Street Bloomfield New Jersey  
[Please turn this over]

(3) Name of author or translator Lockie Holt Ingle' and Alice C. Nichols  
(Write name in full)

(4) Country of which the author is a citizen\* United States' of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SUMMER COMPLAINT  
- A play in three acts -

(7) Send certificate of registration to Alice C. Nichols ✓  
70 Irving Place New York, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice C. Nichols  
70 Irving Place New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator; in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nichols (Anna) & Matthews (Adelaide)*  
*Piper (The)*

1 c. rec'd APR 25 1916 ✓  
Application rec'd APR 25 1916  
XXc. ©CLD 43754

Leave all above these words blank

Fee rec'd \$ 1.00

11111 APR 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7  
18  
4  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

Card made by L. W. M.  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Anna Nichols and Adelaide Matthews

(Write name in full)

530 St. Nicholas Avenue

(Street)

(Dec., 1915)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nicholas and Adelaide Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'The O'Hall' . An Irish Comedy Drama  
in three Acts. ✓

Send certificate of registration to: (7) Adelaide Matthews ✓ 500 St. Nicholas Ave.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Adelaide Matthews

500 St. Nicholas Ave. NYC N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

NOV 21 1924

Application

NOV 21 1924

rec'd

XXc.

60185

R

Leave all above these words blank

Fee rec'd \$

50947 NOV 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER, 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

ANNE - NICHOLS

(Write full legal name of copyright owner)

FULTON-THEATRE-W46ST

(Street)

NEW YORK

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

ANNE - NICHOLS

(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "ABIES - IRISH - ROSE", a

comedy in three acts, ✓

Published on the (7) 17th day of NOVEMBER, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward G. Raftery ✓

152 West 42nd St NEW YORK N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edward G. Raftery

152 West 42nd St NEW YORK N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nichols (Anne)

D2

She walked home?

1 c. rec'd

Application  
rec'd

© Cl Dunpub  
XXc.

62

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Nichols

(Write full legal name of copyright owner)

(2) Address Hotel Ambassador

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Anne Nichols

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

She Talked Home?

(7) Send certificate of registration to\_\_\_\_\_

Anne Nichols

Hotel Ambassador Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Anne Nichols

Hotel Ambassador Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Nichols (Anne)

Reference card

Her week end.

D app. file

See

D 40832

Van Ronkel (Alford) and Nichols (Anne)

BAF

61700

Nichols (Anne) and Van Ronkel (Alford)

D2

1 c. rec'd Aug. 15, 1933

Heartbreak-bound.

Application  
rec'd AUG 14 1933

CP

© Cl Unpub 24187

Fee rec'd \$

\$1.00

35232 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

85 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ann Nichols and Alford Van Ronkel*  
(Write full legal name of copyright owner)

(2) Address #17400 Oakview Dr.

Van Nuys, California.

(Street)

(City)

(State)

\* Correct

See Correspondence, Index to Claimants.

[Please turn this over]



(3) Name of author or translator Anne Nichols and  
Alford van Ronkel  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HEARTBREAK-BOUND"

(7) Send certificate of registration to #17400 Oakview Drive, Van Nuys,  
California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Nichols  
#17400 Oakview Drive, Van Nuys, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nichols (Beverley)

D2

Avalanche.

CAP

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub. 12307

SEP 30 1931  
481191 SEP 30 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beverley Nichols,

(Write full legal name of copyright owner)

(2) Address

6, New Street,

(Street)

Westminster, London, S.W.1.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Beverley Nichols  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Avalanche  
(A Play in 3 Acts)

(7) Send certificate of registration to Beverley NICHOLS  
6, New Street, Westminster, London, S. W. 1. England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beverley Nichols  
as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nichols (Leverley)

Reference card

EVENSEN.

D app. file

See

D 17968

Knoblock (Edward) and Nichols (Leverley)

AtB

004193



Nichols (Beverley)

Failures, three plays:.-The stag.-Avalanche.-

When the crash comes.

D1

1 c. rec'd

Application  
rec'd

JUN 13 1933 ✓  
JUN 13 1933

XXc. © Cl D pub. 22959 ✓

Fee rec'd \$

\$2.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beverley Nichols ✓

(Write full legal name of copyright owner)

(2) Address 6 New Street, Westminster, London, SW 1, England ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Beverley Nichols ✓

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen Great Britain  
(MUST be stated)
- (5) Brief title of work FAILURES  
Three Plays
- (6) Published by Jonathan Cape at London, England  
(Name) (City)
- (7) Published on the 10th day of April, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]  
(One of the plays, i.e., "Avalanche" copyrighted in unpubd. 1/26/31  
D12307)
- (8) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Ditto



Nichols (Beverley)

D2

JUL - 6 1934

1 c. rec'd

Application JUN 29 1934  
rec'd

© Cl Durpub 30055

Mesmer.

AME

Fee rec'd \$

\$1.00

30138 JUN 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State) England

[Please turn this over]

(3) Name of author or translator Benedict Nichols  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mesmer

(7) Send certificate of registration to Warren Play Company, Inc.  
51, Pine Street London Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren Play Company, Inc.  
51, Pine Street London Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nichols (Beverly)  
Zero.

1 c. rec'd DEC 22 1924 ✓  
Application 15020 24  
rec'd  
XXC 5010 69836 C

Leave all above these words blank

Fee rec'd \$

**55480 DEC 22 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) Dec. 20, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Beverley Nichols

(Write name in full—State here also nationality of claimant)

54 Bryanston St.

(Street)

London W 1

(City)

England

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beverley Nichols  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ZERO

Send certificate of registration to (7) Kennaday & Livingston  
215 W. 33rd St. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kennaday & Livingston  
215 W. 33rd St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nichols (Charles H.)  
Buttons

1 c. rec'd JUN -8 1918

Application  
rec'd JUN -8 1918

XXc. © Cl. D 49747

Leave all above these words blank

Fee rec'd \$

18523 JUN -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Charles H. Nichols American

(Write name in full—State here also nationality of claimant)

47-East Ave.

(Street)

Freeport.

(City)

N.Y.

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. Nichols

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Buttons"

Send certificate of registration to (7)

Charles H. Nichols

47-East Ave., Freeport, N.Y.

Name and address of person sending the fee (8)

(Street)

Charles H. Nichols

(City)

(State)

47-East Ave., Freeport, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Nichols (Charles)*  
*Out of luck.*

1 c. rec'd **MAY 28 1919**  
Application rec'd **MAY 27 1919**  
XXc. **©.CLD 51925**

Leave all above these words blank

Fee rec'd \$

**\$1.00 15732 MAY 27 '19**

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**9** Card made by W. P.

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26, - '19.*

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Charles Nichols. American*

(Write name in full—State here also nationality of claimant)

*47-East Ave.*

(Street)

*Freeport. N. Y.*

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Charles H Nichols*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Out of Luck"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Charles H. Nichols*  
*47 - East Ave. Freeport, N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nichols (Dudley)

D2

NOV -1 1935

Come angel band., by Stuart Anthony and D. Nichols.

1 c. rec'd

Application  
rec'd

NOV -1 1935

© Cl Dunpub 38112

Cr

Fee rec'd \$

51578 NOV -1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DUDLEY NICHOLS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

RKO Studio

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

STUART ANTHONY & DUDLEY

(Write name in full)

NICHOLS

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"COME ANGEL BAND"

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

DUDLEY NICHOLS

RKO STUDIO 780 GOWER ST HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Nichols (Edith Seabury)

D2

Immortals à la carte.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JUN -2 1936

Application JUN -2 1936  
rec'd

© Cl Unpub 42931

31053 JUN-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

020  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Seabury Nichols.

(Write full legal name of copyright owner)

(2) Address 101 Chestnut St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Seabury Nichols.  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Immortals à la Carte.

(7) Send certificate of registration to Mrs. Edith S. Nichols.  
101 Chestnut St. Boston, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith S. Nichols  
101 Chestnut St., Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Nichols (Egbert Ray) and Boughton (W.A.)  
Thirst (The); an American political  
play in three acts.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 18 1909

Cl. D, XCe. No.

Cash No.

AUG 18 1909

Leave all above these lines blank

00272

1.00 mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 16, 1909.

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant  
E. R. Nichols, Franklin, Indiana.  
and  
W. A. Boughton, Brooklyn N.Y. 227 East 17<sup>th</sup> St.

Nationality of author or authors

American (born)

Card  
[Must be  
initialed]  
made by  
(OVER) J. R. R.

Author or  
authors

E. R. Nichols & W. A. Boughton

Title of work

The Thirst

An American Political Play in Three Acts.

Send certificate of

and to

registration to

E. R. Nichols, Franklin, Indiana  
W. A. Boughton, Brooklyn, N.Y. 227 East 17<sup>th</sup> St.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Form

(OVER)



Nichols (Elizabeth)

D2

JUN -5 1936

Melody march incorporated.

Text.

1 c. rec'd

Application  
rec'd

JUN -5 1936

© Cl Dupub 43570

EAF

Fee rec'd \$

\$1.00

31454 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH NICHOLS

(Write full legal name of copyright owner)

(2) Address 38 Kane Avenue

(Street)

Larchmont, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Nichols  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MELODY MARCH INCORPORATED \*

(7) Send certificate of registration to ANTHONY ZOLLINO

6 East 45th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTHONY ZOLLINO

6 East 45th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence, Index to Claimants.



Nichols (Evelyn)  
Modern knight.

D2

1 c. rec'd

Applica  
rec'd

©C1D  
XXc.

83697

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

MAY - 1 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Nichols  
(Write full legal name of copyright owner)

(2) Address 6400 Moore Drive Carthay center, L.A. Calif  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Evelyn Nichols

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Modern Knight

A Farce Comedy in 3 acts

(7) Send certificate of registration to Evelyn Nichols

6400 Moore Drive

Dos Ang.

Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Evelyn Nichols

6400 Moore Drive, Los. Ang Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nichols (Grace)

D2

SEP 23 1930

Man said, by Hal Clark and Frank Davis.

1 c. rec'd

Application  
rec'd

SEP 23 1930

AEB

Fee rec'd \$1.00

XXc. © Cl Dunpub 7332

19136 SEP 23 30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22 -- 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Grace Nichols.

(Write full legal name of copyright owner)

(2) Address

91 Smith Ave

(Street)

Ny ack

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Hal. Clark and Frank Davis.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Man Said-----"

(7) Send certificate of registration to Grace Nichols.

91 Smith Ave. Nyack N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Grace Nichols

91 Smith Ave. Nyack N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nichols (Irwin)

Reference card

Yesterday's years.

D appl.file.

See

D pub.31154

Dasher (Samson) and Nichols (Irwin)

HCB

004285

Write nothing here, but fill out each numbered space below D2

Nichols (Inez M.) & Dent (Fulton A.)  
White man's wife

1 c. rec'd 112 '25 /  
Application rec'd 112 '25  
XXc. 2 C.D. 70043

Leave all above these words blank

Fee rec'd \$

2608 JAN 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Inez M. Nichols and Fulton A. Dent

(Write full legal name of copyright owner)

2326 Loma Vista Place

Los Angeles

Calif.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. M. Nichols

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"White Man's Wife" a Play in 4 acts

Send certificate of registration to (7)

J. M. Nichols

Box 183, Arcade Sta., Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J. M. Nichols

2326 Loma Vista Place Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nichols (J. Anna)

Reference card

Humanity.

See.

Duffey (Henry K.) + Nichols (J. Anna)

Appl. file  
D52906

004207



Write nothing here, but fill out each numbered space below

D 2

*Nichols (Joseph M.)*

*October wisdom.*

1 c. rec'd *JAN -3 1920*  
Application *JAN 10 1920*  
rec'd  
C.G.D. 53614  
XXc.

Leave all above these words blank

Fee rec'd

*\$1.00*

*127 - JAN -3 1920 R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 9th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joseph M. Nichols*

*Citizen of the United States*

(Write name in full—State here also nationality of claimant)

*1434 Shunk Street*

(Street)

*Philadelphia Penna*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Joseph M. Nichols

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"October W is dom"

A one act melodrama

Send certificate of registration to (7)

1434

1434

(Street)

1434

(City)

Philadelphia - Pa

(State)

Name and address of person or firm sending the fee (8)

1434

1434

(Street)

1434

(City)

Philadelphia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nichols (Lee)*  
*Bait The.*

1 c. rec'd MAY 20 1916  
Application  
rec'd MAY 20 1916  
© Cl. D 43964  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00

17527 MAY 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16<sup>th</sup> 1916  
2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
Name and address of  
copyright claimant: (2) Lee Nichols  
(Write name in full)  
855 Riverside Drive New York New York  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lee Nichols ✓

Country of which the author or translator is a citizen or subject (4)

England ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

855 Riverside Drive  
N.Y.C. N.Y. ✓

Brief title of work (6)

The Bait ✓

~~Reflected missing~~ A war sketch on  
early war days.

Send certificate of registration to: (7)

Lee Nichols, 855 Riverside Drive  
new york new york

Name and address of person sending the fee: (8)

Lee Nichols

(City)

(State)

855 Riverside Drive

new york

new york

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Labels for the copies

D2

Aug. 5, 1931

1 c. rec'd

Application  
rec'd

© Cl Dupub 11811

Fee rec'd \$ 1.00

39364 Aug. 5, 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Haynes Nichols

(Write full legal name of copyright owner)

(2) Address

Box 48

(Street)

Pennekampport Maine

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Martina Haynes Nichols*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Civic Virtue*

(7) Send certificate of registration to\_\_\_\_\_

*Mrs. Martina H. Nichols*

*Box 48*

*Pennekamp*

*Maine*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Martina H. Nichols*

*Box 48*

*Pennekamp*

*Maine*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Nichols (Martha Haynes)  
Dionysians

D2

1 c. rec'd

Applicant  
rec'd

MAR 30 1928

(C) C. D.  
XXc.

83364

Fee rec'd \$

100 13571 Mar 16/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Martha Haynes Nichols

(Write full legal name of copyright owner)

(2) Address

16 Spruce Street

(Street)

Portland

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Martha Haynes Nichol  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Vikings ✓

(7) Send certificate of registration to\_\_\_\_\_

Martha Haynes Nichol

16 Gray St.  
(Street)

Portland  
(City)

Maine  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Martha Haynes Nichol

16 Gray St.  
(Street)

Portland  
(City)

Maine  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Nichols (Martina Haynes)

D2

Mar. 2, 1935

Number 376.

1 c. rec'd

Application  
rec'd

MAR 11 1935

© Clunpub 34361

Fee rec'd \$ 1.00

10250

Mar. 2, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martina Haynes Nichols

(Write full legal name of copyright owner)

(2) Address

923 83 roadway  
(Street)

South Portland, Maine  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Martha Haynes Nichols*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Number 376*

(7) Send certificate of registration to\_\_\_\_\_

*923 Broadway; South Portland, Maine*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Martha Haynes Nichols*  
*923 Broadway, South Portland, Maine*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]



Nichols (Mary)

D1

DEC 20 1929

Kula on Broadway, by Eve Brown [pseud]

2 c. rec'd

Application  
rec'd

JAN - 6 1930

XXc. © Cl D pub. 85830

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm 2

# APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 4, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Nichols

(Write full legal name of copyright owner)

(2) Address

(Street)

Ackerson

(City)

Tenn.

(State)

(3) Name of author or translator

Same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Hula on Broadway.

1 Sec. 3 act 7

(7) Published on the \_\_\_\_\_

12<sup>th</sup>

day of

December

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Clarence A. O'Brien

Security Savings

(Street)

Commercial Bank Bldg, Washington, D.C.

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Clarence A. O'Brien

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Nichols (Nellie V.)*  
*Detained*

1 c. rec'd *AUG 17 1920* ✓

Application

rec'd *AUG 17 1920*

*CLD 55305*

XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*27930 AUG 17 20* <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*W P*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Nellie V. Nichols - American*

(Write name in full—State here also nationality of claimant)

*100 Williams Street*

(Street)

*New York City - Willard Curtis*

(City)

(State)

(Jan. 1920—1,000)

*O.K. 3.1.1*

*70 Willard Curtis*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nellie V. Nichols  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Detained"

Send certificate of registration to (7) Nellie V. Nichols - Care William Brewster  
100 Williams Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nellie V. Nichols - Care Wm Brewster  
100 Williams St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nichols (Nellie V.)

Do you love your wife? by  
R. C. Scott.

Leave all above these words blank

Fee rec'd \$

1.00

1450 MAY - 7 1918

1 c. rec'd MAY - 7 1918

Application  
rec'd MAY - 7 1918

XXc. © C. D. 49489

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Nellie V. Nichols

(Write name in full)

Majestic Theatre

(Street)

Chicago

(City)

Ill.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

R. C. Scott

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States {Must stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Comedy Skelton

"Title" Do You Love Your Wife

Send certificate of registration to (7) \_\_\_\_\_

Melie V. Nichols

Majestic Theatre Chicago Ill.

Name and address of person sending the fee (8) \_\_\_\_\_

Melie V. Nichols

Majestic Theatre Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nichols, Nellie T.*  
*Garden of Love, by N. T.*  
*Nichols & Andrew Tomlinson*

Leave all above these words blank

Fee rec'd \$

16229

MAY -9 1916

1 c. rec'd  
Application MAY -5 1916  
rec'd  
XXc. © Cl. D 43861

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

*Nellie T. Nichols*

*by Clarence Root*

*Broadway 114 St. New York City*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Willie I. Nichols

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Garden of Love" in composition I did in  
three (3) years.

Send certificate of registration to: (7)

Willie I. Nichols  
4. Claridge Hotel

Name and address of person (Street)  
sending the fee: (8)

Broadway 44th St  
(City) New York City (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nichols (Nellie V.)*  
*Police protection; by R. C. Scott.*

1 c. rec'd *MAY -7 1918*  
Application  
rec'd *MAY -7 1918*  
© Cl. D 49488  
XXc. *1918 MAY -7*

Leave all above these words blank

Fee rec'd \$ *1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Nellie V. Nichols*  
(Write name in full)

*Majestic Theatre*  
(Street)

*Chicago*  
(City)

*Ill.*  
(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

R. C. Scott

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy Dramatic Playlet.

"Title"

"Police Protection"

Send certificate of registration to (7)

Mellie V. Nichols

Majestic Theatre

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mellie V. Nichols

Majestic Theatre

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Nichols (Nellie V.)  
Rachel Bridget Cohen, by  
Millie Freeman Readick & N. V. Nichols

Leave all above these words blank

Fee rec'd \$ 3.00

1 c. rec'd 2 1921  
Application MAR 21 1921  
rec'd  
© Cl. D 57184  
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11585 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nellie V. Nichols

(Write name in full—State here also nationality of claimant)

100 William Street

New York

City

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

100 William Street

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) V. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rachel Bridget Cohen

Send certificate of registration to (7) Nellie V. Trichole

100 William Street New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nellie V. Trichole

100 William St. N.Y. City Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nichols (Nellie V) & Golden (Marta) <sup>D2</sup>  
Rosa

#1  
1 c. rec'd Jan 22.27  
Application MAR 21 '27  
rec'd  
XXc. D 282.64

Fee rec'd \$ 1.00

3275

Jan. 22. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14<sup>th</sup> 1927.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie V. Nichols and Marta Golden  
(Write full legal name of copyright owner)

(2) Address 917 Venezia Ave., 22 Enice, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Nellie

V. Nichols and Marta Goldin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. (Both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rosa

(7) Send certificate of registration to

Nellie V. Nichols 917 Veneziana Ave

Marta Goldin, Hotel Knickerbocker, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nichols and Golden

917 Veneziana Ave, Venice, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nichols (Reefy Miner)\*

Not who but what sells or unsells.

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1 c. rec'd

Application  
rec'd

XXc.

©ClC

3432

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reefy Miner Nichols

(Write full legal name of copyright owner)

(2) Address

Room 1517 - 225 West 34 Street New York N.Y.

(Street)

(City)

(State)

(3) Name of author

Reefy Miner Nichols

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(New York) United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X  
X

(6) Title of work

NOT Who - BUT What Sells or "UnSells"

(7) Send certificate of registration to

Mr. Reefy M. Nichols

Room 1517 - 225 West 34<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Reefy M. Nichols

Room 1517 - 225 West 34<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)



Nichols (Reefy Miner) \*

Sermon on business aid.

C

NOV 25 1929 ✓

1 c. rec'd

Application

rec'd

©CIC

4600 ✓

XXc.

Fee rec'd \$

1.00

56541 NOV 25 '29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 22 - 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Reefy Miner Nichols ✓

(Write full legal name of copyright owner)

(2) Address 37 Mapes Ave. Newark N. J. ✓

(Street)

(City)

(State)

(3) Name of author Reefy Miner Nichols ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Title of work

A Sermon On Business Aid

(7) Send certificate of registration to

Peefy Miner Nichols

37 Mapes Avenue

(Street)

Newark N.J.

(City)

(State)

(8) Name and address of person or firm sending the fee

Peefy Miner Nichols

37 Mapes Avenue

(Street)

Newark N.J.

(City)

(State)



Nichols (Richard)

Hurdy gurdy singer.

AEB

D2

JUN 25 '32

1 c. rec'd

Application  
rec'd

JUL - 8 '32

© Cl D unpub 17117

Fee rec'd \$1.00

33154 JUL - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Nichols

(Write full legal name of copyright owner)

(2) Address

108 No. State St.

(Street)

(City)

Del

(State)

[Please turn this over]

(3) Name of author or translator Richard Michael

(Write name in full)

(4) Country of which the author is a citizen\* United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE HURDY GURDY SINGER"

(7) Send certificate of registration to Richard Michael

188 No State, Room 903 Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard Michael

10 State, Room 12 Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Nichols (Robert)

Reference card

1/14/2 file

Twenty, widow.

See

Tully (Jim) & Nichols (Robert)

004224

72264

Nichols (Robert McCullough) jr.

D2

APR 10 1933

Spanning the Golden gate.

1 c. rec'd

Application APR 10 1933  
rec'd

P

Fee rec'd \$ **\$1.00**

© Cl Dunpub 21810

16382 APR 10 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**5**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**270**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

**042**  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert McCullough Nichols Jr.  
(Write full legal name of copyright owner)

(2) Address 553-19<sup>th</sup> Ave., San Francisco California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Robert McCulloch Nichols Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SPANNING THE GOLDEN GATE" —

A dramatic production written expressly for Radio to be used for general publicity of educational value.

(7) Send certificate of registration to Robert M. Nichols Jr.

553 - 19<sup>th</sup> Ave., San Francisco Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert M. Nichols Jr.

553 - 19<sup>th</sup> Ave., San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Nichols (Robert Malise Bowyer) and Browne  
(Maurice)

D1

Wings over Europe.

2 c. rec'd Feb. 8, 1929

Application FEB 28 1929  
rec'd

XXc. © Cl D pub. 85301

EMM m 1

Fee rec'd \$ 2.00

6125

Feb. 7, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner \*Robert Nichols and Maurice Browne  
R. Nichols, Yew Tree House, (Write full legal name of copyright owner)
- (2) Address Winchelsea, Sussex, Eng. / Maurice Browne, Arts Theatre Club  
(Street) (City) port St. London, W.C. 1 (State)
- (3) Name of author or translator Robert Nichols & Maurice Browne  
\*Robert Malise Bowyer Nichols. See Library cards. [Please turn this over]



(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WINGS OVER EUROPE - A Three Act Play

(7) Published on the 25th ☒ day of January, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Covici, Friede Inc.

79 West 45th Street New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Covici, Friede Inc.

79 West 45th Street New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Nichols (Robert) & Browne (Maurice)  
Wings over Europe.

D2

1 c. rec'd AUG 23 1927

Application rec'd AUG 23 '27

XXc. ©CID 80800

Fee rec'd \$

33554 AUG 23 27

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Nichols & Maurice Browne

(Write full legal name of copyright owner)

(2) Address

Yew Tree House,  
(Street)

Winchester,  
(City)

Sussex, Eng.  
(State)

[Please turn this over]



(3) Name of author or translator

Robert Michaps &  
Maurice Browne

(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Wings over Europe

(7) Send certificate of registration to

9 East 46<sup>th</sup> St., New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Peiker & Son, Inc.  
9 East 46<sup>th</sup> St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nichols (Roy Garland)

D4

1 c. rec'd Aug. 15, 1933

Fantasy of love; or, Indian passion, book,

Application SEP - 6 1933  
rec'd

lyrics, and music, by R. G. Nichols.

© Clunpub 28502

Fee rec'd \$ 1.00

35527

Aug. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Roy Garland Nichols

(Write full legal name of copyright owner)

(2) Address

217-35th  
(Street)

Norfolk,  
(City)

Va.  
(State)

[Please turn this over]



(3) Name of composer

*Ray G. Nichols*

(4) Country of which the composer is a citizen

*U.S.*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

*Ray G. Nichols*

(Write name in full)

(7) Country of which the author or translator is a citizen\*

*U.S.*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

\* *"Fantasy of Love"*

(10) Send certificate of registration to

*Ray G. Nichols*  
*217-35th St* *Norfolk* *Va.*

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

*Ray G. Nichols*  
*217-35th St* *Norfolk* *Va.*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Nichols (Spencer Van B.) & Spelman (Henry Beale)  
Nelson.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN - 3 1930

Application

rec'd

JAN - 3 1930

© Cl Dunpub

4230

XXc.

1456 JAN - 9 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT JAN 25 1930  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Spencer Van B. Nichols and Henry Beale Spelman  
(Write full legal name of copyright owner)

(2) Address (2) R. R. # 9 (H.B.S.) Fairfield Conn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Spencer Van B. Nichols and  
Henry Beale Spelman

(Write name in full)

(4) Country of which the author is a citizen\* both, - U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Nelson

(7) Send certificate of registration to H. B. Spelman, R.R. #9  
Fairfield Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. B. Spelman  
R.R. #9 Fairfield Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nichols - (Summer) & ac*  
*Fifty - Fifty*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUL -3 1916

XXc.

© Cl. D 44291

22786 JUL -3 1916

22786 JUL -3 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July - 1 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Summer Nichols*  
*No. 8 East St.*

(Street)

(Dec., 1915)

*Jersey Mass.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Summer Richard*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Fifty - Fifty"*

Send certificate of registration to: (7) \_\_\_\_\_

*Summer Richard*

*Care of L. G. Harrington*

*Clifford*

*Maine*

Name and address of person (Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

*Summer Richard*

*Care of L. G. Harrington*

*Clifford*

*Maine*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Nichols (Summer)*  
*Hail! hail! the gang's all here*

1 c. rec'd **NOV 15 1921**  
Application  
rec'd **NOV 15 1921**  
© Cl. 59156  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**42949 NOV 15 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 17 - 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *H. W. Nichols, D. C.*

(Write name in full—State here also nationality of claimant)

*4, 15th St. N. W.* *Washington* *D. C.*

(Street)

(City)

(State)

(June, 1921—5,000)

**C. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"The Miller's Tale" \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nichols Summer*  
*Cash and the man.*

NOV 23 1916  
1 c. rec'd  
Application NOV 23 1916  
rec'd © Cl. 45501 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

38073 NOV 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 22 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Summer, Nichols*  
*17 Water St. Haverhill Mass.*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (3) Samuel Dickels  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bath and the Brain"

Send certificate of registration to (7) Samuel Dickels

Name and address of person sending the fee (8) 1212 Union St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Nichols (Sumner)*  
*Patsy after all.*

1 c. rec'd *OCT 14 1920*  
Application  
rec'd *OCT 13 1920*  
XXc. *©CLC 55757*

Leave all above these words blank

Fee rec'd *\$1.00*

*34752 OCT 13 '20*

*R*

**333 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**423** Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 12 - 1920*

**00400** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Sumner Nichols American*

(Write name in full—State here also nationality of claimant)

*Orpheum Theatre*

(Street)

*Germantown*

(City)

*Pa.*

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sumner Nichols

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Patey, After All."  
Comedy in 4 Acts

Send certificate of registration to (7) \_\_\_\_\_

Sumner Nichols

Orpheum Theatre

German town

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Sumner Nichols

Orpheum Theatre

German town

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nichols (Summer)

That girl Patsy.

D1

2 c. rec'd

SEP 8 1937

Application

rec'd

SEP 18 1937

© Cl O pub. 52088

XXc.

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Summer Nichols

(Write full legal name of copyright owner)

(2) Address

(Street)

Ipawich

(City)

Mass.

(State)

(3) Name of author or translator

Summer Nichols

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work That Girl Patsy

(7) Published on the 20<sup>th</sup> day of July, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service, Inc.  
6 East 39 St. New York N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee.  
Charge Play Service Trust account  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Nichols (Vista)

When dreams come true.

Name of claimant

*Sam*

Title and author

1 c. rec'd

JUL 12 1909

Cl. D, Xxc. No.

Leave all above these lines blank

25486

Cash No. 2 1909

\$ 1.00

53 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

42 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 6 Date, 909

0470 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Miss Vista Nichols*  
*Keith apt., Salt Lake City,*

Nationality of author or authors

*X Czech & German*

[Must be  
stated]

(OVER)

Proprietor card  
made by J. R. T.



Author or  
authors

Vesta Nichols.

Title of work

When dreams come true.

Send certificate of {  
registration to {

over.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Nichols' 21 (B.)

Reference card

Caloman.

See Smith E. (1) & Nichols' 21 (B.)

2 - 60 1/2

004236



Nichols (Walter H.)  
Comrades

Name of claimant

9 am  
Title and author

D<sup>2</sup>

1 c. rec'd

FEB 16 1910

© Cl. D 20216 C  
XXc.

\$6096 FEB 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Februray 11, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of  
copyright claimant (

Walter H. Nichols

Monrovia, California

(OVER)

Author or  
authors

Walter H. Nichols, United States

[Nationality must be stated.]

Brief title of work

"COMRADES: in One Act."

CHARACTERS: Alexander Hilkof, Mrs. Hilkof,  
Sophie Minakov

Send certificate of  
registration to

Walter H. Nichols  
Box 478

Monrovia, California.

Name and address  
of remitter

Same.

If the work is a published dramatic composition use application form D-1; if a dramatic musical composition use form D-2.

(OVER)



Nichols (Walter H.)

---

Reference card

Damascus road.

D appl.file

See

London (Jack) & Nichols (Walter H.)

004238

D 32171

D

Nichols (Walter H.) Monrovia, Cal.

Copyright proprietor

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Forest ranger; comedy drama in 4 acts, by W.H.Nichols.  
113 p. 4to. Typewritten.

004239

1 ms. copy received  
and registered

© 1 c.

Nov.15,1909

:

Entry, Cl. D, XXc, No.

D

17390

.

Permanent card



Nichols (Walter)  
Gay (The) game.

Name of claimant

& au.

Title and author

D<sup>2</sup>

Fee rec'd



Cl.D

28339

Q

XXc.

\$

JAN 17 1912

Leave all above these lines blank

2036 JAN 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 11 Date, 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
4 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
00 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of  
copyright claimant

Walter Nichols

Box 478--340 West Orange Avenue

Monrovia,

California

Ex. S. P. A.

(OVER)

Author or  
authors    Walter Nichols, native-born American, U.S. citizen  
[Nationality must be stated.]

Brief title of work    The Gay Game:    A Farce Comedy in  
                                 Three Acts

Send certificate of (    Walter Nichols  
                         registration to (    Box 478  
                            Monrovia  
                            California

Name and address (    (Same)  
                         of remitter    (

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.  
(OVER)



D<sup>2</sup>

Name of claimant

1 c. rec'd

*Fan*  
Title and author

XXc. © Cl. D 20323

\$ 888 MAR -2 1910

*Nichols (Walter H.)*

*Girl who didn't know Rockefeller*

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **February 24** Date, **1910.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Copyright by 1910.* **Walter H. Nichols**

Name and address of  
copyright claimant

**Monrovia, California**

(OVER)

Author or  
authors

Walter H. Nichols, United States

[Nationality must be stated.]

Brief title of work

"The Girl Who Didn't Know Rockefeller"

A One-Night Stand in One Act

Send certificate of  
registration to

Walter H. Nichols  
Box 478--340 West Orange Ave.,  
Monrovia, California

Name and address  
of remitter

Same

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)



Nichols (Walter H.)  
In the diplomat's house.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd 8/4/11 2 1911

XXc. © Cl. D 23522

\$ 1.00

7003 MAR -2 1911  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 24 Date, 1911.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Copyright by G. G.

Name and address of  
copyright claimant

Walter H. Nichols  
P.O. Box 478--Monrovia--California

MAR 2 1911

(OVER)

Author or  
authors    Walter H. Nichols--United States

[Nationality must be stated.]

Brief title of work    "In The Diplomat's House"

A Play in Three Acts

Send certificate of  
registration to

Walter H. Nichols

P.O. Box 478--Monrovia--California

Name and address  
of remitter

Walter H. Nichols

P.O. Box 478--Monrovia--California

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Nichols (Walter H.)

2 titles. See over.

Name of claimant

4 au.

Title and author

D<sup>2</sup>

each tw.  
1 c. rec'd Nov. 15, 1909  
© Cl. D. 17390 ✓

Cl. D, XXc. © Cl. D. 1739

\$2<sup>00</sup> Cash No. 42342  
Nov. 15, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 4, 1909.

Of the **DRAMATIC**  
**DRAMATIC-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. H. Nichols  
Name and address of  
copyright claimant

Walter H. Nichols,  
Monrovia, Cal.

Nationality of author or authors

United States.

Must be  
stated.

(OVER)

Author or  
authors

Walter A.C. Nichols

Title of work

"The Isle of Miramar"  
"The Forest Ranger"

Send certificate of  
registration to

Walter H. Nichols,  
Box 478, Montross, Va.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D

Nichols (Walter H.) Monrovia, Cal.

Copyright proprietor

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Isle of Mira Mar; drama in 4 acts, by W.H.Nichols.  
122 p. 4to. Typewritten.

004244

1 ms. copy received  
and registered

© 1 c. Nov. 15, 1909

Entry, Cl. D, XXc, No.

D 17390

Permanent card

Nichols (Walter H.)  
Wanted for murder.

Name of claimant

*I am*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 26 1910  
© CLD 20593 C

XXc.

\$

9145 MAR 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **March 21** Date, **1910**

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

542700  
Name and address of

copyright claimant

**Walter H. Nichols**

**P.O. Box 478, Monrovia, California**

(OVER)



Author or  
authors

Walter H. Nichols, United States

Nationality must be stated

Brief title of work

"Wanted For Murder" A Drama in One Act

Send certificate of  
registration to

Walter H. Nichols

P.O. Box 478, Monrovia, California

Name and address  
of remitter

(Same)

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

(OVER)

Nichols (Walter H.)  
Widow, or, Playmakers.

Name of claimant

4 au.

Title and author

D<sup>2</sup>

1 c. rec'd

Nov. 5/09.

Cl. D, XXc. No. © Cl. D 17520 ✓

\$ 1 Cash No. 41038

Nov. 5, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 16 Date, 1909

942700 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
made by H. H. H.

Name and address of  
copyright claimant (

Walter H. Nichols

Post Office Box 478, Monrovia, California

Nationality of author ~~of XXXXX~~ ✓

United States

Must be  
stated,

(OVER)



Author ~~XXXXXX~~

~~XXXXXX~~

Walter H. Nichols

Title of work

"THE WIDOW, or THE PLAYMAKERS"

Send certificate of

registration to

Walter H. Nichols

Post Office Box 478, Monrovia, California

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR A.L.E. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 21 1918

Application rec'd MAY 21 1918

XXc. ©CLD 49656

15772 MAY 21 '18

Nicholson (Agis T.)

Aristophanes' Thesmophoria-

gousia.

Leave all above these words blank

Fee rec'd \$ 1.00

made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Agis T Nicholson

(Write name in full—State here also nationality of claimant)

515-12th St NW

(Street)

Washington DC

(City)

(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

*Aris*

(Write name in full)

*A. Nicholas*

Country of which the author or translator is a citizen or subject (4)

*Greece*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

*Washington*

Brief title of work (6)

*Aristophanes' Thesmophoriazousai*  
*A Comedy Translated from the Greek*

Send certificate of  
registration to (7)

*Victor Evans & Co*

*724 - 9th St NW Washington DC*

Name and address of person  
sending the fee (8)

(Street)

*Victor Evans*

(City)

(State)

*724 - 9th St NW Washington DC*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nicholson (Agis T.) & au.  
Thesmothoria gousai (Vivologue of)

1 c. rec'd

Application

rec'd

© Cl. D 49941

XXc.

21634 JUL 11 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Agis T. Nicholson (Greek.)  
(Write name in full—State here also nationality of claimant)

809 12<sup>th</sup> St N. W.

(Street)

Washington D. C.

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Agis T. Nicholson

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York N. Y.

Brief title of work (6)

Prologue of Thesmophoriazousa;

Send certificate of registration to (7)

Agis T. Nicholson 809 12<sup>th</sup> St N. W.

Washington

D. C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nicholson (Albert A.)  
Broken promise

1 c. rec'd Jan 29, 1924  
Application JAN 28 1924  
© Cl. D 66667 C  
X No. R

Leave all above these words blank

Fee rec'd \$

4.735 JAN 28 '24

Card made by W. P.

**050** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**04** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24 1924

**03** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Albert A. Nicholson

(Write full legal name of copyright owner)

7108 Cottage Grove Ave.

(Street)

Chicago

(City)

Illinois

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Albert. A. Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Broken Promise" a Drama in five acts.

Send certificate of registration to (7) Albert. A. Nicholson  
7108 Cottage Grove Ave Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert. A. Nicholson  
7108 Cottage Grove Ave Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

NOV -8 1915

Name of claimant

Fee rec'd

Nicholson (Angeline Norton)  
Annie McVeigh

Title and author

XXV © Cl D 42208

Value \$ 81.00

38686 NOV -8 1915  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

1524700

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -8 1915

Name and address of  
copyright claimant

Angeline Norton Nicholson  
Twenty-fourth Street  
Flushing N.Y.

EX. F. G. E.



Author or  
authors

Angeline Norton Nicholson - American  
[Nationality must be stated.]

Brief title of work

Annie McVeigh

Send certificate of  
registration to

A. N. Nicholson  
Secretary - for the St. Flushing  
N.Y.

Name and address  
of remitter

A. N. Nicholson  
124" Street Flushing N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.  
(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Nicholson (Angeline N.)*  
*Desirable Citizens*

MAR 19 1921

1 c. rec'd ~~MAR 19 1921~~  
Application  
rec'd

XXC © C. D. 57162 C

Leave all above these words blank

Fee rec'd \$

*1.00*

9970 MAR 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 17-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Angeline N. Nicholson*

(Write name in full—State here also nationality of claimant)

*174-N-24 St*

(Street)

*W. C. P.*

*Hunting*

(City)

*N. Y.* ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Isoline J. Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Desirable Citizens

Send certificate of registration to (7) Isoline J. Nicholson

174-N-24 St. (Street) Flushing (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. Nicholson

174-N-24 St. (Street) Flushing (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

V. A. A.

Title and author

1 c. rec'd July 15, 1909

Cl. D. XNo. No. 16323

1.00 Cash No. 26598 JUL 23 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by HSP

Name and address of  
 copyright claimant

Angeline N. Nicholson  
 24" St - Broadway - Flushing  
 N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)



Author or  
authors

Angelina N. Nicholson

Title of work

John the Barber

Send certificate of  
registration to

Angelina N. Nicholson.  
24" St- Broadway-Flushing

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4

(OVER)

Nicholson (Angeline Norton)

Lena of Hoboken.

Name of claimant

Title and author

D1

\*

2 c. rec'd *Aug. 26, 1911*

© Cl. D. 25111 ✓  
Cl. D, Xxc. No.

25615, AUG 26 1911

Leave all above these lines blank

5 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Per. N. K.* Date, *August-25<sup>th</sup> 1911*

4 Of the <sup>DRAMATIC</sup> ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June  
90. 1909, TWO complete copies of the best edition published on the date stated herein are heroby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1911

Name and address of  
copyright claimant

*Angeline N. Nicholson*  
*24<sup>th</sup> Street*  
*Flushing L. I. N. Y.*  
*American*

SEE DOUBTFUL FILE

Nationality of author or authors

(OVER)

[Must be  
stated]



Author or  
authors

Angeline Nelson

Nicholson

Title of work

Lena of Hoboken

Date of publication

October 4-1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Angeline Nelson Nicholson  
24 " Street - Flushing L. I. N. Y.

NOTE.- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application  
rec'd

Feb. 17, 1915

FEB 27 1915

©CLD 39839

XXC

7844

MAR -2 1915

Nicholson (Clarke) & son  
Awakening (The) of Spring

Leave all above these words blank

Fee rec'd \$

21.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Clarke Nicholson  
(Write name in full)

709 Nic. ave.

(Street)

Minneapolis Minn.  
(City) (State)

[Please turn this over]

552400



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Clark Nicholson*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Awakening of Spring."*

Send certificate of registration to: (7)

*Clark Nicholson*

*709 Nicollet Avenue Minneapolis Minn.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Clark Nicholson*

*709 Nicollet Avenue, Minneapolis Minn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Nicholson (Demetrius N.)

D2

1 c. rec'd APR 18 1933

Bartered virtue.

Application rec'd APR 18 1933

CP

© Cl Unpub 21904

Fee rec'd \$ 1.00

17593 APR 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Binghamton, Apr. 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Demetrius N. Nicholson  
(Write full legal name of copyright owner)

(2) Address 168 Main St. Binghamton New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Teretius Nicholson

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Bartered Virtue; A play in three acts'

(7) Send certificate of registration to T. N. Nicholson

168 Main St., Pinghanton, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. N. Nicholson

168 Main St. Pinghanton, ev. York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nicholson (Demetrius Nicholas)

D2

FEB 17 '30 ✓

1 c. rec'd

Poppaea.

Application FEB 17 1930  
rec'd

© Cl D unpub 4352  
XXc.

Fee rec'd \$ 1.00

8949 FEB 17 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

7  
257  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, Feb. 15, 1930.

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Demetrius Nicholas Nicholson  
(Write full legal name of copyright owner)

(2) Address 316 West 102nd St. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Demetrius Nicholas Nicholson  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work "POPPAEA" A tragedy in Three Acts.

(7) Send certificate of registration to D.N.Nicholson,  
316 West 102nd St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.N.Nicholson,  
316 West 102nd St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nicholson (Demetrius N.)

D2

FEB -8 1933

Spinoza.

1 c. rec'd

Application  
rec'd

FEB -8 1933

© Cl Unpub 20735

CP

Fee rec'd \$

\$1.00

6418 FEB -8 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Demetrius N. Nicholson

(Write full legal name of copyright owner)

(2) Address

168 Main St.

(Street)

Binghamton

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Demetrius N. Nicholson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Spinoza" a play in three acts

"Being a play depicting the life of Benedict  
Spinoza, The philosopher

(7) Send certificate of registration to \_\_\_\_\_

D. N. Nicholson

168 Main St. Binghamton, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

D. N. Nicholson

168 Main St Binghamton N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nicholson (J.K.) & Behrman (S.M.)  
Nights work.

JUN 14 1924 ✓  
1 c. rec'd. JUN 26 1924  
Application rec'd. CLD 68148  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 - 23112 JUN 14 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1924.

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9  
Name and address

of copyright claimant (2) J.K.NICHOLSON, 154 E. 39th St., &

(Write full legal name of copyright owner)

S.M.BEHRMAN, 166 W. 58th St.

New York City.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J.K.NICHOLSON & S.M.BEHRMAN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A NIGHT'S WORK - a comedy in one act

Send certificate of registration to (7) BRANDT & KIRKPATRICK 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nickolson (J. R.)

Reference card

appl. file

Prince

See

Behrman (S. H.) & Nickolson (J. R.)

092700

67615



Write nothing here, but fill out each numbered space below

D 2

APR 10 1920

Nicholson (J.K.)  
Vamp; by S.H. Behrman  
& J.K. Nicholson.

1 c. rec'd \_\_\_\_\_  
Application \_\_\_\_\_  
rec'd \_\_\_\_\_  
C.C.D. 54239  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1

12922 APR 10 '20

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

J. K. Nicholson, (American)

(Write name in full—State here also nationality of claimant)

30 4 Carnegie Hall

(Street)

New York City

(City)

(State)

(Sept., 1919 2,000)

U. S. G. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

S. H.  
(Write name in full)

Behrman & J. L. Nicholson

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Vamp"

Send certificate of registration to (7)

~~304~~ 304 Carnegie Hall N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. L. Nicholson  
304 Carnegie Hall N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Nicholson (E J Kenyon) & Halvey (Paul)*  
*Deliverance*

1 c. rec'd

Application

rec'd

XXc.

SEP 24 1921

SEP 24 1921

CLD 58717 C

Have all above these words blank

Fee rec'd

\$1.00

34232 SEP 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*304 Carnegie*

(Street)

*New York City*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Levyon Nicholson & Paul Hulvey

Country of which the author or translator is a citizen or subject (4)

Americans

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Deliverance

✓ 1-act play. ✓

Send certificate of registration to (7)

Levyon Nicholson

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Carnegie Library, New York

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Nicholson (James Calvin)  
After all the judgment.

1 c. rec'd FEB 10 1913

Application  
rec'd FEB 10 1913

XXc. © Cl. D. 32277

Leave all above these words blank

Fee rec'd \$

5.112 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. O. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 8

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { James Calvin Nicholson  
Street { 61 South  
Beacon St. City Hartford State Conn.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

*James Calvin Nicholson*

Country of which the author or  
translator is a citizen or subject

*of the United States of Amer<sup>-ica</sup>* [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *After All the Judgment, A Play in Three  
Acts, Dealing with Love that has Sinned and Virtue that is Cold.*

Send certificate of (

registration to (

Street *61 South Beacon St.* City *Hartford*

State *Conn.*

Name and address (

of remitter

*James Calvin Nicholson*  
Street *61 South Beacon St.* City *Hartford*

State *Conn.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Nicholson (James Calvin)*  
*Close shave*

JUL 23 1921  
1 c. rec'd  
Application JUL 23 1921  
rec'd  
© C. D. 58214  
XXc.

Leave all above these words blank

Fee rec'd \$

28445 JUL 23 '21

49264

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 18, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *James Calvin Nicholson, U. S. A.*

(Write name in full—State here also nationality of claimant)

*5552 Echo St.*

(Street)

*Los Angeles, Calif.*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

C. D. 58214

Name of Author, but if a translation, then Translator (3) James Calvin Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Close Shave

Send certificate of registration to (7) J. C. Nicholson

5552 Echo St. Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. C. Nicholson

5552 Echo St. Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over!]



Write nothing here

D 2

1 c. rec'd

OCT 30 1911

© Cl.D 25630 R

XXc.

\$

38360 OCT 30 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

26

4

2

5

1

1

1

1

1

1

1

1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1911

Date, Oct. 28, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by Cl. D. 2.

Name and address of

copyright claimant

James Calvin Nicholson,

61 South Beacon St., Hartford, Conn.

[Please turn this over]

Author or  
authors

Salvin Nicholson, American born (U. S.)  
[Nationality must be stated]

Brief title of work

Love Gossips and Glory

Send certificate of  
registration to

James Calvin Nicholson  
61 South Beacon St., Hartford, Conn.

Name and address  
of remitter

James Calvin Nicholson  
61 South Beacon St., Hartford, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Nicholson (James Calvin)*  
*Mira plays the devil.*

1 c. rec'd

Application SEP - 6 1921  
rec'd

XXc. © Cl. D 58543

\$1.00 31760 SEP-6'21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 31, 1921*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *James Calvin Nicholson, U. S. A.*

(Write name in full—State here also nationality of claimant)

*5552 Echo St.,* *Los Angeles, California*  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Calvin Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mira Plays the Devil

Send certificate of registration to (7) J. C. Nicholson ✓

5552 Echo St., Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. C. Nicholson

5552 Echo St., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Nicholson (James Calvin)  
[Wreck.]

DEC 20 1921  
1 c. rec'd  
Application DEC 20 1921  
rec'd  
© Cl. D 59449 C  
XXc.

Leave all above these words blank

Fee rec'd \$

45496 DEC 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) James Calvin Nicholson, U. S. A.

(Write name in full—State here also nationality of claimant)

Strathmore, California

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Calvin Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Wreck ✓

Send certificate of registration to (7) J. C. Nicholson ✓

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. C. Nicholson

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Nicholson (Jessie)*  
*Rainy day.*

1 c. rec'd **FEB 23 1922**  
Application **MAR - 7 '22**  
rec'd **CLD 60209**  
XXc. **R**

Leave all above these words blank

Fee rec'd \$

**7106**

**FEB 21 1922**

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** Made by **W. P.**

**8** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **MAR 10 1922**

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jessie Nicholson*  
(Write name in full—State here also nationality of claimant)

*Hotel McAlpin* *New York* *N.Y.*  
(Street) (City) (State)

(June, 1921—5,000)

**EX. ☆ T. K. B.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jessie Nicholson

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel McAlpin NEW YORK

Brief title of work (6)

A Review of  
Dramatic and Sketch

Send certificate of registration to (7)

Jessie Nicholson

13<sup>th</sup> floor

(Street)

Hotel McAlpin

(City)

NEW YORK  
(State)

Name and address of person or firm sending the fee (8)

Jessie Nicholson

13<sup>th</sup> floor

(Street)

Hotel McAlpin

(City)

NEW YORK  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nicholson(John) and Morelli(Antonio R.)

D4

Airways and fairways; cyclonic musical novelty;  
prologue, 1 act and 8 scenes.

1 c. rec'd

Sep. 5. 29

Application

SEP - 9 1929

rec'd

© Cl D unpub 27564

XXc.

Fee rec'd \$

SEP - 9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th. 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Nicholson and Antonio R. Morelli

(Write full legal name of copyright owner)

(2) Address 137- West 47th. St. New York N.Y.

(Street)

(City)

(State)

\*Address same for both. See corres., Index to Claimants this over]

- (3) Name of composer Antonio R. Morelli
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or ~~translator~~ John Nicholson  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States, \_\_\_\_\_
- (9) Brief title of work "AIRWAYS & FAIRWAYS"  
A Musical Comedy Novelty in a prologue, one act and  
six scenes.
- (10) Send certificate of registration to John Nicholson  
137 - West 47th. St. New York N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Nicholson  
137 - West 47th. Street New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—500)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN - 8 '26 /

Application

rec'd

JAN - 8 '26

XXC

CLD 73983 ✓

1015 JAN - 8 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7th. 1926.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

John Nicholson /

(Write full legal name of copyright owner)

137 - West 47th. Street.

(Street)

New York

(City)

N.Y. /

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "HARD BOILED YEGGS"

A comedy drama in two scenes.

Send certificate of registration to (7) John Nicholson (Hotel Flanders)  
137 - West 47 th. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Nicholson  
137 - West 47 th. Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nicholson (John) & Nicholson (Leta Vance)  
When ghost meets ghost.

D2

1 c. rec'd

Application  
rec'd

©Cl D

82486e

XXc.

Fee rec'd \$

106 61020 Dec 29/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Nicholson and Leta Vance Nicholson  
(Write full legal name of copyright owner)

(2) Address 137 -W. 47th. Street New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Nicholson and Leta Vance Nicholson

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "When Ghost Meets Ghost"

A Mystery Comedy Drama in Three Acts

(7) Send certificate of registration to John Nicholson

Hotel Flanders, 137-W. 47th St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Nicholson

Hotel Flanders, 137-W. 47th. St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



*Nicholson (J. Kenyon)* P2  
*Bullisnoo.*

1 c. rec'd

SEP 27 '26

Application  
rec'd

SEP 27 '26

XXc.

Cl. D 76899

Fee rec'd \$

44215 SEP 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Kenyon Nicholson

(Write full legal name of copyright owner)

(2) Address 78 West 11th Street N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Kenyon Nicholson ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BALLYHOO

(7) Send certificate of registration to J. Kenyon Nicholson ✓

78 West 14th Street ✓ N.Y. ✓ N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

103 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Nicholson (E. J. Kenyon)  
Barker

D1

AUG - 5 '27

2 c. rec'd

Application  
rec'd

XXc. © Cl B 80608

Fee rec'd \$

36954 AUG - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenyon Nicholson (American)  
(Write full legal name of copyright owner)

(2) Address 78 West 11th., Street, New York, N. Y.  
(Street) (City) (State)

(3) Name of author or translator Kenyon Nicholson  
(Write name in full) [Please turn this over]

United States of America

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Barker A Play Of Carnival Life In  
Three Acts

July 1st. 1927  
(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

*Nicholson (John Kenyon)*  
*En route, by S.H. Behrman*  
*& J.R. Nicholson.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**2085 JAN 13 '23**

1 c. rec'd **JAN 13 1923**

Application rec'd **JAN 13 '23**

XXC 510 63362

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 12, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*210 West 44 th*

(Street)

*John Kenyon Nicholson*

(Write full legal name of copyright owner)

*New York City*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

S. N. Behrman and J. K. Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American (both) Must be stated  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"En Route"  
A comedy in Three Acts

Send certificate of registration to (7)

J. K. Nicholson  
210 W. 44th Street New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. K. Nicholson  
210 W. 44th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Nicholson (John) Kenyon & Golden (John) D1  
Eva the Fifth.

2 c. rec'd

Application  
rec'd

NOV-8'28

© Cl D

85127

XXc.

53949 NOV-8'28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENYON NICHOLSON AND JOHN GOLDEN

(Write full legal name of copyright owner)

(2) Address 10 Mitchell St. N. Y. C. --- 202 W. 58th St. N. Y. C.

(Street)

(City)

(State)

(3) Name of author or translator KENYON NICHOLSON AND JOHN GOLDEN

full name: John Kenyon Nicholson (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "EVA THE FIFTH" THE ODYSSEY OF A TOM  
SHOW IN THREE ACTS.

(7) Published on the 31st day of October, 1928.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nicholson (John Kenyon)  
Fly by night.

D2

1 c. rec'd Oct 14/27  
Application  
rec'd NOV - 7 - 27  
XXc. © C1D 81689 65

Fee rec'd \$

1.00 48690 Oct 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

276 Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

90 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kenyon Nicholson  
(Write full legal name of copyright owner)

(2) Address 78 West 10th Street New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*John Kenyon Nicholson*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*American* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Fly by Night"*

*A Comedy of a Tom Show in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*78 West 11th Street*

(Street)

*John Kenyon Nicholson*  
*New York City*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*78 West 11th Street*

(Street)

*John Kenyon Nicholson*  
*New York City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



[John]

Nicholson (Kenyon)

Reference card

appl file

Honor Bright.

See

Nicholson (Meredith) & Nicholson  
(Kenyon)

004877

56281

[John]

Nicholson (Kenyon)

Reference card

Appl. file

Incorn patibles.

See

Behrman (Samuel) & Nicholson  
(Kenyon)

169552

004278



Nicholson ([John]. Kenyon)

D2

May 11 1932

Little Iowa.

1 c. rec'd

Application MAY 11 1932  
rec'd

HCB

Fee rec'd \$

© Cl Dunpub 16227

23814 MAY 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENYON NICHOLSON, 10 Mitchell Place, New York

(Write full legal name of copyright owner)

City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kenneth Nicholson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LITTLE IOWA - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK  
CITY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Nicholson (John Kenyon)

Reference card

cuppl file

Love is like that.

See

Best man (S.H.) & Nicholson  
(John Kenyon)

004280

76613

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 24 1925

Application JUL 24 1925

rec'd JUL 24 1925  
72319

XXc.

Nicholson (Kenyon)  
Mile. Sally & Co., or, Honey and  
hot circuit.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kenyon Nicholson

(Write full legal name of copyright owner)

101 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Kenyon Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \* Mlle. Sally & Co. or  
Honey and Hot Biscuits.

Send certificate of registration to (7) Frieda Lubelle  
101 Park Avenue N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle  
101 Park Avenue N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

See Envelope

D2

Nicholson (John Kenyon)

May night.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 4269

XXc.

7:300 FEB 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies (for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Kenyon Nicholson

(Write full legal name of copyright owner)

(2) Address

10 Mitchell Place

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John Kenyon Nicholson

(Write name in full)

(4) Country of which the author is a citizen\*

American (United States)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"May Night"

a play in a prologue and three acts

(7) Send certificate of registration to

Kenyon Nicholson

10 Mitchell Place

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Kenyon Nicholson

10 Mitchell Place

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nicholson (John K. Enyer) & Behrman (Sam'l Nathan)  
Marie Cahill and her little theatre  
players.

1 c. rec'd NOV 27 1923 ✓

Application NOV 27 1923

© Cl. D 66141 - R  
XXc.

Leave all above these words blank

Fee rec'd

48663 NOV 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

J. K. Nicholson and \* S. N. Behrman

(Write full legal name of copyright owner)

67 East 58th St.

(Street)

New York City

(City)

(State)

July, 1923

6,000

\*full name Samuel

Nathaniel

[Please turn this over]

- official Library cards



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Marie White and her  
little theatre plays (vaudeville act)

Send certificate of  
registration to (7)

A. K. Nicholson & S. N. Richman

67 East 54th St.

New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

A. K. Nicholson & S. N. Richman

67 East 59th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Nicholson (John) KenyonMeal ticket.

Fee rec'd \$

5.00

1 c. rec'd

AUG-3'26Application  
rec'dAUG-3'26

XX2CLD 76320

R

36137 AUG-3'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenyon Nicholson

(Write full legal name of copyright owner)

(2) Address

78 West 11 St

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Kenyon Nicholson

(Write name in full)

(4) Country of which the author is a citizen\* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Meal Ticket"

Comedy in Three Acts

(7) Send certificate of registration to Kenyon Nicholson

~~18 West~~

James O'Leary, James O'Leary  
(Street)

Syracuse  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee Kenyon Nicholson

James O'Leary  
(Street)

James O'Leary  
(Street)

Syracuse  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nicholson (John) Kenyon & Golden (John L.)  
Poor little Eva.

FEB - 1 '28

D2

c. rec'd

Application  
rec'd

FEB - 1 1928

© Cl D

82606

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5880 FEB - 1 1928

Card made by

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
January 30th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kenyon Nicholson, 78 W. 11st., St., New York

(1) Name of copyright owner

and John L. Golden, Great Neck, Long Island, N. Y.  
(Americans)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Kenyon Nicholson and  
John L. Golden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Poor Little Eva A Play in Three Acts

(7) Send certificate of registration to

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nicholson (E John = Kenyon) & Knox (Charles)  
Quack! quack!

D2

1 c. rec'd

JUL -9 '27

Application  
rec'd

JUL 27 '27

XXc.

© Cl B

80543

Fee rec'd \$

1.00

33638

JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

9  
3  
2  
7  
0  
6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenyon Nicholson and Charles Knox

(Write full legal name of copyright owner)

(2) Address

78 West 11th St

New York

O. E. - B. E. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Kenyon

Nicholson and Charles Kurt

(Write name in full)

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Quack! Quack!"

(7) Send certificate of registration to

78 West 11th

(Street)

Kenyon Nicholson

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

78 West 11th

(Street)

Kenyon Nicholson

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

[John]  
Nicholson (Kenyon)

Reference card

(appl. file)

Renegade  
See

Hutcheon (Paul) & Nicholson (Kenyon)

004287

60739



Nicholson (John Kenyon)

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 6166

31069 JUN 21 '30

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. E.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN KENYON NICHOLSON, 10 Mitchell Place,  
(Write full legal name of copyright owner)

(2) Address New York City.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator John Kenyon Nicholson writing  
as Kenyon Nicholson  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief titl. of work STEPDAUGHTERS OF WAR - ~~xxxxxxxx~~ a play in 3 acts  
based on the novel of same title by Helen Zenna Smith
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

*Nicholson (John)*  
*Tell me your troubles*

1 c. rec'd *MAR 23 1922*  
Application **MAR 23 '22**  
rec'd  
©CLD 60380 C  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.00* *MAR 23 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 22, 1922*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

*Kenyon Nicholson, American*

(Write name in full—State here also nationality of claimant)

*70 West 36th Street*

(Street)

*New York, N. Y.*

(City)

(State)

(Sept., 1920—5,000)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John

Kenyon Nicholson

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tell Me Your Troubles"

A Comedy in three Acts.

Send certificate of registration to (7)

Kenyon Nicholson

78 West 36th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

Nicholson (John Kenyon)

1 c. rec'd

MAY 26 1930

Application  
rec'd

MAY 26 1930

© Cl Dunpub 5793  
XXc.

Torch song.

Fee rec'd \$1.00

27060 MAY 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN KENYON NICHOLSON, 10 Mitchell Place,

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

JOHN H. VAN METRE, writing  
(Write name in full) ~~Kenyon Stoddard~~

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work TORCH SONG - a play - in a prologue and 3 acts.

(7) Send certificate of registration to 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK C. BRADY 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.



is given to [John] Kenyon)

D1

JAN - 2 '31 / 2

Torch song.

2 c. rec'd

Application rec'd JAN - 3 - 1931

© Cl O pub. 464

XXc.

Fee rec'd \$

214 JAN - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenyon Nicholson  
(Write full legal name of copyright owner)

(2) Address 10 Mitchell Place, New York, N. Y.  
(Street) (City) (State)

(3) Name of author or translator Kenyon Nicholson  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work Torch Song

A Play in Prologue and Three Acts

(7) Published on the 31st day of December, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*John 7*  
Nicholson (Kenyon)  
Two weeks off, by R. Nicholson  
and Thos. Barzodus.

1 c. rec'd MAY 18 1925  
Application MAY 18 '25  
rec'd  
XXC. CL. D 71566 R

Leave all above these words blank

Fee rec'd \$

25770 MAY 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th, 1925.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Kenyon Nicholson

(Write full legal name of copyright owner)

259 Madison Ave.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Weeks Off

Send certificate of registration to (7) Kenyon Nicholson,  
259 Madison Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle  
101 Park Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nicholson (Edwin J Kenyon)  
Wanderlust.

D1

NOV - 9 '26

2 c. rec'd

Application NOV - 8 '26  
rec'd

XXc. ©CID 77392

Fee rec'd \$

\$1.00

NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenyon Nicholson

(Write full legal name of copyright owner)

(2) Address 78 West 11th Street  
(Street)

(City)

(State)

(3) Name of author or translator

Kenyon Nicholson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WANDERLUST

(7) Published on the third day of November, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company  
41 Winter Street Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.  
41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nicholson <sup>[John]</sup> (Kenyon)

appl file

What price virtue!

See

Day (Curtis L) & Nicholson  
(Kenyon)

71068

**007-0**

Write nothing here, but fill out each numbered space below D 2

*John*  
*Nicholson (Kenyon) & Behrman (Samuel)*  
*Myth maker*

c. rec'd *Aug 27 1923*  
Application SEP 29 1923  
rec'd  
XXC CLD 65630

Leave all above these words blank

Fee rec'd \$ *1 00* 35211 *Aug 27 1923*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Kenyon Nicholson and Samuel Behrman*

(Write full legal name of copyright owner)

*210 W. 44th Street*

(Street)

*New York City*

(City)

(State)

(July, 1909, \$1.00)

Full name Samuel Nathaniel. Lehrman - [Please turn this over]

Library call us



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Kouyou

Nicholson and Samuel Behrman

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~"Camera For Sale"~~

~~A Comedy in Three Acts~~

"The Myth Maker"

Send certificate of registration to (7)

J. K. Nicholson

210 W. 44th St.

N. Y. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J. K. Nicholson

210 West 44th St.

N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nicholson (Kenyon)

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Reference card

See

Dramas

Nicholson (John Kenyon)

004296



Nicholson (Kenyon)

Reference card  
D app. file

Roll-call.

See

D46413

Shaw (Irwin) and Nicholson (Kenyon)

AME

004297

Nicholson (Kenyon) and De Sola (Alis)

D2

1 c. rec'd

JUL 19 1934

Application  
rec'd

JUL 19 1934

People's choice.

© Cl Dunpub 30174

HCB

Fee rec'd \$1<sup>00</sup> *per*

33219 JUL 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenyon Nicholson and Alis De Sola

(Write full legal name of copyright owner)

(2) Address

10 Mitchell Place  
(Street)

New York City  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Kenyon Nicholson and Alis De Sola

(Write name in full)

(4) Country of which the author is a citizen\*

~~Americas~~ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The People's Choice" (A Play)

"Some Notes on the Origin of A Shakesman in Thirteen Scenes"

(7) Send certificate of registration to

Kenyon Nicholson

10 Mitchell Place,

New York, City.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alis De Sola

145 Rutland Rd.

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Nicholson (Kenyon) and Robinson (Charles)

D2

Sailor, beware!

AEB

Fee rec'd \$

\$1.00

55212 DEC-1'32

1 c. rec'd

Applicant

rec'd

DEC -1 1932  
© Cl Dunpub 19509

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KENYON NICHOLSON - 10 Mitchell Place, New York City.

and

Charles Robinson, 6 Douglas Road, Glen Ridge, N.J.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

62700



(3) Name of author or translator MARY LINDCOLSON & CHARLES ROBINSON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SALOON, BEWARE! - variations on a familiar theme  
in 9 scenes. ✓

(7) Send certificate of registration to BROADWAY  
CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1234 5th  
CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nicholson (Kenyon) and Robinson (Charles)

D1

Sailor, beware!

CP

2 c. rec'd NOV 14 1933 ✓

Application rec'd NOV 11 1933

XXc. © Cl D pub. 25300

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th November 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenyon Nicholson and Charles Robinson

(Write full legal name of copyright owner)

(2) Address 10 Mitchell Place, NYC 8 Douglas Road, Glen Ridge, N. J.

(Street)

(City)

(State)

(3) Name of author or translator Kenyon Nicholson and Charles Robinson.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SAILOR, BEWARE!

(7) Published on the tenth day of November, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, Inc.

9 East 41st Street, New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, Inc.

9 East 41st Street, New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nicholson (Kenyon) and Robinson (Charles)

D2

Swing your lady, by K. Nicholson and Charles  
Robinson.

CP

Fee rec'd \$

1.00

1 c. rec'd Sep. 11, 1935

Application SEP 11 1935  
rec'd.

© Cl Dunpub 37814

42373 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 10, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kenyon Nicholson, 10 Mitchell Place, N.Y. City

(1) Name of copyright owner

and Charles

(Write full legal name of copyright owner)

Robinson,

(2) Address

8 Douglas Road, Glen Ridge N.J.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Kenyon Nicholson and Charles Robinson  
(Write name in full)
- (4) Country of which the author is a citizen\* both of United States of America.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work SWING YOUR LADY - an idyll of the Ozarks in 2 acts

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nicholson(Kenyon) and Culhertson(Ernest Howard)

1 c. rec'd Mar. 31, 1934

Tell me your troubles.

Application  
rec'd MAY - 5 1934

CP

Fee rec'd \$1.00

© Cl Dupub 29113

15270 Mar. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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✓ Kenyon Nicholson

(3) Name of author or translator Ernest Howard Culbertson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Tell Me Your Trouble" - a comedy in  
three acts - by Kenyon Nicholson & Ernest Howard  
Culbertson based on a story by Maxwell Nicholson

(7) Send certificate of registration to Ernest Howard Culbertson  
Young Avenue Harmon-on-Hudson N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nicholson (Kenyon)

D2

Trio for saxophones[?].

1 c. rec'd

NOV -2 1937

Application

OCT 30 1937

rec'd

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Fee rec'd \$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Kenyon Nicholson, Stockton, N. J.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Kenyon Nicholson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

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(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue  
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(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Nicholson(Laurie Gregory) & James (J. Wharton)

Coming of spring; <sup>\*</sup>fantastic light opera;

pf. and vocal sc.

Leave all above these words blank

Fee rec'd \$

9449 MAR-5'25

MAR -5 1925

1 c. rec'd

Application

rec'd

MAR -5 1925

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# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

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Name and address of

copyright claimants (2) Laurie Gregory Nicholson & J. Wharton James-

(Write full legal name of copyright owner)

43. So Harvard Bvd

Los Angeles

California

(Street)

(City)

(State)

Name of Composer (3) Music Laurie Gregory Nicholson. (Book) J Wharton James-

Country of which the composer is a citizen or subject (4) U.S.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U S.

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work

"The Coming of Spring"

Light + Fantastic Opera

Send certificate of

registration to (10)

Laure Gregory Nicholson

743 So Harvard Bvd

Los Angeles

California

Name and address of person (Street)  
or firm sending the fee (11)

Laure Gregory Nicholson

(City)

(State)

743 So Harvard Bvd

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nicholson (Leta Vance)*  
*Blue flame*

1 c. rec'd

Application  
rec'd

AUG - 6 1915

XXc. (C) G D 41432

Leave all above these words blank

Fee rec'd \$

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27452 AUG - 6 1915

504305 Application for Copyright Dramatic Composition not Reproduced for Sale

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Date (1)

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The copyright is claimed by

Name and address of

copyright claimant: (2)

*Leta Vance Nicholson*

(Write name in full)

*123-West 44th. Street*

(Street)

*New York,*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leta Vance (Nicholson)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>d</sup> (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BLUE FLAME"

Send certificate of registration to: (7) Leta Vance Nicholson

Hotel Gerard, 123-West 44th. St. New York, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Leta Vance Nicholson

132-West 44th. Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nicholson (Leta Vance)

Bride said no.

1 c. rec'd FEB 19 1920 ✓

Application  
reg'd FEB 19 1920

CLD 53858  
XXc.                     

Leave all above these words blank

Fee rec'd \$

5143 FEB 19 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1)

Feb 18-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leta Vance Nicholson

(Write name in full—State here also nationality of claimant)

90 SANGER & JOHAN  
TIMES BUILDING

(Street)

NEW YORK

(City)

NEW YORK

(State)

(Apr., 1918)

[Please turn this over]

1111 ★ C. G. L.



Name of Author, but if a translation, then Translator (3) LETA VANCE NICHOLSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE BRIDE SAID NO"

Send certificate of registration to (7) EDWARD W. HART  
148 WEST 91<sup>ST</sup> NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee (8) EDWARD W. HART  
148 W. 91<sup>ST</sup> NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 24 1912

Nicholson (Leta Vance)  
Call (The) of the Heart.

an.

XXc.

© Cl. D 30334

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29034 JUL 24 1912 Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Leta Vance Nicholson. Hotel Wychmere  
18th. & Indiana Ave. Chicago Ill.

[Please turn this over]

Ex. ★ O. G. L.

7004307



Name of Author, but if a translation, then Translator

Leta Vance Nicholson.

Country of which the author or translator is a citizen — America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE CALL OF THE HEART"

Send certificate of registration to {

~~NEVER WRITE IN THESE SPACES~~

Leta Vance Nicholson

Name and address {  
of remitter

Leta Vance Nicholson. Hotel Wychemere,

115th. & Indiana Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 22 1932 ✓

XXc. AUG 22 1932

\$1.00 © Cl D unpub 17747

Nicholson (Leta Vance)

Dragon, or, The lifted veil.

AEB

Leave all above these words blank

39653 AUG 22 '32 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 19th. Date, 1932.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Leta Vance Nicholson ✓  
copyright claimant { 118-West 71st. St. New York, N.Y. ✓

[Please turn this over]

803700



Name of Author, but if a  
translation, then Translator

Leta Vance Nicholson ✓

Country of which the author  
or translator is a citizen

United States ✓ of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE DRAGON"; or,

"THE LIFTED VEIL" ✓

A Modern Play in Three Acts.

Send certificate of {  
registration to {

Leta Vance Nicholson ✓

Name and address {

Leta Vance Nicholson

of remitter {

118-West 71st. Street, New York, N.Y. ✓

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

MAR 11 '27

1 c. rec'd

© Cl D

78916

XXc.

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12108 MAR 12 '27

Cash No.

Nicholson (Leta Vance)  
Enigma.

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9-27.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leta Vance Nicholson

Name and address of  
copyright claimant

Hotel Flanders. 137-West 47th. Street

[Please turn this over]  
New York, N.Y.

W. H.



Name of Author, but if a  
translation, then Translator

Leta Vance Nicholson

Country of which the author  
or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "ENIGMA" or "LOVERS' ANARCHY"

A whimsical modern drama in three acts.

Send certificate of  
registration to

Leta Vance Nicholson

Hotel Flanders

Name and address  
of remitter

137-West 47th. St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nicholson (Leta Vance)  
Infernal feminine.

1 c. rec'd JAN - 8 1920

Application  
rec'd 53536

XXc. R

Leave all above these words blank

Fee rec'd 8

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 7<sup>th</sup> 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leta Vance Nicholson

(Write name in full)

123 - West 44<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

Hotel Gerard

[Please turn this over]

REC. ★ C O L



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leta Vance Nicholson (Author)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Infernal Feminine"

Send certificate of registration to: (7)

Leta Vance Nicholson

Hotel Gerard - 123 - W. 44<sup>th</sup> St. New York. N.Y.

Name and address of person (Street)

sending the fee: (8)

Leta Vance Nicholson

(City)

(State)

123 - West 44<sup>th</sup> Street New York N.Y.

(Street)

Hotel Gerard.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Nicholson (Leta Vance)

Name of claimant

JAN 25 1912  
1 c. rec'd

Love (The) jungle.

Title and author

© Cl. D. 28425

Cl. D. XXc. No.

Leave all above these lines blank

3019

\$ JAN 25 1912  
Cash No. *mm*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

*Cards made by G.C.K.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 25 1912 Date,

☒ Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:☐

Leta Vance Nicholson

Name and address of

copyright claimant "Hotel Wycinnere" Chicago Ill.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)



Author or  
authors

Leta Vance Nicholson

Title of work

"THE LOVE JUNGLE"  
A comedy with music.

Send certificate of  
registration to

Leta Vance Nicholson, 105N. S. Indiana Ave.  
(Hotel Weymore) Chicago Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
M.U.C. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Nicholson (Leta Vance)*  
*Peppy young papa.*

1 c. rec'd JAN -5 1921  
Application JAN -5 1921  
rec'd © Cl. D 56446  
XXc.                     

Leave all above these words blank

Fee rec'd \$1.00 821 JAN -5 1921

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)                     

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)                     

*Leta Vance Nicholson (American)*  
(Write name in full—State here also nationality of claimant)

*116 - W. 45<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leta Vance Nicholson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

\_\_\_\_\_

Brief title of work (6)

"Peppy Young Papa"

A comedy in One Act.

Send certificate of registration to (7)

Leta Vance Nicholson

116 - West 45<sup>th</sup> St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Leta Vance

(City)

Nicholson

(State)

116 - W. 45<sup>th</sup> Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 17 1923 ✓

1 c. rec'd

Application

rec'd

© C. D.

66311

XXc.

Nicholson (Leta Vance)  
Smouldering, or, The virgin  
and the ape man.

Leave all above these words blank

Fee rec'd \$

52125 DEC 17 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

Leta Vance Nicholson

American

(Write name in full—State here also nationality of claimant)

118-West 45<sup>th</sup> St New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leta Vance Nicholson

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Smouldering" or "The Virgin and The Ape-Man"

Send certificate of registration to (7) Leta Vance Nicholson  
118 - West 45th St. New York N.Y.

Name and address of person or firm sending the fee (8) Leta Vance Nicholson  
118 - West 45th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Nicholson (Leta Vance)

Reference card

appl. file

41314  
82486  
000

When ghost meets ghost.

See

Nicholson (John) & Nicholson  
(Leta Vance)



Nicholson (Letitia)

Reference card

Closed doors.

D appl fi

See

D unpub.

3341

Buttimer (Edna) & Nicholson (Letitia)

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Nicholson (Lillian).

Reference card

Scheme number eight.

See,

Pitkin, Walter B., Prentiss (Janet), Nicholson (Lillian) & Fallows (Alice Katharine).

913700  
1  
Appl. file



D2

1 c. rec'd FEB - 9 1931 ✓  
Application FEB - 9 1931  
rec'd  
© Cl Unpub 9198 ✓  
FEB - 9 '31 ✓

Fee rec'd \$1.00 7-16-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date Chicago, Ill., Feb. 7/31.

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(1) Name of copyright owner Malcolm Nicholson,  
(Write full legal name of copyright owner)

(2) Address 7026 Parnell ave Chicago, Ill.  
(Street) (City) (State)

*Please hurry up my certificate so I can submit my stuff as req.*

[Please turn this over]

(3) Name of author or translator Malcolm Nicholson,  
(Write name in full)

(4) Country of which the author is a citizen\* Good old U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \*\*\*\*\*

(6) Brief title of work THE CLEOPATRA-CAESAR AFFAIR,  
A Comedy in ONE ACT  
By Malcolm Nicholson.

(7) Send certificate of registration to Malcolm Nicholson,  
7026 Parnell ave., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm Nicholson,  
7026 Parnell ave., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Nicholson (Malcolm)  
Chavetail Sabortash.

D2

Dec. 29, 1931

1 c. rec'd

Application  
rec'd

JAN 16 1932

© Cl Dunpub 14204

Fee rec'd \$ 1.00

63443

Dec. 29, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14th., 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **My remittance is held under No. 63443.**

(1) Name of copyright owner

**Malcolm Nicholson**

(Write full legal name of copyright owner)

(2) Address

**7026 Parnell Ave.,**

(Street)

**Chicago,**

(City)

**Illinois.**

(State)

[Please turn this over]

(3) Name of author or translator Malcolm Nicholson,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work SLAVETAIL SABERTASH,  
A One Act Romantic Comedy  
By Malcolm Nicholson.

(7) Send certificate of registration to Malcolm Nicholson,  
7026 Parnell Ave., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm Nicholson,  
7026 Parnell Ave, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nicholson (Meredith) & Nicholson (Kenyon)  
Honor Bright.

1 c. rec'd

DEC. 20 1920

Application  
rec'd

DEC 20 1920

XXc.

562513

Leave all above these words blank

Fee rec'd \$

DEC 20 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

CARD made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DECEMBER 27 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Meredith Nicholson and Kenyon Nicholson

(Write name in full)

1505 Merchants Bank Building

(Street)

Indianapolis Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Meredith Nicholson and Kenyon Nicholson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States  
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6) Honor Bright.

Send certificate of registration to: (7) William P. Herod

502 Merchants Bank Building Indianapolis Indiana  
(Street) (City) (State)

Name and address of person sending the fee: (8) William P. Herod atty

502 Merchants Bank Building Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.  
[Please turn this over]



Nicholson (R. T.)  
Athene.

D1  
Name of claimant

Title and author

\*

2 c. rec'd FEB 7 1911

Cl. D, XXc. No. © Cl. D 23285 C

1.00  
8 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 6, 1911.

2 Of the { DRAMATIC  
3 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also ~~inclosed~~. The copyright is claimed by the undersigned:  
to be charged to our deposit account.

FEB 7 1911

R.T. Nicholson,

Name and address of  
copyright claimant

London, England

Card made by A. E. E.

Nationality of author or authors

British

[Must be  
stated]

(OVER)

Author or  
authors

J. F. Nicholson ✓

Title of work

"ATHENE" - A Farcical opera in two acts.

Date of publication

February 6th, 1911. ✓

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Chappell & Co., Ltd., ✓

Send certificate of {  
registration to {

41 East 34th St., New York.

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Nicholson (R.T.)

Reference card

Daughter of the gods.  
See Talbot (Dorothy Maud) and Nicholson (R.T.)

Appl. file

D pub.27627

004321

Write nothing here, but fill out each numbered space below

D 2

Nicholson (Will Henry)  
Counterfeiting.

1 c. rec'd

Application  
rec'd

NOV 24 1914

XXc. (C) C. D. 38903C

Leave all above these words blank

Fee rec'd \$ 1.00

40038 NOV 24 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1914

2  
3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of  
copyright claimant: (2)

Will Henry Nicholson  
76 Wildwood Ave Buffalo, New York  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

W. H. Henry Nicholson ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Counterfeiting" ✓

a Dramatic Playlet.

Send certificate of registration to: (7)

W. H. Nicholson ✓

Name and address of person

sending the fee: (8)

76 Wildwood Ave, Buffalo, N.Y. ✓  
(Street) (City) (State)

W. H. Nicholson  
76 Wildwood Ave, Buffalo, N.Y. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Nickell (Susan Bell)

D2

Arthura Dale.

1 c. rec'd FEB 28 1929

Application  
rec'd FEB 28 1929

XXC. © Cl Dunpub 152

Fee rec'd \$

W. P. m.

13286 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 13 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susan Bell Nickell  
(Write full legal name of copyright owner)

(2) Address 319 W. Park Ave. Montrose Colorado  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Susan Bell Nickell*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Arthur's Fall, A Play in 4 Acts*

(7) Send certificate of registration to

*Susan Bell Nickell*  
*39 - W. Park Ave., Montrose, Colorado*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Susan Bell Nickell*  
*39 - W. Park Ave., Montrose, Colorado*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Nickell (Susan Bell)

D2

FEB 28 1929

Cage.

1 c. rec'd

Application FEB 28 1929  
rec'd

XXc. Dupub 151 R

Fee rec'd \$ 81.00

13286 MAR 13 '29

W.P. m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 13 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Bell Nickell

(Write full legal name of copyright owner)

(2) Address

314 No. Park Ave

(Street)

Montreal, Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Susan Bell Mitchell  
(Write name in full)

(4) Country of which the author is a citizen\*

United States, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cage, a Play in 3 Acts

(7) Send certificate of registration to

Susan Bell Mitchell  
317 No. Park Ave., Montrose, Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Susan Bell Mitchell  
317 No. Park Ave., Montrose, Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nickell (Susan Boll)

Love-wife (The)

1 c. rec'd JUL 11 1923

Application JUL 11 '23

rec'd

XXe CLD 64996

Leave all above these words blank

Fee rec'd

\$1.00

28736 JUL 11 '23

Care made by G. F. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1, 1923

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**4** Name, citizenship, and address

**5** of copyright claimant (2) Susan Bell Nickell  
(Write full legal name of copyright owner)

240 - E. 7th Street (Street) Long Beach (City) California (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Wm. F. Litch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Love-Child"

Send certificate of registration to (7) Wm. F. Litch

125 (Street) Long Beach (City) California (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

125 (Street) Long Beach (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nickell (Susan Bell)

D2

FEB 28 1929

What is love?

1 c. rec'd

Application  
rec'd FEB 28 1929

XXc. © Clunpub 153

Fee rec'd \$

W. P. m.

13286 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 13 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Bell Nickell

(Write full legal name of copyright owner)

(2) Address

319 No Park Ave.,

(Street)

Montrose, Colorado.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Susan Bell Nickell*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*What Is Love, a Play in 4 Acts*

(7) Send certificate of registration to

*Susan Bell Nickell*  
*319 - No. Park Ave., Montrose, Colorado*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Susan Bell Nickell*  
*319 - No. Park Ave., Montrose, Colorado*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Nickerson (Anne Russell)*  
*Love divine*

1 c. rec'd FEB 24 1923 ✓

Application  
rec'd FEB 24 '23

XXc. © C. D. 63741

Leave all above these words blank

Fee rec'd \$1.00

8494 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Mrs. Anne Russell Nickerson.*

(Write full legal name of copyright owner)

*22 Sheffield Road.*  
(Street)

*Roslindale*  
(City)

*Massachusetts.*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. Anne Russell Nickerson.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love Divine. (An Easter Pageant.)

Send certificate of registration to (7) Mrs. Anne Russell Nickerson.  
xx Sheffield Road. Roslindale. Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Anne Russell Nickerson.  
xx Sheffield Road. Roslindale. Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Nickerson (Converse Ennis)

D1

JUL 27 1937<sup>2</sup>

Birth of modern spiritualism (The message of  
Hydesville)

2 c. rec'd

Application  
rec'd JUL 27 1937

© Cl. D. pub. 50994<sup>2</sup>

Fee rec'd \$ 2.00

30294 JUL 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Converse Ennis Nickerson,

(Write full legal name of copyright owner)

(2) Address 41 Fox Road, Wakefield, Mass

(Street)

(City)

(State)

(3) Name of author or translator Converse E. Nickerson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Birth of Modern Spiritualism"  
or "The Message of Hydeleville"

(7) Published on the 26 day of July, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Converse E. Nickerson  
41 Fox Road, Wakefield, Mass  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Converse E. Nickerson  
41 Fox Road, Wakefield, Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, the fee, or that of the author.  
(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Please fill in this space.

Write nothing here, but fill out each numbered space

D4

1 c. rec'd MAY 22 1914

Application MAY 22 1914  
rec'd

(C.G.D. 371000)

XXc.

Fee rec'd \$

18732 MAY 22 1914

Nickson (Hubert)  
Miss (A) Amiss; by H.  
Nickson & G.E. Harrington, Jr.

Leave all above these words blank

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) May: 20<sup>th</sup> '14.

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

[Write name in full]

Street (3)

83 Montgomery St City Waterbury State Conn-

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Geo. E. Harrington & H. Nickson

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Hubert Nickson

Country of which the composer is a citizen or subject (8)

U. S. A

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"A Miss Amiss"

Send certificate of registration to (11)

Street (12)

Name and address of remitter (13)

Street (14)

Hubert Nickson.

83 Montgomery St

City

Waterbury

State

Conn.

H. Nickson

83 Montgomery St

City

W. bury

State

Conn.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[over]

Wiel (Dannie M.)  
Dream of eternity.

Name of claimant

4 an.

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 4 1909

© Cl. D. 17619

Cl. D, XXc. No.

Leave all above these lines blank

35819

DEC -4 1909

Cash No.

17619

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
**DRAMATICO-MUSICAL**

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Mrs. Dannie M. Wiel, 17619  
17619

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors *Frances M. Reed*

Title of work

*"A Dream of Spring"*

Send certificate of  
registration to {

*M. S. Tennen M. H. T. & Co.*

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd DEC 31 1912

XXc. ©CLD 31832

\$ / 1111

33191 DEC 31 1912

Cash No.

Nicol (Simpson S.)  
Saving Les.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 28, 1912

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

DEC 31 1912

Name and address of copyright claimant

Simpson S. Nicol  
415 N. 5th Ave., Maywood, Ill.

Card made by E. M. J.

[Please turn this over]

O. R. - B. F. T.



Name of Author, but if a translation, then Translator

Simpson S. Nicol

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Saving Les

Send certificate of registration to

Simpson S. Nicol  
415 N. 5<sup>th</sup> Ave., Maywood, Ill.

Name and address of remitter

Simpson S. Nicol  
415 N. 5<sup>th</sup> Ave., Maywood, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

May 13. 1913

© Cl. D 33267

XXc.

Nicol (Simpson S.) & an.  
Supernatural (The Magician)

16381 MAY 20 1913  
Cash No.

Leave all above these words blank

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 12, 1913 Date, Chicago Ill.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

MAY 13 1913

Name and address of  
copyright claimant

Simpson S. Nicol  
415 N. 5<sup>th</sup> Ave., Maywood, Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Simpson S. Nicol

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Supernatural Magician

Send certificate of registration to

Simpson S. Nicol  
415 N. 5th Ave., Maywood, Ill.

Name and address of remitter

Simpson S. Nicol  
415 N. 5th Ave., Maywood, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Nicolai (Dorothy McKim)

D4

Family tree; text and music, by Dorothy Nicolai.

AEB

1 c. rec'd

Application

rec'd

APR 29 1932  
© Cl O unpub 28244

Fee rec'd \$

\$1.00 21766 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy McKim Nicolai

(Write full legal name of copyright owner)

(2) Address

6927 Vista del Mar

(Street)

Palisades del Rey, Calif.

(City)

(State)

[Please turn this over]



(3) Name of composer \_\_\_\_\_

*Dorothy McKim Nicolai*

(4) Country of which the composer is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_

*Dorothy McKim Nicolai*

(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*The Family Tree*

(10) Send certificate of registration to \_\_\_\_\_

*Mrs. M. A. Nicolai*

*6927 Vista del Mar, Palisades del Rey, Calif.*

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

*Dorothy McKim Nicolai*

*6927 Vista del Mar, Palisades del Rey, Calif.*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

Nicole (Raoul Henry)

D2

JUL - 3 '30

Heart ladies.

1 c. rec'd

Application

JUL - 3 '30

rec'd

© Cl Dunpub

6320

XXc.

Fee rec'd \$

\$1.00

JUL - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee) for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raoul Henry Nicole

(Write full legal name of copyright owner)

(2) Address

34 Queens Gate

(Street)

S. Kensington London

(City)

(State)

NAL APPLICATION.

[Please burn this over]



(3) Name of author or translator

*Paul Henry Nicole*  
(Write name in full)

(4) Country of which the author is a citizen\*

~~Great Britain~~  
*France - DMK*

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Heart Ladies*

(7) Send certificate of registration to

*McKenny Flannery Craighill*  
*Sub Bldg Washington D C*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*McKenny Flannery*  
*Craighill Sub Bldg Washington*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*art* [Please turn this over]

Nicole (Raoul Henry)

Set to, George.

D2

1 c. rec'd

JUL - 3 '30

Application  
rec'd

JUL - 3 '30

© Cl Dunpub 6319  
XXc.

Fee rec'd \$

\$1.00

JUL - 3 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3<sup>rd</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raoul Henry Nicole

(Write full legal name of copyright owner)

(2) Address

134 Queens Gate

(Street)

South Kensington, London W

(City)

(State)

[Please return this card]



(3) Name of author or translator

*Paul Henry Nicol*

(Write name in full)

(4) Country of which the author is a citizen\*

~~France~~ *France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Let to George*

(7) Send certificate of registration to

*McKenny Harney Craighill*  
*Hubb Bldg Washington D C*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*McKenny Harney*  
*Craighill, Hubb Bldg Washington D C*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nicolson (Malcolm Josceline John Sinclair)  
Last autumn Land & Sport of the gods

D2

1-c. rec'd

MAY 10 1928

Application  
rec'd

MAY 10 1928

Cell

83980

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29<sup>th</sup> 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM JOSCELINE JOHN SINCLAIR NICOLSON

(Write full legal name of copyright owner)

(2) Address Chalet Bènsis. Glion.

(Street)

Montreux. Switzerland.

(City)

(State)

[Please turn this over]



(3) Name of author or translator MALCOLM · JOSCELINE · JOHN · SINCLAIR · NICOLSON.  
(Write name in full)

(4) Country of which the author is a citizen\* ENGLAND ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE LAST AUTUMN" with its essential & particular  
curtain-raiser "Sport of the Gods" (the two comprising one whole work)

(7) Send certificate of registration to M. J. NICOLSON.  
Châlet Biensis. Glion. Montreux. Switzerland.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. J. NICOLSON  
Châlet Biensis. Glion. Montreux. Switzerland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

SEP -2 1914

Nicolson (Marjorie Hope)  
Children's The Crusade

1 c. rec'd

Application  
rec'd

SEP -2 1914

XXc. © Cl. D 38040

30950

SEP -2 1914

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marjorie Hope Nicolson  
(Write name in full)

1336 Fisher Ave.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Marjorie Hope Nielsen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Children's Crusade"

Send certificate of registration to: (7)

Marjorie H. Nielsen

1336 Fisher Ave.  
(Street)

Detroit  
(City)

Michigan  
(State)

Name and address of person

sending the fee: (8)

Marjorie H. Nielsen

1336 Fisher Ave.  
(Street)

Detroit  
(City)

Michigan  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Nicosia (Carlo)

Reference card

Appl. file  
Dunp.27966

Amor di madre.

See Mancini (Florio) and Nicosia (Carlo)

004338



Reference card

004339

Nicosia (Nicola)

D2

APR 25 1929

1 c. rec'd

Application  
rec'd

APR 25 1929

© Cl Dunpub

715

XXc.

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL - 24 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NICOLA NICOSIA

(Write full legal name of copyright owner)

(2) Address

133 JEFFERSON

(Street)

STREET - BROOKLYN - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator NICOLA NICOSIA  
(Write name in full)

(4) Country of which the author is a citizen\* ITALY  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States BROOKLYN, N.Y.

(6) Brief title of work ONORE E VENDETTA O

PRINCIPE E BANDITO

DRAMMA IN 5 ATTI

(7) Send certificate of registration to ANTHONY ARTALE

120 WILSON AVENUE BROOKLYN N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NICOLA NICOSIA

133 JEFFERSON STREET BROOKLYN N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D2

July 8, 1929 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd **SEP 24 1929**

XXc **Oct 27 1929** 2718 *C*  
*R*

Fee rec'd \$ 1.00

34586 July 8, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 23 / 1929**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **NICOLA NICOSIA**  
(Write full legal name of copyright owner)

(2) Address **112 WILSON AVE** **B'klyn** **N.Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

NICOLA NICOSIA ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Brooklyn NY ✓

(6) Brief title of work \_\_\_\_\_

"La Inocera Amorosa"

Commedia in 3 ACTS.

(7) Send certificate of registration to \_\_\_\_\_

Anthony Artale ✓

120 Wilson Ave.

(Street)

Brooklyn

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Nicola Nicosia

112

Wilson Ave.

(Street)

Brooklyn

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nida (August)  
Doktor Kritikus.

DA1

JUN 30 1910

2 c. rec'd  
Affidavit  
rec'd

Name of claimant

~~XXXXXXXXXXXX~~  
© Cl.D 21458 c

XXc.

Author and title

\$ / R

Leave all above these lines blank

19853 JUN 30 1910.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 29, 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 30 1910

Name and address of  
copyright claimant (

August Nida,

1741 44<sup>th</sup> street

Card read

Brooklyn, N. Y.



Author *Augusta Vida*

Title of book *Letter to Relatives* *Book in 3 letters* (in the German language)

1 vol.

Price \$ 1.00

Day of publication

[Date when placed on sale, sold, or publicly distributed.]

*June 28. 1910* [Must be exactly stated]

Send certificate of registration to

*Augusta Vida, 1741. 44<sup>th</sup> Street, Brooklyn N.Y.*

Name and address of remitter

*Augusta Vida. 1741 - 44 Street Brooklyn N.Y.*

<sup>Mrs.</sup>  
Niebel (Valentine)  
Girl of the woods.

Write nothing here

D2

Name of claimant

Date and author

1 c. rec'd DEC 4 1912  
XXc. ©CID 31548  
\$ 2.00  
103-32 111 - 11912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
773  
700

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 27 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs Valentine Niebel  
45 City St., Utica N.Y.

[Please turn this over]

Card made by E. M. J.



Extra copy used to claim int  
Jan. 10, 1913  
#622:284

Author or  
authors

Mrs Valentine Niebel American  
[Nationality must be stated]

Brief title of work

The God of the House

Send certificate of  
registration to

Mrs. Valentine Niebel  
45 City St., Utica, N.Y.

Name and address  
of remitter

Mrs. Valentine Niebel  
45 City St. Utica, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Niedersachsen (Bühnenverlag), G.m.b.h.

Reference card

D appl. file

D 24724

See

Bühnenverlag Niedersachsen, G.m.b.H.

004344



Write nothing here, but fill out each numbered space below **D 2**

Niedzielski (Leo L.)  
Broken dreams, by Leo  
Niedzielski (i.e. L.L. Niedzielski)

Leave all above these words blank

Card made by W. P.

100 rec'd \$

1 c. rec'd JUL 10 1924

Application JUN 14 1924

rec'd  
65070

XXc.

**26976 JUN 14 24**

**5730 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1924.**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2) Leo L. Niedzielski

(Write full legal name of copyright owner)

1215 - 23rd Street,

(Street)

Bay City, Michigan.

(City)

(State)

(July, 1923 - 5,000)

[Please turn this over]

**EE-F.D.P.**

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leo Nejelski

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Broken Dreams

Send certificate of  
registration to (7) Leo L. Niedzielski

1215 - 23rd St., Bay City, Michigan.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Leo L. Niedzielski

1215 - 23rd St., Bay City, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nielson (Parker E.)

D2

SEP 26 1935

Sammy, by PEN [pseud. of P. E. Nielson]

1 c. rec'd

Application  
rec'd SEP 26 1935

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 37547

44897 SEP 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 25th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PARKER E. NIELSEN

(Write full legal name of copyright owner)

(2) Address 130 Smith St.

(Street)

PERTH AMBOY, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_PARKER E. NIELSEN

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

SAMMY ( A PLAY ) \*

(7) Send certificate of registration to\_\_\_\_\_PARKER E. NIELSEN

130 Smith St.

Perth Amboy,

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_PARKER E. NIELSEN

130 Smith ST/

Perth Amboy,

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* { 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 }

[Please turn this over]



Nielson (Vallejo)

D2

NOV 10 1931

Futuristic football.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

NOV 10 1931  
© Cl Dunpub 12980

NXc.

55328 NOV 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1931

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vallejo Nielsen  
(Write full legal name of copyright owner)

(2) Address 4630 Tyrrell St., Oakland, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vallejo Nielsen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Futuristic Football

(7) Send certificate of registration to Harry C. Schroeder

1416 Central Bank Bldg., Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry C. Schroeder

1416 Central Bank Bldg., Oakland, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Nielson (Everean)  
Ties of friendship.

1 c. rec'd DEC 13 1918

Application DEC 13 1918  
rec'd

© Cl D 50856

XXc.

36064 DEC 13 '18

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Submitted by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Everean Nielson - American (U.S.)

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

Murray, Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernean Nielson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Ties of Friendship"

- a play in four acts.

Send certificate of registration to (7)

Powers and Riter

314 Kearns Bldg. Salt Lake City, Utah

Name and address of person sending the fee (8)

(Street)

Powers and Riter

(City)

(State)

314 Kearns Bldg Salt Lake City Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Nielsen - Stevns (Edward)  
Gengældelsens lov

1 c. rec'd JUL -1 1918

Application JUN 29 1918  
rec'd

©CLD 49863

XXc.

20739 JUN 29 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 18/5 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward Nielsen - Stevns G. Gyldenstølke Byghusene Nordisk Forlag  
(Write name in full)

Marabolderm 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Edward Nielsen - Stevns  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Ynggeldsens Løv

Published by (6) Jydske Bøger og Nordisk Forlag at (7) Copenhagen Price \$ 3 Kr. 25 øre

Exact date of publication (8) 6/3 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edvard Milner - Steen for Jydske Bøger og Nordisk Forlag  
Klaeberstræde 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do. do. do.  
do. do. do.  
(Street) (City) (Country)

[Please turn this over]



Nieman ( Mrs. Chauncy Wells)

Reference card

Graduate-mother.

See

055  
app. file

Nieman (Grace Robinson Bear) Mrs. Chauncy Wells

03394  
0

Nieman.

Write nothing here, but fill out each numbered space below

C

DEC-1'28

1 c. rec'd

Application DEC - 1 1928  
rec'd

©ClC

4146

XXc.

Nieman (Grace Robinson Bear) \*

Modernizing homemaking methods.

DFS

Leave all above these words blank

Fee rec'd \$

\$1.00

58206 DEC-1'28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace Robinson Bear Nieman (Dr. L. V. Nieman)

(Write name in full—State here also nationality of claimant)

67 East Main St. Bethlehem Pa.

(Street)

(City)

(State)

Name of author (3)

Mr. J. C. Nieman

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Modifying the remaining methods

Send certificate of registration to (7) Mrs. C. Wells Sherman  
67 E. Market St. Pittsburgh Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. C. Wells Sherman  
67 E. Market St. Pittsburgh Pa.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

FEB 25 1930

1 c. rec'd

Application

FEB 28 1930

rec'd

© Cl C

4784

Nieman (Grace Robinson Bear) \*

Talks for graduate-mothers. [Introduction  
and first talk]

DS

Leave all above these words blank

Fee rec'd \$

10530 FEB 20 30

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 26, 1930

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

American

Grace Robinson Bear Nieman (Mrs. C. Wells Nieman)

(Write name in full - state here also nationality of claimant)

231 E Market St

Pittsburgh

Pa

(Street)

(City)

(State)

Name of author (3)

Mrs. C. Wells Nieman

Grace Robinson Bear Nieman

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Salp. for Graduate Mother

... Five Tach ✓

Send certificate of registration to (7) Mr. C. W. Williams

231 E. Market St. Bethlehem Pa. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. C. W. Williams

231 E. Market St. Bethlehem Pa. ✓  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Nieman (Grace Robinson Bear) Mrs. Chauncy

Wells Nieman. \*

Graduate mother.

1 c. rec'd MAY-4-28

Application  
rec'd MAY - 5 1928

©ClC

3994

XXc.

DES

Leave all above these words blank

Fee rec'd

\$1.00

22533 MAY-4'28<sup>R</sup>

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Grace Robinson Bear Nieman, American  
(Write name in full—state here author's nationality if claimant)

67 E Market

(Street)

Bethlehem

(City)

Pennsylvania

Name of author (3)

Mrs. Chauncy

(Write name in full)

Wells Nieman Bethlehem Pa

[Please turn this over]



Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Graduate Mother

Send certificate of registration to (7) Mrs. C Wells Newman  
67 E Market St. Bethlehem Pennsylvania

Name and address of person or firm sending the fee (8) Mrs. C Wells Newman  
67 E Market St. Bethlehem Pennsylvania  
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

\* C

Meyer (Bernhardt)  
Bernhardt, monologist and  
songs, Dutch, Irish, Hebrew

1 c. rec'd OCT 17 1916

Application OCT 27 1916  
rec'd

© 1916 1006  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34385

OCT 17 1916

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bernhardt Meyer ("Bernard")

(Write name in full)

219-East 52<sup>nd</sup> Street New York City N. Y.

(Street)

(City)

(State)

Name of author (3)

Bernhardt Meyer

(Write name in full)

N.Y.C. 219-East 52<sup>nd</sup> St. N.Y.C.

[Please turn this over]



Country of which the author is a citizen or subject (4) America U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York, City, N.Y.

Title of work (6) "Bernie's" Monographs - Bernice Baines, Irish or Irishman.

Send certificate of registration to: (7) Bernice Baines,

219 East 52nd Street, New York, City, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Bernice Baines,

219 East 52nd Street, New York, City, N.Y.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Niereyer (Bernhardt)\*

Bernard monologue- Dutch, Irish, Hebrew dialect  
monologue.

1 c. rec'd

NOV 22 1916

Application

rec'd

DEC 16 1916

XXc. C. C. C. 1926

Leave all above these words blank

Fee rec'd \$

1.00 38200

NOV 22 1916

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

38200

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Copy forwarded Nov. 14-16.  
Dec. 14-19/16.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bernhardt Niereyer,

(Write name in full)

219 East 52nd Street N.Y. City N.Y.

(Street)

(City)

(State)

Name of author (3)

Bernhardt Niereyer,

(Write name in full)

[Please turn this over]



Garrett H. J. R.

New York City, N.Y.

"Bernard" Monologues, he has in French  
and English;

Bernhardt Young

219 - East - 5-2<sup>nd</sup> St. N. Y. City. N. Y.

(Street) Richard H. King (City) San Francisco

219 - East - 52<sup>nd</sup> St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

*Apr. 23. 1914*

Application  
rec'd

MAY 1 1914

X No.

© Cl. C

6372

Niemeyer (Bernardt)\*

German dialect monologue; Bernard.

Leave all above these words blank

Fee rec'd \$

*1.00*

16433

MAY -5 1914

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 30, -1914*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

*421 - Mack*

City

*Road*

*Brooklyn*

State

*N.Y.*

Name of author (4)

*Bernhardt*

*Niemeyer*

Ex. S. P. A.

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

New York City, N.Y.

Title of work (7)

"German Dialect Monologues"  
"Bernard"

Send certificate of (8)

registration to (9)

at 217 West 10th Street, New York City

State

N.Y.

Name and address (10)

Bernard H. Hirsch

of remitter (11)

421 West 10th Street, New York City

State

N.Y.

No. 42872

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

APR - 2 1914

Application  
rec'd

APR 15 1914

© Cl. D 36726

Niemeyer (Bernhardt) + ad  
German dialect political monologue;  
To the speaker of the House of Miss  
Representatives.

Fee rec'd

\$1 - 12567

APR - 2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 1, - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

421 - Neck Road

City

Brooklyn

State

N.Y.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

\* *Handwritten note:* *Handwritten note:*

*Benjamin Harshbarger*

*America*

[Must be stated]

*New York City, N.Y.*

*German Political Monologues*

*To the Speaker of the House of Representatives*

*Benjamin Harshbarger*

*421-7th Road*

*City Brooklyn State N.Y.*

*Benjamin Harshbarger*

*421-7th Road*

*City Brooklyn State N.Y.*

SEE DOUBLE FILE

[Please turn this over]

Niemeyer (Bernhardt)  
Palmist.

D2

1 c. rec'd JAN 31 '28

Application rec'd JAN 31 '28

XXc. © C1 D 82593

Fee rec'd \$

\$1.00

5269 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN.-30.-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNHARDT NIEMEYER ✓  
(Write full legal name of copyright owner)

(2) Address # 61 - WEST-70<sup>th</sup> STREET - N.Y.C., N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

BERNHARDT NIEMEYER.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PALMIST" (COMEDY PLAYLET)

NEGRO-CHARACTERS. - STRAIGHT-OR-DIALECTS

(7) Send certificate of registration to

BERNHARDT NIEMEYER.

#61-WEST-70<sup>th</sup> N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BERNHARDT NIEMEYER

61-WEST-70<sup>th</sup> STREET, N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Niemeyer (Bernhardt)  
Political parody.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd Oct. 19. 1910

XXc. 22340

\$ 1.00

Leave all above these lines blank

37410 OCT 19 1910

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18, 1910 Date.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0

Bernhardt Niemeyer,

Name and address of  
copyright claimant

2131 H. St. N.W., Washington, D.C.

Card made by U. S. C.

(111)



Author or  
authors

✓ Bernhardt Niemeyer, ✓

[Nationality must be stated.]

Brief title of work

"Political Parody"

Send certificate of (   
 registration to (

Shepherd & Campbell,  
500 Victor Bldg., Washington, D. C.

Name and address (   
 of remitter )

Shepherd & Campbell,  
500 Victor Bldg., Washington, D.C.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Niemeyer (Bernhardt) \*

Politician.

C

1 c. rec'd

JUN 16 '27 ✓

Application  
rec'd

JUN 16 1927

XXc

© Cl C

3658

Fee rec'd \$

2.00

29594 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernhardt Niemeyer

(Write full legal name of copyright owner)

(2) Address

#61 - West 10th St. N. York City, N.Y.

(Street)

(City)

(State)

(3) Name of author

Bernhardt

Niemeyer

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

"Monologue" - Politician! Straight  
and Dialects of German, Hebrew, Italian.

(7) Send certificate of registration to

Bernhardt Niemeyer  
# 61 - West - 70<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernhardt Niemeyer  
# 61 - West - 70<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

Niemeyer (Mrs. John)  
Top floor bedroom back.

D2  
Name of claimant

Title and author

rec'd

OCT 18 1910

© Cl. D. 22316

Cl. D, Xxc. No.

Cash No.

1.00

Leave all above these lines blank

Unpublished 30965 not reproduced for sale  
APPLICATION FOR COPYRIGHT—PUBLISHED, DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 18 1910 Date,

636  
Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. D. D.  
Name and address of  
copyright claimant

Mrs John Niemeyer  
Berkeley, Cal. ~~San Francisco~~  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Alb. Joy and Mrs John Niemeyer

Title of work

The Top Floor Bedroom Back  
A Bit of <sup>or</sup> Life.

Date of publication

(Must be ex-  
actly stated)

Send certificate of  
registration to

Dewey Strong & Co  
1105 Merchant Exchange Bldg  
San Francisco  
Cal

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work, unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.  
Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Niemeyer, William H.)  
Along the Mississippi

1 c. rec'd Aug. 15. 21.  
Application  
rec'd AUG 16 '21  
XXc. © Cl. D 58381

31019 AUG 16 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William H. Niemeyer, American  
(Write name in full—State here also nationality of claimant)

5340 Winthrop Ave  
(Street)

Chicago  
(City)

Illinois  
(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William H. Miner

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Along The Mississippi"  
A Comedy Drama in Four Acts

Send certificate of registration to (7) William H. Miner  
5540 Winthrop Ave Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. H. Miner  
(Transient) Verona Okla  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Niemeyer (William Henry)  
And they all died.

D2

DEC 13 1927

1 c. rec'd

Application  
rec'd

DEC 13 '27

© Cl D

S 2049

XXc.

Fee rec'd \$

58652 DEC 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec-17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Niemeyer

(Write full legal name of copyright owner)

(2) Address

344 West 58th St

New York

New York

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator

William Henry Diezinger  
and Vera Anna Tempie

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"And They All Died"

A Mystery play in three acts

(7) Send certificate of registration to

W. H. Diezinger

344 West

58th St

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. H. Diezinger

344 West

58th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Niemeyer (William Henry)  
Bawled out.

1 c. rec'd

Application JUN - 8 '23.  
rec'd

© Cl. D 64755

XXc.

\$1.00

25291 JUN - 8 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Henry Niemeyer

(Write full legal name of copyright owner)

5540 Winthrop Ave

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Henry Meyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bawled Out" a play in four acts

Send certificate of registration to (7) W. H. Meyer

5540 Winthrop Ave Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. H. Meyer

5540 Winthrop Ave Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Niemeyer (William H.)  
Bumble bee.

1 c. rec'd JUN -7 1922 ✓

Application JUN -7 1922

rec'd

XXc. © C. D. 61017

R

Leave all above these words blank

Fee rec'd \$

22757 JUN-7'22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

38 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5-1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William H. Niemeyer, Amer

(Write name in full—State here also nationality of claimant)

5540 Winthrop Ave

(Street)

Chicago Ill

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William H. Meyer

Country of which the author or translator is a citizen or subject (4)

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

The Bumble Bee

a comedy drama in 3 acts

Send certificate of registration to (7)

Hamilton

(Street)

W. H. Meyer

(City)

(State)

Mo.

Name and address of person or firm sending the fee (8)

W. H. Meyer

5540 Wintrop Ave

(Street)

Chicago

(City)

(State)

Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Niemeyer (William Henry)  
Book.

1 c. rec'd May 23/24  
Application MAY 19 1924  
rec'd  
XXc. ©CLC 67867

Leave all above these words blank

Fee rec'd \$

22854 MAY 19'24 R

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 - 1924

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Henry Niemeyer  
(Write full legal name of copyright owner)

509 Belmont Ave

(Street)

Springfield

(City)

Mass

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Henry Meyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bunk" a play in 3 acts

Send certificate of registration to (7) W. H. Meyer

509 Belmont St (Street) Springfield (City) Mass (State)

Name and address of person or firm sending the fee (8) W. H. Meyer

Bayard (Street) Iowa (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Niemeyer (William Henry)

D2

AUG - 8 1929

Fires of love.

1 c. rec'd

Applic. filed  
rec'd AUG - 8 1929

Fee rec'd \$ **\$1.00**

Acc. © Cl. Dep. pub 1929

37937 AUG - 8 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

9367  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 7 - 1929

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Niemeyer

(Write full legal name of copyright owner)

(2) Address

344 West 58<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

William Henry Niemeyer

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States, A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Fires of Love" a drama  
in 4 acts

(7) Send certificate of registration to\_\_\_\_\_

W. H. Niemeyer

344 West 58<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

W. H. Niemeyer

344 West 58<sup>th</sup>

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nothing here, but fill out each numbered space below

D 2

AUG 27 1923

1 c. rec'd

Application

rec'd

© C. D.

65345

XXc.

Niemeyer (William Henry)  
Green mask

Leave all above these words blank

Fee rec'd \$

35799 AUG 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 24-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Henry Niemeyer

(Write full legal name of copyright owner)

5540 Winthrop Ave

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) William Henry Niemeyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A play in four acts entitled "The Green Mask"

Send certificate of registration to (7)

W. H. Niemeyer  
5540 Winthrop Ave. Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

W. H. Niemeyer  
5540 Winthrop Ave Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Mar. 7/23.  
Application  
rec'd MAR-3'23  
XXc. CLD 63934 R

Niemeyer (William Henry;  
In the dark.

Leave all above these words blank

Fee rec'd \$

\$1.00

9336 MAR-3'23

Card made by W. S.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

63600

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Henry Niemeyer, American  
(Write name in full—State here also nationality of claimant)

5540 Armitage Ave. Chicago  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Henry Meyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Dark"  
A mystery play in three acts

Send certificate of registration to (7) W. H. Meyer  
5540 Winthrop Ave., Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. H. Meyer  
5540 Winthrop Ave Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Niemeyer (William Henry)

It happens every day.

D2

1 c. rec'd

Application  
rec'd

© Cl D

XXc.

80490

Fee rec'd \$

36053 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Niemeyer

(Write full legal name of copyright owner)

(2) Address

344 West 58<sup>th</sup>  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

William Henry Niemeyer

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States, American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "It Happens Every Day"  
a play in 3 acts and 4 scenes

(7) Send certificate of registration to \_\_\_\_\_

W. H. Niemeyer

344 West 58th

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

W. H. Niemeyer

344 West 58th

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Niemeyer (William Henry)

It's alright with me.

D2

JUL 17 1930

1 c. rec'd

Application  
rec'd

JUL 17 1930

XXc. © Clunpub 6469

Fee rec'd \$1.00

35011 JUL 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Niemeyer

(Write full legal name of copyright owner)

(2) Address

344 W. 58<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William Henry Nienmeyer*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"It's Alright With Me" ✓*  
*A play in three acts ✓*

(7) Send certificate of registration to \_\_\_\_\_

*W. H. Nienmeyer ✓*  
*344 West 58<sup>th</sup> New York N. Y. ✓*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*W. H. Nienmeyer*  
*344 West 58<sup>th</sup> New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Niemeyer (William Henry)*  
*Lucky dog.*

1 c. rec'd \_\_\_\_\_  
Application 977-51325  
rec'd \_\_\_\_\_

CLD 72664

\$1.00

8899 SLP-525

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 2-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William Henry Niemeyer*  
(Write full legal name of copyright owner)

*49 Morningside Park* *Springfield* *Mass*  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

William Henry Meyer

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A play in three acts entitled "A Lucky Dog"

Send certificate of registration to (7)

W. H. Meyer  
49 Morningdale Park Springfield Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

W. H. Meyer  
en route Pierce Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 23 1925

1 c. rec'd

Application

APR 22 '25

rec'd

DECLD 71293

R

Niemeyer (William Henry)  
Marked men.

Leave all above these words blank

Fee rec'd \$

21002 APR 22 '25

Word made by W. P.  
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Henry Niemeyer

(Write full legal name of copyright owner)

49 Morningdale Park

(Street)

Springfield

(City)

Mass

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Henry Niemeyer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MARKED MEN"

a play in four acts

Send certificate of registration to (7)

W. H. Niemeyer

49 Morningside Park Springfield Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W. H. Niemeyer

600 N. Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

SEP 23 1932

Niemeyer (William Henry)

Sinners be damned.

1 c. rec'd

Application  
rec'd

SEP 23 1932

© Cl Unpub 18322

Fee rec'd \$1.00

44470 SEP 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Niemeyer

(Write full legal name of copyright owner)

(2) Address

344 West 58

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

William Henry Niemeyer

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sinners Be Damned"

A farce (Comedy in 3 acts)

(7) Send certificate of registration to

W. H. Niemeyer

344 West 58

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

W. H. Niemeyer

344 W. 58

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Niemeyer (William Henry)  
Tent Show tonight

D2

1 c. rec'd

MAY-9'27 ✓

Application  
rec'd

MAY-9'27

©ClD

79675

Fee rec'd \$

0.00

22556 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Niemeyer  
(Write full legal name of copyright owner)

(2) Address 344 West 58<sup>th</sup> New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William Henry Niemeyer*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States, America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*'Tent Show Tonight'*  
*a play in 4 acts and 7 scenes*

(7) Send certificate of registration to \_\_\_\_\_

*W. H. Niemeyer*  
*344 West 58<sup>th</sup>* *New York* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*W. H. Niemeyer*  
*344 West 58<sup>th</sup>* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Niemeyer (William H) and Hanson (Chester N.)

Title and author

1 c. rec'd

AUG 9 1909

Cl. D, XXc. No.

Cash No. 29016 \$1.00

AUG 9 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 7, 1909

73700  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William H. Niemeyer and Chester N. Hanson.  
26 E. Van Buren St., Chicago, Ill.

Nationality of author or authors

Americans.

[Must be  
stated]

(OVER)



Author or  
authors

Title of work

"To Greater Heights."

over.

Send certificate of {  
registration to {

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Niemeyer (William H.)  
Twenty-four hours of truth

Name of claimant

*San*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 7 1910

Cl. D. XXC. No. <sup>©</sup> Cl. D. 20376 C

Leave all above these lines blank

9326

MAR - 7 P. C.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Mar 4/1910*

77337  
Of the <sup>DRAMATIC</sup> ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00437  
Name and address of  
copyright claimant

*William H. Niemeyer*  
*522 First National Bank Bldg, Chicago Ill*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)



Author or  
authors

William H. Meyer

Title of work

"24 Hours of Truth"

Send certificate of  
registration to

W. H. Meyer

522 First National Bank Bldg Chicago <sup>Ill</sup>

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D 2

Niemeyer (William H.)  
24 hours of truth.

Name of claimant

*Free*

Title and author

1 c. rec'd

JAN 16 1912

© Cl. D 28326

XXc.

\$

Leave all above these words blank

2011 JAN 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Jan. 13-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1912

Name and address of  
copyright claimant

JAN 16 1912

*William H. Niemeyer*

*522 First National Bank Bldg., Chicago*

[Please turn this over]

EX. 4000



Author or  
authors

William H. Niemeyer - American

[Nationality must be stated]

Brief title of work

"24 Hours of Truth"  
a farce in three acts

Send certificate of  
registration to

W. H. Niemeyer  
361 Fourth Ave., New York, N. Y.

Name and address  
of remitter

W. H. Niemeyer  
361 Fourth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D

[Please turn this over]

Nieminski (John S.)

Tajemnica spowiedzi.

AEB

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 12434

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Nieminski

(Write full legal name of copyright owner)

(2) Address 4340 Augusta Bl,

(Street)

Chicago

(City)

I ll.s,

(State)

[Please turn this over]



(3) Name of author or translator

JOHN S NIEMINSKI

(Write name in full)

(4) Country of which the author is a citizen\*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "T A J E M N I C A S P O W I E D Z I"

(7) Send certificate of registration to

JOHN S. NIEMINSKI

4340 W. AUGUSTA BL.

CHICAGO

ILLINOIS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN S. NIEMINSKI

4340 W. AUGUSTA BL.

CHICAGO

ILLINOIS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 1939)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D<sup>2</sup>

Name of claimant

+ au.

Title and author

✓  
1 c. rec'd Aug. 4, 1909.

Cl. D. Xxc. No. 10612

\$1<sup>00</sup> Cash No. 28518.  
Aug. 4, 1909

Nieper (Mrs Augusta J.)  
Moonlight (The) sonata; an  
interpretation in one act.

Leave all above these lines blank

Application for Copyright — Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, ✓ Aug. 20<sup>th</sup> 1909.

8  
3 Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration), is also included. The copyright is claimed by the undersigned:

0  
0 Name and address of  
copyright claimant

✓ Mrs Augusta J. Nieper.  
604 West 135<sup>th</sup> St. New York City,  
American.

Nationality of author or author

Must be  
stated

(OVER)



Author or  
authors

Augusta J. Nieper.

Title of work

The Moonlight Sonata.

Send certificate of  
registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXc. D.C.D. 73618

NOV 30 '25

NOV 30 '25

56154 NOV 30 '25

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carl Niesse

(Write full legal name of copyright owner)

Circle Theatre Bldg.,

Indianapolis Indiana

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Order N. 4, B



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Carl Niesse /

Country of which the author or translator is a citizen or subject (4)

USA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) One act skit under billing and title

"Black Cargo", with two characters; employing dialogue  
business, situations, etc.

Send certificate of  
registration to (7)

Carl Niesse /

Circle Theatre Bldg., Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Carl Niesse

Circle Theatre Bldg

(Street)

Indianapolis Indiana

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

© Cl. C

2059

X Xc.

Niesse (Carl)\*

Deported ambassador, the man of the world.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 3567 Jan. 27/22

Card made

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Carl Niesse (American)

(Write name in full—State citizenship of claimant)

2616 E. 10th St.

(Street)

Indianapolis Ind.

(City)

(State)

Name of author (3)

Carl

(Write name in full)

Niesse

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6)

Monologue "The Reported Ambassador"  
The Man of the World. Topical talk, plot, idea.

Send certificate of registration to (7)

Paul Messer  
2616 E. 10th Indianapolis Ind.  
(Street) (City) (State)

Name and address of person sending the fee (8)

Paul Messer  
2616 E. 10th Indianapolis Ind.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Niesse (Carl)

Detourists, or, The highway lowbrows

1 c. rec'd

Application

rec'd

XXc.

NOV 30 '25

NOV 30 '25

DECLD 73501

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

56158 NOV 30 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carl Niesse

(Write full legal name of copyright owner)

Circle Theatre Bldg

(Street)

Indianapolis

(City)

Indiana

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Niesse

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sketch of one act, entitled "The Detourists" or Highway Lowbrows, Depicting Mountain Road scene with automobile front, road maps, license plates etc.

Send certificate of registration to (7)

Carl Niesse

Circle Theatre Bldg

(Street)

Indianapolis

(City)

Ind

(State)

Name and address of person or firm sending the fee (8)

Carl Niesse

Circle Theatre Bldg

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXc. 2 C. D. 71003

MAR 27 '25

MAR 27 '25

16144 MAR 27 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Carl Niesse

(Write full legal name of copyright owner)

Circle Theatre Bldg. Indianapolis Indiana

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) manuscript entitled "The Living Library"  
employing book ends with picture frame, ink well and  
dialogue about the east, west, north and south

Send certificate of registration to (7) Carl Niesse  
Circle Theatre Bldg., Indianapolis Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niesse  
Circle theatre Bldg., Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 4 1924

Application  
rec'd

DEC 24 1924

XXC. C. D. 69862

55816 DEC 24 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 19. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carl Niesse

(Write full legal name of copyright owner)

Circle Theatre Bldg.

(Street)

ee for

Indianapolis Indiana

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

of copyright owner (2)

CARL NIESSE, CIRCLE THEATRE BLDG.,

(Write full legal name of copyright owner)

Indianapolis Ind. USA

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1111 Broadway, New York

Title of work (6) Monologue covering experiences of a Westerner in society, employing jokes, gags, etc.

Send certificate of registration to (7) Carl Niesse

Circle Theatre Bldg., Indianapolis Ind. USA  
(Street) (City) (State)

Name and address of person sending the fee (8) Carl Niesse

Circle T Bldg. Indianapolis Ind  
(Street) (City) (State)

(Oct., 1917)

B 8 J

[Please turn this over]

Name and address of person or firm sending the fee (8) Carl Niesse

Circle Theatre Bldg Indianapolis Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nieto (Ernesto)

Reference card

Appl. file

D 66480

88C400

Celos de la Celes.

See

Candela (Luis) & Nieto (Ernesto)



Nieto (Ernesto)

Reference card

Pelmazos (Los)

See

Candelera (Luis) y Nieto (Ernesto)

004389

20

Nieto (Ernesto)

Reference card

Sultana (La)

AD

See Candela (Luis)

Nieto (Ernesto)

AD 40049

004390



Write nothing here, but fill out each numbered space below D2

*Nieto (James de)* & *am.*  
*Maria* <sup>x</sup>

1 c. rec'd MAR 26 1917  
Application  
rec'd MAR 26 1917  
© Cl. D 46471  
A. A. c. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*\$1.00* *10472* *MAR 26 1917*

**— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6** *and made by L. W. W.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 20, 1917*

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*James de Nieto*  
*849 So. Kingsley Dr.* *Los Angeles* *Calif.*  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James de Nieto  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal

Brief title of work (6) A man.

Send certificate of registration to (7) James de Nieto

849 So Kingsley Dr. Los Angeles Calif  
Name and address of person (Street) (City) (State)

sending the fee (8) James de Nieto

849 So. Kingsley Dr. Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nieto (James de)  
Reprisal.

SEP 20 1916

1 c. rec'd

Application  
rec'd

SEP 20 1916

XXc.

600 44910

Leave all above these words blank

Fee rec'd \$

1.00

30572

SEP 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mac

YSE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 15, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

James de Nieto.

(Write name in full)

849 So. Ringoley Dr.

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*James de Nieto*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Mexico*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*Los Angeles*

Brief title of work (6)

*Reprisal*

Send certificate of registration to: (7)

*James de Nieto*

Name and address of person

sending the fee: (8)

*849 So. Kingsley St. Los Angeles Calif*  
(Street) (City) (State)

*James de Nieto*  
*849 So Kingsley St. Los Angeles Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



004393

Reference card

Nieto (Miguel)

Al aire libre.

Del Aguado (jóven).

Nieto (Miguel).

LD 11052

Write nothing here, but fill out each numbered space

D1

*Nieto (Miguel)*  
*Cavilgoss (Los)*

*trans.*

1 c. rec'd SEP 26 1917

Application SEP 26 1917  
rec'd

© Cl. D 47908

XXc.

29955

SEP 26 1917

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Miguel Nieto*  
[Write name in full]

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)  
*Miguel Nieto*  
[Write name in full]

(Country)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los castigos

Price

\$ 1.00

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

22 May 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Nieto (Miguel)

Reference card

D. Appl.  
file

Luzbel.

See Aguado (José), Nieto  
(Miguel)

563400

49600



Write nothing here, but fill out each numbered space below D 2

*Niger (Sh.) & Lebedeff (A. [arony])*  
*[Kleiner millionaire]*

*דער קליינער מיליאנער;*

Leave all above these words blank

Fee rec'd \$

*C. d. by W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Thursday Jan. 31-1924*

63430 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Sh. Niger & A. Lebedeff*  
(Write full legal name of copyright owner)

*60 Second ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Fee rec'd FREE-4 1924

Application SEP 1924

XXc. © C D 66731

1560 FEB 2'24

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

S. H. Nizer  
a Lebedeff

Country of which the author or translator is a citizen or subject (4) ~~USSR~~ <sup>USSR</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

RUSSIA New York, N.Y.

Brief title of work (6) HER KLEINER MILIONER

Send certificate of registration to (7)

Harmon Lebedeff

60 Second Ave.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

"

"

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Niggemeyer(C[harles] A.) and Blocki(Fritz)

D2

Dashing widow.

CP

Fee rec'd \$ 1.00

1 c. rec'd May 7, 1934

Application rec'd MAY -5 1934

© Cl Dupub 291 95

21346 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C.A. Niggemeyer and Fritz Blocki

(Write full legal name of copyright owner)

(2) Address State-Lake theater Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

C A Niggemeyer and Fritz Blocki

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Dashing Widow."

(7) Send certificate of registration to Niggemeyer and Blocki

State Lake theater

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Niggli (Josephina)

D2

Singing valley.

EAF

Fee rec'd \$

1 c. rec'd

NOV 13 1936

Application  
rec'd

NOV 13 1936

© Cl Dunpub 458087

60611 NOV 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephina Niggli

(Write full legal name of copyright owner)

(2) Address 404 Hillsboro  
(Street)

Chapel Hill  
(City)

N.C.  
(State)

[Please turn this over]

(3) Name of author or translator Josephina Niggli  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Singing Valley

(7) Send certificate of registration to Josephina Niggli  
404 Hillsboro Chapel Hill N.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephina Niggli  
404 Hillsboro Chapel Hill N.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acos

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

DEC 11 1917

Application  
rec'd

DEC 11 1917

XXc.

©CLD 48524

R

Nightingale (Florence.)  
Sammy; a realistic story of a Southern  
slasher.

Leave all above these words blank

Fee rec'd \$

39297

DEC 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ord made by M.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 5<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Florence Nightingale.

[Write name in full]

Street (3)

1815 Third St.

City

San Diego

State

Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Florence Nightingale  
Calif. U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sammy"  
A Realistic Story of a Southern Slacker.  
A Drama in Four Acts!

Send certificate of registration to:

(Miss) Florence Nightingale

Street (9)

1815 Third St.

City

San Diego

State

Calif.

Name and address of remitter: (10)

Florence Nightingale

Street (11)

1815 Third St.

City

San Diego

State

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Nightingale(Mae) and McNeil(Beatrice Humiston) D4

Ride 'em cowboy., book and lyrics by B. H.

CP McNeil, music by . . .

Fee rec'd \$ 1.00

1 c. rec'd JAN 14 1933

Application rec'd JAN 14 1933

© Clumpub 28378

2403 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae Nightingale and Beatrice Humiston McNeil

(Write full legal name of copyright owner)

(2) Address

1316 71 Bronson Ave.

(Street)

Los Angeles, California

(City)

(State)

Mariscal Lane. Hollywood, Calif.

[Please turn this over]

As in line 10 & letter of transmittal.

(3) Name of composer Mae Nightingale

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Beatrice Humiston McNeil

(Write name in full)

(7) Country of which the author or translator is a citizen\* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Ride 'em Cowboy"

(An Operetta for Boys in Two Acts)

(10) Send certificate of registration to Beatrice Humiston McNeil

2373 Mariscal Lane Hollywood California

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Mae Nightingale, Beatrice Humiston McNeil

1316 W. Bronson Ave. Hollywood California

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Nightingale (Mae Wheeler)

Reference card  
D app. file.  
~~D~~unpub. 28379

Sawdust (The) rings.

See

McNeil (Beatrice Humiston) and Nightingale (Mae Wheeler)

04300  
HCB

Nigond (Gabriel)  
1812

D<sup>1</sup>  
Name of claimant  
G. m.  
Title and author  
2 c. rec'd  
APR 15 1910  
XXc.  
C. C. D. 20786  
\$  
15118 APR 15 1910

Leave all above these lines blank  
Cash No.

204

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 14<sup>th</sup> 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1910  
Name and address of  
copyright claimant  
Gabriel Nigond  
Paris  
France

(OVER)



Author or  
authors

*Gabriel Nipoul*

*French*

[Nationality must be stated.]

Brief title of work

*"1812"*

*pièce en quatre actes, en vers.*

Date of publication

*March 26<sup>th</sup> 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to (

*VICTOR HANDEL*  
*29 BROADWAY*  
*NEW YORK CITY*

Name and address (

of remitter )

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatico-musical work, use form D5 (over)

Nigond (Gabriel)

Huit d'auberge.

D1

DEC 21 1929

1 c. rec'd

Application  
rec'd DEC 20 1929

XXc. Cl D pub. 3721

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 1.

3  
0 APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 19 / 29

4  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Gabriel Nigond  
(Write full legal name of copyright owner)
- (2) Address 236, Boul<sup>d</sup> St. Germain, Paris France  
(Street) (City) (Country)
- (3) Name of author or translator Gabriel Nigond  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Nuit d'Auberge"

— pièce en un acte, en vers —

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

16<sup>th</sup>

day of

November

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nigond (Gabriel)

Perlot.

D 1

2 c. rec'd JUN 23 1911 ✓

Name of claimant

XXc. C. C. D. 24546 ✓

Title and author

\$

\$1.00

Leave all above these words blank

22446 JUN 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *June 22<sup>d</sup> 1911*

☒ Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ JUN 23 1911

*Gabriel Nigond* ✓

Name and address of

copyright claimant (

*Paris*

*France* ✓

[Please turn this over]



Author or  
authors

*Gabriel Nigond*

*French*

Nationality must be stated

Brief title of work

*"Perlote"*

*piece en un acte, en vers -*

Exact date of publication

*June 2<sup>d</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY,

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application  
rec'd

©CLD 57892 C

Xc.

*Nigond (Gabriel)*  
*Sophie Arnould*

Leave all above these words blank

Fee rec'd \$

*1.00*

23089 JUN 13 '21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*6/11/21*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Gabriel Nigond*

(Write name in full—State here also nationality of claimant)

*236, Boulevard St. Germain*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*Gabriel Nigond*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sophie Arrould"

pièce en un acte et en vers

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 16<sup>th</sup> day of April, 1921 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)

Nijinsky (Romola)\*

C

Dance and religion.

1 c. rec'd Oct. 12, 1935

Application NOV -1 1935

rec'd

© Cl C

7486

Fee rec'd \$47852, Oct. 12, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5413

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*~~LECTURE, SERMON, or ADDRESS~~ named *hercia*, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADAME ROMOLA NIJINSKY

(Write full legal name of copyright owner)

(2) Address 56 Curzon Street

(Street)

W.I.

(City)

London

(State)

(3) Name of author MADAME ROMOLA

NIJINSKY

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Hungary ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, ✓ state where Hotel Ambassador  
51st Street and Park Avenue, New York City

(6) Title of work THE DANCE AND RELIGION ✓

(7) Send certificate of registration to MADAME ROMOLA NIJINSKY, c/o SYLVESTER  
& HARRIS, 521 Fifth Avenue, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SYLVESTER & HARRIS  
521 Fifth Avenue, N.Y. N.Y.  
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nijinsky (Romola)\*

Dance and the cultural development of the races.

C

1 c. rec'd Oct. 12, 1935

Application  
rec'd NOV - 1 1935

© Cl C

7484

Fee rec'd \$ 1.00

47852, Oct. 12, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
HS

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADAME ROMOLA NIJINSKY

(Write full legal name of copyright owner)

(2) Address 56 Curzon Street

(Street)

W.I.

(City)

London

(State)

(3) Name of author MADAME ROMOLA

NIJINSKY

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Hungary ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, ✓ state where Hotel Ambassador  
Park Avenue and 51st Street, New York City.

(6) Title of work THE DANCE AND THE CULTURAL DEVELOPMENT  
OF THE RACES ✓

(7) Send certificate of registration to MADAME ROMOLA NIJINSKY, c/o SYLVESTER  
& HARRIS, 521 Fifth Avenue, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SYLVESTER & HARRIS  
521 Fifth Avenue N.Y. N.Y.  
(Street) (City) (State)

C

Nijinsky (Romola)\*  
Three schools of dancing. Italian, French,  
Russian.

1 c. rec'd Oct. 12, 1935  
Application rec'd NOV - 1 - 1935  
Oct 7485  
47852, Oct. 12, 1935

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date  
Of the \*LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADAME ROMOLA NIJINSKY  
(Write full legal name of copyright owner)

(2) Address 56 Curzon Street W.I. London  
(Street) (City) (State)

(3) Name of author MADAME ROMOLA NIJINSKY  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Ambassador  
51st Street and Park Avenue, New York City.

(6) Title of work THE THREE SCHOOLS OF DANCING

(7) Send certificate of registration to MADAME ROMOLA NIJINSKY, c/o SYLVESTER  
& HARRIS, 521 Fifth Avenue, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SYLVESTER & HARRIS  
521 Fifth Avenue N.Y. N.Y.  
(Street) (City) (State)

(July, 1934—3,000)

*Niles (Edith L.)*  
*Old fashioned posies*

Name of claimant

*Jan.*  
Title and author

Dec. 10 1909

Cl. D. XNo. 17674

Cash No. 46234  
DEC 10 1909

Leave all above these lines blank

Not

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec. 6<sup>th</sup> 1909*

Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

*Edith L. Niles 1116 6<sup>th</sup> St. N.W.*  
*Washington, D.C.*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)



Author or  
authors

Franklin D. Young

Title of work

Old Mission Hill

Date of publication

September

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

John A. Young, Jr.  
1000 N. Main St., Chicago

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space

D 2

JUL 7 1913

Niles (John Addison) & au  
Face to face; or, Vis a vis.

1 c. rec'd

Application  
rec'd

JUL 7 1913

XXc.

(C) Cl. D 33729

Leave all above these words blank

Fec rec'd \$

1<sup>00</sup> 25056

JUL 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MA. ★ O. C. L.

Name and address of  
copyright claimant

(2)

Write name in full,

Street (3)

4722

City

Chicago

Stat

Ill.

Winthrop Ave.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Addison Hathaway

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

Face to Face; or, Vis-a-vis.

Send certificate of (8)

registration to (9)

John Addison Miles  
4722  
Winthrop Ave.

City

Chicago

State Ill

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published or copyrighted composition, use form D

For unpublished compositions, use form D. If the work is a published or copyrighted composition, use form D.

[Please turn this over]

Write nothing here

D2

Niles (John Addison).  
General (The) Manager.

1 c. rec'd Sep. 20. 1912

© C. D. 30979

XXc.

\$1 =

35814

Sep. 20. 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 25/12 Date, Chicago Ill

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1912

Name and address of  
copyright claimant {

John Addison Niles  
4722 Winthrop Ave Chicago Ill

Card made by E. M. J.

[Please turn this over]



nom de plume - Addison Hathaway.

Name of Author, but if a translation, then Translator

John Addison Niles

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The General Manager"

Send certificate of registration to

Shaeffer & Kumpel 1006 Ashland Block  
155 N. Ashland St. Chicago, Ill.

Name and address of remitter

Shaeffer & Kumpel 155 N. Ashland St.  
Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Niles (John Addison) & au-  
Mender (The).

1 c. rec'd Dec. 1. 1913

Application  
rec'd DEC 10 1913

XXc. ©CLD 35326  
R

Leave all above these words blank

Fee rec'd \$1.00 42193 Dec. 1 1913

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Dec 6-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full,  
copyright claimant Street (3) 722 W. City State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*The Addison Niles*

Country of which the author or translator is a citizen or subject (5)

*America*

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

*Chicago, Ill., 7722 North Ave*

Brief title of work (7)

*"The Mender" - a dramatic composition in one act and with four characters*

Send certificate of (8)

registration to

Street (9)

*7722 North Ave, Chicago*

City

State

*Ill*

Name and address (10)

of remitter

Street (11)

*same*

City

*same*

State

*same*

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Niles (John Addison) saw  
misguided (The Samaritan)

1 c. rec'd Feb. 24. 1914

Application  
rec'd MAR -4 1914

XXc. 36223 C

Leave all above these words blank

Fee rec'd \$1.00 7977 Feb. 24. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

John Addison Niles

[Write name in full]

Street (3)

4722 Winthrop, Ill

City

Chicago

State

Ill

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

John Addison Viles

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

"The Misguided Samaritan"

Send certificate of registration to: (8) \_\_\_\_\_

John Addison Viles

Street (9) \_\_\_\_\_

4722 Winthrop Ave

City

Chicago

State

Ill

Name and address of remitter: (10) \_\_\_\_\_

same

Street (11) \_\_\_\_\_

same

City

same

State

same

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Miles (Mrs. S. S.) & son  
Helen Dreams true.

1 c. rec'd NOV 4 1912

XXc. C.C.D. 31313 C  
R

\$

12008 NOV -4 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/2

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1912

Name and address of  
copyright claimant {

Mrs. S. S. Miles  
27 Pine Street, New York, N.Y.

By S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Nilsson (Christotta) & Holden (Grace F.)*  
*Bond invisible.*

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd OCT 11 1910

XXc. © Cl D 22266

\$ 1.00  
30333 OCT 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 11 1910 Date,

517400

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by S. F.  
Name and address of  
copyright claimant

*Charles Nilsson and  
Grace F. Nilsson*

(OVER)



Author or  
authors

Carlotta Hillman { American  
Grace F. Hillman }

Nationality must be stated

Brief title, of work

The Bond of Friendship  
A play in 3 acts

Send certificate of  
registration to

Miss Carlotta Hillman  
62 Madison Avenue N. Y. City

Name and address  
of remitter

Miss Carlotta Hillman (Hillman)  
62 Madison Avenue, New York City

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D'.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Nillson (Carlotta) + Briggs (William H.)  
Cleopatra on the job; by C. Neill  
& Wm. H. Briggs

1 c. rec'd

MAR 27 1913

Application  
rec'd

MAR 27 1913

XXc.

(C) C D 32769

Leave all above these words blank

Fee rec'd \$

9907

MAR 27 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 24, 1913

917400  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jointly { Carlotta Nillson, Hotel Holley, New York, N. Y. and  
William H. Briggs, 103 Waverly Place, New York, N. Y.

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

City

State

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (1)

[Write name in full]

C. Neill and  
William Harlowe Briggs

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

CLEOPATRA ON THE JOB

A farce in three acts

Send certificate of (8)

registration to

Street (9)

William H. Briggs

103 Waverly Place City

New York

State N. Y.

Name and address (10)

of remitter

Street (11)

William H. Briggs

103 Waverly Pl. City

New York

State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Nimmo (Raymond Louis)\*

Science of the hour.

C

NOV 19 1934

1 c. rec'd

Application  
rec'd

NOV 20 1934

© ClC

7023

rec'd \$

81.00

52133 NOV 20 '34

IMPORTANT. Applicant must not write name or name above; to do so will cause delay in Copyright Office.

7/17/34  
FAG

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1934

1 of the "LECTURE SERVICE" REPORTS named herein, ONE complete copy is herewith deposited to secure copyright in accordance with the provisions of the Act of March 4, 1909. \$1 (statutory fee) is enclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Louis Nimmo.

(Write full legal name of copyright owner)

(2) Address Godley, Texas  
(Street) (City) (State)

(3) Name of author Raymond Louis Nimmo  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work THE SCIENCE OF THE HOUR  
\_\_\_\_\_

(7) Send certificate of registration to Raymond Louis Nimmo,  
Godley, Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Louis Nimmo,  
Godley, Texas.  
(Street) (City) (State)

(July, 1934—3,000)

AUG 21 1912

D 1

2 c. rec'd

XXc.

\$1.00

100 mg. attch

Nion (Francois de 1st Dupuy - Maguel.  
Alerte (L').

32414 AUG 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

8 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/20/12

77777 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

AUG 21 1912

Name and address of  
copyright claimant

Francois de Nion & Dupuy - Maguel  
Paris - France

[Please turn this over]



Author or  
author's

*François de Niern & Dupuy-Mazuel*

*French*

Nationality must be stated.

Brief title of work

*"L'Alerte"*

*pièce en trois actes*

Exact date of publication

*July 27<sup>th</sup> 1942*

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of

registration to

*Victor Goring  
253 B'way*

Name and address

*New York City*

of remitter

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic or musical work, use form D-2.

(OVER)

Nion (François de)  
Angoisse (L').

D 1

2 c. rec'd JUN 10 1911

Name of claimant

XXc. © Cl. D 24418

Title and author

\$ 61.00 R

Leave all above these words blank

17897 JUN 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 9<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

François de Nion  
Paris

France

[Please turn this over]

U. S. DEPT. OF COMMERCE



Author or  
authors

*François de Nion*

*French*  
[Nationality must be stated]

Brief title of work

*"L'Angoisse"*

*pièce en trois actes -*

Exact date of publication

*May 20<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address  
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space D 1

Nion (Francois de) & au.  
Etat (L') second.

2 c. rec'd JAN 27 1914

Application rec'd JAN 27 1914

© 31 D 35803 ✓  
XXc. R -

Leave all above these words blank

Fee rec'd \$

2858 JAN 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 1/27/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Francois de Nion.  
[Write name in full]  
copyright claimant { Street (3)

City Paris

State France

Name of author, but if a translation, then Translator (4) Francois de Nion.  
[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "S. Art Journal"

Paris, this date.

Exact date of publication (8) Dec. 23<sup>rd</sup> 1913. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) -

registration to { Street (10) VICTOR GENEZ City State

Name and address { (11)

of remitter { Street (12) 330 BROADWAY City State  
NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Nion (Francois de) & Buysieux (Georges de)*  
*Veille du bonheur.*

1 c. rec'd

Application  
rec'd

DEC 15 1923

(C) C. D.

66290

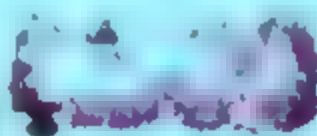
X No.

R

Leave all above these words blank

Card made by W. P.

Fee rec'd



50456 DEC 15 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12 15 23*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Francois de Nion & Georges de Buysieux* ✓ *French* ✓

(Write name in full—State here also nationality of claimant)

*201 Bd Pereire & 12 Rue du Bouquet de Longchamp* ✓

(Street)

*Paris* ✓

(City)

*France* ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

*F. de*

*Nion & G. de Buysieux* ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Veille du Bonheur"

Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 25<sup>th</sup> day of October, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here

D2

DEC 8 1913

*Nirdlinger (Charles) /  
Princess Cosimo.*

1 c. rec'd

© Cl D 35281

XXc.

\$

**\$1.00**

R

Leave all above these words blank

43181 DEC -8 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 5-1913 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of  
copyright claimant

*Charles Nirdlinger  
Hotel Seymour, N. Y. City*

[Please turn this over]

no R



Name of Author, but if a translation, then Translator

Charles Hindlinger

Country of which the author or translator is a citizen or subject

U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Princess Corino

Send certificate of registration to

The John W. Rumsey Play Co.,  
152 W. 46th St. New York City

Name and address of remitter

The John W. Rumsey Play Co.,  
152 W. 46th St., New York City

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Nirdlinger (Charles Frederic)  
Aren't they wonders.*

1 c. rec'd MAY 15 1915  
Application rec'd MAY 15 1915  
XXc. © Cl. D 40671 R

Leave all above these words blank

Fee rec'd \$1.00 17261 MAY 15 1915

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1915.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles Frederic Nirdlinger*  
(Write name in full)  
*Hotel Seymour, 44 West 45th St., New York City.*  
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

*No R*



Name of Author, but if a translation, then Translator (3)

Charles Frederic Mirdlinger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

U. S. of A. [Must be stated]

Brief title of work (6)

"Aren't They Wonders" one act play

Send certificate of registration to: (7)

American Play Company, Inc.  
33 W. 42d St., New York City.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

American Play Company, Inc.  
33 W. 42d St., New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

*Hirdlinger (Charles Frederic)*  
*Cotton Mather's nightmare.*

P2

1 c. rec'd

MAY 23 1927

Application  
rec'd

MAY 23 '27

© Cl D

79832

A. No.

Fee rec'd \$

25619 MAY 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Charles Frederic Hirdlinger*

(Write full legal name of copyright owner)

(2) Address

*No. 33 West 51st St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]



(3) Name of author or translator Author

Frederic Hindling

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cotton Mather's Nightmare"; a  
Comedy in Three Acts.

(7) Send certificate of registration to

Charles Frederic Hindling

No. 33 West 51st Street New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Frederic Hindling

No. 33 West 51st Street New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nirdlinger (Chas. Frederic)

Feather's Honeymoon

1 c. rec'd

Application

rec'd

XXc.

Sep. 25/24

OCT -9 1924

GLD 69105

Leave all above these words blank

Fee rec'd \$

100 41882 Sep. 25/24

43 822 Oct 9/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Frederic Nirdlinger

(Write full legal name of copyright owner)

No. 33 West 51st Street

New York

New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Froelich Hindling  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Feather's Honeymoon" A Comedy in 1 Act.

Send certificate of registration to (7) Charles Froelich Hindling  
No. 33 West 51st Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Froelich Hindling  
No. 33 West 51st Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nirdlinger (Charles Frederic)<sup>D2</sup>  
First Lady of the Land.

Fee rec'd \$

1 c. rec'd APR 28 '27

Application  
rec'd APR 27

© Cl D 79528

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Frederic Nirdlinger.  
(Write full legal name of copyright owner)

(2) Address 33 West 51st St  
(Street)

New York City.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles Frederic Nirdlinger ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"THE FIRST LADY OF THE LAND" ✓

(7) Send certificate of registration to American Play Company Inc. ✓

33 West 42d Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Nirdlinger (Charles Frederic)  
First lady of the land.

1 c. rec'd Jan. 3 1914  
Application rec'd Jan 3 1914  
XXc. 35598

Leave all above these words blank

Fee rec'd \$ 1.00 100 January 3, 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

sent to

Name and address of { (2) Charles Frederic Nirdlinger,  
copyright claimant { [Write name in full  
Street (3) 50 W. 45th St., City New York State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Charles Frederic Nirdlinger

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) The First Lady of the Land.

Send certificate of (8)

claimant.

registration to { Street (9)

City

State

Name and address { (10)

"

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 d rec'd

MAR 28 1914

Nirdlinger (Charles Frederic)

3 d rec'd

MAR 28 1914

First (The) Lady of the Land.

XXc.

© 3 D 36189

\$1.00

12011

MAR 28 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

MAR 27 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Charles Frederic Nirdlinger,

Name and address of (2)

[Write name in full]

copyright claimant (Street (3) 50 West 45th, City New York, State N. Y.

Name of author, but if a translation, then Translator (4)

Charles Frederic Nirdlinger.

[Write name in full]

[Please turn this over]

D.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) . . . . . [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The First Lady of the Land  
A Play in Four Acts.

Exact date of publication (8) MAR 27 1914 [Must be stated]

(Date, day, month, and year when placed on sale, sold, or publicly distributed)  
WALTER H. BAKER & CO.,

Send certificate of (9) THEATRICAL BOOKSELLERS,  
registration to (Street (10) 5 HAMILTON PLACE,  
BOSTON, MASS.

Name and address (11) WALTER H. BAKER & CO.,  
of remitter (Street (12) THEATRICAL BOOKSELLERS,  
CITY 5 HAMILTON PLACE,  
BOSTON, MASS.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nurdlinger (Charles Frederic)  
How to keep a cook.

1 c. rec'd NOV 2 - 1921  
Application  
rec'd NOV 14 1921  
© CLD 52140  
XXc.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 41429 NOV 2 - 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Frederic Nurdlinger (American)

(Write name in full—State here also nationality of claimant)

1012 W. Howard Street

(Street)

Philadelphia

(City)

(State)

(June, 1921—5,000)

W. F. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Frederic Pierlman*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*How to Stop...*

Send certificate of registration to (7)

*Frederic Pierlman*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Frederic Pierlman*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR - 6 1917

Application rec'd MAR 13 1917

XXc. © Cl B 46369 H

Fee rec'd \$ 1.00 7307 MAR - 6 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**037900** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Charles Frederic Mirdlinger

(Write name in full)

No. 110 Pacific Avenue

(Street)

Atlantic City New Jersey

(City)

(State)

(Aug., 1916)

EX. F. G. P.

no R  
[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Charles Frederic Kirdlinger*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Just Off The Avenue"*

Send certificate of registration to (7)

*Charles Frederic Kirdlinger*

*110 Pacific Avenue Atlantic City New Jersey*

Name and address of person (Street)

(City)

(State)

sending the fee (8)

*Charles Frederic Kirdlinger*

*110 Pacific Avenue Atlantic City New Jersey*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nirdlinger Charles Frederic*  
*Look after Louise.*

1 c. rec'd *Sep. 8. 1915*  
Application  
rec'd *SEP 11 1915*  
*9011 421420*  
XXc. *17*

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup> 29977* *Sep. 8. 1915*

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles Frederic Nirdlinger*

(Write name in full)

*50 West 45th St*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Charles Frederic Kiehlinger*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Look After Louise"*

*A Tragicomedy in One Act.*

Send certificate of registration to: (7)

*Charles Frederic Kiehlinger*

*50 West 45th St. New York N. Y.*

Name and address of person sending the fee: (8)

*Charles Frederic Kiehlinger*

*50 West 45th St. New York N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hirdlinger Charles Frederic*  
*Nothing wrong.*

1 c. rec'd JUL 25 1917

Application JUL 25 1917

rec'd  
Xxc. © Cl. D 47412

26104 JUL 25 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 24, 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
7 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

*Charles Frederic Hirdlinger*  
(Write name in full)

*Hotel Seymour,*  
(Street)

(Jan., 1917)

*50 West 54th St., New York*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Chas. Frederic Kirdlinger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Nothing Wrong" a comedy in 3 acts

Send certificate of registration to (7) American Play Company Inc.  
33 West 42nd St., New York City.  
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company Inc.  
33 West 42nd St., New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nirdlinger (Charles Frederic)*  
*Put queen of Thursday.*

1 c. rec'd MAR 27 1918  
Application MAR 27 1919  
rec'd \_\_\_\_\_  
XXc. CLD 49207

Leave all above these words blank

Fee rec'd \$

01.00 9311 MAR 27 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copy made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Charles Frederic Nirdlinger*  
(Write name in full)

*Hotel Monterey - Broadway + 96 St*  
(Street)

*N. Y. C.*  
(City)

*New York*  
(State)

*CLD 49207*

(Jan., 1917)

[Please turn this over]

*70 R*



Name of Author, but if a  
translation, then Translator (3)

Chas.

(Write name in full)

Frederic Nardlinger

Country of which the author or translator is a citizen or subject (4)

U. S. of America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Nut Queen of Thursday"

Send certificate of  
registration to (7)

American Play Co. Inc

33 West 42<sup>d</sup> Street

N. Y. C.

New York

Name and address of person

(Street)

sending the fee (8)

American Play Co. Inc

(City)

(State)

33 West 42<sup>d</sup> Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nirdlinger (Charles Frederic)

D2

Feb. 16, 1934 ✓

1 c. rec'd

Twelve temptations.

Application  
rec'd

MAR - 5 1934

© Cl Unpub. 27068 ✓

CP

Fee rec'd \$

1.00

7866

Feb. 16, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederic Nirdlinger

(Write full legal name of copyright owner)

(2) Address

Post Office Box 512  
(Street)

Atlantic City, N. J.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles Frederic Krollinger  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Twelve Temptations"

(7) Send certificate of registration to Charles F. Krollinger  
Post-Office Box 512 Atlantic City New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Frederic Krollinger  
Post-Office Box 512 Atlantic City New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Nirdlinger (Fred G. Nixon-)

Reference card

Greater passion.

See Nixon-Nirdlinger (Fred G.)

D 44222



Nisbet (B.L.)

Reference card

Appl. file

Toot sweet.

Ses

Kaiser (Joe) & Nisbet (B.L.)

264454

004700

Write nothing here

D2

1 c. rec'd

© Cl. D 30984

XXc.

\$

1.00

36722 SEP 27 1912

ash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn N.Y.

Date,

Sept 26<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wallace Nisbet

Card made by E. M. V.

Name and address of  
copyright claimant {

725 - 40<sup>th</sup> St.

Bklyn N.Y.

[Please turn this over]

U. S. P. A.



Author or  
authors

Wallace Nesbitt - American

[Nationality must be stated]

Brief title of work

The Terrible Widow

Send certificate of  
registration to

Wallace Nesbitt

725 - 40<sup>th</sup> St. Brooklyn N.Y.

Name and address  
of remitter

Wallace Nesbitt 725 40<sup>th</sup> St Bklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nissen (Anne Goodwin)  
Strike (The)

c. rec'd OCT 22 1917

Application  
rec'd OCT 22 1917

© C. D. 48117  
X Xc.

33215 OCT 22 1917

Leave all above these words blank

Fee rec'd \$

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14, 1917

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of  
copyright claimant (2) Anne Goodwin Nissen

(Write name in full)

740 Garfield Ave South Pasadena

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. O. P.

Calif



Name of Author, but if a translation, then Translator (3)

*Anne*

*Goodwin Hession*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Strike*

Send certificate of registration to (7)

*(Mrs.) A. G. Hession*

Name and address of person sending the fee (8)

(Street)

*740 Garfield Ave*

(City)

*S. Pasadena*

(State)

*Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nissen (Anne Goodwin)

Thirty

I c. rec'd APR 23 1918

Application  
rec'd MAY 13 1918

XXc. © Cl. D 49541

Leave all above these words blank

Fee rec'd \$ 01.00

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 7 1918

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anne Goodwin Nissen

(Write name in full State here also nationality of claimant)

74. Randolph Ave.

(Street)

Salem - Cal.

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) G. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "..."

Send certificate of registration to (7) ...

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Nissen (Dorothy Irene)

D2

MAY 21 1935

Best seller.

1 c. rec'd

Application

rec'd

MAY 21 1935

AME

Fee rec'd \$

\$1.00

© Cl Dunpub. 35532

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Irene Nissen

(Write full legal name of copyright owner)

(2) Address

531 N. Central Ave.

(Street)

Chicago - Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Dorothy Irene Nissen

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

~~(5) If an alien author domiciled in the United States, state where~~

(6) Brief title of work

"Best Seller"

(7) Send certificate of registration to

Miss Dorothy Nissen

531

N. Central Ave., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Nissen

531 N. Central Ave., Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nissen (Isaac)

Women can do it.

EAF

D2

1 c. rec'd Oct 20, 1936

Application  
rec'd OCT 20 1936

© Cl Dunpub 45348

Fee rec'd \$

11 00 56213 OCT 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC NISSEN

(Write full legal name of copyright owner)

(2) Address 328 E. 91 St. Bklyn

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator ISAAC NISSEN  
(Write name in full)

(4) Country of which the author is a citizen\* POLAND  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where BROOKLYN N.Y.

(6) Brief title of work "WOMEN CAN DO IT"  
A play in THREE ACTS SEVEN SCENES.

(7) Send certificate of registration to ISAAC NISSEN 'to LEWINE  
328 E. 91 STREET BROOKLYN N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISAAC NISSEN  
328 E 91 St. BKLYN N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nissen (Isaac)

D2

JUL 25 1936 ✓

Women's defiance.

1 c. rec'd

Application  
rec'd

JUL 25 1936

AME

Fee rec'd \$

\$1.00

© Cl Unpub 43944

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC Nissen

(Write full legal name of copyright owner)

(2) Address 10 of Irvine 328 E. 91 St.  
(Street)

BRKlyn New York  
(City)

n. y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

ISAAC NISSEN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Poland.

~~Hoping all ~~translators~~ American Citizens~~  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Bklyn New York.

(6) Brief title of work Women's Defiance. A prediction toward the future.

It is a play in three act six scenes, takes place in Brooklyn New York. With an American patriotic aim, and against war.

(7) Send certificate of registration to Copy Write Department, Library of Congress Washington D. C. Isaac Nissen, c/o Lewine  
(Street) (City) 328 E. 91st St. (State) Brooklyn, N.Y.

(8) Name and address of person or firm sending the fee Isaac Nissen  
c/o Lewine 328 E. 91 St. Bklyn New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nissenson (Aaron)

D2

FEB 18 1937

Promised land.

1 c. rec'd

Application FEB 18 1937  
rec'd

. 73N7 021810113 ENT

Fee rec'd \$

© Cl Dunpub 47731 C  
R

9177 FEB 23 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Nissenson

(Write full legal name of copyright owner)

(2) Address

77 Bowery  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Aaron Weissenson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE PROMISED LAND"

"הַאֲדָמָה הַנְּשָׁפָה"

DRAMATIC POEM IN 12 SCENES

(7) Send certificate of registration to Aaron Weissenson, c/o Jewish Journal

77 Bowery

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Aaron Weissenson

c/o Jewish Journal, 77 Bowery

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]





(3) Name of author or translator Aaron Nissenson ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE ROAD TO MAN"  
Socio-Political Play in twenty-two episodes ✓

(7) Send certificate of registration to AARON NISSENSON ✓  
308 EAST 15<sup>TH</sup> ST., NEW YORK, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron Nissenson  
308 East 15<sup>th</sup> St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nitterauer (Estelle)

D2

Here comes the circus; scripts nos. 1-3.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 22, 1936

Application MAY -5 1936  
rec'd

© Cl Unpub 42542

22567, Apr. 22, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle Nitterauer

(Write full legal name of copyright owner)

(2) Address

5031-29 Ave. So.

(Street)

Minneapolis Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator Estelle Nitteraue  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Here Comes The Circus \* 11 ✓

(7) Send certificate of registration to Estelle Nitteraue  
5031-29 Ave South Minneapolis Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estelle Nitteraue  
5031-29 Ave South Minneapolis Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Scripts Nos. 1-3.

Nivoix (Paul)

D1 (FOR.)

MAR-8'29 ✓

Amours.

1 c. rec'd

Applicant  
rec'd

MAR - 8 1929

XXc.

© Cl D pub.

149

Fee rec'd \$

\$3.45

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m l

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 7 / 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nivoix

(Write full legal name of copyright owner)

(2) Address

34 Rue de Siège

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul

Nivoix

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Amours"

pièce en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

2<sup>d</sup>

day of

February

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 — 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Nivoix (Paul)*

D2

AUG 17 '28

*Dernier amant.*

1 c. rec'd

Application  
rec'd AUG 17 1928

XXc.  86167

Fee rec'd \$

**ALCO TROST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.


*Card made by W. P.*

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *8 16 28*

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Paul Nivoix*  
(Write full legal name of copyright owner)

(2) Address *34, Rue de Siège* *Paris* *France*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Paul Mivoix  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Dernier Amant"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEY (State) INDIANA

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) Union City, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Nivoix (Paul)

Reference card

appl file

Direct au coeur.

See

Pagnol (Marcel) & Nivoix (Paul)

847700

77170



Nivoix (Pam)  
Echee à la reine.

D2

1 c. rec'd AUG 17 '28

Application  
rec'd AUG 17 1928

XXc. ©C1D 86163

Fee rec'd \$

0.00 PAID

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

64700 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/16/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Paul Nivoix  
(Write full legal name of copyright owner)

(2) Address 34 Rue de Siège, Paris France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Miroix  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Echec à la Reine"  
Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Nivoix (Paul)

Eve toute nue.

D2

NOV 21 '27

1 c. rec'd

Application NOV 21 '27  
rec'd

© Cl D 81812

XXc.

Fee rec'd \$

LIFE

\$1.00

54792 NOV 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11, 19, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Nivoix

(Write full legal name of copyright owner)

(2) Address 34, Rue de Siège,

(Street)

Paris

(City)

France

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Paul Miroix  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Eve toute nue"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D1

Nivoix (Paul)  
Eve toute nue.

I. c. rec'd

DEC 30 '27

Application  
rec'd

DEC 30 '27

© Cl D

82244

61288-DEC 31 '27

Leave all above these words blank by W. H. W.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Paul Nivoix ✓

(Write full legal name of copyright owner)

34, Rue de Siège,

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Paul

Nivoix ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ève toute nue"  
- Comédie en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 12<sup>th</sup> day of November, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) UNION CITY, N. J.  
(Street) 710 HIGH ST. (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (July, 1924—7,000)



Nivoix (Paul)

D2

Maison d'en face.

AEB

Fee rec'd \$

1 c. rec'd JUL 14 1932

Application JUL 14 1932  
rec'd

© Cl Dunpub 17321

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

357400  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/13/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Nivoix

(Write full legal name of copyright owner)

(2) Address

2<sup>bis</sup> Rue Buzenval  
(Street)

St.-Cloud (S.&O.)  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Paul Nivoix  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Maison d'en face"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 1<sup>ST</sup> ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Nivoix (Paul)

Maison d'en face. (In Les Oeuvres libres,  
no. 159)

A5

MAR 23 1935

1 c. rec'd

Application  
rec'd

MAR 23 1935

© Cl. pub. 34535

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
March 22, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL NIVOIX

(Write full legal name of copyright owner)

(2) Address

2bis Rue de Buzenval, St. Cloud, (S.&O.), France.

(Street)

(City)

(State)

(3) Name of author or translator

Paul Nivoix

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "LA MAISON D'EN FACE" on page #139
- (8) Published in Les Oeuvres Libres ; at Paris ; France 9/1/34  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of September, 19 34  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_  
114 Liberty Street, New York New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
Same MAURICE V. GENEZ VICTOR GENEZ  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 25,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

Date of issue on copy [Please turn this over]



Nivoix (Paul)

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aff. file

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Pagnol (Marcel) & Nivoix (Paul)

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Nivoix (Paul)

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Marchands de gloire.

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Pagnol (Marcel) & Nivoix (Paul)

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Niwinski (Josephine E.)

D2

APR - 8 1935

Tientsin; by Pauline Zendah.

1 c. rec'd

Application

rec'd

APR - 8 1935

© Clumpub 34748

Fee rec'd \$

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16934 APR - 8 '35

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine E. Niwinski

(Write full legal name of copyright owner)

(2) Address 3905 Colorado St.

(Street)

Long Beach, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Pauline Zendah

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Tientsin, a play in three acts.

Wherein the Americans, Mr. & Mrs. Jones and their daughter, Swanee, visit the town of Tientsin, China.

(7) Send certificate of registration to Josephine E. Niwinski,

3905 Colorado Street, Long Beach, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Josephine E. Niwinski

3905 Colorado Street, Long Beach, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Nix (Andrew William) \*

C

Black diamond express train to hell.

1 c. rec'd

DEC-9'26

Application  
rec'd

DEC-9'26

XXc.

©ClC

3464

Fee rec'd \$

56197 DEC-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7th - 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Andrew William Nix.

(Write full legal name of copyright owner)

(2) Address 1309 Washington Blvd. Maywood, Ill.

(Street)

(City)

(State)

(3) Name of author Rev. Andrew W. Nix, Maywood, Ill.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Sermon -*

*Subject:*

*"The Black Diamond Express Train To Hell!"*

(7) Send certificate of registration to

*Rev. Andrew W. Mix.*

*1309 Washington, Bend, Maywood, Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Rev. A. W. Mix.*

*1309 Washington, Bend, Maywood, Ill.*

(Street)

(City)

(State)



Nix (Andrew William) \*

C

DEC-9'26✓

White flyer to heaven.

1 c. rec'd

Application  
rec'd

DEC-9'26

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3463

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56197 DEC-9'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ward made by M. F.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7th. - 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Andrew William Nix.  
(Write full legal name of copyright owner)

(2) Address 1309 Wallington Blvd. Maywood. Ill.  
(Street) (City) (State)

(3) Name of author Rev. Andrew W. Nix. Maywood, Ill.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Sermon. Subject:  
"The White Flyer To Heaven"

(7) Send certificate of registration to

Rev. Andrew W. Nix.

1309 Washington Blvd. Maywood, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rev. A. W. Nix.

1309 Washington Blvd. Maywood, Ill.

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below

D 2

JAN 28 1921

1 c. rec'd

Application JAN 28 1921

rec'd

CL. 56646

XXc.

Nixon (Carl)  
Aint I awful.

Leave all above these words blank

Fee rec'd \$

4500 Jan 28 '21

655700

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28 / 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

Carl Nixon

(Write name in full—State here also nationality of claimant)

282 Kelton Ave

(Street)

Columbus Ohio

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl H. Jones ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Aunt J. Awful"  
A Black and Tan Review

Send certificate of registration to (7) Carl H. Jones

282 Keltone Ave Columbus Ohio  
(Street) Hippodrome Theatre (City) Baltimore (State) Md

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nixon (Elizabeth)

D2

Daughters of Kontayas.

Text.

1 c. rec'd May 29, 1936

Application JUL - 9 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

Doc Unpub 43951

38264 JUL - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Nixon

(Write full legal name of copyright owner)

(2) Address

1424 - 12th Ave.

(Street)

Greeley Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Nixon  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Daughters of Montayas

(7) Send certificate of registration to Elizabeth Nixon  
1424 - 12th Avenue Greeley, Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. C. Nixon  
222 Coronado Building Greeley Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Nixon (Elizabeth)

Strong sunlight.

EAF

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D2

1 c. rec'd May 29, 1936

Application rec'd - 9 1936

© Cl Unpub 43804

Fee rec'd \$1.00

30150, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

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(3) Name of author or translator Elizabeth Nixon  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
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Nixon (James G.) and Rice (Vernon)

D2

Ripe for picking.

1 c. rec'd July 20, 1937

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Country of which the author or translator is a citizen or subject (4)

*Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Stunts of Honor*

Send certificate of registration to: (7)

*Wilfred H. Nixon*  
*Maratoga Hotel, 23 S. Dearborn, Chicago*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Wilfred H. Nixon*  
*Maratoga Hotel, S. Dearborn Chicago*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition use form D4.

[Please turn this over]





Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wilfred H. Nijon

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Canada

[Must be stated]

Brief title of work (6)

Travelling  
"Things that Happen"

Send certificate of registration to: (7)

Wilfred H. Nijon

Name and address of person

sending the fee: (8)

Hotel Wallick, Bldg 43, New York, N.Y.

Hotel Wallick, Wilfred H. Nijon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 12 '25

Nixon (Wilson)  
Masquerade

1 c. rec'd \_\_\_\_\_  
Application MAR 12 1925  
rec'd \_\_\_\_\_  
XXc. CLD 70760

Leave all above these words blank

Fee rec'd \$

11153 MAR 12 '25

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57 REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) March 10, 1925

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address

of copyright owner (2)

Wilson Nixon,

(Write full legal name of copyright owner)

New York Times

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Kirchoffer Nixon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Masquerade"

Send certificate of registration to (7) WILSON NIXON,  
New York Times, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as Above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



*Nixon (Wilson K.)*  
*Curiosity.*

D2

JAN 20 1923  
1 c. rec'd  
Application rec'd  
DEC 19 '27  
© Cl D S 2487  
XXc.

Fee rec'd \$ *2.00*

59161 DEC 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7000

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson K. Nixon  
(Write full legal name of copyright owner)

(2) Address 36 West 39th St. New York City N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Wilson K. Nixon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Curiosity"

(7) Send certificate of registration to Wilson K. Nixon.

36 West 39th Street New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson K. Nixon

36 West 39th Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE,

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Nixon Wilson Kirchhofer  
Guitar (The)

1 c. rec'd MAR 26 1915

Application rec'd MAR 26 1915

XXc. ©CLD 40184 C

R

Leave all above these words blank

Fee rec'd 10755 MAR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22<sup>nd</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Wilson Kirchhofer Nixon

(Write name in full)

62 East 34<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

Ex. F. G. P.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Wilson  
(Write name in full)

Kirchhofer. Nixon.

Country of which the author or translator is a citizen or subject (4) U.S. of A.  
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6) ~~THE~~ The Harter.

Send certificate of registration to: (7)

Wilson K. Nixon.  
62. East 34<sup>th</sup> Street. New York.

N Y.  
(State)

Name and address of person sending the fee: (8)

Wilson K. Nixon.  
62. East 34 Street N Y.

N Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Nixon (Wilson K.)  
No questions asked.

D2

1 c. rec'd JAN-7 '28  
Application JAN-7 '28  
rec'd  
© Cl D 82311  
XXC

Fee rec'd \$

1317 JAN-7-28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date Jan. 5th, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson K. Nixon  
(Write full legal name of copyright owner)

(2) Address 36 West 39th St. New York City N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson K. Nixon  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "NO QUESTIONS ASKED" ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Wilson K. Nixon ✓  
36 West 39th Street New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson K. Nixon  
36 West 39th Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Nixon (Wilson K.)  
Something for nothing.

1 c. rec'd JUN 17 1920

Application  
rec'd JUN 17 1920

XXc. © Cl. 54838

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**21185 JUN 17 '20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE <sup>R</sup>

Card made by W.R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June, 12, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Wilson K. Nixon

Wilson K. Nixon. (American)

(Write name in full—State here also nationality of claimant)

New York, 50 West 55th

(Street)

New York, New York.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

**EX. ★ C. G. L.**

Name of Author, but if a translation, then Translator (3) W. K. Nixon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Something for Nothing"

Send certificate of registration to (7) W. K. Nixon,

Mac Dowell Association, Peterboro, N. H.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. K. Nixon,

Mac Dowell Association, Peterboro, N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nixon (Wilson Kirchoffer)*  
*Waltzing mouse*

1 c. rec'd MAR 19 1918  
Application MAR 13 1918  
rec'd  
XXc. (C) C. D. 49138 *r*

Leave all above these words blank

Fee rec'd \$

*1<sup>st</sup> bill* 9258 MAR 19 18

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by *M. C.*

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 15<sup>th</sup> 1918*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Wilson Kirchoffer Nixon*

(Write name in full—State here also nationality of claimant)

*28 West 46<sup>th</sup> St.*

(Street)

*New York N.Y.*

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Wilson Nixon

Country of which the author or translator is a citizen or subject (4) US of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Waltzing Mouse

Send certificate of registration to (7) \_\_\_\_\_

Wilson Nixon

28 W 46<sup>th</sup> St

New York

N.Y.

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

Wilson Nixon

(City)

(State)

28 West 46<sup>th</sup>

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **JUN 15 1916**

Application rec'd **JUN 22 1916**

©Cl. 5 44222 ✓

*Nixon-Nirdlinger (Fred G.)*

*Greater Passion; by Evelyn*

*C. May & F. H. Nixon-Nirdlinger*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**21674**

**JUN 21 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*JUNE 21-1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*FRED G. NIXON-NIRDLINGER*

(Write name in full)

*133 So BROAD ST.*

(Street)

*PHILADELPHIA-*

(City)

*PA*

(State)

(Dec., 1915)

[Please turn this over]

Ex. S. P. A.

227180

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

EVELYN C. MAY  
AND  
FRED. G. NIXON - NIRDLINGER

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

PENNA.  
DRAMATIC

Brief title of work (6) A COMEDY SKETCH

The Greater Passion

Send certificate of

registration to: (7) FRED. G. NIXON - NIRDLINGER

133 - 5 - BROAD ST.

PHILADELPHIA

PA.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) FRED. G. NIXON - NIRDLINGER

133 5 BROAD ST.

PHILADELPHIA

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Noa (Ernestine)

Reference card

Appl. file

Sail and the toy car.

See

Kovalsky (Mary Olga) & Noa  
(Ernestine)

727700

75886

Noa (Ernestine)

Reference card

Dapps.

5277400  
76632

S'ingouatchka (Snow maiden)

See

Kovalsky (Kasimir & Olga) & Noa (Ernestine)



Write nothing here, but fill out each numbered space

C

1 c. rec'd

UC 71 1913

Noah (Frank)\*

Application  
rec'd UC 21 1913

Secret of William Shake-speare.

XNo. © C. C. 555

Leave all above these words blank

Fee rec'd \$

0.200

37073

OCT 21 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 18, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Frank Noah

copyright claimant | Street (3) 419 Breckinridge<sup>St</sup> City Buffalo,

State N.Y.

Name of author (4) [Write name in full]

Frank Noah

[Please turn this over]

Country of which the author is a citizen or subject (3) *United States* [If it be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Secret of William Shakespeare*

Send certificate of post  
registration to (8) Street (9) *Frank Noah*  
*417 Breckinridge St City Buffalo*

State *N.Y.*

Name and address of  
of remitter (10) *Frank Noah*  
*417 Breckinridge St City Buffalo*

State *N.Y.*

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Nobile (Vincent)

D 2

Fatal justice.

AEB

Leave all above these words blank

Fee rec'd \$

JUL 31 1933 ✓  
I. c. rec'd  
Application rec'd JUL 31 1933  
© Cl Dunpub 23501  
XXc.

33438 JUL 31 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Vincent Nobile ✓

(Write full legal name of copyright owner)

3674 White Plains Avenue

(Street)

New York ✓

(City)

New York ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Nobile  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fatal Justice.

Send certificate of registration to (7) Vincent Nobile ✓

3274 White Plains Avenue ✓ New York ✓ New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Nobile

3274 White Plains Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application

rec'd

MAR - 3 1931

©

Ext. unpub.

9503

Leave all above these words blank

Fee rec'd

\$1.00

MAR - 3 1931

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2 / 1931

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Vincenzo Mobile

(Write full legal name of copyright owner)

3674 With Playmo AVE

(Street)

(City)

New York

(State)

N.Y.

(July, 1909) (3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Vincenzo Mobile

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6) "A mother without heart"

(Drammatic. Adventure with Dialogue)

Send certificate of registration to (7)

Vincenzo Mobile ✓

3674 With Plains Ave  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Vincenzo

Mobile

3674 With Plains Ave  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Noble (Alden C.)

---

Reference card

Murder as a fine art.

D appl. file

See,

32392

Kennedy (Sidney R .) & Noble (Alden C.)

004479

Noble (Alma Grace)

D2

1 c. rec'd

JUN 30 1931 ✓

Church worker's dream.

Applica-  
rec'd

MAY 23 1931

© Cl D unpub. 11206 ✓

Fee rec'd \$

✓  
\$1.00

26980 MAY 23 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

087 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 19 - 1931.

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alma Grace Noble

(Write full legal name of copyright owner)

(2) Address

617 N. 25<sup>th</sup> St. Garrison, Texas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Author) Alma Grace Noble

(Write name in full)

(4) Country of which the author is a citizen\* United States, American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Church Warbler's Dream  
(A Religious Pageant) Part of 12

(7) Send certificate of registration to Alma Grace Noble  
617 N. 25th St. Garfield, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alma Noble  
617 N. 25th, Garfield, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Noble (Arthur S.) \*

Greater citizenship.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Dec 20 29

DEC 28 1929

© Cl C

4680

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 20 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Room 1001 Auditorium Bldg. (Write full legal name of copyright owner)

(2) Address

433 South Wabash Ave

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Arthur S. Noble

Noble

(Write name in full)

[Please turn this over]

✓ Cross out word not needed.



(4) Country of which the author is a citizen

Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

\* 45 E 92nd St, New York N.Y.

(6) Title of work

A Greater Citizenship

(7) Send certificate of registration to

Arthur J. Novie

2A, 45 E 92nd

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Novie

45 E 92

(Street)

New York

\*Enter (City), see rule.

N.Y.

(State)

Noble (Bert)

Reference card

appl. file

Page Mr. Ryan.

See

Hudson (Marie) & Noble (Bert)

287700  
73392



Noble (Elisha Livingston) \*

C

Before and after the great Sphynx [1]

1 c. rec'd

JAN - 3 1930

Application  
rec'd

JAN - 3 1930

© Cl C

4684

XXc

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. L. Noble (Elisha Livingston Noble)  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

E. L. Noble

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Before and After the Great  
Inquiry ✓

(7) Send certificate of registration to

E. L. Noble ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. L. Noble ✓  
Athol, Ky.

(Street)

(City)

(State)



Noble (Elizabeth S.)

D4

Blue pool, libretto by E. S. Noble, music by

Mattie A. Schultz.

1 c. rec'd

Application  
rec'd

DEC 16 1931  
DEC 17 1931  
© Cl Dunpub 28165

Fee rec'd \$7.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Elizabeth S. Noble

(Write full legal name of copyright owner)

(2) Address

2849 Mayfield

(Street)

Clev. Wto.

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of composer Hattie A. Schults
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or ~~translator~~ Elizabeth S. Noble  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Blue Pool
- (10) Send certificate of registration to Elizabeth S. Noble  
2849 Mayfield Rd. Clev. Nto. Ohio  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Elizabeth S. Noble  
2849 Mayfield Rd. Clev. Nto. Ohio  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000)



Noble (Elizabeth S.)

D2

APR 20 1934

1 c. rec'd

Application  
rec'd APR 20 1934

Tea leaves.

AME

Fee rec'd \$ 1.00

© Clumpub 27797

18778 APR 20 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth S. Noble

(Write full legal name of copyright owner)

(2) Address

2543 Delaware St  
(Street)

Charleston Heights  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator Elizabeth S. Noble  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Love Letters

(7) Send certificate of registration to Elizabeth S. Noble  
2592 Delaware Rd. Cleveland Heights Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth S. Noble  
2592 Delaware Rd. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Noble (Elizabeth S.)

D2

1 c. rec'd

APR 20 1934

Application  
rec'd

APR 20 1934

© Clumpub 27798

Fee rec'd \$ 1.00

18778 APR 20 '34

ATTN

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth S. Noble

(Write full legal name of copyright owner)

(2) Address

2793 Idlewood Rd  
(Street)

Cleveland Hts.  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Elizabeth S. Noble

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Widow O'Shane

(7) Send certificate of registration to \_\_\_\_\_

Elizabeth S. Noble

2593 Edgewood

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elizabeth S. Noble

2593 Edgewood Rd. Cleveland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Noble (Harold Joyce)  
Liberty, in Harold Joyce  
[pseud.]

Leave all above this blank

Fee rec'd

\$1.00 38907 Nov. 13/20

1 c. rec'd

Application

rec'd

XXc.

Nov. 13, 1920

DEC - 1 1920

COLO 56175

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

6 Name, citizenship, and address

5 Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

200 Liberty St.

(Street)

P. O. P.

(City)

(State)

(Sept., 1919 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Eugene Miller  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Yip - ty"

Send certificate of registration to (7) Harold Eugene Miller

1111 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

OK-B.F.T. (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

*Jan.*

Title and author

1 c. rec'd MAR 29 1910

XXc. © Cl. D 20626 c

\$ 9277 MAR 29 1910

Cash No.

*Noble (Helene Ripley)  
David; by Helene Ripley.*

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 29 1910

Date,

8847000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Helene Ripley W.H.C.  
Edgar St. Boston Mass.*

(OVER)

Author or  
authors

Helen Ripley

English

Nationality must be stated.

Brief title of work

David

A drama in one act.

Send certificate of  
registration to

H R Noble

21 West Cedar St. Boston Mass

Name and address  
of remitter

H R. Noble

21 West Cedar St Boston Mass

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Noble (Helene Ripley)  
Into each life.

Name of claimant

4 in  
Title and author

D<sup>2</sup>

1 c. rec'd FEB 19 1910

XXc. © C. I. D. 20247 C

\$ / 100

5393 FEB 13 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 19 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Helene Ripley Noble  
21 West Cedar St. Boston Mass

(OVER)

Author or  
authors

Helene Ripley (English)

[Nationality must be stated.]

Brief title of work

Into Each Life

A comedy in four acts.

Helene Ripley Noble

Send certificate of  
registration to

21 West Cedar St. Boston Mass

Name and address  
of remitter

Helene Ripley Noble

21 West Cedar St. Boston Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

*H. M.*

Title and author

1 c. rec'd MAR 14 1910

© Cl. D. 20452C  
Cl. D. XXc. No.

Cash No.

10446 MAR 14 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11<sup>th</sup> Date, 1910

Of the DRAMATIC DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Horace V. Noble*  
*St James Hotel Denver Colo*  
*English*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Horace R Noble

Title of work

"THE MANIAC"

A HILARIOUS STUNT IN 3 ACTS

Send certificate of  
registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Noble (Howard) and Higgins (Sue)

D2

Glamorous women--Cleopatra.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

JAN 13 1937

Application  
rec'd

FEB - 2 1937

© Cl Dunpub 48157

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

11760 MAR-8'37

APPLICATION FOR COPYRIGHT

6700  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Noble, 110 Summer St., Malden, Mass.

(Write full legal name of copyright owner)

"

"

"

Sue Higgins

247 Beacon St., Boston, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Howard Noble and Sue Higgins  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where -----
- (6) Brief title of work "GLAMOROUS WOMEN -- CLEOPATRA" A brief dramatization  
of the Life of Cleopatra for radio broadcast.

- (7) Send certificate of registration to Miss Sue Higgins  
247 Beacon Street Boston Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fee sent earlier by Sue Higgins  
247 Beacon Street Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Noble (John Friend)

Green glass pool.

EAF

Fee rec'd \$

D2

1 c. rec'd

MAR 27 1937

Application  
rec'd

MAR 27 1937

C. C. Dunpub 48668

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
97

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

41 Calumet Ave.

(Street)

Hastings-on-Hudson, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Friend Noble.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE GREEN GLASS POOL

(7) Send certificate of registration to John Friend Noble  
1224 Horne Ave. West Hollywood California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Friend Noble.  
1224 Horne Ave. West Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Noble (John W.)

Reference card

Suffragists.

See

Searight (Franklyn) & Noble (John W.).

004493

D

Appl. file

Write nothing here

D2

JUN 7 1912

Noble (John Winthrop) Loring J. Arthur

I c. rec'd

© Cl. D 29907

Name of claimant

XXc.

In Old Manila by J. W. Noble J. A. Loring

Leave all above these words blank

22712

JUN -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 7 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. W. Noble 217 W. 109 St. J. A. Loring 34 W. 39 St  
New York City N. Y.

[Please turn this over]

EX. 2 C. C. L.



Author or  
authors

John Anthony Noble and J. Arthur Loining

Citizen  
U.S.

(Nationality must be stated)

Brief title of work

In Old Manila,  
A Play in Two Acts

Send certificate of  
registration to

J. Arthur Loining

Name and address  
of remitter

234 West 39<sup>th</sup> New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Noble (John Winthrop)  
Transgressor (The)

Name of claimant  
J. A. C.

Title and author

1 c. rec'd

Jan. 3. 1912

X No.

C. C. D. 28298<sup>c</sup>

\$

1000 R

Leave all above these words blank

168 JAN -3 1912 Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1912

Name and address of  
copyright claimant

John Winthrop Noble  
417 Main Street, New Rochelle, N. Y.

[Please turn this over]

585-253



Author or  
authors

John Winthrop Noble - American born citizen

[Nationality must be stated]

Brief title of work

"The Transgressor" or "The Way  
of The Transgressor"

Send certificate of  
registration to

John W. Noble

417 Main St., New Rochelle, N.Y.

Name and address  
of remitter

John W. Noble

417 Main St., New Rochelle, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

Noble (Lydia L. Pimenoff) &  
Back from the mine.

D2

1 c. rec'd

Application

rec'd

NOV 21 1913

NOV 21 1913

XXc.

© 7 D 35081

Leave all above these words blank

Fee rec'd \$

38888

NOV 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Lydia L. Pimenoff Noble

[Write name in full]

Street (3)

City

Malden

State

Mass

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

L. L. Pimenoff (Noble)

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Back From the Front"

Send certificate of (8)

registration to

Street (9)

L. L. Pimenoff (Noble) 89

Pine Street City Malden, Mass. State

Name and address (10)

of remitter

Street (11)

L. L. Pimenoff (Noble) 89 Pine

St., Malden, Mass

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

# Noble (Robert Peel)

Reference card

Black dawn.

D app. file

See

D unpub.

Prosser (Thyrza Crouch) and Noble (Robert Peel)

00449767400  
173



Noble (Robert Peel)

Reference card

app file

Genius.

See

White (Jean Sweet) & Noble (Robert  
Peel)

884700

78729

Noble (Robert Pool) and Prosser (Thyrza Crouch)<sup>D2</sup>  
Legs de luxe.

AEB

m<sup>1</sup>

Fee rec'd

\$1.00

43587

SEP 10 '30

1 c. rec'd SEP 10 1930

Application SEP 10 1930  
rec'd

(c) ci Dunpub 7172  
XXc

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

9/8/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Pool Noble & Thyrza Crouch Prosser

(Write full legal name of copyright owner)

(2) Address

Address same for  
Franklin

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Robert Peel Noble  
Thyrza Crouch Prosser

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Legs De Luxe

(7) Send certificate of registration to

Thyrza Crouch Prosser  
6720 Franklin Place Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thyrza Crouch Prosser  
6720 Franklin Place Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Noble (Robert Peel)

Reference card

appi file

Women only.

See

White (Jean Sweet) & Noble (Robert  
Peel)

005400

79813



Noble (Sheldon) and Craig (Walter)

D2

Earn storm.

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

© Cl Dunpub 51292

Fee rec'd \$ 1.00

39396 JUL 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Sheldon Noble, 306 Dime Bank Bldg,  
and  
(2) Address Mr. Walter Craig, 1 University Pl., N.Y.C.  
(Street) (City) (State)

[Please turn this over]

Mr. Sheldon Noble, 306 Dime Bank Bldg.,  
Detroit, Michigan

(3) Name of author or translator and

Mr. Walter Craig, (Write name in full) University Pl., N.Y.C.

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A melodramatic farce entitled "Barn Storm"

(7) Send certificate of registration to Mr. Sheldon Noble, 306 Dime Bank Bldg.,  
Detroit, Michigan, and  
Mr. Walter Craig, 1 University Pl., New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

#1 University Pl. New York N.Y.  
2nd St. 10010  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Noble (Sheldon Roby)

D2

1 c. rec'd APR 22 1937

Men working.

Text.

Application  
rec'd APR 22 1937

CP

Fee rec'd \$1.00

© Cl U unpub 49261

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon Roby Noble

(Write full legal name of copyright owner)

(2) Address 306 Dime Bank Bldg.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Sheldon Roby Noble  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"Men Working"

(7) Send certificate of registration to Sheldon Roby Noble  
306 Dime Bank Bldg. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Roby Noble  
306 Dime Bank Bldg. Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Noble(Sheldon Roby)

D2

1 c. rec'd MAY -8 1935 ✓

Treasure hunt.

Application MAY -8 1935  
rec'd

CP

© Cl Unpub 35293

Fee rec'd \$1.00

22276 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon Roby Noble  
(Write full legal name of copyright owner)

(2) Address 320 Suffield Rd Birmingham Michigan  
(Street) (City) (State)

[Please turn this over]

Roby

(3) Name of author or translator Sheldon Roby Noble  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Hunt

(7) Send certificate of registration to Sheldon Roby Noble

320 Suffield Rd Birmingham Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Roby Noble

as above (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Noble (Sheldon Roby)

D2

AUG 28 1935

1 c. rec'd

Application

AUG 28 1935

rec'd

© Cl D unpub 37079

Treasure hunters.

EAF

Fee rec'd \$

\$1.00

40215 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 28 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon Roby Noble  
(Write full legal name of copyright owner)

(2) Address 700 First Bank Bldg.  
(Street) Detroit, Michigan  
(City) (State)

[Please turn this over]

(3) Name of author or translator Sheldon Roby Noble  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Treasure Hunters ✓

(7) Send certificate of registration to Sheldon Roby Noble  
706 Dime Bank Building Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon R. Noble  
706 Dime Bank Bldg. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAY 10 1914

1 c. rec'd

Application  
rec'd

XXc. © C. I. D. 37069 C

R

18.109

MAY 19 1914

Leave all above these words blank

Fee rec'd \$

Noble & Brooks  
Box (The) of office man, by  
Thomas J. Gray

Application for Copyright—Dramatic Composition not Reproduced for Sale

505405  
d made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Noble and Brooks

[Write name in full]

Street (3)

Grand Hotel

West 44 St. N.Y.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

Thomas Gray  
United States

"The Bot Office Man"

Noble + Brooks

Grand Hotel, apt 44 City New York State N.Y.

Thomas Gray

1564 Broadway City New York State N.Y.

[Please turn this over]



D1

2 c. rec'd

Application

rec'd

9 C

pub

564

XXc.

FEB - 9 1931

FEB - 9 1931

Fee rec'd

\$2.00

FEB - 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannie Hobbs

(Write full legal name of copyright owner)

(2) Address

(Street)

Stonewall

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work River of Life

(7) Published on the Seventh day of February, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence Noble  
Storrevall N. C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence Noble  
Storrevall N. C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Nobles (L. Flossie)

D1

Jan. 2, 1935

Guiding sign; by F. Nobles.

2 c. rec'd

Application JAN 18 1935  
rec'd

XXc. © Cl D pub. 33300

Fee rec'd \$ 2.00

396

Jan. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. Flossie Nobles

(Write full legal name of copyright owner)

(2) Address

R. 7. D. #1

(Street)

Galena, N. C.

(City)

(State)

(3) Name of author or translator

L. Flossie Nobles

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States, D.C.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Swiking Sign

(7) Published on the Dec. 1 day of year, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence Noville  
R. F. L. #1, Goldsboro N.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence Noville  
R. F. L. #1 Goldsboro, N.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Nobles(Lillian Flossie)

D1

Fates;by F.Nobles[i.e.L.F.Nobles]

CP

2 c. rec'd

APR -3 1933

Application  
rec'd

APR -3 1933

© Cl B pub. 21641

XXc

Fee rec'd \$

15046 APR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1. 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Flossie Nobles

(Write full legal name of copyright owner)

(2) Address

Box 6 3

(Street)

Stonewall

(City)

M. C.

(State)

(3) Name of author or translator

Lillian Flossie Nobles

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States, N.C.  
(MUST be stated).

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Fates

(7) Published on the 29 day of March, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William Florencie Mobley

Box 63 Stonewall, N.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William Florencie Mobley  
Box 63 Stonewall, N.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Nobles (Lillian Flossie)

D1

Land of the future.

2 c. rec'd Apr. 20, 1929

Application rec'd APR 20 1929

pub. 85410

XXc. R

WP 105

Fee rec'd \$ 2.00 14611 Mar. 26, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Lillian Flossie Nobles*  
(Write full legal name of copyright owner)

(2) Address *1117 14th St. N. W.* *Washington* *D. C.*  
(Street) (City) (State)

(3) Name of author or translator *Lillian Flossie Nobles*  
(Write name in full)

\*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work the future

(7) Published on the March 25 day of March, 1947  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. J. J. J. J.  
79 N. 2nd St. (Street) St. Paul (City) Minn. (State)

(9) Name and address of person or firm sending the fee Mr. J. J. J. J. J.  
79 N. 2nd St. (Street) St. Paul (City) Minn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nobles (Lillian Flossie)

D1

Lotus land.

2 c. rec'd APR -9 1934

Application rec'd APR -9 1934

© Cl O pub. 27610

XXc.

Fee rec'd \$ 32.00

16675 APR -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Flossie Nobles

(Write full legal name of copyright owner)

(2) Address

R. F. D. #1

(Street)

Soldshov

(City)

N. C.

(State)

(3) Name of author or translator

Lillian Flossie Nobles

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lotus Land

(7) Published on the

15

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Flossie Nobles

R-7-D-#1

(Street)

Goldshoro

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee

Flossie Nobles

R-7-D-#1

(Street)

Goldshoro

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here

D2

1 c. rec'd

© Cl.D 24909 c

XXc.

Name of claimant

Title and author

\$

\$1.00

28576

AUG 11 1911

Cash No.

Nobles (Milton)

Auto suggestion; or, Why Walker  
rebelled.

Typewritten

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 10

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. (A  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

AUG 11 1911

Milton Nobles

Name and address of  
copyright claimant

Card made by G. B. B. G.

First Place, Brooklyn, N.Y.

[Please turn this over]

M. C. C. L.

Author or  
authors

Milton Nobles.

American

[Nationality must be stated]

Brief title of work

Auto-suggestion, or Why Walker  
Reballed - a sequel to Why Walker Reformed  
A farce  
Milton Nobles

Send certificate of  
registration to {

139- 1<sup>st</sup> place Brooklyn - N.Y.

Name and address {  
of remitter {

Same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR -9 1915

XXc. © CID 40316

\$

Nobles (Milton)  
Beasts of prey.

Law.

Leave all above these words blank

12625 APR -9 1915 No.

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -9 1915

Name and address of  
copyright claimant

Milton Nobles.

139 First Place. Brooklyn - N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Miltore Nobles

Country of which the author  
or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Beasts of Prey

An 3rd. -

Send certificate of  
registration to

William F. ...

Name and address  
of remitter

...

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Nobles (Milton)

9 211.

1 c. rec'd APR 16 1912

XXc. © Cl. D 29389

\$ \$1.00

Bred in the bone

Leave all above these words blank

11913 APR 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912

Name and address of  
copyright claimant

Milton Nobles  
139 First Place - Brooklyn N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Milton Nobles

Country of which the author  
or ~~translator~~ is a citizen

U. S. A.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

13th and 14th The North  
a dramatic Episode in our life

Send certificate of  
registration to

Milton Nobles.

Name and address  
of remitter

Milton Nobles.

139 River-Place - Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-; if a dramatico-musical composition, use form D-.

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR 26 1912

XXc. © Cl D 29198<sup>c</sup>

\$

Nobles (Milton)

4 au.

Bugtown (The) flyer, or, A

twenty minutes wait.

Leave all above these words blank

16852 APR 26 1912 Cash No.

4  
11  
5  
4  
0  
0  
Words made by G. E. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr. 23-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Milton Nobles.

Name and address of  
copyright claimant {

139 First Place Brooklyn N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Milton Nobles.

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work:

The Bugtown Flyer, or A Twenty Minutes Wait. An original farce in one act.

Milton Nobles

Send certificate of registration to

139. First Plan. Brooklyn N.Y.

Name and address of remitter

as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Nobles (Milton)  
Cure (A) for jealousy

9 au.

1 c. rec'd APR 26 1912

XXc. © Cl. D 29499<sup>c</sup>

\$ 9.00

Leave all above these words blank

16852 APR 26 1912<sup>th</sup> No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

515 Card made by E. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brewster N.Y. Date, Apr 23 - 1912

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Milton Nobles

Name and address of  
copyright claimant {

139 First Place - Brewster N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Milton Nobles

Country of which the author  
or translator is a citizen

U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A cure for jealousy, or The  
Man at the window. A farce in one act.

Milton Nobles.

Send certificate of  
registration to

139 West 10th St. Brooklyn, N.Y.

Name and address  
of remitter

as a remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Nobles (Milton) & an.  
Days (She) of '49.

1 c. rec'd JUN 27 1913

XXc. © C. D. 33629

\$

2.00

24178 JUN 27 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1913

Milton Nobles

Name and address of  
copyright claimant

137 First Place. Brooklyn - N.Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Milton Nobles.

Country of which the author or translator is a citizen

American U.S. National

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Days of '49.

a comedy in one act

Send certificate of registration to

Milton Nobles

139 First Place - Brooklyn, N.Y.

Name and address of remitter

Same as above

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

Nobles (Milton)

4 au.

1 c. rec'd APR 26 1912

XXc. ©C.I.D. 29500

\$

\$1.00

For revenue only, or, A third

party movement

Leave all above these words blank

16852 APR 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, April 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Milton Nobles.

Name and address of  
copyright claimant {

139 East 12th St. Brooklyn N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Milton Nobles.

Country of which the author  
or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

For Revenue only, or Third Party  
Movement. A farcical comedy; in 3 acts

Milton Nobles.

Send certificate of  
registration to

139 First-Place. Brooklyn N.Y.

Name and address  
of remitter

as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUL 19 1911

Nobles(Milton)

Name of claimant

©CLD 21730  
XXc.

It; or, The millennium.

Price and author

\$ 1.00

Leave all above these words blank

25712 JUL 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 19 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Milton Nobles

159 First Place Brooklyn N.Y.

[Please turn this over]

Author or  
authors

Milton Nobles - American

[Nationality must be stated]

Brief title of work

It or, The Millionaire  
a Musical Comedy

Send certificate of  
registration to {

Milton Nobles  
139. First Place - Brooklyn N.Y.

Name and address  
of remitter {

See above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd APR 5 1911

Nobles (Milton)

Name of claimant

© Cl. D 23852 ✓

Kentucky (A) romance.

XXc.

Title and author

\$

/ *Beul*

Leave all above these words blank

12296 APR -5, 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

619

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr 4. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Milton Nobles

Name and address of  
copyright claimant {

139 7th St. Place. Brooklyn N.Y.

Card made by *M. J. S.*

[Please turn this over]

Author ~~or~~  
~~authors~~

and proprietor. Native American Citizen

[Nationality must be stated]

Brief title of work

A Kentucky Romance.

a comedia in one act:

Milton Nobles

Send certificate of  
registration to

139 First Place, Brooklyn, N.Y.

Name and address  
of remitter

Milton Nobles.

139 First Place Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

1911

Name of claimant

XXc.

© Cl.D. 24910 c

Date of author

\$1.00

28576 AUG 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 10

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1911

Name and address of

copyright claimant

Card made by U. S. G.

EX-000

[Please turn this over]

Author or  
authors

William Shakespeare

English

[Nationality must be stated]

Brief title of work

Love's Labour's Lost

A Romantic Comedy in  
five acts

Send certificate of  
registration to {

W. H. Smith & Co.,  
15, Bedford Square, London, W.C.1.

Name and address  
of remitter {

W. H. Smith & Co.,  
15, Bedford Square, London, W.C.1.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 27 1913

XXc. (C.C.D) 33626<sup>c</sup>

\$ ~~5.00~~

K

24178 JUN 27 1913 Cash No.

Nobles (Milton) & aw.  
Married flirts; or, A blue  
grass widow.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

004521  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1913

Name and address of  
copyright claimant

Milton Nobles.

135 First Place. Brooklyn. New York

[Please turn this over]

O. R. - B. F. T.

Name of Author, ~~but if a translation, then Translator~~

Milton Nobles.

Country of which the author or translator is a citizen

U.S. American. native.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Married Yachts

or, a Blue Grass Widow. a farce.  
Milton Nobles.

Send certificate of registration to

139 First Place, Brooklyn, New York.

Name and address of remitter

Same as above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Nobles (Milton)

& son.

1 c. rec'd APR 16 1912

XXc. © Cl.D 29390 c

\$ 1.00 WVV

One sharp, four flats

Leave all above these words blank

11911 APR 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Cards made by J.C.K. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. H/154/15 Date, 1912

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 APR 16 1912

Name and address of  
copyright claimant {

Milton Nobles.  
129 First Place - Brooklyn, N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Milton Nobles

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

One Man, Four Hats,

an original farce

Send certificate of registration to

Milton Nobles.

Milton Nobles.

Name and address of remitter

159 First Place Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

Nobles (Milton) & aw.  
Railroaded.

1 c. rec'd JUN 27 1913

XXc. (C.C.D. 33627)

Title and author

\$

~~91.24~~

24178 JUN 27 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1913

Name and address of  
copyright claimant

Milton Nobles  
139 First Place, Brooklyn, New York.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

Milton Nobles. American. Native.

[Nationality must be stated]

Brief title of work

Railroaded  
A dramatic Episode.  
Milton Nobles.

Send certificate of  
registration to {

139 First-Place Brooklyn, New York.

Name and address {  
of remitter {

Same as above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 27 1913

Nobles (Milton) & an.

Not a Dramatic

XXe. (C) C.D. 33623

Reap as ye sow; or Like

A Dramatic

\$

3.00

a thief in the night.

24178 JUN 27 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1913

Milton Nobles.

Name and address of  
copyright claimant

139 First Place, Brooklyn, New York.

[Please turn this over]

O. K. - B. F. T.

Author or  
authors

Milton Nobles.

V  
41  
5

[Nationality must be stated]

Brief title of work

Reap as Ye Sow. or Sinner's Brief  
a dramatic Episode. in the night

Send certificate of  
registration to {

Milton Nobles.  
139 First Place, Brooklyn, New York.

Name and address {  
of remitter }

Same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Nobles (Milton)*  
*What the fool hath said.*

1 c. rec'd

MAR -8 1920

Application

rec'd

MAR -8 1920

XX

© Cl. D. 53979

Leave all above these words blank

Fee rec'd \$

7340 MAR -8 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*March 5<sup>th</sup> 1920*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

*Milton Nobles*

copyright claimant

Street (3)

*139. 1<sup>st</sup>*

*place*

City

*Brooklyn*

State

*NY.*

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Milton Nobles,  
U.S.A

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) What The Fool Hath Said.  
A Drama.

Send certificate of (8) Milton Nobles, ✓

registration to { Street (9) 139.7th Place City Brooklyn State NY.

Name and address (10) Same as above.

of remitter { Street (11)

City :

State

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Nobles (Milton)

Why Walker reformed; a comedieta.

Name of claimant

Chan.

Title and author

D<sup>2</sup>

1 c. rec'd Sept. 22, 1909.

Cl. D. XNo. No.

17138

\$1<sup>00</sup> Cash No. 334-32  
Sept. 27, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 22, 09.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
**DRAMATICO-MUSICAL** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.  
OCT 18 1909

Name and address of  
copyright claimant

Milton Nobles  
139. 7th Place. Brooklyn N.Y.

Nationality of author or author

American

[Must be  
stated,

(OVER)

Author  
authors

Millore

Patrice

Title of work

They Haikoo Reformed in  
Comedietta

Send certificate of  
registration to

✓ Milton Nobles.  
439. First Pl. Brooklyn - N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space

D 2

SEP 5 1913

Nobles (Milton) & au.  
Wooden man; or, The story of  
a country store.

1 c. rec'd

Application  
rec'd

SEP 5 1913

© Cl. D 34339 ✓

XXc.

~~\$1.00~~ 28376

SEP -5 1913

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep 5 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 135-121 St.

Milton Nobles

City Brooklyn

State NY

[Please turn this over]

004527

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Nobles

Country of which the author or translator is a citizen or subject (5)

U.S.A. Native [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Wooden Man, or The Story of a Country Store.

Send certificate of (8)

registration to

Street (9)

Milton Nobles

139. 1<sup>st</sup> Place City Brooklyn

State

N.Y.

Name and address (10)

Milton Nobles

of remitter

Street (11)

as

City

above

State

If the work is a published dramatic composition, use form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]



Noblston (Allen)

D2

As the pool reflects.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd MAY - 3 1936

Application  
rec'd MAY - 4 1936

© Cl Unpub 42428

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

25106 MAY - 5 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30<sup>th</sup> April, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Noblston

(Write full legal name of copyright owner)

(2) Address

156, Heath Street, E.

(Street)

Toronto

(City)

Canada

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ ALLEN NOBLSTON  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Three-act play: "As The Pool Reflects."

(7) Send certificate of registration to ALLEN NOBLSTON,  
156, Heath Street, East, Toronto, Ont., Canada.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Go in (7)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nock (Albert Jay) van  
Barriers.*

1 c. rec'd AUG -9 1915 ✓  
Application AUG -9 1915  
rec'd \_\_\_\_\_  
XXc. © Cl. D 41446

Leave all above these words blank

Fee rec'd \$ 1.00

27804 AUG -9 1915<sup>2</sup>

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

*Albert Jay Nock* ✓

*Branchville, New Jersey.*

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Jay Nock  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Barriers

Send certificate of registration to: (7) Albert Jay Nock ✓

Name and address of person sending the fee: (8) Branchville ✓ New Jersey ✓  
(Street) (City) (State)  
Albert Jay Nock

Branchville New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Noe (J. M.)\*

Dreadnaught of peace.

1 c. rec'd

FEB -3 1916 ✓

Application

FEB -3 1916

rec'd

XXc.

(C) C. C.

909 C

Leave all above these words blank

Fee rec'd \$

\$1.00

~~3490~~

FEB -3 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 29th, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. M. NOE,

(Write name in full)

No. 3155, Scott St., San Francisco, Cal.

(Street)

(City)

(State)

Name of author (3)

J. M. Noe

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Dreadnaught of Peace.

Send certificate of registration to: (7)

#3155 J. M. Nag  
Scott St., San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

#3155 J. M. Nag  
Scott St., S. F., Cal.

(Street)

(City)

(State)

[Please turn this over]



Noé (Yvan)

Chienne aux yeux de femme.

D2

MAY 11 '28

1 c. rec'd

Application  
rec'd

MAY 11 1928

© Cl D

84181

XXc.

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/10/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yvan Noé

(Write full legal name of copyright owner)

(2) Address

1, Carrefour de la Croix-Rouge,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*Yvan Noé*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"La Chienne aux yeux de Femme"*  
*3 actes*

(7) Send certificate of registration to

(Street)

(City)

**VICTOR GENEZ**

**710 HIGH ST. (State)**

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1528

[Please turn this over]



Noé (Yvan)

Chienne aux yeux de femme.

15

SEP 27 1929

1 c. rec'd

Application  
rec'd

27 1929

© c D pub. 2739

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/26/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yvan Noé ✓  
(Write full legal name of copyright owner)

(2) Address 1, Square de la Croix-Rouge, Paris, France  
(Street) (City) (State)

(3) Name of author or translator Yvan Noé ✓  
(Write name in full)

[Please turn this over]

- (1) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "La Chienne aux yeux de femme" Comédien 3 actes on page 159
- (8) Published in Ses Œuvres Libres (N° 98); Paris; Frce; Asût 1929  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1<sup>st</sup> day of August, 1929  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) UNION CITY, N.J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Noë (Ivan)  
En marge des Tombes.

D2

MAR 28 '27

1 c. rec'd

Application  
rec'd MAR 28 '27

© Cl D 79113

XXc.

Fee rec'd \$4.00

15011 MAR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5700

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/26/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Noë  
(Write full legal name of copyright owner)

(2) Address 1, Carrefour de la Croix-Rouge, Paris, France  
(Street) (City) (State)

U. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Jean Loe ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "En marge des torques" ✓  
3 Actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Noë (Yvan)  
Estivalot.

D2

1 c. rec'd

DEC 23 '21

Application  
rec'd

DEC 22 '21

XXc. © Cl D

82163

Fee rec'd \$

60253 DEC 23 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 21 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yvan Noë

(Write full legal name of copyright owner)

(2) Address

1, Carrefour de la Croix  
(Street)

Rouge Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Yvan Noé  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Estivalot"  
Comédie en 3 actes & 4 tableaux -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Noé (Ivan)

D2

Homme qui en est un autre.

1 c. rec'd

MAR 15 '29

Applica  
rec'd

MAR 15 1929

XXc. © Cl Dunpub

631

Fee rec'd \$

WP m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Ivan Noé

(Write full legal name of copyright owner)

(2) Address

Carrefour de la Croix-Rouge,  
(Street)

Paris  
(City)

France  
(State)

\*Correct. See Index to Claimants.

[Please turn this over]

5  
3  
5  
4  
0  
0

(3) Name of author or translator Ivan Noé  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Homme qui en est un autre"  
- 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Noé (Ivan)

D2

Jeune fille du XVème.

1 c. rec'd

MAR 15 '29

Application  
rec'd

MAR 15 1929

© Cl Dunpub

630

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35400  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Ivan Noé ✓

(Write full legal name of copyright owner)

(2) \*Address

1, Carrefour de la Croix-rouge.

Paris

France

\*Correct. See Index to  
Claimants.

[Please turn this over]

(3) Name of author or translator Ivan Noé  
(Write name in full)

(4) Country of which the author is a citizen: France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work: "La Jeune Fille du XV<sup>e</sup>me"  
- 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Noé (Yvan) & Marteaux (Jacques)  
Ma petite fille

D2

APR 13 '28 ✓

1 c. rec'd

Application APR 13 1928  
rec'd

© Cl D

83515

XXc.

Fee rec'd \$

\$1.00 TRUST

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yvan Noé & Jacques Marteaux ✓  
(Write full legal name of copyright owner)

(2) Address

1, Carrefour de la Croix-Rouge,  
(Street)

& 33, Ave. Ch.-Floquet,  
(City)

Paris France  
(State)

[Please turn this over]

(3) Name of author or translator

*Yvan Noé & Jacques Marteaux*  
(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Ma petite fille"*

*- Comédie en 3 actes -*

(7) Send certificate of registration to

(Street)

(City)

*VICTOR GENEZ*

(State)

(8) Name and address of person or firm sending the fee.

*UNION CITY, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Noé (Ivan)

D2

Nuit blanche.

1 c. rec'd

MAR 15 '29

Application  
rec'd

MAR 15 1929

© Cl Dunpub

629

XXc.

Fee rec'd \$

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3  
5  
4  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 14 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Ivan Noé

(Write full legal name of copyright owner)

(2) Address

\*1, Carrefour de la Croix-

Rouge.

Paris ✓

France

(State)

\*Correct. See Index to Claimants. [Please turn this over]

(3) Name of author or translator Ivan Noé  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Nuit Blanche"  
- 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Noé (Jean)  
Quignon, l'ondeur de  
chiens.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

32578 JUL 25 '24

1 c. rec'd JUL 25 1924 /  
Application JUL 25 1924  
rec'd  
© Cl. D. 68429  
XXC.

R

63 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 24 24

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jean Noé

French

(Write full legal name of copyright owner)

1, Carrefour de la Croix-Rouge

(Street)

Paris

(City)

France

(State)

(July, 1922 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. McCarty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Quignon et son tour de France"  
Comédie-bouffonne à 3 actes

Send certificate of registration to (7) \_\_\_\_\_

(Street) 710 HIGH ST. (City) NEW YORK (State) NY  
Name and address of person or firm sending the fee (8) THE NEW YORK PUBLIC LIBRARY

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Noël (A)

Dame (La) de Pique; Roman lyrique en trois  
actes et sept tableaux.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd AUG 14 1911

Cl. D, XNo. No. 18946

28878 AUG 14 1911

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 14 1911

Date, August - 4 - 1911

Of the ( ~~DRAMATIC~~ )  
( DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

A. Noël  
Paris France

Nationality of author or authors

Russie et France

(Must be  
stated)

(OVER)

Author or  
authors

P. Tchaïkowsky

Title of work

La Dame de Pique - Roman  
Lyrique en 3 actes et sept tableaux d'après Pouchkine  
et M. Tchaïkowsky. Paroles Françaises de  
Michel Delibes. Partition piano et chant

Date of publication

August - 10 - 1911

[Must be ex-  
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
de Musique 10, Rue de Valenciennes, Paris, France.

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Noel (Agnes)

D2

1 c. rec'd

JUL 28 1937

Application  
rec'd

JUL 28 1937

© Cl Dunpub 51021

39462 JUL 29 '37

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Noel

(Write full legal name of copyright owner)

(2) Address

141 Lexington Avenue  
(Street)

Bloomfield, New Jersey  
(City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Noel  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "High Blonde Pressure"  
A comedy in three acts.

(7) Send certificate of registration to Agnes Noel  
141 Lexington Ave. Bloomfield New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Noel  
141 Lexington Ave. Bloomfield New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Noel (Agnes C.)

Reference card

Yoo-hoo, everybody.

D app. file

See

30851

AME

Young (Effie J.) and Noel (Agnes C.)

004542

Noel (Anne Van Wie)

D2

MAY 29 1934

Devil and the lady.

1 c. rec'd

Application  
rec'd

MAY-29 1934

CP

© Cl Unpub. 29397

Fee rec'd \$ **\$1.00**

25307 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

3  
540  
2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Van Wie Noel

(Write full legal name of copyright owner)

(2) Address

Violet Ave.

(Street)

Roughkeepsie, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Anne Van Hise Noel  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil and The Lady  
A play in three acts.

(7) Send certificate of registration to

Anne Van Hise Noel  
Violet Ave. Poughkeepsie, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anne Van Hise Noel  
Violet Ave. Poughkeepsie, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Noel (Anne Van Wie)

D2

1 c. rec'd

MAY -1 1933

High heeled sex.

Application  
rec'd

MAY -1 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 22219

1933 MAY -1 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

795700  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Anne Van Wie Noel

(Write full legal name of copyright owner)

(2) Address

Violet Ave. R.F.D.

(Street)

Poughkeepsie, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ann Van Wie Noel  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The High Heeled Shoe\*

(7) Send certificate of registration to Ann Van Wie Noel  
Violet Ave R.F.D. Poughkeepsie, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Van Wie Noel  
Violet Ave. Poughkeepsie N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Noel (Joseph)

Beauty  
and J. Noel.

by James V. Auditors

1 c. rec'd APR - 6 '22

Application APR - 6 '22

rec'd © Cl. 5 60447

XXc.

Leave all above these words blank

Fee rec'd \$1.00

1-1265 APR - 6 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name, citizenship, and address

5 of copyright claimant (2)

Joseph Noel. ✓

(Write name in full—State here also nationality of claimant)

5 Authors League 41 Union

(Street)

By American

(City)

(State)

(Sept., 1919—2,000)

Please attach this over ✓

Ex. E. S. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James V. Auditor and  
Joseph Noel

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Beauty.  
A Comedy in 3 acts

Send certificate of registration to (7)

Joseph Noel  
Author's Agent

Name and address of person or firm sending the fee (8)

(Street)

41 Union (City)

St. New York City (State)

Joseph Noel  
author's

Seance, New York (City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP - 9 1920

Application SEP - 9 1920  
rec'd

© Cl. 55457 ✓  
XXc.

31569 SEP - 9 20

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Joseph Noel, American,

(Write name in full—State here also nationality of claimant)

Authors' League, 441

(Street)

Union Square, New York City

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Noel

Country of which the author or translator is a citizen or subject (4) American (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Broadway Love, a play in 3 acts,

Send certificate of registration to (7) Jos. Noel, Authors League  
41 Union Square, New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jos. Noel,  
Authors' League U. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Noel (Joseph)

spoist (inc).

D2

1 c. rec'd APR 1 1911

Name of claimant

XXc. © Cl. D 23836

Title and author

\$

Leave all above these words blank

11870 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
5  
4  
0  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 29

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Noel  
68 West 107<sup>th</sup> St. New York City

[Please turn this over]

APR 1 1911  
by Noel



Author or  
authors

Joseph Noel, American (U.S.A.)

[Nationality must be stated]

Brief title of work

"The Egoist."

Send certificate of  
registration to

Joseph Noel  
68 W. 107<sup>th</sup> St. New York City, N.Y.

Name and address  
of remitter

Joseph Noel  
68 W. 107<sup>th</sup> St. New York City.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Noel (Joseph) Van  
Girl of tomorrow.

1 c. rec'd OCT 11 1915  
Application rec'd OCT 11 1915  
XXc. (C) C. D. 41963 ✓  
R

Leave all above these words blank

Fee rec'd \$ 1.00 34962 OCT 11 1915

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 6, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joseph Noel  
[Write name in full]

Street (3)

20 Rollins St.

City

Yonkers

State

N.Y.

[Please turn this over]

EX. F. G. R.



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Joseph Noel

Country of which the author or translator is a citizen or subject (5), United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) The Girl of Tomorrow.  
Play in two acts, with  
incidental music and songs.

Send certificate of  
registration to: (8)

Joseph Noel

Street (9) 20 Rollins St

City Yonkers State N.Y.

Name and address  
of remitter: (10) Joseph Noel

Street (11) 20 Rollins St

City Yonkers State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

(located temporarily Hotel Morrison,  
Chicago, I. C.)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Noel Joseph  
Good provider

1 c. rec'd LUG 23 '22 ✓  
Application  
rec'd AUG 23 1922  
© Cl. D 61744  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00 34614 AUG 23 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
4 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Joseph Noel, United States,

(Write name in full—State here also nationality of claimant)

Authors' League, 41 Union Sq., New York City,  
(Street) (City) (State) N.Y.

(Sept., 1919 -2,000)

EX ☆ E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Josaph Noel*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Good Provider*

*A three act Comedy*

Send certificate of registration to (7) \_\_\_\_\_

*Josaph Noel*

*Authors League, 41 Union Sq, New York City, N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Josaph Noel*

*Authors League, 41 Union Sq, New York City, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 10 1922 ✓

1 c. rec'd

Application

rec'd

XXc.

© M. D. 62424 K

Noel (Joseph)  
Great white silence

Leave all above these words blank

Fee rec'd

\$1.00

40608 OCT 10 '22

055400

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Noel, (of the United States)

(Write full legal name of copyright owner)

Authors League,

(Street)

41 Union Sq. N.Y. City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Noel, (on a suggestion by Oliver D. Bailey)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Great White Silence.  
A Play.

Send certificate of registration to (7) \_\_\_\_\_

Joseph Noel,  
Authors League

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

41 Union Sq. New York City  
N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Noel (Joseph)  
Grit, by Oliver S. Bailey  
& Joseph Noel.

D<sup>2</sup>  
Name of claimant  
Title and author

FEB -8 1915  
1 c. rec'd  
© Cl. D 40813<sup>c</sup>  
XXc.  
\$1.00  
4916 FEB -8 1915  
No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB -8 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Noel  
20 Cornell Ave.

Yonkers, N.Y. (OVER)

EX-H.C. 1/20 9

FEB 10 1915 FILE



Author or  
authors

Oliver D. Bailey and Joseph Noel

Both American.

Nationality must be stated.

Brief title of work

Grit, A Dramatic Novel.

Send certificate of  
registration to

Joseph Noel

20 Cornell Ave

Yonkers, N.Y.

Name and address  
of remitter

Joseph Noel, 20 Cornell Ave  
Yonkers N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

Noel (Joseph)  
Half a King.

Name of claimant

Title and author

1 c. rec'd FEB 19 1913

CID 3236 - C

XXc.

\$

01.00

Leave all above these words blank

6408 FEB 19 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 17

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913

Name and address of  
copyright claimant {

Joseph Noel

2869 Briggs Ave. Bedford Park N.Y.

[Please turn this over]



Author or  
authors

Joseph Noel American

[Nationality must be stated]

Brief title of work

Half a King, Comedy in three acts

Send certificate of  
registration to

Joseph Noel  
2869 Briggs Ave Bedford Park  
N.Y.

Name and address  
of remitter

Joseph Noel  
Bedford Park, N.Y.

If the work is a published dramatic composition, use application form D<sup>2</sup>. If a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Noel (Joseph) saw.  
House (the) of rest.

1 c. rec'd FEB 17 1914  
Application FEB 17 1914  
rec'd  
© Cl. D. 36019 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ 5652 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joseph Noel  
[Write name in full]

Street (3) 315 Convent Ave

City New York

State N.Y.

[Please turn this over]

0004553



Name of Author, but if a  
~~translation, then Translator~~ (4) \_\_\_\_\_

[Write name in full]

Joseph Noel

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The House of Rest  
Drama in One Act.

Send certificate of  
registration to: (8)

Joseph Noel

Street (9)

315 Convent Ave.

City

New York

State

N.Y.

Name and address  
of remitter: (10)

Joseph Noel

Street (11)

315 Convent Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 18 1913

Name of claimant

XXc. . © Cl. D 31997<sup>c</sup><sub>Q</sub>

Title and author

\$

Leave all above these words blank

2331 JAN 18 1913

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 17 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1913

Name and address of  
copyright claimant {

Joseph Noel

2869 Briggs Ave, Bedford Park N.Y.

[Please turn this over]

EX. ★ O. G. L.



Author or  
authors

Joseph Noel (American)

[Nationality must be stated]

Brief title of work

The Judge.

Send certificate of  
registration to

Joseph Noel  
2869 Briggs Ave, Bedford Park  
N.Y.

Name and address  
of remitter

Joseph Noel  
2869 Briggs Ave. Bedford Park N.Y.

If the work is a published dramatic composition, or a play, or a musical composition, the form is

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Noel (Joseph)  
Lost Home

Val.

1 c. rec'd JUN -2 1915

Application JUN 2 1915  
rec'd

XXc. ©Cl.D 40817<sup>c</sup>

Leave all above these words blank

Fee rec'd \$1.00 19011 JUN -2 1915<sup>k</sup>

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) City State

Joseph Noel  
70 Cornell Ave  
Yonkers  
N.Y.

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Joseph Noel (author)

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Lost Hour  
A Dramatic Novelty.

Send certificate of (8)

registration to

Street (9)

20 Cornell

City

Ave Yonkers N.Y.

State

Name and address (10)

of remitter

Street (11)

Joseph Noel  
20 Cornell

City

Ave Yonkers N.Y.

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Noel (Joseph)  
Mary Jane Smith, by J. Noel  
and Annis G. Osborn.

Leave all above these words blank

Fee rec'd \$

**81.00**

**39924 NOV-8'21**

1 c. rec'd **NOV -8 1921**  
Application **NOV -8 1921**  
rec'd  
© Cl. D 59082  
XXc.

**6** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**5** Card made by W. P.

**5** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7. 1921

**4** Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE  
**00** complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Noel, American.

(Write name in full—state here also nationality of claimant)

Authors' League, 41 Union Square, New York City.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Noel and  
Finnis G. Osborn

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mary Jane Smith.

Send certificate of registration to (7)

Joseph Noel

Author League, 41 Union Square

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Noel (Joseph)

Reference card

appl. file

North.

See

Loneragan (Lester) & Noel (Joseph)

00457  
255400  
73296



D2

FEB 11 '27 ✓

1 c. rec'd

Application  
rec'd

FEB 11 '27

© Cl D

785180

XXc.

Fee rec'd \$

7226 FEB 11 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 9, 1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Noel ✓

(Write full legal name of copyright owner)

(2) Address

Authors' League

(Street)

2 E 23<sup>rd</sup> St. New York City ✓

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph H. Noel ✓

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

On a Back Road ✓

A Naturalistic Drama

(7) Send certificate of registration to

Joseph H. Noel ✓

Authors' League 2 E 23<sup>rd</sup> St. New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph H. Noel

Authors' League, 2 E 23<sup>rd</sup> St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Noel (Joseph) and Noel (Sterling)

D2

APR 30 1931

On the loose.

1 c. rec'd

Application  
rec'd APR 30 1931

AEB

Fee rec'd \$

\$1.00

© Clunpub. 10352  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

655700  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Noel and Sterling Noel  
(Write full legal name of copyright owner)

(2) Address

53 Catherine  
(Street)

Street,  
(City)

Poughkeepsie  
N.Y.  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Joseph Howard and Sterling Noel*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*On the Floor, a comedy drama in three acts*

(7) Send certificate of registration to

*Joseph Noel*  
*53 Catherine Street, Poughkeepsie, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Joseph Noel*  
*53 Catherine Street, Poughkeepsie, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Noel (Joseph)

Orchid.

D2

1 c. rec'd

AUG 18 '26 ✓

Application

AUG 18 '26

rec'd

XXC.D. 76504

Fee rec'd \$

40284 AUG 18 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

9540

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Noel

(Write full legal name of copyright owner)

(2) Address

(Street)

Randall, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Orchid,  
An original play in 3 acts*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Noel (Joseph)

San.

Pal o' mine.

1 c. rec'd JUL 15 1918

Application  
rec'd JUL 15 1918

XXc. © Cl. D 49965 ✓ R

22307 JUL 15 '18

Leave all above these words blank

Fee rec'd \$ 84.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*195700*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13<sup>th</sup>, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Joseph Noel, U. S.  
(Write name in full—State here also nationality of claimant)

Smith Farm,

(Street)

Monson, Mass

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Joseph Noel

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Pal O' mine

Send certificate of  
registration to (7)

The Authors' League of America, Inc.

33 West 42nd St., New York, N. Y.

Name and address of person  
sending the fee (8)

(Street)

The Authors' League of America, Inc.

(City)

(State)

33 West 42nd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Noel (Joseph)  
Parasites.

D<sup>2</sup>  
Name of claimant

✓ au,

Title and author

1 c. rec'd

JUN 20 1913

©Cl.D 33560

Cl. D, XNo. No.

Leave all above these lines blank

23 1913 JUN 20 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUNE 19

Date, 1913

Of the | DRAMATIC

| ~~DRAMATICO-MUSICAL~~

| COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of |  
copyright claimant |

Joseph Noel

2869 Briggs Ave, Bedford Park, N.Y.

Nationality of author or authors

American ✓

| Must be  
stated,

(OVER)

004562

Author or  
authors

Joseph Noel

Title of work

Parasites

Send certificate of  
registration to

Joseph Noel, 2869 Briggs Ave. Bedford Park  
New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Write nothing here

D2

Noel (Joseph)  
Pawm (The).

*None*  
Name of claimant

Title and author

1 c. rec'd JUL -1 1916

XXc. ©CLD 44283  
*R*

\$ 81.00

Leave all above these words blank

22345 JUL -1 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*June 28* Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL -1 1916

Name and address of  
copyright claimant {

*Joseph Noel,  
20 Rollins' Place, Fountains, N.C.*  
[Please turn this over]

Author or  
authors

Joseph Noel, American

[Nationality must be stated]

Brief title of work

The Pawu,

✓ A Drama in three acts

Send certificate of  
registration to

Joseph Noel  
authors' League, Coleman Bld.  
New York City

Name and address  
of remitter

Joseph Noel  
90 Collins Place Yonkers

If the work is a published dramatic composition, use form No. 1. If the work is a published musical composition, use form No. 2.

[Please turn this over]



Noel (Joseph) & son.  
Reformation (The)

D<sup>2</sup>

Name of dramatist

Title and author

1 c. rec'd

XXc.

\$ \$1.00

JAN 13 1914

©CLD 35612C

1224 JAN 13 1914

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 13 1914 Card made by C. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 9, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph Noel.

Name and address of  
copyright claimant

315 Convent Ave, New York City.

(OVER)



Author or  
authors

Joseph Noel . American.

[Nationality must be stated.]

Brief title of work

"The Reformation,"  
A Play in one act.

Send certificate of  
registration to

Joseph Noel  
315 Convent Ave, New York City.

Name and address  
of remitter

Joseph Noel,  
315 Convent Ave. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Noel Joseph )  
Richest man in the world.

D2

1 c. rec'd JAN 25 '27 ✓

Application rec'd JAN 25 '27

XXc. ©CID 78296 ✓

Fee rec'd \$ 1.00

3969 JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59400

Card made by W F APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Noel ✓ PERSONAL APPLICATION  
O. K. - B. F. T. (Write full legal name of copyright owner)

(2) Address Authors' League 2 E 23 rd St  
(Street) (City) (State)  
New York City

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Jos. J. H. Morel*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Riches of Man in the World*

*(To replace copies and application  
that have apparently gone astray)*

(7) Send certificate of registration to \_\_\_\_\_

*Jos. J. H. Morel*

*Authors League 2 E 23<sup>rd</sup> St*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

*New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Noel (Joseph)  
Sacrifice, by Jas. V. Auditors  
and J. Noel.

Leave all above these words blank

Fee rec'd \$

61.00

1 c. rec'd JAN 21 1922

Application rec'd JAN 21 '22

XXc. © Cl. D 59710

3322 JAN 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Noel, American

(Write name in full—State here also nationality of claimant)

Cuthberts' League 41 Union

(Street)

T. C. B. W.

Square, New York City, N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then translator~~ (3)

(Write name in full)

James V. Audifore and  
Joseph Noel; Authors

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Sacrifice, a Drama in  
Four Acts.

Send certificate of  
registration to (7)

Joseph Noel  
Authors League, 41 Union Sq, New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Joseph Noel  
Authors League 41 Union Sq, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Noel (Joseph)  
Sea (The) wolf.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

FEB 19 1913

CND 32365

XXc.

\$

5.00

Leave all above these words blank

6408 FEB 19 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913

Name and address of  
copyright claimant

Joseph Noel.

2869 Briggs Ave, Bedford Park, N.Y.

[Please turn this over]

795700

Author or  
authors

Joseph Mord, American

[Nationality must be stated]

Brief title of work

The Sea Wolf, Dramatized from Jack  
London's novel, The Sea Wolf.  
(In Three Acts)

Joseph Mord.

Send certificate of  
registration to

2869 Briggs Ave Bedford Park.  
New York

Name and address of  
remitter

Joseph Mord.  
2869 Briggs Ave Bedford Park. N.Y.

If the work is a published dramatic composition, the name of the publisher or the name of the person to whom the work is dedicated should be stated.

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 19 1913

Name of claimant

XXc. C.O.D. 32366<sup>c</sup>

Title and author

\$ 31.00 R

6408 FEB 19 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913  
Name and address of  
copyright claimant {

Joseph Noel

2869 Briggs Ave Bedford Park, N.Y.

[Please turn this over]

Author or  
authors

Joseph Noel.

~~Silver Threads~~, American

[Nationality must be stated]

Brief title of work

Silver Threads, (In one act)

Send certificate of  
registration to

Joseph Noel

2869 Briggs Ave. Bedford Park, N.Y.

Name and address  
of remitter

Joseph Noel

2869 Briggs Ave. Bedford Park, N.Y.

If the work is a published dramatic composition the applicant must be a dramatic composer, playwright, or librettist.

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Noel (Joseph) & an.  
Three plays and a  
curtain raiser.

Leave all above these words blank

Fee rec'd \$ 1.00 10158 MAR 27 1916

2 c. rec'd MAR 27 1916

Application  
rec'd MAR 27 1916

XXc. © 1.0 43460

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

20 Rollins Ave.

City

Yonkers, State N.Y.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Joseph Noel

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) True Plan in Curtain  
Raiser Price \$

Exact date of publication (8) March 15, 1916 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) THE AUTHORS LEAGUE  
OF AMERICA, INC.

Street (10) 33 WEST 42 City State

Name and address of remitter: (11) THE AUTHORS LEAGUE  
OF AMERICA, INC.

Street (12) 33 WEST 42 City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Noel (Joseph)

Reference card

Appl file

Tomorrow.

See

Frerichs (Mabel) & Noel (Joseph)

004570

56682

Write nothing here

D2

1 c. rec'd

SEP 18 '1912

Name of claimant

XXc.

© C. D. 30885

Title and author

\$

1.5000

Leave all above these words blank

35488 SEP 18 '12

ash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Name and address of  
copyright claimant

Joseph Noel  
Bedford Park, N.Y.

Card made by E. M. J.

[Please turn this over]



Author or  
authors

Jack London and Joseph Noel

National Copyright Act of 1909

Brief title of work

American  
War: a Drama of Peace

Send certificate of  
registration to

Joseph Noel  
2869 Briggs Ave  
Bedford Park, N.Y.  
Joseph Noel

Name and address  
of remitter

If the work is published abroad, the applicant should indicate the country of publication.

[Please turn this over]

Noel (Joseph)  
Masters (The)

Name of subject

& au.  
Title and author

D<sup>2</sup>

1 c. rec'd MAY 28 1915

XXc. ©CLD 40790

\$ 31.00

19532 MAY 28 1915

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 26

Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Noel  
20 Cornell Ave. Yonkers, N.Y.

MAY 28 1915

Ex. F. R. R.



Author or  
authors

Joseph Noel, American

[Nationality must be stated.]

Brief title of work

The Wasters, "a play in  
three acts"

Send certificate of  
registration to

Joseph Noel  
20 Cornwell Ave. - Yonkers, N.Y.

Name and address  
of remitter

Joseph Noel  
20 Cornwell Ave. Yonkers N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D2

Noel (Joseph) & son.  
Western (the) way.  
\$1.00

1 c. rec'd FEB 17 1914

Application  
rec'd FEB 17 1914

XXc. CLD 36050 C  
K

Leave all above these words blank

Fee rec'd \$

5652 FEB 17 1914

7  
5

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joseph Noel  
[Write name in full]

Street (3)

315 Convent ave

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph Noz1.

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Western Way.

Send certificate of registration to: (8)

Joseph Noz1

Street (9)

315 Convent Ave

City

New York

State

N.Y.

Name and address of remitter: (10)

Joseph Noz1

Street (11)

315 Convent Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Noel (Joseph)  
Where the suburban ends,  
by Jas. V. Audatore & Jos. Noel.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd



XXc.

CLD

SEP 27 '22

62063

32929

29 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jose & J. Noel C. Authors' League,

(Write full legal name of copyright owner)

41 Union Sq. New York City

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

T. K. B.



Name of Author ~~but if a translation, then Translator~~ (3) Joseph Noel and James L. Auditors  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Where The Subway Ends"  
A Play in three acts.

Send certificate of registration to (7) Joseph Noel and James L. Auditors  
41 Union Sq. New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Noel and James L. Auditors  
41 Union Sq. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Noel Joseph and Springer T. G. & F. C.  
Wild Game.

D 2

SEP 10 1912

Name of claimant

X au.

rec. rec'd

X No.

© C. D. 30791

Title and author

\$

100.00

26937 SEP 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 9

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Noel and T. G. & F. C. Springer  
22 - Convent Ave, New York, N.Y.

[Please turn this over]

C. G. L.



Author or  
authors

Joseph Noel <sup>my</sup> T.G. & F.C. Springer (Americans)  
[Nationality must be stated]

Brief title of work

"Wild Yanna"

a farce in three acts.

Send certificate of  
registration to {

T.G. Springer

22 Convent Ave, New York, N.Y.

Name and address  
of remitter {

T.G. Springer

22 - Convent Ave, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Noel (Joseph) & au.  
Wild Oats.

1 c. rec'd Oct. 4, 1913  
Application  
rec'd OCT 14 1913  
©Cl.D 34709  
XXc.

Leave all above these words blank

Fee rec'd \$ 10<sup>00</sup> 35211 Oct. 4 1913

9 Application for Copyright—Dramatic Composition not Reproduced for Sale

7 Card made by Card made by L. W. W.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
2 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
1 is claimed by the undersigned:

Name and address of (2) (Write name in full,  
copyright claimant { Street (3)

EX-H.C.J.

Joseph Noel.

2169 Briggs

City Bedford Park, Ill. State

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Joseph Noel

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Wild Tots.

Send certificate of (8)

registration to { Street (9)

Joseph H Noel

2169 Bridge City Ave Bedford Park New York

Name and address { (10)

Joseph Noel

of remitter

{ Street (11)

Bedford Park City, New York

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

D<sup>2</sup>

1 c. rec'd

JAN 25 1915

Noel (Joseph) & au.  
Woman (The) plays.

Title and author

XXc. © Cl. D 39502

\$

1.00

Leave all above these lines blank

2944 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 22

Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Noel  
20 Cornell Ave. Yonkers, N.Y.

(OVER)

004577  
225400



Author or  
authors

Joseph Noell, American

[Nationality must be stated.]

Brief title of work

The Woman Pays a dramatic  
Playlet.

Send certificate of  
registration to

Joseph Noell  
20 Cornell Ave Yonkers  
N.Y.

Name and address  
of remitter

Joseph Noell  
20 Cornell Ave Yonkers N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Noel (Joseph)

Reference card

see

title file

Where's your wife.

© French (Samuel)

004578 14936



Write nothing here, but fill out each numbered space below

D1

*Noël (Marie)*  
*Monsieur Denis à Reims*

1 c. rec'd *MAY -9 1923*

Application  
rec'd *MAY -9 1923*

X Xc. © C. I. D. 64422 *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *28 APR 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) *Marie Noël*

(Write name in full—State here also nationality of claimant)

*16 Rue de l'Étape à Reims France*  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

*Marie Noël*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Moulinier Denis à Reims (scène réaliste)  
Day by a Reims» Comédie en l'acte et en l'abbaye.

Published by (6) Éditions de l'âme fantôme at (7) Paris

First published on the (8) **24 APR 1923** day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)



Write nothing here, but fill out each numbered space below D2

Noel (Mr. and Mrs. Leo)  
What'll I do.

1 c. rec'd

Application

rec'd

X Xc.

2010 70876

Leave all above these words blank

Fee rec'd \$

14702 MAR 20 1925

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. & Mrs. Leo Noel (Americans)

(Write name in full—State here also nationality of claimant)

Franklin Place Chappelle

(Street)

Garden (Hollis) L. I. New York

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr + Mrs Leo Noel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

one act Comedy

Entitled What'll I Do!

Send certificate of registration to (7)

Mr + Mrs Leo Noel

Franklin Place Chappell Garden Hollis N. H.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mr + Mrs Leo Noel

Franklin Place Chappell Garden Hollis N. H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Noel (Mrs. R. F.)

1 c. rec'd NOV 20 1916

Application NOV 20 1916  
rec'd

XXc. © Cl. 45468

Fiction (The) by Alice R. H. Bailey

Joseph Noel, Mrs. R. F. Noel

Leave all above these words blank

Fee rec'd

37674 NOV 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs R. F. Noel

(Write name in full)

1318 Sixth St. Santa

(Street)

Monica, California

(City)

(State)

(Dec., 1915)

[Please turn this over]

185700

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Oliver P. Bailey  
Joseph Noel  
Mrs R. F. Noel.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) All of the United States.

Brief title of work (6) \_\_\_\_\_

The Victim.

(1 play in four acts.)

Send certificate of registration to: (7) \_\_\_\_\_

Mrs R. F. Noel, 1318 Sixth St, Santa Monica California

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

Joseph Noel

(City)

(State)

Authors' League, Aeolian Building New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Noel (Sterling)

Reference card

D app. file

2

Donpub.10352

5

7

0

0

AEB

On the loose.

See

Noel (Joseph) and Noel (Sterling)

D2

Noettinger (Jean), Alix (Blanche) & Poidlouë  
(Charles)

As, by Yvan-Noë [pseud], E. Alix &amp; C. Poidlouë.

1 c. rec'd

Application  
rec'dMAR 21 1930  
© Cl Dunpub 5030

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Noettinger, Blanche Alix &amp; Charles Poidlouë

(Write full legal name of copyright owner)

(2) Address

1, Cour de la Croix-Rouge, 119, Bd

(Street)

Voltaire &amp; 34, Rue Ballu, Paris, France

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jean Noëtinger (Yvan Noë, <sup>usd</sup>) Blanche Alix & Charles Poiderne  
(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"L'As"

pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Noetinger (Jean)

D2

DEC -3 1936

Christian; by Yvan Noé [pseud. of J. Noetinger]

1 c. rec'd

Application  
rec'd

DEC -2 1936

EAF

© Cl Dunpub 46214

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2 rue du Loupoul,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]



(3) Name of author or translator Yvan Joë (E. Aud. for: Jean Hottinger).  
(Write name in full)

(4) Country of which the author is a citizen\* FRANCE.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "MAURITIAN" - pièce en 3 actes -  
Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Noetinger (Jean)

Escalier de diamant, by Yvan Noé, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

xx©ci Dunpub 5437 C

1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/17/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Noetinger  
(Write full legal name of copyright owner)

(2) Address 28, Rue Grange-Batelière, Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Jane*

*Noctinger Herman Noctinger*  
(Write name in full)

(4) Country of which the author is a citizen\*

*France* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"S' Savin de Diamant"* ✓

*Music 4 acts*

(7) Send certificate of registration to

(Street)

(City)

**VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee

**710 HIGH ST.**

(Street)

(City)

**UNION CITY,**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Noetinger(Jean)

D2

JUL 24 1934

1 c. rec'd

Application

rec'd

JUL 24 1934

© Cl Dupub 30369

Femme coupée en morceaux; by Yvan Noé[pseud]  
lyrics by Camille François.

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Noetinger

(Write full legal name of copyright owner)

(2) Address

3, Rue Dobrogol

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jean Noettinger (Yvan Noé, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Femme Coupée en Morceaux"  
- pièce en 3 actes et 5 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 BOST. ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Noettinger (Jean)

A5

Femme qui se met en quatre; by Yvan Noé [pseud.  
of J. Noettinger] (In Les Œuvres libres, no. 174)

1 c. rec'd Apr. 3, 1936

Application  
rec'd APR -2 1936

© Cl D pub. 44761

EAF

Fee rec'd \$

\$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

JEAN NOETINGER,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 28 Rue Grange Bateliere, Paris, France.  
(Street) (City) (State)

(3) Name of author or translator Yvan Noé (Pseud. for:  
(Write name in full)  
'Jean Noettinger').

[Please turn this over]



(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "UNE FEMME QUI SE MET EN QUATRE" - #165-  
Piece en trois actes et cinq tableaux on page #248.

(8) Published in Les Oeuvres Libres; at Paris France; 12/1/35.  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1935.  
(No. 174)  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Noettinger (Jean)

D2

APR -4 1933

Monsieur le comte, by Yvan Noe [pseud]

1 c. rec'd

Application  
rec'd APR -4 1933

CP

Fee rec'd \$

© Cl Dunpub 21780

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Noettinger

(Write full legal name of copyright owner)

(2) Address

31, Bd de Versailles

(Street)

St. Cloud (S. & C.)

(City)

France

(State)

[Please turn this over]

m



(3) Name of author or translator Jean Noctinger  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Monsieur L. Corate"  
3 acts et 5 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR CENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Noetinger (Jean)

D2

MAR 10 1933

Teddy and partner, by Yvan Noe [pseud]

1 c. rec'd

MAR 10 1933

Application  
rec'd

© Cl D unpub 21332

Fee rec'd \$

CP

\$1.00 TROISI

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 9 / 33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Noetinger

(Write full legal name of copyright owner)

(2) Address

31, Boul<sup>d</sup> de Versailles

(Street)

St. Cloud (S. & O.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jean Noetinger (Yvan Noé, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Teddy and Partner"  
3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENÈZ (State)

(8) Name and address of person or firm sending the fee 710 HICK ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Noetinger(Jean)

D1 (FOR.)

Teddy and partner; by Yvan Noé[pseud]

CP

Fee rec'd \$

1 c. rec'd APR 26 1933  
Application APR 26 1933  
rec'd  
© Cl O pub 22184

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Noetinger

(Write full legal name of copyright owner)

(2) Address

31, Boulev de Versailles

(Street)

St. Cloud (S. & O.)

(City)

France

(Country)

(3) Name of author or translator

Jean

Noetinger (Yvan Noé, pseud.)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen France  
(MUST be stated)

(5) Brief title of work: "Teddy and Partner"  
pièce en 3 actes

(6) Published by La Petite Illustration at Paris  
(Name) (City)

(7) Published on the 11<sup>th</sup> day of March, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

Noetinger (Yvan)

A5

SEP 11 1937

Christian, by Yvan Noë [pseud. of Y. Noetinger]

1 c. rec'd

Application  
rec'd

SEP 11 1937

© ClO pub. 520472

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th, 1937.

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YVAN NOETINGER,

(Write full legal name of copyright owner)

(2) Address 5 Rue du Dobropol, Paris, France.

(Street) Yvan Noë - (Ps. for: Yvan Noetinger) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Christian" - Piece en trois actes on page \_\_\_\_\_
- (8) Published in La Petite Illustration, at Paris, France, Jan. 16/37  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 16th day of January, 1937.  
Issue No. 805 -  
Theatre No. 404  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Noffsinger (Florence Wieand)

D2

To whom the crown?

1 c. rec'd

JUL 18'27

Application  
rec'd

JUL 18'27

©Cl D

80410

XXc.

Fee rec'd \$

1.40

34847 JUL 18'27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Wieand Noffsinger

(Write full legal name of copyright owner)

(2) Address

1406 Mass. Ave. S.E.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Florence Weand Hoffinger.*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"To Whom The Crown"*

(7) Send certificate of registration to\_\_\_\_\_

*Mrs. Florence Weand Hoffinger*

*1406 Mass. Ave. N.E.*

(Street)

*Washington, D. C.*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Noguera Corredor (Vicente)

D2

NOV 12 1929

Reina de un día.

1 c. rec'd

Applica

rec'd

NOV 12 1929

3036

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **\*VINCENTE NOGUERA CORREDOR**

(Write full legal name of copyright owner)

(2) Address **505 West 143 St.** **New York** **N.Y.**

\*Use:

(Street)

(City)

(State)

Vicente. See reverse side, also heading of letter.



(3) Name of author or translator Vicente Noguera Corredor  
(Write name in full)

(4) Country of which the author is a citizen\* Colombia - (S.A.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ \_\_\_\_\_

REINA DE Un Dia.  
(Queen for a Day)

(7) Send certificate of registration to Vicente Noguera Corredor  
505 W- 143 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vicente Noguera Corredor  
505 W- 143 St - N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nohain (--- Franc-)

---

Reference card

See

Franc-Nohain (\*-----)

D appl.file

765700

D 24696



Noice (Harold)

D2

Black flame of Amazonas; episodes nos. 1, 12, <sup>and</sup> 25.

by J. B. Downie.

Fee rec'd \$

\$1.00

38723 JUL 11 '36 ↑

1 c. rec'd

Application  
rec'd

JUL 10 1936

JUL 11 1936

© Cl Dupub 43745

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7 1936

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(1) Name of copyright owner

Harold Noice

(Write full legal name of copyright owner)

(2) Address

959 1/2 N. Vendome  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Name of author or translator

J. B.

Downie

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Black Flame of Amazonas"

a radio serial of south american jungles  
featuring Harold Noice in person & two children

(7) Send certificate of registration to

Harold Noice

959 1/2 N. Vendome

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Harold Noice

959 1/2 N. Vendome

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Episodes 1, 2, and 3. [Please turn this over]



Nolan (Bobby)

### Reference card

Oh promise me.

800

Clinton (John ) & Nolan (Bobby)

22094

Appl. file

007

Nolan (Boyd)  
Maid and the Trick

D<sup>2</sup>  
Name of claimant  
Fau.  
Title and author

FEB 11 1910  
1 c. rec'd  
© Cl. D 20163  
Cl. D, XKe. No.  
\$ Cash No. 111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

76540  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 12 1910 Date,

Of the DRAMATIC  
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. C.  
Name and address of  
copyright claimant

Boyd Nolan  
233-100. Weadock St. - Saginaw  
Iresh

Nationality of author or authors

(Must be  
stated)  
(OVER)



Author or  
authors

Byrd Nelson

Title of work

"The Maid and The Trick"

Send certificate of  
registration to

Byrd Nelson

233. So. Meadock St. Saginaw, Mich.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is complete and properly filled out application card and the statutory fee. •If reproduced for sale, use Application D.

(OVER)

Nolan (Eugene J.)

D2

NOV 18 1933

1 c. rec'd

Road to Calvary.

Application  
rec'd

NOV 18 1933

© Cl Unpub 25318

AEB

Fee rec'd \$

49772 NOV 18 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene J. Nolan

(Write full legal name of copyright owner)

(2) Address

104-11-37<sup>th</sup> Ave.

(Street)

Corona, L. I. New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Eugene J. Nolan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Passion Play: - title -> The*

*Road to Calvary* #

(7) Send certificate of registration to \_\_\_\_\_

*Eugene J. Nolan*

*104-11-37<sup>th</sup> Ave -*

*Corona, L.I.*

*New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Nolan (Mrs. Geo. E.)

Contentment; or, Music Fantasy.

Leave all above these words blank

Fee rec'd

\$2.00

1 c. rec'd

Application

rec'd

Feb. 27/24

FEB 27 1924

EXCLD

26548

7741 FEB 27 24 R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26<sup>th</sup>, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Geo. E. Nolan, American;

50 East 42<sup>nd</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

Name of Composers (3)

Victor M. Clark and Robert H. Nolan

Country of which the composers

is a citizen or subject (4)

both

composers American

[Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) *"Contentment" an opera designated as an  
"Operatic Fantasy" - in four episodes.*

Send certificate of  
registration to (10) *Mrs. Geo. E. Nolan - Suite 1501*

*50 East 42<sup>nd</sup> St. New York City N. Y.*

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) *Mrs. Geo. E. Nolan*

*50 East 42<sup>nd</sup> St. New York City N. Y.*

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3.

[Please turn this over]

Nolan (J. Jerome)  
Angel and the flame; or, They  
all fall for that.

D2

1 c. rec'd

Application  
rec'd

MAY 29 1928

© Cl D

84069

Fee rec'd \$

\$1.00

27828 MAY 29 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th/ 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mr. J. Jerome Nolan,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1222 East Market St. Allentown City, Pa.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\* United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE ANGEL AND THE FLAME" Cr.

"They All Fall For That," A Drama of the Underworld  
in Four Acts.

(7) Send certificate of registration to Mr. J. Jerome Nolan,

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nolan (J. Jerome)

D2

NOV 30 '27

1 c. rec'd

Application  
rec'd

NOV 30 '27

© C1 D  
NAC

81898

Fee rec'd \$

31.00

56075 NOV 30 '27 R

1FE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

1 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29th/27.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
4 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
5 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
6 claimed by

(1) Name of copyright owner

J. Jerome Nolan, ✓

(Write full legal name of copyright owner)

(2) Address

1222 E. Market St :-

Mahanoy City, Pa. ✓

O. K. B. F. I.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Anthracite," a sketch for  
four males, in one scene.

(7) Send certificate of registration to\_\_\_\_\_

J. Jerome Nolan,

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

J. Jerome Nolan,

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nolan (J. Jerome)  
Ca Brageville professor.

1 e. rec'd OCT - 3 1923  
Application OCT - 3 1923  
rec'd  
XXc. © C. D. 65649

Leave all above these words blank

Fee rec'd \$

39078 OCT - 3 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

J. Jerome Nolan

(Write full legal name of copyright owner)

1222 East Market St

(Street)

Alhambra City Pa

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Nolan

Country of which the author or translator is a citizen or subject (4) america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cabbagewill Professor  
a comedy sketch in one act

Send certificate of registration to (7)

J. Jerome Nolan  
1222 East Market St. Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Jerome Nolan  
1222 East Market St. Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Nolan (J. Jerome)*  
*Crowded path.*

1 c. rec'd *MAY - 6 '22*  
Application *MAY - 6 1922*  
rec'd *CLD 60731*  
XXc. *R*

Leave all above these words blank

Fee rec'd *\$5.00* *18147 MAY - 6 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 5 - 22*

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
0 Name, citizenship, and address  
0 of copyright claimant (2)

*J. Jerome Nolan*

(Write name in full—State here also nationality of claimant)

*115 East 4th St.*

(Street)

*Alhambra*

(City)

(State)

(July, 1920—2,000)

*Ex. E. 31*

[Please turn this over]

*69*



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Jerome Nolan.*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Crooked Path"  
a crook play in three acts  
and one act*

Send certificate of  
registration to (7) \_\_\_\_\_

*J. Jerome Nolan,  
111 East Market St. Mahanoy City, Pa.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Jerome Nolan,  
111 East Market St. Mahanoy City, Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan (J. Jerome)*  
*Day underground*

1 c. rec'd JAN -6 1917

Application rec'd JAN -6 1917

(C) CID 45842 ✓

XXc. *2*

918 JAN -6 1917

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 4 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Jerome Nolan*

(Written name in full)

*111 East Market*

(Street)

*Maharaj City*

(City)

(State) *Pa*

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Day Underground  
a Comedy Drama in one act

Send certificate of registration to: (7)

Jerome Nolan  
1727 East Market St Mahanoy City Pa

Name and address of person sending the fee: (8)

Jerome Nolan  
1727 East Market St Mahanoy City Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nolan (J. Jerome)  
Degenerate

1 c. rec'd M. 3 1923  
Application MAY -3 1923  
rec'd  
(C) C. D. 64862  
XXc

Leave all above these words blank

Fee rec'd \$

17676 MAY-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2nd 1923

6 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
8 Name, citizenship, and address  
of copyright claimant (2)

Mr. J. Jerome Nolan.  
(Write name in full—State here also nationality of claimant)

1222 East Market St. Mahanoy City. Pa.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. J. Jerome Nolan.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Degenerate"  
A Drama in Four acts and two scenes.

Send certificate of registration to (7)

Mr. J. Jerome Nolan,  
1222 East Market St. Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Mr. J. Jerome Nolan,  
1222 East Market St. Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan, Jerome Van.*  
*Fuller, August*

1 c. rec'd NOV 13 1916  
Application  
rec'd NOV 13 1916  
XXc. © Cl. 45410

Leave all above these words blank

Fee rec'd \$ 2.00

36798 NOV 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Word made by L. W. M.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11<sup>th</sup> 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name and address of  
copyright claimant

*Jerome Nolan*  
*1288 East Market St* *Shawney City Pa*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~FF~~ The Fallen Angel

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J Jerome Nolan  
1222 East Market St Mahanoy City Pa

(Street)

(City)

(State)

J Jerome Nolan  
1222 East Market St Mahanoy City Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nolan (J. Jerome)

and au.

Fallen pride; a drama in 4 acts.

1 c. rec'd

Application JUL 14 1921

rec'd

XXc. ©CLD 58158 ✓

Leave all above these words blank

Fee rec'd \$

1.00 27253 JUL 14 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1222 East Market

(Street)

Philadelphia Pa.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Nolan

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fallen Prid" a drama in four acts and four scenes

Send certificate of registration to (7)

J. Jerome Nolan ✓  
1222 East Marbett St. Mahanoy City. Pa. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Jerome Nolan  
1222 East Marbett St. Mahanoy City. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nolan J. Jerome*  
*For baby's sake*

1 c. rec'd OCT -3 1923  
Application OCT -3 1923  
rec'd  
X Xc. © C.I.D. 65648

Leave all above these words blank

Fee rec'd \$

**39078 OCT-3'23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

1222 East Washington St. D.C.  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Jerome Wilson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Gatsby"  
Dramatic sketch in one act

Send certificate of registration to (7) J. Jerome Wilson

Name and address of person sending the fee (8) 222 St. John St. New York City, N.Y.  
(Street) (City) (State)

222 St. John St. New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Helen (Jerome)  
For Hamlet's sake.

1 c. rec'd Nov -5  
Applic. rec'd NOV -5 1926  
XXc. © C D 77355

Leave all above these words blank

Fee rec'd \$

**51061 NOV-5'26**

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**9** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th /26.

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**00** Name and address of copyright claimant (2) Mr. J. Jerome Nolan,

(Write full legal name of copyright owner)

1222 East Market Street;- Mahanoy City, Pa.  
(Street) (City) (State)

(July, 1922 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr. J. Jerome Nolan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "For Hamlet's Sake,"

A Rural Comedy in One Act and Three Scenes.

Send certificate of registration to (7) Mr. J. Jerome Nolan,

1222 East Market St., Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. J. Jerome Nolan,

1222 East Market St., Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **DEC 15 1924**  
Application rec'd **DEC 15 1924**  
EXCISE **69725**

Nolan (J. Jerome)  
Foundling, or, a romance  
of the Catskills.

**53766 DEC 15 '24 R**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Dec 13th /24.

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

Mr. J. Jerome Nolan,

of copyright claimant (2)

(Write full legal name of copyright owner)

1222 East Market St;-

Wahanoey City,

Pa.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr. J. Jerome Nolan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE FOUNDLING."  
Or A Romance of the Catskills. A Comedy Drama  
in Four Acts, and two sets.

Send certificate of registration to (7) Mr. J. Jerome Nolan,  
1222 East Market St.;- Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. J. Jerome Nolan,  
1222 East Market St.;- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan J. Jerome* *San.*

*From the cradle to*

*Sing Sing.*

Leave all above these words blank

Fee rec'd \$

*0.00*

38912 NOV 29 1916

1 c. rec'd NOV 29 1916

Application NOV 29 1916  
rec'd

X No. ©CLD 45552

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*1212 East Marbet St* *Alhambra City* *Pa*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

*Pa*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J Gerome Nolan

Country of which the author or translator is a citizen or subject (4)

america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

From The cradle to  
Lullaby

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

J Gerome Nolan  
1222 East Market St  
Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nolan (J. Jerome)  
Great coal strike, or,  
A romance of the mine

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -5 1922 /  
Application  
rec'd DEC -5 '22  
XXc. 62993

47393 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4th /22.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) J. Jerome Nolan, American.

(Write name in full—State here also nationality of claimant)

1222 East Market St.; Mahanoy City, Pa.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Jerome Nolan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Coal Strike."  
or A Romance of the Mines.

Send certificate of registration to (7) J. Jerome Nolan,

I222 East Market St;- Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Jerome Nolan,

I222 East Market St;- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Nolan (Jerome)*  
*Irish Liberty.*

1 c. rec'd AUG 23 1920  
Application AUG 23 1920  
rec'd  
© Cl. 55840  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

291

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AUG

23

1920

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1** Card made by **W. P.**

**2** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21. 1920

**4** Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*J. Jerome Nolan.*

(Write name in full—State here also nationality of claimant)

*317 Washington St*

(Street)

*Newark. N. J.*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Jerome Nolan*

Country of which the author or translator is a citizen or subject (4) *america* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*New Jersey*

Brief title of work (6) \_\_\_\_\_

*"I wish Liberty"  
an Irish Drama in three acts*

Send certificate of registration to (7) \_\_\_\_\_

*J. Jerome Nolan;  
317 Washington St Newark N.J.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*J. Jerome Nolan;  
317 Washington St Newark N.J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 18 1920  
Application OCT 18 1920  
rec'd  
© CLD 55802 ✓  
XXc.

Nolan J. Jerome  
Irish Yankee Doodle

Leave all above these words blank

Fee rec'd

\$1.00

3-21-1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7  
1  
8  
4  
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0  
rd made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16-1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

J. Jerome Nolan. American  
(Write name in full—State here also nationality of claimant)

317 Washington St  
(Street)

Newark N. J.  
(City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Jerome Nolan.*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Irish Larklee Doodle"*  
*an Irish Drama in 3 Acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*J. Jerome Nolan,*  
*317 Washington St. Newark, N. J.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*J. Jerome Nolan,*  
*317 Washington St. Newark, N. J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 28 1916

Application JUN 28 1916  
rec'd

XXc. ©CLD 44259

Nolan (J. Jerome)

Land where the shamrocks grow.

Leave all above these words blank

Fee rec'd \$1.00 22:10 JUN 28 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
7 complete copy is herewith deposited to secure copyright registration according to the provisions  
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1227 Market St

(Street)

(Dec., 1915)

Jerome Nolan  
Mahanoy City

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Land Where The Shamrocks Grow

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J Jerome Nolan  
1222 Charlotte St  
St Mahanoy City Pa

J Jerome Nolan  
1222 Charlotte St  
St Mahanoy City Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nolan (J. Jerome)  
Last laugh; or, Notoriety.

D2

FEB 29 '28 ✓

1 c. rec'd

Application FEB 29 1928  
rec'd

© Cl D 82984  
N.Y.

Fee rec'd \$

\$1.00

10451 FEB 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

Card made by

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23th /28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mr. J. Jerome Nolan,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1222 East Market St

(Street)

Lahanoy City

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan;

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Last Laugh," Or "Notoriety,"

A Comedy Drama in Four Acts, and

Three scenes.

(7) Send certificate of registration to Mr. J. Jerome Nolan,

1222 East Market Street;— Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,

1222 East Market Street;— Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nolan (J. Jerome)  
Ma in Hammany.

D2

1 c. rec'd

Application  
rec'd

© Cl D

77356

N No.

51061 NOV-5-26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4th /26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. J. Jerome Nolan,  
(Write full legal name of copyright owner)

(2) Address 1222 East Market St;- Mahanoy City, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\* America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ma in Tammany," ✓

A Farce in One Act.

(7) Send certificate of registration to Mr. J. Jerome Nolan,

1222 East Market Street; - Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,

1222 East Market St; - Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nolan (J. Jerome)  
Manhattan in 1492.

D2

1 c. rec'd

MAY 27 '27 ✓

Application  
rec'd

MAY 27 '27

© Cl D

79895

XXc.

Fee rec'd \$

1.00

26339 MAY 27 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 26th /27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. J. Jerome Nolan, ✓

(Write full legal name of copyright owner)

(2) Address

1222 East Market St

(Street)

Mahanoy City Pa. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Manhattan In 1492,"

A Tab Farce in Three Scenes,

(7) Send certificate of registration to Mr. J. Jerome Nolan,

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,

1222 East Market St;- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Nolan (J. Jerome)*  
*Mr. Stranger*

1 c. rec'd *FEB 24 1921*  
Application  
rec'd *FEB 24 1921*  
© *CLD 56884*  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.00* *8043 FEB 24 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 22-21*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*J. Jerome Nolan*  
(Write name in full—State here also nationality of claimant)

*2 Court St*

(Street)

*Newark N.J.*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Nolan

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Older Stranger" a Mystery  
play in four act

Send certificate of registration to (7)

J. Jerome Nolan  
J. Court St. Newark N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Jerome Nolan  
J. Court St. Newark N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Nolan (J. Jerome)

D2

1 c. rec'd May 21, 1929

Mr. Stranger. New version.

Application JUN-1'29  
rec'd

Fee rec'd \$ 1.00 24647

XX 200 Pub. 1311

May 21'29

WP 10, 9

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31st./29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. Jerome Nolan,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1222 East Market St; Mahanoy City, Pa.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\* United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mr. Stranger," A mystery play in three  
Acts, and one set, This is a new version, containing new  
dialogue and situations, Also a change in the theme.

(7) Send certificate of registration to J. Jerome Nolan,

1212 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Jerome Nolan,

1212 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 30 1923

1 c. rec'd

Application JUL 30 1923  
rec'd

XXC © C. D. 65159 R

29582 JUL 30 1923

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

1227 E. Market St. Mahanoy City, Pa.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

J. Jerome Nolan

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Oliver Clurphy in

Sammy Ball

Have in me act

Send certificate of  
registration to (7)

Jerome Nolan

127 East Market St. Mahanoy City, Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Jerome Nolan

127 East Market St. Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Holan J. Jerome*  
*Passion slaves*

1 c. rec'd JUL 18 1917

Application  
rec'd JUL 18 1917

XXc. ©CLD 473616

25282 JUL 18 1917

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 17-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*1222*

(Street)

*East Market St*

(June, 1916)

*Jerome N. Jerome*  
*Manassas*

(City)

(State)

*Pt.*

[Please turn this over]

EX. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Passion Loves

a 1-act Drama in four acts

Send certificate of registration to: (7)

Jerome Nolan

1112 East Market St. Mahanoy City Pa

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jerome Nolan

1112 East Market St. Mahanoy City Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY - 7 1924 ✓

Application MAY - 6 1924  
rec'd

XXc. © Cl. D 67668 e

R

Leave all above these words blank

Fee rec'd \$

**20265 MAY 6'24**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 5th /24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Mr. J. Jerome Nolan,

(Write name in full)

1222 East Market St.:- Mahanoy City, Pa.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr. J. Jerome Nolan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Passion Slaves."  
A Problem play in Four Acts and Three acts.

Send certificate of registration to (7) Mr. J. Jerome Nolan,  
1222 East Market St.; - Allentown City, Pa.

Name and address of person (Street) (City) (State)  
sending the fee (8) Mr. J. Jerome Nolan,  
1222 East Market St.; - Allentown City, Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nolan J. Jerome  
Ragtime millionaire

1 c. rec'd JUL 26 1917

Application  
rec'd JUL 26 1917

XXc. © CLD 47423

Fee rec'd \$ 1.00 23633 JUL 26 1917

Leave all above these words blank

24 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1. J. J. Mahoney  
astor

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Kilmer

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ragtime Millionaire  
A Comedy Drama in four acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J. Jerome Kilmer  
1111 East 11th Street  
St. Mary, Mo.  
1111 East 11th Street  
St. Mary, Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nolan (J. Jerome)  
Rambler from Clare.

1 c. rec'd SEP 11 1916

Application  
rec'd SEP 11 1916

X No. 11851

29300 SEP 11 1916

Leave all above these words blank

Fee rec'd \$ 1.00

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
2 J. J. E.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 9th 1916

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1227 Market St  
(Street)

(June, 1916)

Jerome Nolan  
Maharoy City  
(City) (State) Pa

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*J Jerome Nolan*

Country of which the author or translator is a citizen or subject (4)

*America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Rambler From Clare*

Send certificate of  
registration to: (7)

*1222 Marbett St Mahanoy City Pa*

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

*J Jerome Nolan*  
*1222 Marbett St Mahanoy City Pa*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Nolan (J. Jerome)*  
*Rip Van Winkle's nephew.*

D2

SEP-6'27

1 c. rec'd

Application SEP-6 1927  
rec'd

XXc. © Cl D 80914

Fee rec'd \$

42799 SEP-6'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3rd/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. J. Jerome Nolan.  
(Write full legal name of copyright owner)

(2) Address 1222 East Market St Mahanoy City, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan, ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* United States. ✓  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "Rip Van Winkle's Nephew." a Comedy  
Sketch ✓ in one scene. ✓

(7) Send certificate of registration to Mr. J. Jerome Nolan, ✓  
1222 East Market Street;- Mahanoy City, Pa. ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,  
1222 East Market Street;- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan J. Jerome*  
*Romance of the Catskills.*

1 c. rec'd JUN 28 1916

Application  
rec'd JUN 28 1916

XXc. ©CLD 41258

Leave all above these words blank

Fee rec'd \$1.00 JUN 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 29th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*1221 Market St*  
(Street)

(Dec., 1915)

*J. Jerome Nolan*  
*Manhasset City*  
(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*J. Jerome Nolan*

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A. Romance of The Catskills*

Send certificate of registration to: (7)

*J. Jerome Nolan*  
*1221 Market St Mahanoy City Pa*

Name and address of person sending the fee: (8)

*J. Jerome Nolan*  
*1221 Market St Mahanoy City Pa*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan J. Jerome*  
*Ruling Power.*

1 c. rec'd DEC 15 1916  
Application  
rec'd DEC 15 1916  
X Xc. © Cl D 45659

Leave all above these words blank

Fee rec'd \$

*40735* DEC 15 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*1222 East*

(Street)

*J. Jerome Nolan*  
*Market St.*

(June, 1916)

*Mahanoy City Pa*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J Jerome Nolan

Country of which the author or translator is a citizen or subject (4) america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ruling Power

Send certificate of registration to: (7)

J Jerome Nolan  
1222 East Market St Mahanoy City

Name and address of person sending the fee: (8)

(City)

(State)

(City)

(State)

J Jerome Nolan  
1222 East Market St Mahanoy City Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nolan (J. Jerome)  
Running for mayor.

D2

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

78990

Fee rec'd \$

ALGO 13247 MAR 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. J. Jerome Nolan,

(Write full legal name of copyright owner)

(2) Address

1222 East Market St;

(Street)

Mahanoy City, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan.

(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Running For Mayor,"

A Farce in Three Scenes.

(7) Send certificate of registration to Mr. J. Jerome Nolan,

1222 East Market Street;- Mahanoy City, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,

1222 East Market St:- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nolan (J. Jerome)  
Secret Service Sal.

D2

1 c. rec'd

Application  
rec'd

OCT 14 '27

XXc. © Cl D

81353

Fee rec'd \$

48588 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13th 1827.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. J. Jerome Nolan,

(Write full legal name of copyright owner)

(2) Address

1222 East Market St

(Street)

Mahanoy City, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mr. J. Jerome Nolan,

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Secret Service Sal," A Comedy

in One Scene, / for Four people.

(7) Send certificate of registration to\_\_\_\_\_

Mr. J. Jerome Nolan,

1222 East Market Street;- Mahanoy City,

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,

1222 East Market St;- Mahanoy City,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nolan (J. Jerome)  
Slight Mistake

1 c. rec'd OCT - 3 1923 ✓  
Application OCT - 3 1923  
rec'd \_\_\_\_\_  
© C. I. D. 65647 R  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

39078 OCT-3'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

1212 East Market St.

(Street)

(Jan., 1917)

Chicago City

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Jerome Wilson*

Country of which the author or translator is a citizen or subject (4)

*America*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A. Flight Machine"*

*A Comedy of Fiction in one Act*

Send certificate of registration to (7)

*Jerome Wilson*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*1st Nat. Theatre, 1234 Broadway, N.Y.C.*

*Jerome Wilson*

*1st Nat. Theatre, 1234 Broadway, N.Y.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nolan J. Jerome  
Fourteenth man.

1 c. rec'd MAR 13 1922  
Application MAR 13 1922  
rec'd © Cl. D 60238 C  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 **10088 MAR 13 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** CARD MADE BY W. P.  
**3** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11th 1922

**6** Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) J. Jerome Nolan

(Write name in full—State here also nationality of claimant)

1277 East 14th St. Washington City  
(Street) (City) (State) D.C.

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Jerome Nolan.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Thirteenth Man" a Western Drama in four acts and one act

Send certificate of registration to (7) J. Jerome Nolan.  
111 East Market St. Harrisburg Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Jerome Nolan.  
111 East Market St. Harrisburg Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nolan (J. Jerome)  
Topics of the day.

D2

MAR 29 '27 ✓

1 c. rec'd

Application  
rec'd MAR 29 '27

XXc. © Cl D 79171

Fee rec'd \$

1.00

15405 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. F. APPLICATION FOR COPYRIGHT  
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
9 REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28th /1927.  
4  
0

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(1) Name of copyright owner Mr. J. Jerome Nolan, ✓

(Write full legal name of copyright owner)

(2) Address 1222 East Market St.; Mahanoy City, Pa. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mr. J. Jerome Nolan, ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States, ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Topics of The Day."

A Comedy Sketch in One Scene.

(7) Send certificate of registration to

Mr. J. Jerome Nolan, ✓

1222 East Market Street. :- Mahanoy City, Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. J. Jerome Nolan,

1222 East Market Street. :- Mahanoy City, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nolan (J. Jerome)  
Village Prima donna.

D2

JAN 12 '27

1 c. rec'd

Application rec'd JAN 11 '27

AXc. © Cl B 78167

Fee rec'd \$

1637 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10th 1927.

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(1) Name of copyright owner Mr. J. Jerome Nolan,  
(Write full legal name of copyright owner)

(2) Address 1222 East Market St. Mahanoy City, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan, ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States, ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Village Prima Donna," ✓  
A One Act Farce for Three Characters in One  
scene.

(7) Send certificate of registration to Mr. J. Jerome Nolan, ✓  
1222 East Market Street;- Mahanoy City, Pa. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,  
1222 East Market St;- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nolan (J. Jerome)  
When Ruben made good.

I c. rec'd

Application

rec'd

X Xc.

Jan. 31, 1918

FEB - 1 1918

18-378

**3776 FEB-1'18**

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30th 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

J. Jerome Nolan  
1222 East Market St. Mahanoy City Pa

(Street)

(City)

(State)

☆ C. G. L.

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

america

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Ruben Black Good" a comedy in one act. and three scenes

Send certificate of registration to: (7)

1788 East Market St. Mahanoy City, Pa.

Name and address of person sending the fee: (8)

J. Jerome Nolan  
1788 East Market St. Mahanoy City, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan (J. Jerome) Van,  
It's Shakespeare came  
to town.*

1 c. rec'd JAN -6 1917

Application  
rec'd JAN -6 1917

XXc. ©CID 45843

Leave all above these words blank

Fee rec'd \$

918 JAN -6 1917

370

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1282 East Market St Mahanoy City Pa

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

When Shakespear's name  
So Town a farce comedy in three acts

Send certificate of registration to: (7)

Jerome Nolan  
111 East Market St Mahanoy City Pa

Name and address of person sending the fee: (8)

Jerome Nolan  
111 East Market St Mahanoy City Pa

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nolan (J. Jerome) and au.

When Shakespeare came to town; a farce

comedy in 3 acts

Leave all above these words blank

Fee rec'd \$

JUN 29 1921

1 c. rec'd

Application JUN 29 1921

rec'd

© Cl. 58023  
XXc.

25501 JUN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. Jerome Nolan. American.

(Write name in full—State here also nationality of claimant)

1222 East Market St

Mahanoy City Pa.

(July, 1920—2,000)

(Street)

EX. C. B. W.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Jerome Nolan.

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Shakespeare Came to Town": a farce Comedy in three acts and two scenes.

Send certificate of registration to (7)

J. Jerome Nolan.  
1222 East Market St Mahanoy City. Pa.

Name and address of person or firm sending the fee (8)

J. Jerome Nolan.  
1222 East Market St Mahanoy City. Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nolan (J. Jerome)  
When the tide turned

D2

SEP-6'27

1 c. rec'd

Application  
rec'd SEP -6 1927

© Cl D 80915  
XXc.

Fee rec'd \$

2.00 12399 SEP-6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3rd/1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. J. Jerome Nolan,  
(Write full legal name of copyright owner)

(2) Address 1222 East Market St Mahanoy City, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mr. J. Jerome Nolan.  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "When The Tide Turned." A  
Domestic Comedy Sketch. in a double set of  
scenery.

(7) Send certificate of registration to Mr. J. Jerome Nolan,  
1222 East Market Street;- Mahanoy City, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. Jerome Nolan,  
1222 East Market Street;- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Nolan (J. Jerome)*  
*Where the Shamrocks grow.*

1 c. rec'd *NOV 22 1920*

Application rec'd *NOV 22 1920*

XXc. *© Cl. 56083*

Leave all above these words blank

Fee rec'd

*\$1.00*

*NOV 22 '20*

639

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 20. 1920*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*317 Washington St.*  
(Street)

*Newark*  
(City)

*N. J.*  
(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Jerome Nolan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where The Shamrock's Grow.  
An Irish drama in Four acts.

Send certificate of registration to (7) J. Jerome Nolan

317. Washington St. Newark. N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1111 11th St. Newark. N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd. -5  
Application -5 1926  
rec'd.  
Xc. © C D 77357

51061 NOV-5 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th /26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. J. Jerome Nolan,

(Write full legal name of copyright owner)

1222 East Market Street, ;-

(Street)

Mahanoy City,

(City)

Pa.

(State)

(July, 1923 -- 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mr. J. Jerome Nolan,

Country of which the author or translator is a citizen or subject (4) America. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Which George Washington,"  
A Farce in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

Mr. J. Jerome Nolan,

1222 East Market St., Hahanoey City, Pa.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mr. J. Jerome Nolan,

1222 East Market St., Hahanoey City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Nolan (J. Jerome)*  
*White Midget, or, the*  
*degenerate.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1817 JAN 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan 14th /25.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright owner (2)

J. Jerome Nolan,

(Write full legal name of copyright owner)

1222 East Market Street;-

Mahanoy City,

Pa.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXC 3 C.D. 70080

R



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

J. Jerome Nolan,

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE WHITE NIGGER."

Or. The Degenerate.

A Drama in Four Acts, and Two sets.

Send certificate of  
registration to (7)

J. Jerome Nolan,

1222 East Market Street;-

Mahanoy City,

Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

J. Jerome Nolan,

1222 East Market Street;-

Mahanoy City,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nolan (J. Jerome)  
Why crooks go straight.

1 c. rec'd

Application

rec'd

XXc.

APR 14 '25 ✓

APR 14 1925

71200 ✓

Leave all above these words blank

Card made by W. P. Fee rec'd \$

16541 APR 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13th/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

J. Jerome Nolan, ✓

(Write full legal name of copyright owner)

1222 East Market Street;-

Mahanoy City, ✓

Pa. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Jerome Nolan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States, (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHY CROOKS GO STRAIGHT."  
A Drama in Three Acts, and One set.

Send certificate of registration to (7) J. Jerome Nolan,  
1222 East Market St.; Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Jerome Nolan,  
1222 East Market St.; Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nolan (J. Jerome) van*  
*Working the Bluff*

1 c. rec'd JAN 5 1917  
Application JAN -6 1917  
rec'd  
XXc. © 15811

Leave all above these words blank

Fee rec'd \$

918 JAN -6 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 4 - 1917

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1777 East Market

(Street)

(June, 1916)

Jerome Nolan  
Shanoy City

(City)

(State)

Pa

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Nolan

Country of which the author or translator is a citizen or subject (4)

america

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Working The Bluff.  
a comedy in one act

Send certificate of registration to: (7)

Jerome Nolan  
1717 East Market St Mahanoy City Pa

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Jerome Nolan  
1717 East Market St Mahanoy City Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nolan (Jerome)  
Working the Reef.

1 c. rec'd Nov -5 1926  
Applicant rec'd  
© Cl D 77358  
XXc. 51061 NOV-5'26

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. F.

**77540** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th /26

**77540** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Mr. J. Jerome Nolan,

of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

1222 East Market Street;

(Street)

Mahanoy City,

(City)

Pa.

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr. J. Jerome Nolan,  
(Write name in full) U. S. A.

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Working The Bluff,"  
A Farce in One Act,

Send certificate of registration to (7) Mr. J. Jerome Nolan,  
1222 East Market St., :- Mahanoy City, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. J. Jerome Nolan,  
1222 East Market St., :- Mahanoy City, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nolan (John J.)

D2

1 c. rec'd MAR 14 1935

Sanas of destiny; by J. Jay En [pseud. of J. J.

Application rec'd MAR 14 1935

Nolan] Text.

© Cl Curpub 34339

Fee rec'd \$

1.00

12415 MAR 14 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John J. Nolan

(Write full legal name of copyright owner)

(2) Address 596 Riverside Drive New York City, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John J. Nolan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SANDS OF DESTINY  
A Lyrical Play in four acts with prologue  
and transitional scenes

(7) Send certificate of registration to John J. Nolan  
#596 Riverside Drive, New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Nolan  
#596 Riverside Drive, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D<sup>2</sup>

*Nolan (John J.)*  
*To-morrow Night.*

1 c. rec'd *JAN-4-26*

Application  
rec'd *JAN -4 1926*

*Cl. D 74121*

XXc.

*231 JAN-4-26*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*John J. Nolan*

(Write full legal name of copyright owner)

*732 Washington*

(Street)

*Boston*

(City)

*Mass.*

(State)

Name of Composer (3)

*John J. Nolan*

Country of which the composer  
is a citizen or subject (4)

*United States of America*

[Must be stated]

(July, 1923 1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) \_\_\_\_\_

*John J. Nolan*  
*United States of America* [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

*Tomorrow Night*

Send certificate of  
registration to (10) \_\_\_\_\_

*John J. Nolan*  
*732 Washington Boston Mass.*

Name and address of person (Street)  
or firm sending the fee (11) \_\_\_\_\_

(City)

(State)

*John J. Nolan*  
*732 Washington Boston Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Nolan (Lucille)

D2

DEC 13 1934

Adventures of Mary and Molly; by Lucille Kemp.

1 c. rec'd

Application DEC 13 1934  
rec'd

© Cl Unpub 33003  
XXc.

Fee rec'd \$1.00

55892 DEC 13 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43900  
HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lucille Nolan  
(Write full legal name of copyright owner)

(2) Address

318 St. 52nd St.  
(Street)

New York City, N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

*Lucille Kemp*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Adventures of Mary and Molly;*

*two Beauty Parlor Operators, operating their own shop; and the different characters they encounter in their shop, and elsewhere."*

(7) Send certificate of registration to

*318 N. 52<sup>nd</sup> St., New York City, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*318 N. 52<sup>nd</sup> St., New York City, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Nolan (Lucille)  
episode 1,  
Meet the Kemp's; by Lucille Kemp.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd NOV 8 1935

Application NOV 8 1935  
rec'd

© Cl O unpub 38212  
XXc.

52625 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8  
4  
0  
4  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lucille Nolan

(Write full legal name of copyright owner)

(2) Address

100 W. 52nd St

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator *Miss*

(Write name in full)

*Lucille Kemp*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Meet The Kemp", a continuity story for radio presentation*

(7) Send certificate of registration to

*Lucille Kemp*  
*100 West 52<sup>nd</sup> St., New York City, N.Y.*  
(Street) (Top Floor) (City) (State)

(8) Name and address of person or firm sending the fee

*Lucille Kemp*  
*100 West 52<sup>nd</sup> St., New York City, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nolan (Maire)

---

Reference card

Civic virtue.

See

Kane (Whitford) & Nolan (Maire)

D appl. file

649400

63565



Write nothing here, but fill out each numbered space below **D 2**

Nolan (Maire)  
Civilized man.

1 c. rec'd OCT 20 '22✓  
Application  
rec'd OCT 20 1922  
XXc. G.D. 62531

Leave all above these words blank

Fee rec'd \$

**1.00** **40291 OCT 20 '22**

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Oct. 18, 1922

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Maire Nolan, American

(Write name in full—State here also nationality of claimant)

330 West 15<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

**E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maire Nolan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Civilized Man

Send certificate of registration to (7) \_\_\_\_\_

Maire Nolan

330 West

15<sup>th</sup>

(Street)

St

(City)

New York

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Maire Nolan

330 West

15<sup>th</sup> Street

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

Nolan (Maire)

Evening star.

CP

D 2

1 c. rec'd Oct. 6, 1934

Application  
rec'd OCT - 4 1934

XXc. © Cl Dunpub 31632

44623 OCT-4'34

Leave all above these words blank

Fee rec'd \$

56400 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maire Nolan

(Write full legal name of copyright owner)

206 Montgomery St.

(Street)

Bloomfield

(City)

N. J.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maire Nolan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Evening Star

Send certificate of registration to (7) Miss Maire Nolan

206 Montgomery St. Bloomfield N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maire Nolan

206 Montgomery St. Bloomfield N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Nolan(Maire)

D 2

FEB -5 1935

1 c. rec'd

Application

rec'd

FEB -5 1935

XXc. © Cl Dupub 33804

Prairie magic.

CP

Leave all above these words blank

Fee rec'd \$

1.00 6037 FEB 5'35

259108

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maire Nolan

(Write full legal name of copyright owner)

206 Montgomery Street  
(Street)

Bloomfield, New Jersey  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Order of

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maire Nolan

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Prairie Magic, a comedy drama in four acts from story by Maire Forester (story not copyrighted)

Send certificate of registration to (7) Maire Nolan

206 Montgomery St. Bloomfield N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maire Nolan

206 Montgomery St. Bloomfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN 28 1916

Nolan (Mary) van  
Benedict Arnold.

1 c. rec'd

Application  
rec'd

JAN 28 1916

XXc. © Cl. D 42903 ✓

R

Leave all above these words blank

Fee rec'd \$ 81.00:3917 JAN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

330 West

(Street)

(Write name in full)

154

(City)

Mary Nolan  
New York

(State)

N. Y.

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Nolan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6).

Benedict Arnold, a play in 4 acts

Send certificate of registration to: (7)

Mary Nolan  
330 West 15<sup>th</sup> New York N.Y.

Name and address of person

sending the fee: (8)

330 W 15<sup>th</sup> N  
Mary Nolan  
New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Nolan(Mary)

Jealous mothers, by Maire Nolan [i.e. Mary Nolan]

1P

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

APR 15 1933

Application  
rec'd

APR 15 1933

© Cl Unpub 21868  
XXc.

17225 APR 15 33

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

59 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2)

Mary Nolan

(Write full legal name of copyright owner)

206 Montgomery St.

(Street)

Bloomfield, New Jersey

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maire Nolan

Country of which the author or translator is a citizen or subject (4) USA ~~UK~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) jealous Mothers

Send certificate of registration to (7) Maire Nolan

206 Montgomery St. Bloomfield N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maire Nolan

206 Montgomery St. Bloomfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

DEC 11 1913

Nolan (Mary) & an.  
Women of to-day.

1 c. rec'd

Application  
rec'd

DEC 11 1913

XXc. © C. D. 35310 ✓

R

Leave all above these words blank

Fee rec'd \$

41220

DEC 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

330 West 15<sup>th</sup>

City

New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mary Nolan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Women of To-day.

Send certificate of registration to: (8)

Miss Mary Nolan

Street (9)

330

West 15th St

City

New York

State

N.Y.

Name and address

of remitter: (10)

Mary Nolan

Street (11)

330

West 15th St

City

N.Y. City

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]



Nolan (Michael Francis)

D2

1 c. rec'd OCT 27 1933

Application  
rec'd OCT 27 1933

© Cl Unpub 24968

Bird in the bush.

AEB

Fee rec'd \$ 1.00

46223 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

6  
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Francis Nolan

(Write full legal name of copyright owner)

(2) Address

5525 Broad St. Pittsburgh, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Michael Francis Nolan*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Bird in the Bush"*

(7) Send certificate of registration to

*Michael Francis Nolan*

*5525 Broad St.*

(Street)

*Pittsburgh, Pennsylvania*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Michael Francis Nolan*

*5525 Broad St.*

(Street)

*Pittsburgh, Pennsylvania*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Nolan(Michael Francis)

D2

Empty house.

CP

Fee rec'd \$

\$1.00

1 c. rec'd OCT 13 1933

Application  
rec'd OCT 13 1933

© Cl Dupub 24673

44113 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Francis Nolan

(Write full legal name of copyright owner)

(2) Address

5525 Broad St.

(Street)

Pittsburgh, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Michael Francis Nolan

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Empty House"

(7) Send certificate of registration to Michael Francis Nolan

5525 Broad St. Pittsburgh, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Michael Francis Nolan

5525 Broad St. Pittsburgh, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Nolan (Michael Francis)

D2

It's in the air.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 26 1931

Application  
rec'd

SEP 28 1931

© Cl Unpub 12277

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Francis Nolan

(Write full legal name of copyright owner)

(2) Address

5525 Broad St.

(Street)

Gettysburg Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Michael

Francis Holari

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IT'S IN THE AIR. ✓

(7) Send certificate of registration to

Michael F. Holari

5525 Broad St.

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Michael F. Holari

5525 Broad St.

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Nolan, Robert + Obolon (Arch)

Avenue A <sup>Adm</sup> 1-10

Dunp. 25196-1934

W. W. 10-27-81

McCafferty + Moe

Dunp. 26714-1934

Nolff (Ruth)

Appl file  
Reference card

D. 47548

Mundy's touch system.

See Fleischer (Mrs. Egon)

\* Nolff (Ruth)

199700



Write nothing here, but fill out each numbered space below

D 2

*Nolfo (Louis Anthony)*  
*Striped blues.*

1 c. rec'd

Application

rec'd

(C) C. D.

64808

XXc.

*May 25/23*  
*JUN 13 '23*  
*R*

Leave all above these words blank

Fee rec'd \$

*1.00 2334/ May 25/23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Louis Anthony Nolfo*

(Write full legal name of copyright owner)

*12 1/2 Prince St.*

(Street)

*New York City*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Anthony Hoffo  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 12 1/2 Prince St. N.Y.C.

Brief title of work (6) "Striped Blue" is a mystery play in three acts, wherein three similar Russian uniforms cause the mystery. At the end the murderer is discovered.

Send certificate of registration to (7) Louis A. Hoffo  
12 1/2 Prince St. New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis A. Hoffo  
12 1/2 Prince St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

Noll (Charles Edward)  
Disposal.

D2

1 c. rec'd OCT 15 1918

Application  
rec'd

© OCT 15 1918  
XXc. 51535C

Leave all above these words blank

Fee rec'd \$

31077 OCT 10 '18<sup>r</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

004663  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7, 1918

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Edward Noll ✓  
(Write name in full)

105 Buttonwood St.,  
(Street)

Reading, Penna.  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Noll  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Disposal."  
A Red-Cross Play in One Act.

Send certificate of registration to: (7) Chas. E. Noll  
105 Buttonwood St., Reading, Penna.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. E. Noll  
105 Buttonwood St., Reading, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

SEP 10 1915

Noll (Chas. E.)  
I hear you calling me

1 c. rec'd

Application  
rec'd

SEP 10 1915

XXc.

Have all above these words blank

Fee rec'd \$

30413

SEP 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Chas. E. Noll  
368 Schuylkill Ave  
(Street)

Write name in full)

Reading, Penna.  
(City) (State)

Ex. F. G. R.

[Please turn this over]

994600

Name of Author, but if a translation, then Translator (3)

Charles Edward Noll  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

American

[Must be stated]

Brief title of work (6)

"I Hear You Calling Me."

Send certificate of registration to: (7)

Chas. E. Noll

368 Schuylkill Ave., Reading, Penna.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Chas. E. Noll

368 Schuylkill Ave., Reading, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

APR 23 1923

1 c. rec'd

Application  
rec'd APR 23 1923

XX©CLD 64269

R

*Hall (Marie T.)*  
*Little hands of children.*

Leave all above these words blank

Fee rec'd \$

17917 APR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Marie T. Hall. Citizen of U.S.*

(Write full legal name of copyright owner)

*326-15th St Milwaukee Wis.*

(Street)

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

599400

Name of Author, but if a translation, then Translator (3)

*Maria J. Hall* ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Little Hands of Children* ✓

Send certificate of registration to (7)

*Maria J. Hall* ✓

*326 - 15th Street, Milwaukee, Wis*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Maria J. Hall*

*326 - 15th St, Milwaukee, Wis*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Noll (Marie T.)  
Magic Crystal

1 c. rec'd APR - 6 '22

Application APR - 6 1922  
rec'd

XXc. ©CLD 60443

Leave all above these words blank

Fee rec'd \$

1.00 14149 APR - 6 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Guard made by M. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Marie T. Noll - American  
(Write name in full—State here also nationality of claimant)

326-15th Street

(Street)

Milwaukee Wisconsin

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Marie T. Noll.

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Magic Crystal

Send certificate of  
registration to (7) \_\_\_\_\_

Marie T. Noll.  
326 - 15th Street, Milwaukee, Wis.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Marie T. Noll  
326 - 15th Street Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Nonn (Hugues)

D2

MAY 14 1936

Lily! Lily! Text.

1 c. rec'd

Application MAY 14 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 42672

31.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGUES NONN,

(Write full legal name of copyright owner)

(2) Address

16 Rue Mayet,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Hugues Nonn.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LILY! LILY!" - Opérette en 3 actes et  
6 tableaux - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd DEC 31 1918

Application  
rec'd DEC 31 1918

© Cl. 50927 c

X Xc. R

\$1.00

Fee rec'd \$

DEC 31 1918

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 30 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ernest L. Noon, c/o Norman Lee Swartout,

(Write name in full)

U. S. A.

24 Blackburn Road,

Summit,

New Jersey.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Ernest L. Noon.

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) STRONG MEDICINE

A Comedy in Two Acts.

Exact date of first publication (7) DEC 3 0 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. PAGE

Name and address of person sending the fee (9) WALTER H. PAGE (City) WASHINGTON (State) D. C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Norcott (Maurice Lane)

Tragedy of Jones

1 c. rec'd

Application

rec'd

XXc.

DEC. 5/25  
DEC-5'25  
C. D. 73653

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/4/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) —

Maurice Lane Norcott,

(Write full legal name of copyright owner)

Hotel Carlton,

London

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Lane Norcott  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Tragedy of Jones"

Send certificate of registration to (7) American Play Company, Inc.  
33 West 42d Street,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Comp ny, Inc.  
33 West 42d Street  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Norcross (Adaline F.)*  
*Just a girl.*

1 c. rec'd \_\_\_\_\_

Application SEP 15 1915  
rec'd \_\_\_\_\_

XXc. (C) CLD 41750  
\_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$

30993 SEP 15 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by i  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) *Boston Aug. 23, 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Adaline F. Norcross*

*57 Mountfort St.*

(Street)

*Boston*

(City)

*Mass.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adeline F. Havercross

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Just a Girl.

Send certificate of registration to: (7)

51 Mountfort St. Boston Mass.

Name and address of person sending the fee: (8)

(Street)

Adeline F. Havercross

(City)

Boston

(State)

Mass.

51 Mountfort St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Norcross (Addie F.)  
On Divorce island, or,  
A very dollar.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. © C. D.

63270

382 JAN-5'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 2. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Miss Addie F. Norcross. American  
(Write name in full—State here also nationality of claimant)

206 Mass Ave.

(Street)

Boston Mass.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ad die F. Norcross*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*On Divorce Island or A Busy Dollar Comedy in 4 acts*

Send certificate of registration to (7)

*Ad die F. Norcross*

*206 Mass Ave*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Boston Mass*

*A. F. Norcross 206 Mass Ave Boston*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



*Norcross (Frederic Walter) & au.*  
*When a woman loves.*

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

SEP 28 1909

Cl. D. Xxc. No.

701

Leave all above these lines blank

35792

SEP

29 1909

Cash No.

50

34292

20

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 28 1909

272  
340  
000

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**DRAMATICO-MUSICAL**

*Frederic Walter Norcross*

Name and address of  
copyright claimant

*2150 North Lambert St, Philadelphia, Pa.*

made by *M.C.F.*

Nationality of author or authors

*Charles E. Martin*

Must be  
stated,

(OVER)

Author or  
authors

Frederic Walter-Hoare

Title of work

"When A Woman Loves,"  
A Romantic Play in 3 Acts.

Send certificate of  
registration to

Frederic W. Hoare

2150 N. Cambert St. Philadelphia, Pa.

This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Norcross (Lawrence, E.) and Hirsch (Raymond, J.) D2

La-Ra-inc. Episodes 1-19.

CP

Fee rec'd \$

\$1.00

18211

1 c. rec'd APR 21 1933

Application APR 21 1933  
rec'd

© Cl Dunpub 21981

APR 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

L. E. Norcross and R. J. Hirsch.

(1) Name of Copyright owner

(Write full legal name of copyright owner)

1933 So. 70th St.

West Allis, Wisc.

(2) Address

2159 So. 70th St.

West Allis, Wisc.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator L. E. Norcross and R. J. Hirsch

(Write name in full)  
U. S.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LA-RA Incorporated" a radio continuity. \*

(7) Send certificate of registration to L. E. Norcross /

1933 So. 70th St. West Allis, Wisc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee L. E. Norcross

1933 So. 70th St. West Allis, Wisc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - - 20000

U. S. GOVERNMENT PRINTING OFFICE, 1923

[Please turn this over]

\* 72000000 1-19.



Norcross (Mai Alice)

Reference card

See

D appl.file

Norcross (Mrs.Webster)

004674

53938

Write nothing here, but fill out each numbered space below

D2

Norcross (Mrs. Webster)  
Masterpiece; or, The three  
wishes; by Mai Alice Norcross.  
Leave all above these words blank

1 c. rec'd July 21.20  
Application MAR -2 1920  
rec'd CLS 33538  
XXc. R

Fee rec'd \$ 1.00 5507 July 21.20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 February 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs Webster Norcross  
Name, citizenship, and address  
of copyright claimant (2) Hotel Wellington New York N.Y.

(Write name in full—State here also nationality of claimant)

Mai Alice (Mrs Webster) Norcross citizen of United States  
(Street) (City) (State)

Hotel Wellington Seventh Ave & 53rd St New York N.Y.  
(Jan. 1909—1,000) [Please turn this over]



Mr Webster Norcross

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Matterpiece or  
The Three Wishes

Send certificate of  
registration to (7) Webster Norcross

Hotel Wellington New York NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Webster Norcross

Hotel Wellington New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Norcross (William L.) and  
Success of Minnehaha*

1 c. rec'd APR 14 1916  
Application  
rec'd APR 14 1916  
©CLD 43638  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 12352 APR 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

979409 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

9 Name and address of  
copyright claimant: (2)

*William L. Norcross*  
(Write name in full)  
*216 Roberts Ave.* *Glenside* *Pa.*

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William L. Horcros*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Success of Minnehaha*

Send certificate of registration to: (7) \_\_\_\_\_

*William L. Horcros*

Name and address of person (Street) sending the fee: (8) *216 Roberts Av.,* (City) *Glenside* (State) *Pa.*  
*Montgomery County*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Norden (Max L. van)

Reference card

appl. file

See Van Norden (Max L.)

63470

004672



Write nothing here, but fill out each numbered space below

D2

*Norden (Virginia)*  
*Making the movie*

1 c. rec'd

OCT 24 1916

Application  
rec'd

OCT 24 1916

CLD 45255

XXc.

R

Leave all above these words blank

Fee rec'd \$

~~1.00~~

35199

OCT 24 1916

∞ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1. Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct, 23<sup>rd</sup>, 1916.

2. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Miss Virginia Norden*  
(Write name in full)

*57 West 96<sup>th</sup> Street*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(Aug., 1916)

[Please turn this over]

EX. 1

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Singing the Blues"

Send certificate of

registration to (7) 149 West 49th St., New York, N.Y.

Name and address of person (Street)

sending the fee (8) 149 West 49th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Nordenschild (Janet)*  
*Innocent.*

1 c. rec'd *APR -4 1922*  
Application *APR -4 1922*  
rec'd  
© Cl. D 60430 C  
XXc.

Leave all above these words blank

Fee rec'd \$ *2.00*

13737 APR-4'22

679 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 1922*

400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Janet Nordenschild - U. S.*

(Write name in full—State here also nationality of claimant)

*316 West 95th Street*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Janet Norder shield*  
*United States*  
*American* (Must be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Innocent"*

Send certificate of registration to (7) *Janet Norder shield*

*316 West 95th Street* (Street) *New York City* (City) *N. Y.* (State)

Name and address of person or firm sending the fee (8) *Janet Norder shield*

*316 West 95th Street* (Street) *New York City* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Nordenskiöld (Janet)

Reference card

apple file

Homeward bound.

See

Golding (Sam'l R.), Erlanger (Mitchell L.)  
and Nordenskiöld (Janet)

004680

72258

Write nothing here

Wardensfield (Jeannette)  
Bachelor's (U) night at  
home.

D2

1 c. rec'd

JUN 6 1913

au.

XXc.

©Cl.D 33419

\$ 1.00 fee

21374 JUN -6 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1913 Date, June 4-1913

89400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jeannette Wardensfield

315 West 94<sup>th</sup> St. New York City. N. Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

*Jeannette Norden shield*  
*U. S. ✓*  
*"A Bachelor's Night at Home"*

Send certificate of registration to

*Miss Jeannette Norden shield*

Name and address of remitter

*Jeannette Norden shield*  
*315 West 94<sup>th</sup> Street. New York City, N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Nordenshiold Jeanette*  
*Betty Jenkins*

1 c. rec'd  
Application *OCT 23 '23*  
rec'd  
C. O. D. 65830  
XXc.

Leave all above these words blank

Fee rec'd \$

13677 OCT 23 '23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Jeanette Nordenshiold - American*  
(Write name in full—State here also nationality of claimant)

*324 West 84*

(Street)

*New York N. Y.*  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Jeanette Nordenschild  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " Betty Jenkins "

Send certificate of registration to (7) Jeanette Nordenschild

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
<u>324 West 84</u>	<u>Jeanette Nordenschild</u>	<u>New York</u>	<u>N. Y.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nordenshiold (Jeanette)  
Buncoed (The) men.

Name of claimant

& au.

Title and author

D<sup>2</sup>

1 c. rec'd JAN 30 1912

XXc. © Cl.D 28493 ✓

\$ 1.00

Leave all above these lines blank

3613 JAN 30 1912 Cash No.

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1912 Date, Jan. 29, 1912

✓ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JEANETTE NORDENSHIELD

Name and address of  
copyright claimant

336 West 95th Street, New York City.

(OVER)



Author or  
authors

JEANETTE NORDENSHIELD

(American)

[Nationality must be stated.]

Brief title of work

"THE BUNCOED MEN"

Send certificate of  
registration to

JEANETTE NORDENSHIELD

336 West 95th Street, New York City

Name and address of  
remitter

JEANETTE NORDENSHIELD

336 West 95th Street, New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Nordenschild Jeannette  
Don't do that.

D 1

2 c. rec'd

MAY 9 1913

Name of claimant

8 an  
XXc.

© Cl. D 33265

Date and author

\$

17938 MAY -9 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 8th 1913

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of

copyright claimant

336 W. 95th St

New York, N.Y.

[Please turn this over]



Author or  
authors

Januette Nordenshiöld American

[Nationality must be stated]

Brief title of work

"Don't Do That," a Comedy in  
one act.

Exact date of publication

May 8<sup>th</sup> 1913

[Must be stated]

[Date, day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel French  
28 W. 38<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Samuel French  
28 W. 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3. (OVER)

Write nothing here, but fill out each numbered space

D 2

Nordenschild Jeannette  
Fascinating twine.

1 c. rec'd

MAY 29 1916

Application  
rec'd

MAY 29 1916

XXc.

© Cl. D 44021

Leave all above these words blank

Fee rec'd \$1.00

18908 MAY 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street

(3)

316 W 95th St

City

New York

State

Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Janette Nordenshiöld

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Fascinating Twins"

Send certificate of (8)

registration to

Street (9)

316 W 95th

City

New York

State

City

Name and address (10)

of remitter

Street (11)

316 W. 95th

City

New York

State

City

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

*Nordenschild Jeannette*  
Name of claimant  
*Harriette's dilemma*  
Title of work

1 c. rec'd MAY 31 1912

XXc © Cl. D 29845

\$ / 1000

Leave all above these words blank

21770 MAY 31 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1912

Date, May 29-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Jeannette Nordenschild*  
*336 West 95th Street, New York City*

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Jeannette Nordenshiöld (American)

[Nationality must be stated]

Brief title of work

Harriettes Dilemma

Send certificate of  
registration to {

Jeannette Nordenshiöld

336 West 95th Street, New York City

Name and address  
of remitter {

Jeannette Nordenshiöld

336 West 95th Street, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Nordenschild (Jeanette)  
Knottman and wife.

JAN -8 1921

1 c. rec'd

Applicati-  
rec'd

JAN 15 1921

© Cl. 56589

XXc.

Leave all above these words blank

JAN 19 1921

Fee rec'd \$

01.00

670

JAN -8 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 8th 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Jeanette Nordenschild

copyright claimant

Street (3)

316 West 45th

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Jeanette Nordenshiold.

Country of which the author or translator is a citizen or subject (5) United States. [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) BROTHMAN - AND - WIFE.

Send certificate of (8) Miss Jeanette Nordenshiold.

registration to { Street (9) 316 West 95 St. City New York State N.Y.

Name and address (10) Jeanette Nordenshiold.

of remitter { Street (11) 316 West 95 St. City New York. State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Nordenschild (Jeanette)  
Lost umbrella.

1 c. rec'd AUG 21 1918

XXc. © Cl. D 59199

\$1.00 R

\$ 26911 AUG 21 '18

Cash No.

Leave all above these words blank

Application for Copyright.—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 21 1918

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1918

Name and address of  
copyright claimant

Jeanette Nordenschild  
3 . West 95th St

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Janette Nordeus  
America

"The Lost Umbrella"

Janette Nordeus

Janette Nordeus

316 West 95th St New York City

Write nothing here

D2

1 c. rec'd AUG 1 1912

XXo.

© C. D. 30109

\$ 1.00 fee

Nordenschild Jeannette & au  
Voisy (Ghe) student.

Leave all above these words blank

23055 AUG -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 1 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Miss Jeannette Nordenschild  
336 West 95<sup>th</sup> Str. N.Y. City

[Please turn this over]

U.S. \* C. G. L.



Name of Author, but if a translation, then Translator

Miss Jeannette Nordenshiöld

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Noisy Student

Send certificate of registration to

Jeannette Nordenshiöld

Name and address of remitter

Jeannette Nordenshiöld  
336 West 95<sup>th</sup> St. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 14 1916

Application  
rec'd

APR 14 1916

© Cl. D 43633 C

XXc.

Fee rec'd \$

13316

APR 14 1916

Nordenschild (Jeannette)  
That s'int your wife; or  
Polly and the Frenchman.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Jeannette Nordenschild  
316 West 95<sup>th</sup> City New York

State N. Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

*Jeannette Nordenstield*

Country of which the author or translator is a citizen or subject (5)

*U. S.*

Must  
be stated

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*"That Aint Your Wife or Polly & the Frenchman"*

Send certificate of (8)

registration to

Street (9)

*Jeannette Nordenstield*  
*316 W. 95<sup>th</sup> St*

*City New York*

State *N. Y.*

Name and address (10)

of remitter

Street (11)

*Jeannette Nordenstield*  
*316 W 95<sup>th</sup> St*

*City New York*

State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Norder (Erma V.)

D2

MAY - 4 1934

1 c. rec'd

I was blind but now I see.

Applica  
rec'd

MAY - 4 1934

© Cl Dupub 29040

Fee rec'd \$

1.00

21089 MAY - 4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 HCE

## APPLICATION FOR COPYRIGHT

9 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Erma V. Norder

(Write full legal name of copyright owner)

(2) Address

R. R. 1

(Street)

Juda - Wisconsin

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mrs. Emma V. Norder

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Was Blind But Now I See"

(7) Send certificate of registration to

Mrs. Emma V. Norder,

R.R. 1

(Street)

Juda

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee

Mrs. Emma V. Norder

R.R. 1

(Street)

Juda

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Norderelbe-verlag u. Bühnenvertrieb, Emil F. L. Schultz

D1

APR 13 1932

Die heimkehrten..., by Hans Stark.

Application  
rec'd

MAR 23 1932

XXc.

© Cl D pub. 15790

CP

Fee rec'd \$

33.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norderelbe - Verlag u. Bühnenvertrieb  
Emil F. L. Schultz

(Write full legal name of copyright owner)

(2) Address

(Street)

Hamburg

(City)

Germany

(Country)

(3) Name of author or translator

Stark

(Write name in full)

Hans

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

*Germany*

(5) Brief title of work

*Die Heimkehrer...*

(6) Published by

*The Clarionant*  
(Name)

at

(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

*15.* day of *February*, 19*32*

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Nordskog (Andrae B.)

Spiking the gold;

D2

JUN -5 1934

1 c. rec'd

Application  
rec'd

JUN -5 1934

© Cl Unpub 29461

Fee rec'd \$

1.00

26347 JUN -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrae B. Nordskog.

(Write full legal name of copyright owner)

(2) Address 6205 1/2 So. Vermont  
(Street)

Los Angeles, California.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Andrae B. Nordskog.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Spiking The Gold" a play in 4 acts and  
six scenes, based on book entitled same, by same

author, previously copyrighted.

(7) Send certificate of registration to Andrae B. Nordskog.

6205 1/2 So. Vermont Ave. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Andrae B. Nordskog.

6205 1/2 So. Vermont Ave. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Nordskog (Arne A.) & aw.  
Inventing ether.

1 c. rec'd JUN 25 1913

Application  
rec'd JUN 25 1913

XXc. ©Cl.D 33606

Leave all above these words blank

Fee rec'd \$

\$1.00

23830 JUN 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

46900  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20<sup>th</sup> 1913  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

[Write name in full]

Arne A. Nordskog  
Street (3) 113 East 52<sup>d</sup> St. City Seattle

State Wash.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Anne A. Nordskog

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5)

U.S.A.

[Must  
- be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) "Quivering Ether" - a Detective Play in  
4 acts based on an actual experience of the Author  
while in the employ of a nationally famous Detective Agency.

Send certificate of (8)

registration to

Street (9) 113-E 52<sup>d</sup> St. City Seattle

State Wash.

Name and address (10)

of remitter

Street (11) 113-E-52<sup>d</sup> St. City Seattle

State Wash.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nordstrom (Frances)*

*Afterwards.*

1 c. rec'd MAY 26 1916

Application  
rec'd MAY 26 1916

XXc. © Cl. B 43997

Leave all above these words blank

Fee rec'd \$1.00 18570 MAY 26 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 23. 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom*

(Write name in full)

*230 Schermerhorn St*

(Street)

*Brooklyn*

(City)

*Calif.*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Francis Ford Storch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Afterwards"

Send certificate of registration to: (7) Francis Ford Storch

230 Schermerhorn St Bronx N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Francis Ford Storch

Send  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nordstrom (Frances Anna)*

*All wrong.*

1 c. rec'd MAY 16 1916

Application rec'd MAY 16 1916

XXc: ©CLD 43918 C

Leave all above these words blank

Fee rec'd 17015 MAY 16 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

**6** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

**6** Name and address of ☒ copyright claimant: (2) Frances Anna Nordstrom

(Write name in full)

236 Schermerhorn St Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

*> de 1382*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Anna Nordstrom

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All wrong"

Send certificate of registration to: (7)

Frances Nordstrom

236 Schermerhorn St - Brooklyn, N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Frances Nordstrom

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 15 1912

*Francis*

Name of claimant

XXe. © C. D. 29368

*... "And it wasn't the least what  
the gentleman meant."*

Title and author

\$

Leave all above these words blank

15342 APR 15 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date

*April 10<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of  
copyright claimant

*Francis Nordstrom  
1262 Columbia Rd. Wash. D.C.*

EX. ★ C. G. L.

[Please turn this over]



Author or  
authors

Francis Fordstun A. S.

[Nationality must be stated]

Brief title of work

"And it was at the first of the  
the Gentlemen's Meeting"

Send certificate of  
registration to

Mr. H. H. Fordstun  
1262 Columbia Rd. Wash. D.C.  
Same.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nordstrom (Frances Anna)*  
*Cat and the kitten.*

1. rec'd *May* MAY 20 1916  
Application  
rec'd MAY 20 1916  
©CLD 43962  
XXc. *C*

Leave all above these words blank

Fee rec'd \$

*1.75* \$1.00

MAY 20 1916 *R*

# Application for Copyright Dramatic Composition not Reproduced for Sale

*Copyright Office*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 18.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Anna Nordstrom!*

(Write name in full)

*236 Schermerhorn St*

(Street)

*Brooklyn*

(City)

*ny*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frances Anna Nordstrom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Cat and the Kitten"

Send certificate of registration to: (7) Frances Anna Nordstrom

50 Schermerhorn St Brooklyn N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Frances A. Nordstrom

50 Schermerhorn St Brooklyn N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nordstrom (Frances) vs.*  
*Corcoran vs. Mason.*

1 c. rec'd MAY 26 1916  
Application  
rec'd MAY 26 1916  
XXc. (C) C.D. 48995

Leave all above these words blank

Fee rec'd \$

*\$1.00*

18570 MAY 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by C. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 23 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom*

(Write name in full)

*2-30 Schermerhorn St*

*Brooklyn*

*N.Y.*

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

francesco mordetron

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Corcoran vs. "Mudcat"

Send certificate of registration to: (7)

francesco mordetron

206 Chamberlain St

Brooklyn

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nordstrom (Frances Anna)*  
*Cousin Eleanor*

1 c. rec'd MAY 20 1916  
Application MAY 20 1916  
rec'd  
© CLD 43961  
XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00 17583 MAY 20 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) May 18-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Frances Anna Nordstrom

(Write name in full)

236 Schermerhorn St  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Francis Anna Nordstrom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Girl in the Red Dress" ✓

Send certificate of registration to: (7) Francis A. Nordstrom ✓

2241 Broadway St. New York City  
Name and address of person (Street) (City) (State)  
sending the fee: (8) F. A. Nordstrom

Brooklyn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nordstrom (Frances)

D2

Group.

AME

Fee rec'd \$

1.00 41951 July 30, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8th. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Nordstrom.

(Write full legal name of copyright owner)

(2) Address 133 West 11th. St.  
(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

1 c. rec'd July 30, 1936

Application SEP - 9 1936  
rec'd

(C) Cl Unpub 44621



(3) Name of author or translator Frances Nordstrom.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE GROUP".

A three act play.

(7) Send certificate of registration to Miss Frances Nordstrom

133 West 11th. Street, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Nordstrom

133 West 11th. St., New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Nordstrom (Frances)

High noon.

EAF

D2

1 c. rec'd Feb. 18, 1936

Application rec'd MAR - 4 1936

© Cl Dunpub 41304

Fee rec'd \$ 1.00

10505 Feb. 25, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Nordstrom.  
(Write full legal name of copyright owner)

(2) Address 100 West 43rd St. New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Frances Norstrom.  
(Write name in full)
- (4) Country of which the author is a citizen\* The United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work HIGH NOON.  
A three act stage play.
- (7) Send certificate of registration to Frances Norstrom.  
108 West 4th St. New York City N.Y.  
(Street) (City) (State)\*
- (8) Name and address of person or firm sending the fee Frances Norstrom.  
108 West 4th St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nordstrom (Frances)

Reference card

His wife and her husband.

D.  
app.

See Nordstrom (Marie) x  
~ Nordstrom (Frances)

D. 136403

004703



Write nothing here, but fill out each numbered space below D2

*Nordstrom (Frances) and*  
*Hold-up (The)*

1 c. rec'd MAY 26 1916 ✓

Application rec'd MAY 26 1916

© Cl. 43999

XXc.

18570 MAY 26 1916

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 23, 1916.*

7027000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom -*

*230 Schuerhorn St*

(Street)

(Dec., 1915)

*Brooklyn.*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frances Nordstrom ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Hold-up" ✓

Send certificate of  
registration to: (7) \_\_\_\_\_

Frances Nordstrom.

230 Chamberlain St Brooklyn, N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

Frances Nordstrom

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nordstrom(Frances)

D2

APR --5 1933✓

In the red.

1 c. rec'd

Application  
rec'd

APR-5 1933

CP

Fee rec'd \$

©ci Dunpub 21667✓

154611 APR-5 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date\_\_\_\_\_

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Nordstrom  
(Write full legal name of copyright owner)

(2) Address 215 Manhattan Ave New York NY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Nordstrom  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'In The Red'  
'A Domestic Farce'

(7) Send certificate of registration to Miss Frances Nordstrom  
215 Manhattan Avenue New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Nordstrom  
215 Manhattan Avenue New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Harold Stromt Francis*  
*Night and the Lady*

1 c. rec'd OCT. 27, 1916  
Application  
rec'd OCT 27 1916  
XXc. © CLD 45285 c

Leave all above these words blank

Fee rec'd \$

*34904* OCT 27 1916

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by L. W. W.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Oct 25, 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom*

(Write name in full)

*236 Schermerhorn St*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frances Nordstrom

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Knight and the Lady"

Send certificate of  
registration to: (7)

Frances Nordstrom

236 Schermerhorn St. Brooklyn, N. Y.

Name and address of person  
sending the fee: (8)

(Street)

Frances Nordstrom

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Nordstrom (Frances)*  
*Lady bug.*

APR 10 '22  
1 c. rec'd  
Application APR 10 '22  
rec'd  
© C. D. 60483 ✓  
XXC

Leave all above these words blank

Fee rec'd \$1.00 14870 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) FRANCES NORDSTROM  
(Write name in full—State here also nationality of claimant)

#825 Madison Ave. New York, N.Y.  
(Street) (City) (State)  
Ex E. S. L.  
(June, 1921—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANCIS HODGSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LADY BUG

Send certificate of registration to (7) LAURA D. WILCK ✓

1476 Broadway, New York N.Y. ✓

Name and address of person or firm sending the fee (8) LAURA D. WILCK  
(Street) (City) (State)

1476 Broadway New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 27 1916

Application rec'd SEP 27 1916

XXc. © Cl. D 44992

Nordstrom, Frances  
Little Doctor and Love

Leave all above these words blank

Fee rec'd \$

1.00

31382 SEP 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by L. W.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22 - 1916

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

4 Name and address of  
3 copyright claimant: (2) Frances Nordstrom.

(Write name in full)

2 236 Schermerhorn St  
(Street)

Brooklyn N.Y.  
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Nordstrom.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Little Doctor Love"

Send certificate of registration to: (7) Frances Nordstrom.

226 Schermerhorn St Brooklyn- ny.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Frances Nordstrom

as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nordstrom, Frances*

*One night stand*

1 c. rec'd MAY 25 1916  
Application rec'd MAY 26 1916

XXc. © CLD 43996

Leave all above these words blank

Fee rec'd \$

*2.00*

18570 MAY 26 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9  
0  
7  
4  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 23, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom*  
(Write name in full)

*236 Schermerhorn St*

(Street)

*Brooklyn*

(City)

*Calif*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frances Hordetron

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"One night stand"

Send certificate of  
registration to: (7)

Frances Hordetron

236 Schermerhorn

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

1000

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 15 1923 /  
Application MAY 15 1923  
rec'd  
XXc. (C) C.L.D. 64479

*Nordstrom (Frances)*  
*Playing around*

Leave all above these words blank

Fee rec'd \$

1.00

19702 MAY 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Frances Nordstrom*

(Write full legal name of copyright owner)

*25 East 63<sup>rd</sup> Street*

(Street)

*New York City N.Y.*

(City)

(State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Francis Froelich

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Playing Around"  
Comedy Drama

Send certificate of  
registration to (7) Mr. M. F. Froelich

3753 Oliver St. New York N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Mr. M. F. Froelich

3753 Oliver St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nordstrom Frances*  
*Teacup inn*

1 c. rec'd AUG 18 1916 ✓

Application AUG 18 1916  
rec'd

XXc. ©CLD 44675-

Leave all above these words blank

Fee rec'd \$

27927 AUG 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*236 Schermerhorn St*  
(Street)

(Dec., 1915)

*Douglas*  
(City)

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Trap Line"

Send certificate of  
registration to: (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee: (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Nordstrom Frances*  
*Temperament.*

1 c. rec'd SEP 12 1916

Application SEP 12 1916  
rec'd

XXc. © Cl. D 44872 C

Leave all above these words blank

Fee rec'd \$

~~1.00~~

30449

SEP 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 9 - 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

*Frances Nordstrom*

(Write name in full)

*236 Schermerhorn St*

(Street)

*Brooklyn*

(City)

*NY*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Francis J. Johnson

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Instrument"

Send certificate of registration to: (7) \_\_\_\_\_

Francis J. Johnson

36 Schermerhorn Ave.

Brooklyn

N.Y.

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

Francis J. Johnson

in person

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Nordstrom (Frances)  
Traveled roads.

1 c. rec'd FEB 14 1913  
Application rec'd FEB 14 1913  
XXc. © Cl.D 32306

Leave all above these words blank

Fee rec'd \$ 1.00 5908 FEB 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. G. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb-14<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frances Nordstrom

Street 1262

City Washington State D. C.

Columbia Md.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."] [Must be stated]

Brief title of work

U. S. Frances Crockett  
Marched March.

4 pages.

Send certificate of registration to {

M. H. Crockett  
1262 P. Columbus City Washington State D. C.

Name and address {  
of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>, If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Nordstrom (Frances)*  
*Vampire woman*

1 c. rec'd MAY 25 1916

Application  
rec'd MAY 26 1916

©CLD 43998

XXc. 1

Leave all above these words blank

Fee rec'd 18570 MAY 26 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Nordstrom*

(Write name in full)

*230 Schermerhorn St*

(Street)

(Dec., 1915)

*Brooklyn*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Bondeson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Vampire Woman

Send certificate of registration to: (7) Francis Bondeson

256 Greenwich St (Street) Brooklyn (City) NY (State)

Name and address of person sending the fee: (8) Francis Bondeson

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

Nordstrom (Frances)

Name of claimant

1 c. rec'd APR 15 1912

© C. D. 29389

XXc.

Yes, my dear.

For amount of

\$

1.25

Leave all above these words blank

15344 APR 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL

Date

April 16<sup>th</sup> 1912

Of the **DRAMATIC COMPOSITION** named hereon, a complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of  
copyright claimant

Frances Nordstrom  
1262 Columbia Rd. N. W. Washington D. C.

[Please turn this over]

Ex. ★ C. G. L.

Author or  
authors

Frances Hodgson

E. S.

[Nationality must be stated]

Brief title of work

Yes My dear .

Send certificate of  
registration to

Miss M. H. Hodgson  
1262 Columbia Rd. Wash. D.C.

Name and address  
of remitter

Same

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

MAR 18 1914

Nordstrom (Marie) \* Nordstrom (Frank)  
His wife and \* her husband.

1 c. rec'd

Application  
rec'd

MAR 18 1914

XXc.

70 36403

R

Leave all above these words blank

Fee rec'd \$

0628 MAR 18 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

1262 Columbia Road

City

Washington

State

D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full,

Country of which the author or translator is a citizen or subject (5)

*E. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*His Wife and Her Husband*

Send certificate of registration to: (8)

*Maria G. Lindstrom*

Street (9)

*1262*

*Columbia Road*

City

*Washington*

State

*D. C.*

Name and address

of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Noreen (Marion Dagne)  
Transgressor.

1 c. rec'd \_\_\_\_\_

Application JAN 25 1918  
rec'd \_\_\_\_\_

XXc. ©CLD 18856 \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

3062 JAN 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

117 Cove St  
(Street)

Brooklyn New York  
(City) (State)

EX. F. C. 1877

(Aug. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) File Transgression

Send certificate of registration to (7) Director of Copyright

Name and address of person (Street) sending the fee (8) John P. ...

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Nores (Jessie Pearl)  
Society vs. stage.

1 c. rec'd JAN -8 1918  
Application  
rec'd JAN -8 1918  
XXc. 5010 48666

Leave all above these words blank

Fee rec'd \$

\$1.00 559 JAN -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jessie P. Nores, American

(Write name in full—State here also nationality of claimant)

510 Borthwick St.

(Street)

Portland, Oregon

(City)

(State)

(Sept., 1917)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Jessie Pearl Nores  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Society vs. Stage"

Comedy playlet - Time about 15 min.

Send certificate of registration to (7)

Jessie Pearl Nores

510 Borthwick St, Portland, Oregon

Name and address of person sending the fee (8)

Jessie Pearl Nores

510 Borthwick St, Portland, Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Noria (Jane)  
Tigerlily

+ au.

1 c. rec'd Mar. 14. 1913

Application  
rec'd Apr. 24 1913

XXc. © Cl. D. 33675<sup>C</sup>

Leave all above these words blank

Fee rec'd \$ 1.00

10206 Mar. 14. 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Jane Noria.  
22 Leicester Sq. City London. W.C. State Eng.

[Please turn this over]

EX-H.C.J.

REF DOUBTFUL FILE

612479

Name of Author, but if a translation, then Translator

Jane Noria.

Country of which the author or translator is a citizen or subject

American live in London [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

'Tigerlily.'

Send certificate of registration to {

Jane Noria. % Hartley Millburn  
Street 22 Leicester Sq. City London. W.C. State England

Name and address of remitter {

Jane Noria.  
Street 22 Leicester Sq. City London. W.C. State Eng.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Noriega ( F. )

---

Reference card    Dirigible (El)

*Application  
file*

See

004720

24323

Castillo (Emilio G. del) , Noriega (F.) y Tellaeche (J.)

D<sup>1</sup>  
 Name of claimant  
 Title and author  
 2 c. rec'd SEP 7 1910  
 © Cl D 21969  
 XXc.  
 \$

Noriega (Fernando) y Tellaeche (Jose)  
 Quinto al abismo

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

1  
 2  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP. 7 1910 Date, **Sept. 6, 1910**

4  
 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

Card made by M. D. S.  
 Name and address of { **Fernando Noriega y Jose Tellaeche**  
 copyright claimant { **Madrid, Spain**

(OVER)



Author or  
authors

**Fernando Noriega y Jose Tellaocho**

**Spanish**  
(Nationality must be stated.)

Brief title of work

**"Junto al Abismo"**

Date of publication

**September 6, 1910**  
[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of  
registration to

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address  
of remitter

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (COPY)

Write nothing here, but fill out each numbered space D 1

Noriega (Fernando) & Tellasche (Jose)  
Sixto el del lunar.

ec. rec'd MAR 30 1914  
Application MAR 30 1914  
rec'd  
XXc. © C. D. 36524 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

0004722

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

F. Noriega y J. Tellasche

copyright claimant (Street (3)

CALLE DEL PRADO 94.  
MADRID, SPAIN

City

State

Name of author (4)

F. Noriega and Jose Tellasche

[Please turn this over]



Country of which the author or translator is a citizen or resident *Spain* [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7)

*Sinelo el del lunar  
sainte en la foto  
March 28 1914*

Exact date of publication is

(Date day, month, and year when first for sale, sold, or publicly distributed)

[Must be stated]

Send certificate of (9)

registration to (Street (10))

**J. G. UNDERHILL**  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12))

**J. G. UNDERHILL**  
1100 DEAN ST.  
BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced by any other means, or a dramatic musical work, use form D

[Please turn this over]

Noriega (Fernando) y Tellaeche (Jose)  
Juñab de Peñ

D 1

2 c. rec'd

MAY 13 1912

© Cl. D. 29785

Name of copyright

Xc.

Title and author

\$

19148 MAY 13 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

F. Noriega y J. Tellache  
Núñez de Balboa 12, Madrid Spain

[Please turn this over]



Author or  
authors

Fernando Noriega and José Tellerche (Spanish)

Nationality must be stated

Brief title of work

El Turno de Pepe

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. H. Underhill  
1100 Dean St Brooklyn New York  
J. H. Underhill

Name and address  
of remitter

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work, use form D-3 (OVER)

Noring (George Anders)

D2

JUL 10 1937

Comrade!

1 c. rec'd

Application  
rec'd

JUL 10 1937

© Cl Unpub 50726

Fee rec'd \$

1.00

36385 JUL 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 GAP

## APPLICATION FOR COPYRIGHT

7 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Anders Noring

(Write full legal name of copyright owner)

(2) Address

Yale Club, 44<sup>th</sup> St. &

(Street)

Vanderbilt ave., New York City

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

George Anders Norin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

COMRADE!

(7) Send certificate of registration to

George Anders Norin

Yale Club, 44<sup>th</sup> St. & Vanderbilt Ave., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Anders Norin

Yale Club, 44<sup>th</sup> St. & Vanderbilt Ave., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Noring (George Anders)

Maria Magdalena.

D2

FEB 10 1936

1 c. rec'd

Application  
rec'd

FEB 10 1936

© Cl Dunpub 40774

EAF

Fee rec'd \$

\$1.00

7655 FEB 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Anders Noring

Write full legal name of copyright owner

(2) Address

Yale Club

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ George Anders Norving  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MARIA MAGDALENA

(7) Send certificate of registration to George Anders Norving  
Yale Club New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Anders Norving  
Yale Club New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Noring (George Anders)

D2

Quack.

AME

Fee rec'd \$

1 c. rec'd JUN -1 1935.  
Application JUN -1 1935  
rec'd

© Cl Unpub 35660

26485 JUN-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31<sup>st</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Anders Noring

(Write full legal name of copyright owner)

(2) Address

Yale Club

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

George A. <sup>ANDERSON</sup> Norring

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Quack

(7) Send certificate of registration to

Male Club

(Street)

George A. <sup>ANDERSON</sup> Norring

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Male Club

(Street)

George A. Norring

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here

Name of claimant

Author and title

Dec. 8, 1913  
Dec. rec'd Jan. 10, 1914  
Class A—Foreign  
XXc, No. D 35631

\$ 1.00

40986 DEC -9 1913 Wash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 9 1913 Date,

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Olaf Norli, Kristiania  
Norwegian

Nationality of author

[Must be stated]

[Please turn this over]

EX-153



Author

Sigurd

Uddengard

Title of book

Gamle - karvot

vol.

1

Price,

Nr 1,80

Date of publication

15/11 1913

[Date when placed on sale, sold, or publicly distributed]

[Must be  
exactly  
stated]

Send certificate of  
registration to

Bookseller Olaf Norli  
Kristiania

Name and address  
of remitter

Olaf Norli

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Norman (Charles L.)  
C. O. D.

1 c. rec'd MAY 13 1918

Application JUN - 1 1918  
rec'd

CLD 49729

XXc. K

Leave all above these words blank

Fee rec'd \$ 1.00

18087 JUN - 4 '18

827200

Work made by M.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Charles L. Norman (American)

(Write name in full—State here also nationality of claimant)

No 1. B.P.O. Elks Club  
108 West 43<sup>rd</sup> Street

(Street)

New York City

(City)

New York

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Charles L. Norman

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

C. O. H.

A Melodramatic Playlet

Send certificate of  
registration to (7) \_\_\_\_\_

108 West 43<sup>rd</sup> St<sup>h</sup>, B.P.C. Bldg Club ✓

Name and address of person  
sending the fee (8) \_\_\_\_\_

New York City New York  
Charles L. Norman ✓

108 West 43<sup>rd</sup> St  
(Street)

New York City New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Norman (Charles Le Roy) \*

Attorney for the defense.

C

1 c. rec'd

Apr. 4, 1927

Application  
rec'd.

JUL 19 1927

© Cl C

3686

XXc.

Fee rec'd \$

34937 JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Le Roy Norman

(Write full legal name of copyright owner)

(2) Address

3805 No. Robey St.

(Street)

Chicago,

(City)

Ill.

(State)

(3) Name of author

Charles Le Roy Norman

(Write name in full)

Chicago,

Ill.

[Please turn this over]

O. K. - B. F. T.



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Attorney For The Defense" *"Attorney for the Defense"*

(7) Send certificate of registration to Chas. L. Norman!  
3215 No. Robey St. Chicago Ill!  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Norman  
3215 No. Robey St. Chicago, Ill.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Norman (Charles Le Roy)  
Prignt.

1 c. rec'd 11.11.21.120

Application  
rec'd JUN 25 1920  
54749

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Le Roy Norman (American)  
(Write name in full—State here also nationality of claimant)

3805 No. Robey St.

(Street)

Chicago,

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Le Roy Norman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fright"

A drama in three acts.

Send certificate of registration to (7)

Charles Le Roy Norman

3805 No. Robey St. Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles Le Roy Norman

3805 No. Robey St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Norman (Charles Le Roy)  
Hardware.

1 c. rec'd Mar 24-21  
Application  
rec'd APR 11 1921  
XXc. ©CLD 57397 R

Leave all above these words blank

Fee rec'd \$ 1.00 10516. Mar 24-21

**131** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7** Card made by W. P.  
**4** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**004** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Charles Le Roy Norman (American) (American)

(Write name in full—State here also nationality of claimant)

3805 No. Roby St. Chicago Ill  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Charles L Roy Norman*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Hardware"*

*A Comedy drama  
in four acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Charles L Roy Norman*

*3805 No. Robey St.*

*Chicago,*

*Ill.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Charles L Roy Norman*

*3805 No. Robey St.*

*Chicago*

*Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP - 1 1922

Application rec'd OCT 20 1922

XXc. © 62605

Norman (Charles Le Roy)

Margie

Leave all above these words blank

Fee rec'd \$

35784

SEP - 1 1922

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. V.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) SEP 12 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) W. V. L. B.

(Write name in full—State here also nationality of claimant)

365 N. 1st St.

(Street)

Chicago

(City)

(State)

(June, 1921 5,000)

W. V. L. B.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William A. Kelley, Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Country of Origin

Send certificate of registration to (7) Library of Congress

Name and address of person or firm sending the fee (8)  
215 West 11th St. (Street) Chicago (City) Ill. (State)

215 West 11th St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Norman (Charles Le Roy)  
Study in oil.

1 c. rec'd JAN 10 1921

Application  
rec'd FEB -7 1921

XXc. © Cl. D 56921

Leave all above these words blank

Fee rec'd \$

01.00

1425 Jan. 10/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

\* Charles Le Roy Norman (American)

(Write name in full—State here also nationality of claimant)

3805 North Robey St

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

\* S. K. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles LeRoy Norman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Study in Oil"  
A comedy skit - in one act.

Send certificate of registration to (7)

Charles LeRoy Norman

3805 North Robey St Chicago Ill.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Charles LeRoy Norman

3805 N. Robey

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Norman (Charles LeRoy)  
Wedding bells

1 c. rec'd

Application

rec'd

NOV 16 1921

XXc.

© Cl. 59162

Leave all above these words blank

Fee rec'd \$

37846 Oct. 24/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3805 No. Robey St.

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

Please turn this over



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles LeRoy Norman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Wedding Bells"  
A comedy skit.

Send certificate of registration to (7) \_\_\_\_\_

Charles LeRoy Norman  
3805 No. Robey St. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Charles LeRoy Norman  
3805 No. Robey St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Norman (Donald)

Reference card

Bi-ways of love.

D app. file

See

D 44392, 44393

Logan (Robert Briggs) and Norman (Donald)

004735  
FAB



Norman (Fannie Richardson)

Blue lotus.

D2

CP

1 c. rec'd Aug. 2, 1933

Application rec'd AUG 14 1933

© Cl. Unpub 24441

Fee rec'd \$ 1.00

33661

Aug. 2, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12<sup>th</sup>

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Richardson Norman  
(Write full legal name of copyright owner)

(2) Address 1722 Empire (Street) Joplin (City) Missouri (State)

[Please turn this over]

- (3) Name of author or translator Fannie R. Norman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Blue Lotus\*
- (7) Send certificate of registration to Fannie R. Norman  
1722 Empire Ave Joplin Missouri  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fannie R. Norman - 1722 Empire Joplin Mo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Norman(Fannie R.)

D4

~~text~~  
Blue lotus; by F.R.Norman, music by May Ramsey.  
and F. R. Norman. Vocal score.

1 c. rec'd Sept. 29, 1933

Application  
rec'd Nov 24 1933

© Cl D unpub. 28530

CP Fee rec'd \$ 1.00 41814 Sept. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Fannie R Norman*

(Write full legal name of copyright owner)

(2) Address

*1722 Conpire*  
(Street)

*Joplin*  
(City)

*Missouri*  
(State)

[Please turn this over]

(3) Name of composer <sup>\*\*</sup> Mae Ramsey <sup>\*</sup> Fannie R Norman

(4) Country of which the composer is a citizen Of the U.S. America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator <sup>\*\*</sup> Mrs Fannie Richardson Norman  
(Write name in full)

(7) Country of which the author or translator is a citizen\* America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work 'The Blue Lotus'

(10) Send certificate of registration to Mrs Fannie R Norman  
1722 Empire Joplin Missouri  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs Fannie R Norman  
1722 Empire Joplin Missouri



Write nothing here, but fill out each numbered space below

D 2

Norman (Mrs. George) + William (J. D. Ellis)  
Call of the road by Mrs. G. Norman  
+ David Ellis [send]

1 c. rec'd JAN -7 1921  
Application JAN -7 1921  
rec'd.  
XXc. © Cl. D. 56468

1103 JAN -7 1921

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6<sup>th</sup> 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Mrs. George Norman + David Ellis

(Write name in full—State here also nationality of claimant)

East 13th St. New York City  
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Maxwell Anderson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Play on which no action was ever brought  
"The Great American Road"  
play entitled "The Great American Road"

Send certificate of registration to (7) Center Dramatic Fund  
125 West 45th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Center Dramatic Fund  
125 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Norman (Gypsy)

1 c. rec'd

AUG - 3 1930

Application  
rec'd

AUG - 8 1930

XXc.

© Cl Dunpub 6724 R

Fee rec'd \$ 1.00

41372 AUG - 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Gypsy Norman

(Write full legal name of copyright owner)

(2) Address

75

Ocean Ave.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Gypsy Hornum

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"To Hell With Love"

(7) Send certificate of registration to

Miss Gypsy Hornum

75 Ocean Avenue - Brooklyn - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Gypsy Hornum

75 - Ocean Avenue, Brooklyn, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

1 c. rec'd

Horman(Henry).

Name of claimant

XXc.

© Cl.D 23930

He forget he had moved.

Title and author

\$

Leave all above these words blank

12934 APR 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *Apr. 10/11.*  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1911  
Name and address of  
copyright claimant

*Henry Horman.*  
*2444 Beaumont Ave. Bronx. N.Y. City.*

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Henry Harman.

American.

[Nationality must be stated]

Brief title of work

"He forgot he had Moved"

Send certificate of  
registration to

Henry Harman.  
~~2444 Beaumont Ave.~~

Name and address  
of remitter

Henry Harman.  
2444 Beaumont Ave. N.Y. City. N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]



Norman (Henry)  
Midnight adventure

Name of claimant

Title and author

1 c. rec'd

APR 15 1910

Cl. D. XXc. No.

© Cl. D. 20802C

\$

Cash No.

15104

APR 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N. Y. Date, Apr. 14, 1910

72700  
Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1910

Name and address of  
copyright claimant

Henry Norman  
2444 Beaumont Ave. Bronx New York, N. Y.  
American.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Henry Harman

Title of work

A Midnight Adventure

Send certificate of  
registration to

Henry Harman  
2444 Beaconmont Ave 1 room New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Norman (James Henry)  
Bets of Whitt.

1 c. rec'd OCT 11 1921  
Application OCT 11 1921  
rec'd  
© CLD 58930  
XXc. R

Leave all above these words blank

**OCT 21 1921**

Fee rec'd **\$1.00**

**36300 OCT 11 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by 100  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Oct 1

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) James Henry Norman American (negro)  
(Write name in full—State here also nationality of claimant)

2220 - 7th Ave New York N.Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Henry Norman

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

2230 7th Ave. N.Y. City  
Born Nov. 27, 1889 New Orleans La.

Brief title of work (6)

Bits of Whitt - my first novel. Not written as a first work. To be copyrighted.

Send certificate of registration to (7)

James Henry Norman  
2230 7th Ave. N.Y. City

2230 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

James H. Norman

2230 - 7th Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Norman (James Henry)*  
*One hundred to one.*

1 c. rec'd **OCT 21 1921**  
Application **OCT 21 1921**  
rec'd  
© C. D. 58933  
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** 39545 **OCT 21 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 20/1921*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

900 Name, citizenship, and address  
of copyright claimant (2)

*James Henry Norman American/eng*  
(Write name in full—State here also nationality of claimant)

*2230 - 7th Ave*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

James Henry Norman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) 100-101 - My second Vanabrille act  
matter and copyright applied for.

Send certificate of registration to (7)

2230 - 7 Ave

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

2230 - 7th Ave

(Street)

James H. Norman New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Norman (James Henry)  
U no.

1 c. rec'd MAR 28 1922  
Application  
rec'd MAR 28 1922  
XXc © Cl. 5 60364

Leave all above these words blank

Fee rec'd \$

**1.00**

**12857 MAR 28 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Word made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Mar. 28 / 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**PERSONAL APPLICATION.**

(Write name in full—State here also nationality of claimant)

2230 - 7th Ave

(Street)

New York N. Y.

(City)

(State)

(June, 1921—5,000)

**EX. E. S. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*James Henry Norman*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *U-No.*

Send certificate of  
registration to (7) \_\_\_\_\_

*James Henry Norman*

*2110 Catharine St. Philadelphia Pa.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Norman (Karyl) & McCellan (John Charles)  
Paris reel.

1 c. rec'd

Application

rec'd

JUN 15 1925

XXc. 200 71852

27153 JUN 15 25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Karyl Norman and  
John Charles McCellan

(Write full legal name of copyright owner)

34 N. 11th St.

(Street)

Allentown

(City)

Penn.

(State)

(May, 1921-1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Karyl Norman  
John Charles McCellan

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Pari, Rose"

The experience of a former seaman. Posing as a long lost niece,  
he exposes a pair of adventurers and wins the rich young  
bride, who is really his sweetheart.

Send certificate of  
registration to (7) John Charles McCellan

34 N. 11th St. Allentown Penn.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) John Charles McCellan

34 N. 11th St Allentown Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Norman (Maria)

D2

MAR -7 1933

Back to work.

1 c. rec'd

Application MAR -7 1933  
rec'd

© Cl Dunpub 21182

Fee rec'd \$1<sup>00</sup> *Bill*

HCB

10596 MAR -7 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Norman

(Write full legal name of copyright owner)

(2) Address 495 West End Avenue  
(Street)

New York Apt 3W  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Maria Norman  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Back to work

(7) Send certificate of registration to Maria Norman  
495 West End Avenue Apt 3W New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Norman  
495 West End Avenue Apt 32 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Norman (Maria)

Shadows of a new cross.

EAF

D2

OCT 15 1936

1 c. rec'd

Application  
rec'd

OCT 15 1936

Sci Unpub 45277

Fee rec'd \$

55649 OCT 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 14/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Norman

(Write full legal name of copyright owner)

(2) Address

214 Riverside Drive

(Street)

(City)

New York City

(State)

NY

[Please turn this over]

(3) Name of author or translator Norman: Maria  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Shadows of a new Cross

(7) Send certificate of registration to Maria Norman  
214 Riverside Drive New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Norman  
214 Riverside Drive New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Norman (Robert E.)

Leading lady.

EAF

Fee rec'd \$

\$1.00

D2

SEP 13 1935 ✓

1 c. rec'd

Application SEP 13 1935  
rec'd  
C. C. Dunpub. 37365

42635 SEP 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E. Norman Robert E. Norman  
(Write full legal name of copyright owner)

(2) Address 596 Irving Place Long Branch - N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert E. Norman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Leading Lady" - a Comedy  
Drama, in three acts.

(7) Send certificate of registration to Robert Norman  
576 Irving Place - Long Branch - N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Norman  
576 Irving Place - Long Branch - N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Norman (Wallace)

Reference card

D appl. file.

D unpub. 1096

Fools luck.

See

Maine (William H.) & Norman (Wallace)

004749

Write nothing here, but fill out each numbered space below. **D1**

Norman Remington Co.  
Eternal conflict, by George  
W. Johnston.

2 c. rec'd Dec 31 1927

Application JAN 24 1927

rec'd

©CID 78289

XXc. R

Leave all above these words blank. Card made by W. T. Fee rec'd \$ 5.00 Jan 7, 27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Norman Remington Company

(Write full legal name of copyright owner)

347 N. Charles St., Baltimore Md.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) George W. Johnston

(July, 1924 - 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Internal Conflict

Published on the (7) 18th ✓ day of November, 19 26 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman, Remington Company ✓

347 N. Charles St., Baltimore Md. ✓

(Street) (City) (State)  
Name and address of person or firm sending the fee (9) SAME

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Norman Remington co.

2 c. rec'd MAY 2/1923

Application  
rec'd MAY 28 '23

XXc. © C. I. D. 64911

R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 22461 MAY 2/1923

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**15** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1923  
**7** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
**4** published in the United States on the date stated herein are herewith deposited to secure copy-  
**0** right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Card made by H.S.R.  
Name, citizenship, and address

of copyright claimant (2) The Norman Remington Company  
(Write full legal name of copyright owner)

347 North Charles Street, Baltimore, Maryland  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Amelia H. Walker.  
(Sept., 1922—2,000) (Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Little Scarface"

Published on the (7) eleventh day of May, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman Remington Company

347 North Charles Street, Baltimore, Maryland.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Norman Remington Company

347 North Charles Street, Baltimore, Maryland.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

-- [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Norman (the) Remington Co.  
Van in ambush, by Marjorie  
Patterson

#1 Oct 7, 21  
Co. rec'd June 9, 21  
Application  
rec'd Jul - 9 1921  
© Cl. D 57905  
X Xc. X

Leave all above these words blank

Fee rec'd \$

21420 JUN 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant The Norman, Lee Remington Co. U.S. citizen

(Write name in full—State here also nationality of claimant)

347 N. Charles St. Baltimore Md. New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marjorie Patterson

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2<sup>d</sup> c. rec'd

Application JUN 22 1921  
rec'd

XXc.

0.57 405

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U. S. of Amer.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Pan in Ambush*

Published on the (7) *9th* day of *March*, 19*21*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *The New York Times*

*347 W.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over]



Norman-Thomas (Hiloise Claire)

Reference card

Appl file

See Thomas (Hiloise Claire Norman-)

004754

83957

Write nothing here, but fill out each numbered space below **D1**

Normann (Lovise)

Day of judgment.

EMM

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN -8 1929 /  
Application  
rec'd JUN -8 1929  
© Cl D pub. 85433  
XXc. 30436 JUN -8 '29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1929

~~Of~~ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$~~2~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~Name~~ Name, citizenship, and address

~~Of~~ Of copyright claimant (2)

Lovise Normann -- Norway

(Write full legal name of copyright owner)

3752 N. Sheffield Ave.,

Chicago

Illinois /

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lovise Normann /

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 3752 N. Sheffield Ave. Chicago, Ill.

Brief title of work (6) THE DAY OF JUDGMENT

Published on the (7) 31st day of May, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles W. Hills

53 W. Jackson Blvd. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles W. Hills

53 W. Jackson Blvd. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Normann (Maria)  
Proud Lovers.

D2

1 c. rec'd AUG 21 1928

Application rec'd SEP 26 1928

© Cl D 26867  
XXC.

Fee rec'd \$1.00 bill

40382 Aug. 21 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. P.  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date September 21st 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Maria Normann  
(Write full legal name of copyright owner)

(2) Address 50 West 76th (Street) New York City (City) (State)

[Please turn this over]



(3) Name of author or translator Maria Normann

(Write name in full)

(4) Country of which the author is a citizen\* Denmark

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LOVE LETTER

(7) Send certificate of registration to Maria Normann

30 West 76th Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Library of Congress

405 East 17th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Norris (Alexander Murdoch)\*

C

Method of predicting direct expansion coil  
performance.

1 c. rec'd Mar. 16, 1935

Application rec'd MAR 22 1935

XXC C C C 7193R

Fee rec'd \$1.00 12684

Mar. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5-113

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21, 1935

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER MURDOCH NORRIS  
(Write full legal name of copyright owner)

(2) Address 218 WATER ST BALTIMORE MD  
(Street) (City) (State)

(3) Name of author ALEXANDER MURDOCH NORRIS  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

METHOD OF PREDICTING DIRECT  
EXPANSION COIL PERFORMANCE

(7) Send certificate of registration to

ALEXANDER MURDOGH NORRIS

218 WATER ST. BALTIMORE MD

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A M NORRIS

218 WATER ST

BALTIMORE

MD

(Street)

(City)

(State)

Norris (Alexander Murdoch)\*

Psychograph.

C

OCT 12 1934

1 c. rec'd

Application  
rec'd

OCT 12 1934

© Cl C

6984

Fee rec'd \$

46062 OCT 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 11, 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER MURDOCH NORRIS  
(Write full legal name of copyright owner)

(2) Address 218 WATER ST BALTIMORE MARYLAND  
(Street) (City) (State)

(3) Name of author ALEXANDER MURDOCH NORRIS  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THE PSYCHROGRAPH

(7) Send certificate of registration to

A. M. NORRIS

218 WATER ST

(Street)

BALTIMORE

(City)

MD

(State)

(8) Name and address of person or firm sending the fee

A. M. NORRIS

218 WATER ST

(Street)

BALTIMORE

(City)

MD

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Norris (Don M.)  
Every thief has a soul.

Name of claimant

gan.

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 26 1909

Cl. D, XXc. ©. Cl. D 17545

Cash No. 20046 \$

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Don M. Norris.  
2048 A St., San Diego, Calif.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Title of work "EVERY THIEF HAS A SOUL".

Send certificate of  
registration to {

Don M. Norrio.  
2048 A St., San Diego, Calif.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Norris (Don M.)  
King Theodore.

D<sup>2</sup>  
Name of claimant

San

Title and author

1 c. rec'd

MAR 11 1912

© Cl. D. 29011<sup>c</sup>  
Cl. D, XXc. No. <sub>Q</sub>

\$

Cash No.

9744

MAR 11 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
Card made by U. S. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1912 Date, 3-4-12

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Don M. Norris  
San Diego, California  
American

U. S. P.  
Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Don M. Norris

Title of work

King Theodore  
A Dramatic Lampoon.

Send certificate of  
registration to

Don M. Norris  
High School, San Diego, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Norris (Don M.)  
One day.

Name of claimant

Far.

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 26 1909

Cl. D, XXc. No.

© Cl. D

17546

Leave all above these lines blank

37995

Cash No.

NOV 27 1909

09.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Don M. Norris.  
2048 - A. St., San Diego, Calif.  
American.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Title of work "ONE DAY".

Send certificate of  
registration to {

Don M. Norris  
2048 A St., San Diego, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Norris (Eben H.)  
Aaron Boggs, freshman,  
by Walter Ben Hare.

D 1

2 cl. rec'd OCT 20 1913

Number of copies sent

XXc. © Cl. D 34766

Title and author

\$

~~2.00~~

34414 OCT 20 1913

Cash No.

Leave all above these words blank

~~Card made by~~

W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 18 Date, 1913

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

OCT 20 1913

Name and address of  
copyright claimant

Eben H. Norris  
1514 N. Randolph St. Chicago Illinois

[Please turn this over]

OK-557



Author or  
author

Haller Ben. Hare

United States

Nationality must be stated.

Brief title of work

Naxon Boggs, Freeholder

Exact date of publication

Oct 17<sup>th</sup> 1891

[Must be stated]

Date day, month, and year when placed on sale, sold or publicly distributed

Send certificate of

registration to

J. S. Denison & Company

154 N. Randolph St. Chicago - Illinois

Name and address

of remitter

J. S. Denison & Company

154 N. Randolph St. Chicago - Illinois

If the work is a dramatic composition not reproduced for sale, sell or pub. dist., if a dramatic musical work, use form D

(OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB 25 1916 ✓

Application  
rec'd

FEB 25 1916

©CLD 43135

XXc.

Fee rec'd \$

0200 FEB 25 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Norrie  
(Write name in full)

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State) ✓

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Walter Ben Ware ✓

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Abbu San of Old Japan

Price \$ 0.25

Exact date of first  
publication (7)

Febr 17. 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. S. Denison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

T. S. Denison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB 25 1916 ✓✓

Application  
rec'd

FEB 25 1916

©CLD 43134

XXc.

R

6260 FEB 25 1916

Fee rec'd \$

1.00

Norris (Eben H.)

All on a summer's day

by Lindsey Barber

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Febr 21 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 W. Randolph Str.  
(Street)

Chicago  
(City)

Illinois  
(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lindsey Barber  
[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) All On a Summer's Day

Price \$ 0.15

Exact date of first  
publication (7)

Febr. 17. 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. B. Henison & Company

154 W. Randolph Str. Chicago Ill. (Street) (City) (State)

Name and address of person  
sending the fee: (9)

T. B. Henison & Company

154 W. Randolph Str. Chicago Ill. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Norris (Eben H.)  
All on account of Polly;  
by Harry L. Newton.

Leave all above these words blank

Fee rec'd

4035130

2 c. rec'd OCT 11 1915  
Application rec'd OCT 11 1915  
© CLD 41955  
XXc.

OCT 11 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

OCT 11 1915

☒ Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

☐

Name and address of  
copyright claimant

(2) Eben H. Norris  
[Write name in full]

Street (3) 54 N. Randolph Chicago State Illinois

Name of author, but if a translation, then Translator

(4) Harry L. Newton  
[Write name in full]

O.K.-B.F.T.

[Please turn this over.]



Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Ull and Account of Ull*

Exact date of publication (8) *Oct 7 1911* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J. S. Dennis & Company*  
registration to { Street (10) *54 W. Van City, Ohio* State *Ohio*

Name and address (11) *J. S. Dennis & Company*  
of remitter { Street (12) *54 W. Van City, Ohio* State *Ohio*

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatic or musical work, use form D-1.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)  
Amateur (The), by Harry  
L. Newton.

2 c. rec'd SEP 12 1917 ✓

Application SEP 12 1917  
rec'd © Cl. 17786 C

X Xc. K

Leave all above these words blank

Fee rec'd \$

28261 SEP 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 N. Randolph Str Chicago Illinois  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Harry L. Newton  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Amateur*

Price \$ *0.15*

Exact date of first publication (7) *Sept 8-1917*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *T. S. Denison & Company*

*154 N. Randolph St. Chicago Illinois*

(Street)

(City)

(State)

Name and address of person sending the fee: (9) *T. S. Denison & Company*

*154 N. Randolph St. Chicago Illinois*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 22 1914 ✓

Application  
rec'd

JAN 22 1914

© Cl. D. 35715

Norris (Eben H.)

As a woman thinketh; by

Edith F. A. W. Painter

Leave all above these words blank

Fee rec'd \$

2888

JAN 22 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 20 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

P. K. - B. F. T.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Eben H. Norris  
154 W. Randolph St. Chicago State Ill

Name of author, but if a  
translation, then Translator (4)

[Write name in full]

Edith F. A. W. Painter ✓

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

As a Roman Thinketh ✓

Exact date of publication (8)

January 19th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to

Street (10)

1511 W. Randolph St. Chicago

State

Ills

Name and address (11)

of remitter

Street (12)

1511 W. Randolph St. Chicago

State

Ills

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Norris Eben H.  
At Harmony Junction, by  
Frederick G. Johnson.

2 c. rec'd SEP 12 1917 ✓  
Application SEP 12 1917  
rec'd  
© 47792  
XXc.  
28261 SEP 12 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10 - 1917

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Name and address of  
copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Frederick G. Johnson

(July, 1916)

B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

At Harmony Junction

Price \$ 0.15

Exact date of first publication (7) \_\_\_\_\_

Sept 4 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

J. S. Denison & Company

154 N. Randolph St Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) \_\_\_\_\_

J. S. Denison & Company

154 N. Randolph St Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 20 1917 ✓

Application

OCT 20 1917

rec'd

© Cl. D 48100 C

X Xc.

37826 OCT 20 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 17 - 1917

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Name and address of

copyright claimant (2)

Eden H. Norris

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ragna B. Eschil

(Write name in full)

(July, 1916)

C. K. B. F. I.

[Please turn this over]



Country of which the author or  
-translator is a citizen or subject (4) ..

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Aunt Harriet's Right Out

Price \$ 0.15

Exact date of first  
publication (7)

Oct 16 - 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

J. S. Denison & Company

154 N. Randolph Str. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person  
sending the fee (9)

J. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (Eben H.)

Aunt; by Francis (John M.)

D 1

2 c. rec'd

OCT 21 1912

© Cl. D 31185

Name of claimant

XXc.

\$1.00

Title and author

\$

39768 OCT 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19<sup>th</sup>

Date, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

O. K.-B. F. T.

Eben H. Norris

1511 N. Randolph St. Chicago

Illinois

[Please turn this over]



Author or  
~~author~~

John M. Francis  
Auntie

United States  
[Nationality must be stated.]

Brief title of work

Exact date of publication

October 18<sup>th</sup> 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. S. & L. L. Garrison & Company  
1514 N. Randolph St. Chicago, Illinois.

Name and address  
of remitter

J. S. & L. L. Garrison & Company  
1514 N. Randolph St. Chicago, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 12 1917 ✓

Application SEP 12 1917

rec'd

© 17791

XXc.

28261 SEP 12 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 - 1917

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris ✓

(Write name in full)

154 N. Randolph Str. Chicago Illinois ✓

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Albert Edmund Weston ✓

(July, 1916)

A.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

✓ United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boy Scouts' Good Turn

Price \$ 0.25

Exact date of first publication (7)

Sept 18 - 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

J. S. Henison & Company

154 N. Randolph Str Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9)

J. S. Henison & Company

154 N. Randolph Str Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV - 4 1916 ✓  
Application NOV - 4 1916  
rec'd  
© C. D. 45358  
XXc. R

Leave all above these words blank

Fee rec'd \$

38241 NOV - 4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ben' H. Norrie

(Write name in full)

1517 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Edwin Puller

(Write name in full)

(July, 1916)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Boy Scout Hero

Price \$ 0.25

Exact date of first publication (7) \_\_\_\_\_

Nov 1 - 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 11 1913

Application  
rec'd

OCT 11 1913

XXc.

CLD 34682

Norris (Eben H.)  
Burns (A) rebellion; by  
Edith F. A. M. Panton

\$1.00

Leave all above these words blank

Fee rec'd \$

36063

OCT 11 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 9<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Name of author, but if a  
translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Burns Rebellion

Exact date of publication (8) October 8<sup>th</sup> 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

J. D. Denison & Company  
614 N. Randolph City Chicago  
J. D. Denison & Company  
614 N. Randolph City Chicago

State Ills

Name and address (11)

of remitter

Street (12)

State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]

Norris (Eben H.)

D 1

2 c. rec'd

JUL 8 1912

Name of claimant

XXc.

© Cl. D 30198

Title as claimed

\$

1.00

Business is business

Harry L. Newton.

Leave all above these words blank

26926 JUL -8 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 6th Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Eben H. Norris  
154 N. Randolph St. Chicago, Illinois

[Please turn this over]



Author ~~with~~

Harry L. Newton

United States  
Nationality must be stated

Brief title of work

Business is Business -

Exact date of publication

July 5th 1912

[Must be stated.]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. D. Henison & Company  
154 W. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. D. Henison & Company  
154 W. Randolph St. Chicago, Illinois

If the work is a translation, the original title must be stated. If a translation is made, the original title must be stated.

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

MAR -1 1916 ✓

Application

MAR -1 1916

rec'd

CLD 43192 ✓

XXc.

Norris, (Eben H.)  
By way of the secret passage,  
by Lindsey Barber.

Leave all above these words blank

Fee rec'd \$

6822 MAR -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 26 - 1916

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Lindsey Barber

(Dec., 1915) O. K. - E. F. T. Write name in full

[Please turn this over] ✓



Country of which the author or  
translator is a citizen or subject (1) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) By Day of the Secret Service

Price \$ 0.25

Exact date of first  
publication (7) \_\_\_\_\_

February 1911 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) \_\_\_\_\_

T. S. Allenison & Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person  
sending the fee: (9) \_\_\_\_\_

T. S. Allenison & Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Norris (Eben A.)

Cabman and the lady, by  
William D. Emerson

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd OCT 23 1911

AXc. C C.D. 25549

\$ 1.00

37478 OCT 23 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 21 Date, 1911

2 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

OCT 23 1911

Name of copyright claimant (

Eben A. Norris, 154 West Randolph St.  
Chicago, Illinois

O. K. B. F. T.

(OVER)



Author or  
authors

William L. Emerson

United States

[Nationality must be stated.]

Brief title of work

The Cabman and the Lady

Date of publication

October 20th 1911

Must be exactly stated

Send certificate of  
registration to

J. S. Emerson & Company  
154 West Randolph Street Chicago, Illinois

Name and address  
of remitter

J. S. Emerson & Company  
154 West Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale use form D2; if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below

D 1

*Marion Chew H.*  
*Calendar days by*  
*Harriette Hilburn*

2 c. rec'd OCT 18 1916  
Application OCT 18 1916  
rec'd © C. D. 45198  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

33878

OCT 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Chew H. Marion*

(Write name in full)

*134 W. Randolph Str.*

(Street)

*Chicago Illinois*

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Harriette Hilburn*

(Dec., 1915) O.K.-C.R.-T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Calendar Days"

Price \$ 0.25

Exact date of first publication (7) Oct 14 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) J. S. Henison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) J. S. Henison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 18 1917 ✓

Application APR 18 1917  
rec'd

XXc. ©CID 46691 ✓

Fee rec'd \$

2.00 13903 APR 18 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

134 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barbee

(July, 1916) W. H. F. T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Call of the Wild

Price \$ 0.25

Exact date of first publication (7) April 13 1901 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 11 1915

Application  
rec'd

OCT 11 1915

XXc.

© C. D. 419526

35130

OCT 11 1915

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

Oct 8 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edwin H. Norris  
(Write name in full)

154 N. Randolph St.  
(Street)

Chicago  
(City)

Illinois  
(State)

Name of Author, but if a  
translation, then Translator (3)

Walter  
(Write name in full)

Ben Hare

[Please turn this over]

D. K. - B. F. T.



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Civil Service

Price \$ 0.25

Exact date of first  
publication (7)

Oct 7 1911

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. S. Denison & Company

154 N. Randolph Str., Chicago, Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

T. S. Denison & Company

154 N. Randolph Str., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 2 1914

Application  
rec'd

OCT 2 1914

©CLD 38381<sup>c</sup>

\$1.00

32983

OCT - 2 1914

✓

Leave all above these words blank

Fee rec'd \$

Norris (Eben H.)

Class (The) ship, or, Launched  
but not anchored. by

E. F. A. U. Painton

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept 30 - 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Eben H. Norris

[Write name in full]

Street (3)

154 W. Randolph St.

City

Chicago

State

Illinois

Name of Author, ~~but if a~~

~~translation, then Translator~~

(4)

Edith

F. A. U. Painton

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

United States  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Class Ship or "Launched but not Anchored."

Price \$ 0.15

Exact date of publication (8)

Sept. 29 - 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

T. S. Denison & Company

Street (10)

154 N. Randolph St. City Chicago State Illinois

Name and address

T. S. Denison & Company

or remitter: (11)

Street (12)

154 N. Randolph St. City Chicago State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Norris (Eben H.)*

*Clubbing a husband,  
by Edith F. A. W. Parntown*

Leave all above these words blank

Fee rec'd

2 c. rec'd **OCT 11 1915**

Application  
rec'd **OCT 11 1915**

XXc. **© C D 41954**

**35130 OCT 11 1915** *R*

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct 3 1915*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

*154 N. Randolph*

*Chicago*

State

*Illinois*

Name of author, but if a  
translation, then Translator

(4)

[Write name in full]

*Edith F. A. W. Parntown*

[Please turn this over.]

**D.K.-B.F.T.**



Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Chlorine & Soda*

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J. S. Denison & Company*  
registration to { Street (10) *514 N. Randolph* City *Chicago* State *Illinois*

Name and address (11) *J. S. Denison & Company*  
of remitter { Street (12) *514 N. Randolph* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form 1<sup>a</sup>; if a published dramatico-musical work, use form 1<sup>b</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 29 1915

Application JUL 29 1915  
rec'd

© Cl. D. 41349 C

XXc.

R

Harris (Eben H.)  
Colored honeymoon;  
Harry L. Newton.

Leave all above these words blank

Fee rec'd \$

25825

JUL 29 1915

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Harris  
(Write name in full)

154 St. Randolph St.,  
(Street)

Chicago, Illinois.  
(City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Harry L. Newton  
(Write name in full)

O.K.-B.F.T.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Colored Honey-moon.

Price \$ .15

Exact date of first  
publication (7)

July 26 - 1915.

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

J. S. Denison & Company.

154 W. Randolph St., Chicago, Illinois

Name and address of person  
sending the fee: (9)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Norris (Eben H.)

D 1

20. rec'd OCT 21 1912

Cornelia Pickle, Plaintiff;

XXc. © Cl. D 31190

by Bitney (Mayme Riddle)

\$ 1.00

OCT 21 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19th

Date, 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
100 complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Eben H. Norris

Name and address of  
copyright claimant

154 N. Randolph St. Chicago, Illinois

O. K. - B. F. T.

(Please turn this over)



Author ~~or~~

~~author~~

Marye Riddle Betney  
Cornelia Pickle, Plaintiff

United States

[Nationality must be stated]

Brief title of work

Exact date of publication

October 18th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Elmson & Company  
154 W. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Elmson & Company  
154 W. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Norris (Eben H.),  
Countess Kate; by  
Katharine Kavanagh

D 1  
2 c. rec'd AUG 19 1912  
Name of claimant  
XXc. © Cl. D 30567  
Date and author \$ 1.00

Leave all above these words blank

32166 AUG 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 17th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

AUG 19 1912

Name and address of  
copyright claimant

Eben H. Norris  
1547 N. Randolph St. Chicago, Illinois

[Please turn this over]

O. K.-B. F. T.



Author

Katharine Tegenau  
Countess Kate

United States

[Nationality must be stated]

Brief title of work

Exact date of publication

August 16th 1912

[Must be stated]

(Date day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)  
Country boy scout; by  
Walter Ben Hare

2 c. rec'd NOV 13 1916 ✓  
Application NOV 13 1916  
rec'd  
©Cl.D 45404  
XXc.

Leave all above these words blank

Fee rec'd \$ 01.03 6938 NOV 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 10 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

1314 N. Randolph St.

(Street)

Chicago Illinois

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Walter Ben Hare

(Write name in full)

(Dec., 1915)

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Country Boy Scout  
\_\_\_\_\_ Price \$ 0.20

Exact date of first  
publication (7) Nov 9-1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) T. S. Henison & Company  
1514 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) T. S. Henison & Company  
1514 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 29 1915

Application  
rec'd JUL 29 1915

© Cl D 41351

XXc.

Fee rec'd \$ 25825 JUL 29 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

154 N. Randolph St., Chicago, Illinois  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Harry L. Newton

U.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Darktown Fire Brigade

Price \$

.15

Exact date of first publication (7)

July 26 - 1915.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois.  
(Street) (City) (State)

Name and address of person sending the fee: (9)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below)

D 1

2 c. rec'd

NOV - 4 1916 ✓

Application

NOV - 4 1916

rec'd

©CLD 45359 C

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

NOV 24 1916

NOV - 1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ben H. Norris ✓

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Walter Ben Norris ✓

(July, 1916)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) ..

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Season Quilts

Price \$ 0.25

Exact date of first  
publication (7) Oct 28 - 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) J. S. Denison & Company

154 W. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) J. S. Denison & Company

154 W. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)  
Deacon (The) entangled;  
by Harry Osborne.

Leave all above these words blank

Fee rec'd \$1.00

21000

JUN 11 1914

2 c. rec'd JUN 11 1914 ✓

Application  
rec'd JUN 11 1914

XXc. © C. D. 37294

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 11 1914  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published on the date stated herein are hereby deposited to secure copyright registration, accord-  
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
enclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 154 N. Randolph City, Chicago

State Illinois

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

Harry Osborne ✓

[Please turn this over]

O.K.-B.F.T. EX-H.C.J.



Country of which the author or translator is a citizen or subject (5) *United States* ✓  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Deacon Entangled* ✓

Exact date of publication (8) *June 8, 1911* ✓  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of (9) *T. S. Denison & Company* ✓  
registration to { Street (10) *154 N. Randolph* ✓ City *Chicago* ✓ State *Illinois* ✓

Name and address (11) *T. S. Denison & Company*  
of remitter { Street (12) *154 N. Randolph* ✓ City *Chicago* ✓ State *Illinois* ✓

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a published dramatic musical work, use form D<sup>3</sup>.  
[Please turn this over]

O. K.-B. F. T.



Author ~~in~~

Charles Ulrich

United States  
Nationality must be stated

Brief title of work

The Deserter

Exact date of publication

October 18 1915

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. D. Emerson & Company  
1517 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. D. Emerson & Company  
1517 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic composition reproduced for sale, use form D-2 (OVER)

Write nothing here, but fill out each numbered space

D 1

Norris (Eben H.)

Divided attention; by

Evelyn Simon

Leave all above these words blank

Fee rec'd \$

0100:35130

2 c. rec'd OCT 11 1915

Application  
rec'd OCT 11 1915

(C) Cl D 41953 c

XXc.

OCT 11 1915

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 8 1915  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published on the date stated herein are hereby deposited to secure copyright registration, accord-  
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 1017 N Randolph Chicago State Illinois

Name of author, but if a  
translation, then Translator (4) Evelyn Simon  
[Write name in full]

U.K.-B.F.T.

[Please turn this over.]



Country of which the author ~~or translator~~ is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Revised Edition*

Exact date of publication (8)

*Oct 7 1910*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

*J. S. Denison & Company*  
*154 W. Randolph* City *Chicago* State *Illinois*

Name and address (11)

of remitter

Street (12)

*J. S. Denison & Company*  
*154 W. Randolph* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 23 1913

Application  
rec'd

OCT 23 1913

© C. D. 34813

XXc.

Norris (Eben H.)  
Dream (The) that came  
true; by Lindsey Barber

Leave all above these words blank

Fee rec'd \$

37.36

OCT 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6

Card made by

L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 21 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1517

St. Chicago

State

Illinois

Name of author, but if a

translation, then Translator

(4)

[Write name in full]

O.K.-B.F.T.

Lindsey Barber

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Dream That Came True*

Exact date of publication (8) *Oct 20 - 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J. A. Denison & Company*  
registration to { Street (10) *154 W. Randolph St. Chicago* State *Illinois*

Name and address (11) *J. A. Denison & Company*  
of remitter { Street (12) *154 W. Randolph St. Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 23 1913

Application  
rec'd

OCT 23 1913

XXc. © Cl D 34812

Fee rec'd \$

37:36

OCT 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct 21 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1617 N. Randolph St. Chicago State Illinois

Name of author, but if a  
translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

Harry L. Newton

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *East of Lyons, Mass.*

Exact date of publication (8) *Oct 10 - 1913* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) *T. S. Denison & Company.*  
Street (10) *54 W. Randolph St. Chicago, State Illinois*

Name and address (11) *T. S. Denison & Company.*  
of remitter Street (12) *54 W. Randolph St. Chicago, State Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Norris (Eben H.)

Elevating the drama;  
Marian Bowdoin

Leave all above these words blank

D 1

Name of claimant

Title and author

2 c. rec'd FEB 7 1912

XXc. © Cl.D 28578

\$ 01.00

4968 FEB -7 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 5<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912  
Name and address of  
copyright claimant

Eben H. Norris  
154 W. Randolph St. Chicago, Illinois.  
[Please turn this over]

O. K. B. F. T.

R 15



Author or  
~~authors~~

Marian Bowler

United States

Nationality must be stated

Brief title of work

Elevating the Drama

Exact date of publication

February 3<sup>rd</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV -4 1916

Application

NOV -4 1916

rec'd

©Cl. 45357

X Xc.

Leave all these words blank

Fee rec'd \$

362-11

NOV -4 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norrie

(Write name in full)

134 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Dec., 1915)

(Write name in full)

May Harbin Flint

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Empty Stocking Shelf  
Price \$ 0.10

Exact date of first  
publication (7) Nov 1 1911 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. B. Denison & Company  
1324 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) J. B. Denison & Company  
1324 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Norris (Eben H.)

Every youth; by Harry L. Newton

D 1

2 c. rec'd

JUL 8 1912

Name of claimant

XXc.

© Cl. D 30196

Title and author

\$

1.00

Leave all above these words blank

26926 JUL -8 1912

Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 6<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Eben H. Norris  
154 W. Randolph St. Chicago, Illinois

[Please turn this over]



Author

Harry L. Newton  
Every youth

United States  
[Nationality must be stated]

Brief title of work

Exact date of publication

July 5th 1912

[Must be stated]

Send certificate of  
registration to

D. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

D. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a translation, copy it as not reproduced for sale, use form D-1; if adaptation, use form D-2; if reproduction, use form D-3. (OVER)

Norris (Eben H.)  
Fascimators (The)

D 1

2 c. rec'd AUG 11 1913

Name of claimant

XXc. © CLD 34078

Title and author

\$ 1.00

Leave all above these words blank

29211 AUG 11 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 9

Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
154 H. Randolph St. Chicago Illinois

[Please turn this over]



Author ~~author~~

Hatter Ben Hare

United States

Nationality must be stated

Brief title of work

The Fascinators

Exact date of publication

August 8<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

T. S. Denison & Company

134 W. Randolph St. Chicago Illinois

Name and address  
of remitter

T. S. Denison & Company

134 W. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, the form D-2, if a dramatic musical work, the form D-3 (OVER)

D 1

AUG 19 1912

2 c. rec'd

© Cl. D 30568 ✓

XXe.

\$1.00

Name of claimant

Title and author

321 (H. B.) AUG 19 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 17<sup>th</sup> 1912

Date, 1912

Of the DRAMATIC COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912

Name and address of  
copyright claimant

Edmund H. Norris.  
1547 N. Randolph St. Chicago, Ill.

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Joseph H. Harris and Harold B. Allen, United States  
Nationality must be stated

Brief title of work

The Fatal Necklace

Exact date of publication

August 16th 1912

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic or dramatico-medical work, not reproduced for sale, use form D-1; if a dramatico-medical work, use form D-2 (4-11-12)

Norris (Eben H.)

Fifteenth of January;  
Lindsey Barber.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

OCT 23 1911

XXc. © Cl.D 25553

\$ 1.00

37478 OCT 23 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 21

Date,

1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the

OCT 23 1911

Name and address of

copyright claimant

Eben H. Norris  
Chicago, Illinois

154 W. Randolph Street

O. K. B. F. T.

(OVER)



Author or  
authors

Lindsay Barbee

United States

[Nationality must be stated.]

Brief title of work

The Fifteenth of January

Date of publication

October 20<sup>th</sup> 1911

[Must be exactly stated]

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph Street, Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph Street Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)  
Fire escape by  
Katharine Kavanaugh

2 c. rec'd APR 18 1917 ✓

Application  
rec'd APR 18 1917

XXc. 46696

Leave all above these words blank

Fee rec'd \$1.00 13906 APR 18 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eben H. Norris

(Write name in full)

134 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Katharine Kavanaugh

(July, 1916) O.K.-B.F.T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Fire Escape

Price \$ 0.25

Exact date of first publication (7) April 13 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)  
Filed, by Heck! in  
Fredericks G. Johnson

2 c. rec'd

SEP 12 1917

Application

SEP 12 1917

rec'd

Xxc.

© 47789

28261

SEP 12 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Frederick G. Johnson

(Dec., 1915) K-S.F.T.

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Tailed, By Heck!*

Price \$ *0.25*

Exact date of first  
publication (7) *Sept 3 1917* [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) *J. S. Denison & Company*  
*154 N. Randolph Str. Chicago Illinois*  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) *J. S. Denison & Company*  
*154 N. Randolph Str. Chicago Illinois*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 18 1916 ✓

Application OCT 18 1916  
rec'd

XXc. Oct 45200

33878 OCT 18 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by J. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin H. Norris

(Write name in full)

154 N. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Irving Hall

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Friend Lushan"

Price \$ 0.10

Exact date of first  
publication (7) Oct 14 - 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) T. S. Allen & Company

154 W. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
sending the fee: (9) T. S. Allen & Company

154 W. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 29 1915

Application  
rec'd

JUL 29 1915

© Cl. D. 41347

XXc.

R

2025825

JUL 29 1915

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copyright made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 St. Randolph St.  
(Street)

Chicago,  
(City)

Illinois  
(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Harry L. Newton

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Good Mornin' Judge

Price \$ . 15

Exact date of first  
publication (7)

July 26 - 1915.

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)  
Goodfellow (The); by Harry  
L. Newton

Leave all above these words blank

Fee rec'd \$

2388

JAN 22 1914

2 c. rec'd

JAN 22 1914

Application  
rec'd

JAN 22 1914

© Cl. D. 35713

XXc.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 20<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Copyright

Name and address of (2) Write name in full  
copyright claimant { Street (3)

Eben H. Norris  
1517 N. Randolph St. Chicago State Ill

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

Harry L. Newton

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Goodfellow

Exact date of publication (8)

January 16<sup>th</sup> 1914

[Must be stated]

(Give day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (9)

registration to (Street (10))

J. D. Denison & Company  
151 W. Randolph St. Chicago

State Ills

Name and address (11)

of remitter (Street (12))

J. D. Denison & Company  
151 W. Randolph St. Chicago

State Ills

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic (musical) work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

OCT 18 1916 ✓

2 c. rec'd

OCT 18 1916

Application

rec'd

© Cl. D 45202

X Xc.

33578 OCT 18 1916

*Norris, Eben H.*  
*Goose-creek line. by*  
*Caramel Lewis Munger*

Leave all above these words blank

Fee rec'd \$ *2.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 16 - 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

*Eben H. Norris* ✓

(Write name in full)

*154 N. Randolph St.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

Name of Author, but if a translation, then Translator (3)

*Caramel Lewis Munger*

(Write name in full)

(Dec. 1909)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Goose Creek Line"

Price \$ 0.10

Exact date of first  
publication (7) Oct. 11 - 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. S. Denison & Company  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) J. S. Denison & Company  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)  
Graduate's (the) choice;  
by E. F. A. U. Painton. \$1.00  
Leave all above these words blank Fee rec'd \$

2 c. rec'd OCT 2 1914

Application rec'd OCT 2 1914

XXc. © Cl D 38383 R

132083 OCT -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 30 1914  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

[Write name in full]

Street (3)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

City

State

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Graduate's Choice*

Price \$ *0.15*

Exact date of publication (8) *Sept 27 - 1911* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *T. S. Denison & Company*

Street (10) *154 N. Randolph St.* City *Chicago* State *Illinois*

Name and address of remitter: (11) *T. S. Denison & Company*

Street (12) *154 N. Randolph St.* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Norris (Eben A.)  
Graft; by Harry L. Newton.

2 c. rec'd DEC 20 1913

Application  
rec'd DEC 20 1913

XXc. © Cl D 35401

\$1.00

Fee rec'd \$ 42334 DEC 20 1913

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 18-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

K.B.F.T.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 154 W. Randolph St Chicago State Ill.

Name of author, but if a translation, then Translator (4) [Write name in full]

Harry L. Newton

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Receipt* ✓

Exact date of publication (8) *December 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

*154 W. Randolph St. Chicago, Ill.*

State

Name and address (11)

(11)

of remitter

Street (12)

*154 W. Randolph St. Chicago, Ill.*

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 18 1917 ✓

Application APR 18 1917  
rec'd

XXc. ©310 46693

Fee rec'd \$1.00 13906 APR 18 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 1917

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eden H. Norris

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Jessie A. Kelly

(Write name in full)

(July, 1916)

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Happy School Days

Price \$ 0.20

Exact date of first publication (7) April 13 - 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison, Jr. (Copyright)

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison, Jr. (Copyright)

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 18 1917 ✓

Application  
rec'd APR 18 1917

XXc. ©Cl D 4669.2 ✓

\$1.00 13906 APR 18 1917 ✓

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barber

(Write name in full)

(July, 1916)

C. K. B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Her First Step

Price \$ 0.10

Exact date of first publication (7) April 15 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 12 1916 ✓

OCT 18 1916

Application

rec'd

Oct 15 1916

X Xc.

Fee rec'd \$

1.00

OCT 18 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St.

(Street)

Chicago Illinois

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary Modena Burns, A.M.

(Write name in full)

(July, 1916)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Her Honor the Mayor

Price \$ 0.25

Exact date of first publication (7) Oct 14 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

1514 N. Randolph Str. Chicago Illinois

Name and address of person sending the fee (9) T. S. Denison & Company

1514 N. Randolph Str. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 18 1917 ✓

Application rec'd APR 18 1917

X Xc. © 315 46690 C

Norris (Eben H.)  
Hidden harmonies, by  
Evelyn Simons

Leave all above these words blank

Fee rec'd \$

\$1.0513906

APR 18 1917 ^

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Evelyn Simons

(July, 1910)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Hidden Harmonies

Price \$ 0.10

Exact date of first  
publication (7) \_\_\_\_\_

April 13 - 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name and address of person  
sending the fee (9) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (Eben H.)

D 1

OCT 21 1912

2 c. rec'd

Name of claimant

No.

© Cl. D 31189 ✓

Publication

\$

\$1.00

Honest Peggy; by  
Thompson Alice

@ 39768

OCT 21 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19th

Date,

1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee, for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Norris

1511 N. Randolph St. Chicago, Illinois

{Please turn this over}

O. K.-B. F. T.



Author or ~~author~~ Alice C. Thompson (Now Mrs. Alice C. Rose) Canada  
Nationality must be stated

Brief title of work Honest Peggy

Exact date of publication October 18th 1912 [Must be stated]  
(Day, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to J. S. Emerson & Company  
154 W. Randolph St. Chicago, Illinois

Name and address of remitter J. S. Emerson & Company  
154 W. Randolph St. Chicago, Illinois

If the work is a dramatic composition not produced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 12 1917 ✓

Application SEP 12 1917

rec'd \_\_\_\_\_

© CL. 47790

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

28261 SEP 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry L. Newton

(Dec., 1916)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Hungry!*

Price \$ *0.15*

Exact date of first publication (7) \_\_\_\_\_

*Sept 8 - 1917*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*J. S. Denison & Company*

*154 N. Randolph Str Chicago Illinois*

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*J. S. Denison & Company*

*154 N. Randolph Str Chicago Illinois*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Norris (Eben A.)

In the life class; by

Marian Bowlan

Leave all above these words blank

Fee rec'd \$

32380

OCT -6 1913

2 c. rec'd OCT 6 1913

Application  
rec'd OCT 6 1913

XXc. © C. D. 34670

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 2 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

1

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 547 N. Randolph City Chicago State Illinois

Name of author, but if a translation, then Translator (4)  
(Write name in full)

SEE DOWNTOWN FILE

[Please turn this over]



Country of which the author ~~or~~ translator is a citizen or subject (5) U.S. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

In the Life Class -

Exact date of publication (8)

October 2nd 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

W. Randolph Chicago

State

Illinois

Name and address (11)

of remitter

Street (12)

W. Randolph City Chicago

State

Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Norris (Eben H.)

Write nothing here

D 3

2 c. rec'd DEC 16 1912

XXC. © Cl. D 19212

Indian days; musical comedy in one act.

Title and author

\$ 47990 DEC 16 1912

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 14, 1912

OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
1517 N. Randolph St. Chicago, Illinois

[Please turn this over]



Author or

~~composer~~

J. L. Sappington

Composer

Henry B. Vincent

Brief title of work

Indian Days

United States

[Nationality must also be stated]

United States

[Nationality must also be stated]

Exact date of publication

December 13<sup>th</sup> 1912

[Must be stated]

(State day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Henison & Company

154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Henison & Company

154 N. Randolph St. Chicago, Illinois

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Morris (Eben H)

just like a woman;

by Munger (C. L.)

Leave all above these words blank

D 1

OCT 21 1912

Sec. rec'd

XXc.

© Cl. D 31187 C

\$

71.00

39768 OCT 21 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19th Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Morris  
154 W. Randolph St. Chicago, Illinois

[Please turn this over]

O. K.-B. F. T.



Author ~~and~~

Carabel Lewis Minger

United States  
[Nationality must be stated.]

Brief title of work

Just Like a Roman

Exact date of publication

October 18th 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. D. Demison + Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. D. Demison + Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatization of a real work, use form D-3.

(OVER)

Norris (Eben H.)

Katie's new hat; by Alice

C. Thompson.

Name of claimant

Title and author

D 1

2 c. rec'd OCT 23 1911

© Cl. D 25550

X No.

\$ 1.00

37478 OCT 23 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT Copy made by U. S. C.

Name and address of  
copyright claimant

Eben H. Norris, 154 West Randolph Street  
Chicago Illinois

[Please turn this over]

O. K. B. F. T.



Author or  
authors

Alice C. Thompson  
Katie's New Hat

Canada.

Nationality must be stated

Brief title of work

Exact date of publication

October 20<sup>th</sup> 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. S. Denison & Company  
151 West Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
151 West Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 13 1916

Application MAY 13 1916  
rec'd

© Cl. 48892

X Xc.

16695 MAY 13 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ben H. Norris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Walter Ben Hare

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Kicked Out of College*

Price \$ *1.75*

Exact date of first  
publication (7) *May 2, 1916* [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) *J. S. Denison & Company*  
*154 N. Randolph St. Chicago Illinois*  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) *J. S. Denison & Company*  
*154 N. Randolph St. Chicago Illinois*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Norris (Chen H.)  
Lady of the Library.  
Edith F. A. U. Painter.

2 c. rec'd SEP 12 1917 ✓  
Application SEP 12 1917  
rec'd  
© Cl. D. 47794 ✓  
X Xc.

Leave all above these words blank

Fee rec'd \$

28261 SEP 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address of  
copyright claimant (2)

Chen H. Norris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Edith F. A. U. Painter

(July, 1916) C. C. - B. F. I. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) —

United States  
(Now deceased)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) —

The Lady of the Library

Price \$

Exact date of first publication (7) —

Sept 15 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) —

J. S. Denison & Company

154 N. Randolph Str. Chicago Ill.

(Street)

(City)

(State)

Name and address of person sending the fee (9) —

J. S. Denison & Company

154 N. Randolph Str. Chicago Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV -4 1916 ✓

Application NOV -4 1916  
rec'd

©CLD 45356

XXc.

36241 NOV -4 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State) ✓

Name of Author, but if a  
translation, then Translator (3)

Fanny Cannon

(Write name in full)

(July, 1916)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Lady of the Opera House  
Price \$ 0.25

Exact date of first publication (7) Nov 1 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 18 1916 ✓

Application OCT 18 1916  
rec'd

COPIES 45204  
Xc.

Leave all above these words blank

Fee rec'd \$

1.00

33878

OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a  
translation, then Translator (3)

Edith

(Write name in full)

F. A. M. Paine

(Dec., 1915)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Laughing Cure"

Price \$ 0.25

Exact date of first publication (7) Oct 14 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) J. S. Denison & Company

1547 N. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (9) J. S. Denison & Company

1547 N. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd

AUG 19 1912

XXc.

© Cl. D 30569

\$ 01.00

Title and author

32166 AUG 19 1912 No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 19th Date, 1912

Of the DRAMATIC COMPOSITION named herein first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912

Name and address of  
copyright claimant

Eben H. Norris

154 N. Randolph St. Chicago, Ills.

[Please turn this over]

O. K.-B. F. T.



Author ~~with title~~

G. J. Whisler  
Duxington

United States  
[Nationality must be stated]

Brief title of work

Exact date of publication

August 16th 1912

[Must be stated]

(Date, day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition, not reproduced for sale, use form D<sup>2</sup>; if a dramatic or musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 20 1917

Application  
rec'd OCT 20 1917

X No. © Cl. D 48098

Fee rec'd \$ 21.00

115-326 OCT 20 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 17 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

34 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Sheldon Parmen

(July, 1916)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lighthouse

Price \$ 0.25

Exact date of first publication (7) Oct 16 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Henison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) J. S. Henison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here but fill out each numbered space below

D 1

2 c. rec'd SEP 12 1917 ✓  
Application SEP 12 1917  
rec'd  
© 47787  
XXc.

Norris (Eben H.)  
Little Miss Enemy. By  
Harry L. Newton

Leave all above these words blank

Fee rec'd \$

28261 SEP 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

not made by L. V. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry L. Newton

(Dec., 1915)

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or subject (4) —

✓ United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) —

Brief title of work (6) —

Little Miss Green

Price \$.

0.15

Exact date of first  
publication (7) —

Sept 8 - 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) —

J. S. Denison & Company

154 N. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
sending the fee: (9) —

J. S. Denison & Company

154 N. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)

Macbeth a la mode. by

Walter Ben Hare.

\$1.00

Leave all above these words blank

Fee rec'd \$

21000

2 c. rec'd

Application  
rec'd

CID 37284

XXc.

JUN 11 1914

JUN 11 1914

JUN 11 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

(3)

Street

(4)

City

State

(5)

Country

(6)

Post Office

(7)

Post Office

(8)

Post Office

(9)

Post Office

(10)

Post Office

(11)

Post Office

(12)

Post Office

(13)

Post Office

Name of author, but if a  
translation, then Translator

[Write name in full]

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* ✓  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Macbeth à la Mode*

Exact date of publication (8) *June 1, 1914*  
[Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J.S. Denison & Company*  
registration to { Street (10) *154 W Randolph* Chicago State *Illinois*

Name and address (11) *J.S. Denison & Company*  
of remitter { Street (12) *154 W Randolph* Chicago State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 26 1915

Application  
rec'd APR 26 1915  
©CLD 404706

XXc.

Fee rec'd \$1.00 15388 APR 26 1915

Norris (Eben L.)  
Man (The) who came  
back by Katharine Kavanaugh.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24-1915

☒ Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of  
copyright claimant: (2)

Eben L. Norris  
(Write name in full)

154 W. Randolph Str.  
(Street)

Chicago  
(City)

Illinois  
(State)

☐ Name of Author, but if a  
translation, then Translator (3)

Katharine Kavanaugh  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Man Who Came Back

Price \$ 0.75

Exact date of first  
publication (7)

April 23 - 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. S. Denison & Company

154 N. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
sending the fee: (9)

T. S. Denison & Company

154 N. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 29 1915

Application  
rec'd JUL 29 1915

XXc. © Cl D 41348<sup>c</sup>

K

Fee rec'd \$ 1.00 25825 JUL 29 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

154 W. Randolph St., Chicago, Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

O.K.-B.F.T.

(Write name in full)

Harvey P. Newton

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Memphis More, War Correspondent.*

Price \$ *.15*

Exact date of first  
publication (7) *July 26 - 1915.* [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) *J. S. Denison & Company*  
*154 W. Randolph St., Chicago, Illinois*  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) *J. S. Denison & Company*  
*154 W. Randolph St., Chicago, Illinois.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Norris (Eben H.)

Meow; by Fannie Cannon

& Alice E. Quess

Leave all above these words blank

Fee rec'd \$

1.00

38672 NOV 12 1914

2 c. rec'd NOV 12 1914 ✓  
Application NOV 12 1914  
rec'd

© Cl. D 38782  
XXc. R

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 10 - 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Eben H. Norris

[Write name in full]

Street (3)

154 H. Randolph St. City Chicago State Illinois

Name of Author, but if a  
translation, then Translator (4)

Fannie Cannon & Alice E. Quess

[Write name in full]

[Please turn this over]

U.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6)

Brief title of work (7)

Theater! ✓

Price \$ 0.15

Exact date of publication (8)

November 7 - 1914 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

T. S. Denison & Company ✓

Street (10)

154 W. Randolph Str. ✓ City

Chicago State Illinois

Name and address

of remitter: (11)

T. S. Denison & Company

Street (12)

154 W. Randolph Str. City

Chicago State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

JAN 22 1914 ✓

2 c. rec'd

Application  
rec'd

JAN 22 1914

XXc. © C. D. 35711

Norris (Eben H.)  
Minister (A) pro tem; by  
Katharine Kavanaugh

Leave all above these words blank

Fee rec'd \$

\$1.00

2388

JAN 22 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 20 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. K. B. F. T.

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 1514 W. Randolph St. City Chicago State Ill.

Name of author, but if a  
translation, then Translator (4) [Write name in full]  
Katharine Kavanaugh

[Please turn this over]



Country of which the author or ~~translator~~ is a citizen or subject (5)

United States. ✓  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A. Minister Pro Tem. ✓

Exact date of publication (8)

January 19<sup>th</sup> 1914 ✓

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (9)

registration to

Street (10)

J. S. Denison & Company  
154 N. Randolph St. Chicago  
J. S. Denison & Company  
154 N. Randolph St. Chicago

State

Ill. ✓

Name and address (11)

of remitter

Street (12)

State

Ill. ✓

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd OCT 6 1918

Collection rec'd OCT 6 1918

Norris (Eben H.)  
Minnie at the movies  
by Marian Bowlan

rec. (C) CID 34671

32380 OCT -6 1913

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 3rd 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

1547 N. Randolph

City

Chicago

State

Illinois

Name of author, but if a translation, then Translator (1)

[Write name in full]

Marian Bowlan

[Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Minnie at the Movies*

Exact date of publication (8) *October 2nd 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to (Street (10) *W. S. Denison Company* *City Chicago* State *Illinois*

Name and address (11)  
of remitter (Street (12) *W. S. Denison Company* *City Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

D<sup>1</sup>

Name of claimant

Norris (Eben H.)

Title and author

Mrs. Clancy's confessions;  
by Harry J. Newton

Leave all above these lines blank

2 c. rec'd OCT 23 1911

XXc. © Cl.D 25548

\$ 1.00

37478 OCT 23 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

October 21 Date, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card filled by G. B. T.

OCT 23 1911

Name and address of  
copyright claimant

Eben H. Norris, 154 West Randolph St  
Chicago Illinois

O. K. B. F. T.

(OVER)



Author or  
authors

Harry L. Newton

United States

(Nationality must be stated.)

Brief title of work

Mrs. Chaney's Confessions.

Date of publication

October 20<sup>th</sup> 1911

(Must be exactly stated)

Send certificate of  
registration to

J. S. Henison & Company  
154 N. Randolph Street - Chicago Illinois

Name and address  
of remitter

J. S. Henison & Company  
154 N. Randolph Street Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)

2 c. rec'd OCT 11 1915

Application  
rec'd OCT 11 1915

Mrs. Jenkins brilliant idea;  
by Jessie A. Kelly

XXc. (C) C. D. 41951 ✓  
R

Leave all above these words blank

Fee rec'd \$1.00 35130 OCT 11 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 8 - 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 N. Randolph Str.  
(Street)

Chicago, Illinois  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Jessie A. Kelly  
(Write name in full)

✓

U. K. - S. F. T.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Mrs. Jenkins' Brilliant Ideas

Price \$ 0.15

Exact date of first  
publication (7)

Oct 7 - 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. S. Denison & Company

154 W. Randolph Str. Chicago, Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

T. S. Denison & Company

154 W. Randolph Str, Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd

JUN 11 1914

Application  
rec'd

JUN 11 1914

C. C. D. 37285

XXC.

JUN 11 1914

Norris (Eben A.)

Mrs. Tubbs of Shantytown

by Walter Ben Hare.

\$1.00

Fee rec'd \$

21.000

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3) 1347

(Randolph) City Chicago

State Illinois

Name of author, but if a  
translation, then Translator (4)

[Write name in full]

Walter (Ben) Hare

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Mrs. Lubbo of Shantytown*

Exact date of publication (8) *June 8, 1911* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J. S. Denison & Company*  
registration to { Street (10) *154 W. Randolph* City *Chicago* State *Illinois*

Name and address (11) *J. S. Denison & Company*  
of remitter { Street (12) *154 W. Randolph* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 29 1915

Application JUL 29 1915  
rec'd

© Cl. D. 41350

XXc. —

Fee rec'd \$ 1.00 25825 JUL 29 1915

Norris (Eben H.)

Oh, doctor, by Harry  
L. Newton.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then~~ Translator (3)

(Write name in full)

Eben H. Norris  
Harry L. Newton

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Oh, Doctor!

Price \$ . 15

Exact date of first  
publication (7)

July 26 - 1915 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

J. S. Denison & Company

Name and address of person  
sending the fee: (9)

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

117 50 1212

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 23 1913

Application  
rec'd

OCT 23 1913

©CLD 34810

1 Yr.

\$1.00

Fee rec'd \$

37:34

OCT 23 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1314 N. Randolph St. Chicago - State Illinois

Name of author, but if a translation, then Translator (4)

[Write name in full]

Mary Moncure Parker

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Old Bachelor*

Exact date of publication (8) *Oct 20 1910* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) *J. S. Denison & Company*  
Street (10) *154 W. Randolph St. Chicago* State *Illinois*

Name and address (11) *J. S. Denison & Company*  
of remitter Street (12) *154 W. Randolph St. Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 24 1915

Application  
rec'd.

MAR 24 1915

XXc.

COID 10162

Norris (Eben H.)  
Parlor matches; by  
Walter Ben Ware

Leave all above these words blank

Fee rec'd \$

1.00

10469 MAR 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 22nd 1915

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Eben H. Norris

[Write name in full]

Street (3)

154 N. Randolph St.

City

Chicago

State

Illinois

Name of Author, but if a  
translation, then Translator (4)

Walter Ben Ware

[Write name in full]

[Please turn this over]

J.K.-B.F.T.



Country of which the author ~~or translator~~ is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Parlor Matches*

Price \$ *25* Cents

Exact date of publication (8) *March 20th 1915* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *J. S. Denison & Company*

Street (10) *1544 Randolph St.* City *Chicago* State *Illinois*

Name and address of remitter: (11) *J. S. Denison & Company*

Street (12) *1544 Randolph St.* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Warrior (Chen H.)*  
*Pat's matrimonial*  
*ventures - by Har*  
*Macaulay*

2 c. rec'd OCT 18 1916 ✓

Application OCT 18 1916  
rec'd \_\_\_\_\_

© Cl. D 45201

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*22*

33873

OCT 18 1916 *4*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Chen H. Warrior*

(Write name in full)

*154 N. Randolph Str.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

Name of Author, but if a

translation, then Translator (3)

*Hard Macaulay*

(Dec., 1915)

(Write name in full)

[Please turn this over]

*O.K. 17.1*



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Pat's Matrimonial Venture"

Price \$ 0.15

Exact date of first  
publication (7) Oct 1st - 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) W. H. Denison & Company  
1511 N. Randolph Str Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) W. H. Denison & Company  
1514 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

JAN 22 1914 ✓

2 c. rec'd

Application JAN 22 1914  
rec'd

© C. D. 35716 C

XXc.

Norris (Eben A.)  
Pikeville (The) centennial;  
by Willis W. Bugbee.

Leave all above these words blank

Fee rec'd \$

2388

JAN 22 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 20-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Name of author, but if a translation, then Translator (4)

[Write name in full]

[Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Pikeville Centennial* ✓

Exact date of publication (8) *January 20<sup>th</sup> 1911* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to { Street (10) *J. S. Demison & Company*  
*1511 N. Randolph St. Chicago* State *Ill*

Name and address (11)  
of remitter { Street (12) *J. S. Demison & Company*  
*1511 N. Randolph St. Chicago* State *Ill*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Norris (Eben H.)  
Political editor; by Charles  
Ulrich.

D 1

2 c. rec'd

JUL 8 1912

ANe. © CLD 30197

\$

1.00

Leave all above these words blank

26926 JUL -8 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 6<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
154 N. Randolph St. Chicago, Illinois

[Please turn this over]



Author

Charles Ulrich

United States

(Nationality must be stated)

Brief title of work

The Political Editor

Exact date of publication

July 5<sup>th</sup> 1912

[Must be stated]

(Date day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. S. Denison & Company

1544 Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company

1544 Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic composition for sale, use form C (C. 111)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUN 28 1915

Application  
rec'd

JUN 28 1915

XXc.

© Cl. D 41103 c

Fee rec'd \$

\$1.00

22201

JUN 28 1915<sup>K</sup>

Norris (Eben H.)

Poor married man; by  
Walter Ben Hare.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 - 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris  
(Write name in full)

4 N. Randolph Str.  
(Street)

Chicago  
(City)

Illinois  
(State)

Name of Author, but if a  
translation, then Translator (3)

Walter Ben Hare  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author-or  
~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Poor Married Man"

Price \$ 0.25

Exact date of first publication (7) June 24, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) T. S. Denison & Company  
1547 Randolph Street Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) T. S. Denison & Company  
1547 Randolph Street Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd OCT 6 1918

Application  
rec'd OCT 6 1918

© Cl. D 34669

XXc.

Fee rec'd \$

3.38

OCT - 6 1913

Norris (Eben H.) & au.  
Popular music hath  
Charm. by Marian Bowler

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 3rd 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

1547 Randolph City Chicago

State

Illinois

Name of author, but if a translation, then Translator (4)

[Write name in full]

Marian Bowler

[Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Popular Music Halls (Phonographs)

Exact date of publication (8) October 1st 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

54 W. Randolph City

Chicago

State

Illinois

Name and address (11)

of remitter

Street (12)

54 W. Randolph City

Chicago

State

Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Norris (Eben H.)  
Prairie rose.

D 1

AUG 11 1913

2 d. rec'd

AUG 11 1913

No. 1000000

XNo. © CLD 34081

Title and author

\$ 1.00

Leave all above these words blank

25211 AUG 11 1913 No.

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 9<sup>th</sup>

Date, 1913

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
154 H. Randolph Str. Chicago Illinois

[Please turn this over]



Author —  
~~author~~

✓ Edith F. A. U. Painton

✓ United States  
[Nationality must be stated]

Brief title of work

✓ A Prairie Rose

Exact date of publication

August 8<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

T. S. Denison & Company

154 W. Randolph St. Chicago Illinois

Name and address of  
remitter

T. S. Denison & Company,

154 W. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatic musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd

MAR 24 1915

Application  
rec'd

MAR 24 1915

Norris (Eben H.)

Queen (The) of diamonds

by Katharine Kavanaugh

Leave all above these words blank

Fee rec'd \$1.00

10469

MAR 24 1915

Xc. 10164

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 22nd 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

U. K. - B. F. T.

City

Chicago

State

Illinois

[Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Queen of Diamonds*

Price \$ *25 Cents*

Exact date of publication (8) *March 20<sup>th</sup> 1915* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) *1547 Randolph St* City *Chicago* State *Illinois*

Name and address of remitter: (11)

Street (12) *1547 Randolph St* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

OCT 20 1913

Application  
rec'd

OCT 20 1913

© Cl. D 34767

X No.

Norris (Eben H)

Red (The) parasol.

by Alice C. Thompson

Leave all above these words blank

Fee rec'd \$

34.11

OCT 20 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct 18. 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

State

Ill.

Chicago

St.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Ill.

Name of author, but if a  
translation, then Translator

(4)

[Write name in full]

Alice C. Thompson

Thompson

Thompson

Thompson

Thompson

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Red Passport*

Exact date of publication (8) *Oct 17<sup>th</sup> 1919* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

*T. S. Denison & Company.  
1517 N. Randolph St. Chicago State Illinois*

Name and address (11)

of remitter

Street (12)

*T. S. Denison & Company.  
1517 N. Randolph St. Chicago State Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; if a published dramatic musical work, use form D<sup>2</sup>

[Please turn this over]

Norris (Eben H.)  
Rehearsal at ten.

D 1

2 c. rec'd AUG 11 1913

Name of claimant

XXc. © CLD 34077

Title and author

\$ 1.00

Leave all above these words blank

29211 AUG 11 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 9

Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Eben H. Norris

154 N. Randolph St. Chicago Illinois

[Please turn this over]



Author ~~author~~

Harry S. Newton

United States  
Nationality must be stated

Brief title of work

A Rehearsal at Ten

Exact date of publication

August 8<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

T. S. Senison & Company  
154 N. Randolph St. Chicago Illinois

Name and address  
of remitter

T. S. Senison & Company  
154 N. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatic composition reproduced for sale, use form C.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd **MAR 24 1915** ✓

Application rec'd **MAR 24 1915**

© CID 40165 C

XXc.

R

*Norris (Eben H.)*

*Reminiscences of the donation*

*party; by Jessie A. Kelly*

Leave all above these words blank

Fee rec'd \$

**10469 MAR 24 1915**

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

**Copyright made by U. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

*March 22nd 1915*

**Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

**Name and address of copyright claimant (2)**

*Eben H. Norris*  
[Write name in full]

**Street (3)**

*1547 N. Randolph St.*

**City**

*Chicago*

**State**

*Illinois*

**Name of Author, but if a translation, then Translator (4)**

*Jessie A. Kelly*  
[Write name in full]

[Please turn this over]

**U.K.-B.F.T.**



Country of which the author ~~or translator~~ is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Reminiscences of the Donation Party

Price \$ 25 Cents

Exact date of publication (8)

March 20<sup>th</sup> 1915

[Must be stated]

Send certificate of registration to: (9)

J. S. Devison Company

Street (10)

124 W. Randolph St.

City

Chicago

State

Illinois

Name and address of remitter: (11)

J. S. Devison Company

Street (12)

124 W. Randolph St.

City

Chicago

State

Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

MAR 24 1915

2 c. rec'd

Application rec'd MAR 24 1915

© Cl. D. 40160

X No.

10469 MAR 24 1915

Norris (Eben H.)  
Re-taming of the Shrew;  
by John W. Postgate.

Leave all above these words blank

Fee rec'd \$ 81.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22-1915  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published on the date stated herein are hereby deposited to secure copyright registration, accord-  
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

104

N. Randolph St.

City

Chicago

State

Illinois

Name of author, but if a  
translation, then Translator (4)

[Write name in full]

John W. Postgate

[Please turn this over]

O.K.-B.F.T.



Country of which the author ~~or translator~~ is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Re-laming of the Shaver*

Exact date of publication (8) *March 20 - 1906* price *50¢* ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *T. S. Denison & Company* ✓  
registration to { Street (10) *154 W. Randolph St.* City *Chicago* State *Illinois*

Name and address (11) *T. S. Denison & Company*  
of remitter { Street (12) *154 W. Randolph St.* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Norris (Eben H.)  
Road (The) agent; by  
Ulrich (Charles)

Leave all above these words blank

D 1

2 c. rec'd

AUG 19 1912

Name of claimant

XXc.

© Cl. D 30564 L

Title and author

\$51.00

32166

AUG 19 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 17<sup>th</sup> 1912

Date,

1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
154 N.

Randolph St. Chicago Illinois

[Please turn this over]

O. K.-B. F. T.



Author ~~Auth~~

Charles M. Ulrich  
The Road Agent.

United States

[Nationality must be stated]

Brief title of work

Exact date of publication

August 16th 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. D. Demison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. D. Demison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, the word "D." if a dramatic composition, the word "C." if a composition (Copyright)

Norris (Eben H.)  
Rocky Ridge vaudeville show.

D 1

2 c. rec'd AUG 11 1913

Number of copies sent

XXc. © CLD 34080 C

Total dollar value

\$ 1.00 R

Leave all above these words blank

29211 AUG 11 1913 sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 9

Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Eben H. Norris

Name and address of  
copyright claimant

154 H. Randolph St. Chicago Illinois

W. E. P. T.

[Please turn this over]



Author or  
authors

✓  
Willis N. Bugbee,

United States. ✓

(Nationality must be stated)

Brief title of work

The Rocky Ridge Tanderille. Shaw

Exact date of publication

August 8<sup>th</sup> 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

T. S. Senison & Company

154 N. Randolph St. Chicago Illinois ✓

Name and address  
of remitter

T. S. Senison & Company

154 N. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)

Royal highway; by Charles Ulrich.

2 c. rec'd

Application  
rec'd

OCT 23 1914

XXc. (C) CLO 38592 C

R

OCT 23 1914

Leave all above these words blank

Fee rec'd \$

Card

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 21 - 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Eben H. Norris*

[Write name in full]

Street (3)

*154 W Randolph St.*

City

*Chicago*

State

*Illinois*

Name of Author, but if a

~~translation, then Translator~~ (4)

*Charles Ulrich*

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Royal Highway*

Price \$ *0.25*

Exact date of publication (8)

*October 20 - 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

*T. S. Denison & Company*

Street (10)

*154 W. Randolph St.*

City

*Chicago*

State

*Illinois*

Name and address

of remitter: (11)

*T. S. Denison & Company*

Street (12)

*154 W. Randolph St.*

City

*Chicago*

State

*Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAY 13 1916 ✓

2 c. rec'd

Application MAY 13 1916

rec'd

XXc. (C) 315 435.00

Norris (Eben H.)  
Rummage sale  
Jessie A. Kelley

Leave all above these words blank

Fee rec'd \$

16695 MAY 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris ✓

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jessie A. Kelley

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

United States ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Rummage Sale

Price \$ 0.10

Exact date of first  
publication (7) \_\_\_\_\_

May 9, 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (Eben H.)

Name of claimant

D 1

2 c. rec'd

OCT 21 1912

Rustic (A) Romeo; by

Ed. H. H. H.

XXc.

© Cl. D 31183 C

Hare (Walter Ben)

Leave all above these words blank

39768 OCT 21 1912 Cash No.

\$1.00

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19<sup>th</sup>

Date 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Norris

1511 N. Randolph St. Chicago, Illinois

[Please turn this over]

O. K. - B. F. T.



Author

Walter Ben Hare

United States

[Nationality must be stated]

Brief title of work

A Rustic Romeo

Exact date of publication

October 18<sup>th</sup> 1917

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to

J. B. Linnson & Company  
154 W. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. B. Linnson & Company  
154 W. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.  
Ruth by Annabel  
Lawrence.

2 c. rec'd NOV - 4 1916 ✓

Application NOV - 4 1916  
rec'd

X Xc. © Cl. 7 45360

Leave all above these words blank

Fee rec'd \$

36241 NOV - 4 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str.

(Street)

Chicago Illinois

(City)

(State) ✓

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Annabel Lawrence

(Write name in full)

(July, 1916)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ruth

Price \$ 0.25

Exact date of first  
publication (7) Nov 1 1911 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) J. S. Denison & Company  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) J. S. Denison & Company  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV -2 1917

Application NOV 2 1917  
rec'd

X Xc. © C.L.D. 48230

34707 NOV -2 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 31 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

Sheldon Parker

(July, 1916)

Write name in full

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Safety First

Price \$ 0.25

Exact date of first  
publication (7)

Oct 30 - 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

Name and address of person  
sending the fee (9)

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (Eben H.)

Write nothing here

D 3

24, 1914 NOV 11 1914

Savageland; a musical comedy in 2 acts. 8vo

XX © Cl. D 19534 e

8.00

38143 NOV 11 1914

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

November 9th Date, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. A statutory form for registration is also inclosed. The copyright is claimed by the

NOV 11 1914

Name and address of  
copyright claimant

Eben H. Norris

154 W. Randolph St. Chicago, Illinois

[Please turn this over]



Author ~~or~~  
~~authors~~

Walter Ben Hare

Composer

Henry Bethune Vincent

Brief title of work

Savageland

✓ U. S. A.

Nationality must also be stated

✓ U. S. A.

Nationality must also be stated

Exact date of publication

November 7<sup>th</sup> 1914

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a published one, or a composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 24 1915

Application  
rec'd

MAR 24 1915

COID 40163

Norris (Eben H.)  
Sewing for the heathen:  
by Walter Ben Hare

Leave all above these words blank

Fee rec'd \$1.00

10469

MAR 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 22<sup>nd</sup> 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Street (3)

15 & N. Randolph St.

City

Chicago

State

Illinois

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Walter Ben Hare

[Please turn this over]

O.K.-B.F.T.



Country of which the author ~~or translator~~ is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Swing for the Weather* ✓

Price \$ *15 Cents*

Exact date of publication (8) *March 20<sup>th</sup> 1915* [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

Street (10) *1544 Randolph St.* City *Chicago* State *Illinois*

Name and address of remitter: (11)

Street (12) *1544 Randolph St.* City *Chicago* State *Illinois*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)

Shadows; by Mary  
Moncure Parker.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

MAR 24 1915

Application  
rec'd

MAR 24 1915

XXc.

©CID 40166

10469 MAR 24 1915

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 22<sup>nd</sup> 1915

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Name and address of  
copyright claimant. (2)

Eben H. Norris

[Write name in full]

Street (3)

1547 N. Randolph St.

City

Chicago

State

Illinois

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

Mary Moncure Parker

[Write name in full]

[Please turn this over]

U.K.-B.F.T.



Country of which the author ~~or translator~~ is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Shadows

Price \$ 15 Cents

Exact date of publication (8) March 20<sup>th</sup> 1915 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) 154 W. Randolph St. City Chicago State Illinois

Name and address of remitter: (11)

Street (12) 154 W. Randolph St. City Chicago State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 29 1915

Application  
rec'd

JUL 29 1915

© Cl. D 41346  
XXc.

Fee rec'd \$

1.00 25825

JUL 29 1915

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by U. S. Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Harris  
(Write name in full)

454 W. Randolph St.,  
(Street)

Chicago, Illinois  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barbee  
(Write name in full)

O.K.-B.F.T.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Sing A Song Of Seniors

Price \$ . 15

Exact date of first  
publication (7)

July 26 - 1915.

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

J. S. Denison & Company

154 W. Randolph St., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Norris (Eben H.)  
Smith the aviator, by  
William J. Emerson.

Name of claimant

Title of author

D<sup>1</sup>

2 c. rec'd OCT 23 1911

XXc. © Cl.D 2555

\$ 1.00

37478 OCT 23 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 21

Date, 1911

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the

undersigned:

OCT 23 1911

Name and address of  
copyright claimant

Eben H. Norris  
Chicago, Illinois  
154 West Randolph St.

O. K. B. F. T.

COVERED



Author or  
authors

William L. Emerson  
Smith the Aviator

United States

Nationality must be stated.

Brief title of work

Date of publication

October 20<sup>th</sup> 1911

[Must be exactly stated]

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph Street, Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph Street - Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (over)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 20 1917 ✓

Application

OCT 20 1917

rec'd

© M. D. 48101

XXc.

35826

OCT 20 1917

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 17 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eden H. Norris

(Write name in full)

154 N. Randolph St. Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles Nevers Holmes

(July, 1916)

O. K. - B. P. A.

(Write name in full)

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Smith's Unlucky Days

Price \$ 1.00

Exact date of first  
publication (7) Oct 16, 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) T. S. Denison & Company  
154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd OCT 23 1913  
Application  
rec'd OCT 23 1913

Norris (Eben H.)  
Southern (A) Cinderella;  
by Walter Ben Flare

© 31811 C

Xc.

Leave all above these words blank

Fee rec'd \$ 37.36 OCT 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 21 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

City

State

Chicago

Illinois

Name of author, but if a  
translation, then Translator (4)

[Write name in full]

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A. Southern Cinderella*

Exact date of publication (8) *Oct 20 1911* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *F. S. Denison, Jr.*  
registration to (Street (10) *154 W. Randolph St. Chicago* State *Illinois*)

Name and address (11) *F. S. Denison & Company*  
of remitter (Street (12) *154 W. Randolph St. Chicago* State *Illinois*)

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

APR 18 1917 ✓

2 c. rec'd

Application

APR 18 1917

rec'd

166915

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

13906

APR 18 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Harris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Harry L. Newton

(July, 1916)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Spark of Life

Price \$ 0.10

Exact date of first publication (7) \_\_\_\_\_

April 1, 1913

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 12 1917 ✓

Application SEP 12 1917  
rec'd

© Cl. 47793 ✓

X Xc.

28261 SEP. 12 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 10 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Eben H. Norris ✓

(Write name in full)

154 W. Randolph St. Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barber ✓

(July, 1910) U. S. P. O. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Spell of the Lamp

Price \$

0.25

Exact date of first publication (7) \_\_\_\_\_

Sept 8 - 1911

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

J. S. Denison & Company

154 N.

Randolph Str

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person sending the fee (9) \_\_\_\_\_

J. S. Denison & Company

154 N.

Randolph Str

Chicago

Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 29 1915

Application  
rec'd

JUL 29 1915

© Cl. D. 41345

XXc.

R

Norris (Eben H.)  
Star Bright; by Edith  
F. A. W. Painton.

Leave all above these words blank

Fee rec'd

1.00 25825 JUL 29 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Eben H. Norris  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edith F. A. W. Painton

U. K.-B. F. T.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Star Bright

Price \$ 0.75

Exact date of first  
publication (7)

July 26 - 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. B. Denison & Company

154 W. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
sending the fee: (9)

T. B. Denison & Company

154 W. Randolph Str.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

100 55 1015

Write nothing here, but fill out each numbered space below D 1

Norris (Eben H.)  
Street faker, by Harry  
L. Newton.

2 c. rec'd SEP 12 1917 ✓  
Application SEP 12 1917  
rec'd  
© Cl. 17785 C  
X Xc. R

Leave all above these words blank

Fee rec'd 8

28261 SEP 12 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 - 1917  
OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 W. Randolph Str Chicago Illinois ✓  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Harry L. Newton  
(Write name in full)

[Please turn this over]

O. R. - B. F. T.  
(Dec. 1915)



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Street People

Price \$ 0.15

Exact date of first  
publication (7) Sept 15 1911

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. S. Denison & Company

154 N. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person  
sending the fee: (9) J. S. Denison & Company

154 N. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 13 1916

Application MAY 13 1916

rec'd

©CLD 43894C

XXc.

16695 MAY 13 1916

Harris (Eben H.)  
Teacher, Rip I go home  
by Harry E. Newton.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1916

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Harris

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Harry E. Newton

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) —

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) —

Brief title of work (6) —

Teacher, Lin J. La Homa

Price \$ 0.10

Exact date of first  
publication (7) —

May 9 - 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) —

T. S. Klenison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

Name and address of person  
sending the fee: (9) —

T. S. Klenison & Company

154 N. Randolph Str. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB 25 1916 ✓  
FEB 25 1916

Application  
rec'd

© 319 43133

XXc.

R

Norris (Eben H.)  
Their first quartet; by  
Charles Nevers Holmsted

Leave all above these words blank

Fee rec'd \$

6260 FEB 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 - 1916

—Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eben H. Norris  
(Write name in full)

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Charles Nevers Holmsted ✓

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Their First Quarrel ✓

Price \$ 0.10 ✓

Exact date of first  
publication (7)

Febr 17. 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

T. S. Penixson & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

T. S. Penixson & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

FEB 21 1917 ✓

Application FEB 21 1917

rec'd

© Cl. D. 46195

XXc.

*Norris Eben H.*  
*Then Greek met Greek*  
*by Lindsey Barbee*

Leave all above these words blank

Fee rec'd \$

6690 FEB 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Febr 19-1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Eben H. Norris*

(Write name in full)

*134 N. Randolph St. Chicago Illinois*

(Street)

(City)

(State)

Name of Author, if a  
translation, then Translator (3)

*Lindsey Barbee*

(July, 1916)

(Write name in full)

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or subject (4)

✓  
United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Then, Greek Met Greek

Price \$ 0.25

Exact date of first  
publication (7) Febr 16 - 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Norris (Eben H.)

Thread (The) of destiny.

2 c. rec'd APR 30 1914

Application APR 30 1914  
rec'd

XXc. © Cl. D. 36889

Leave all above these words blank

Fee rec'd \$

1.00

15823

APR 30 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 28 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 154 N. Randolph City Chicago State Ill.

Name of author, but if a translation, then Translator (4) [Write name in full]

Lindsey Barber

[Please turn this over]

O.K.-B.F.T.



Country of which the author ~~or translator~~ is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Thread of Destiny*

Exact date of publication (8)

*April 27 - 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

*T. S. Denison & Company*

Street (10)

*1511 Randolph*

State

*Ill.*

Name and address (11)

of remitter

*T. S. Denison & Company*

Street (12)

*1511 Randolph*

City

*Chicago*

State

*Ill.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 18 1916

Application

rec'd

OCT 18 1916

XXc.

©CLD 45203

Leave all above these words blank

Fee rec'd \$

2.00 33878 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin H. Norris

(Write name in full)

47 Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Lindsey Barber

(Write name in full)

(Dec., 1915)

[Please turn this over]



Country of which the author ~~or~~  
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tomorrow at Ten"

Price \$ 0.15

Exact date of first  
publication (7) Oct 1 1911 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. J. Denison & Company  
1511 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) J. J. Denison & Company  
1511 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Norris (Eben H.)  
Trial (A) of hearts; by  
Lindsey Barber.  
Leave all above these words blank

2 c. rec'd MAR 24 1915

Application MAR 24 1915  
rec'd

XXc. ©CLD 10161

Fee rec'd \$1 00 10469 MAR 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22<sup>nd</sup> 1915

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of

7 copyright claimant (2)

8 [Write name in full]

Street (3) 1547 N. Randolph St. City Chicago State Illinois

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Lindsey Barber

[Please turn this over]

U. K. - B. F. T.



Country of which the author ~~or translator~~ is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Trial of Hearts

Price \$ 25 Cents

Exact date of publication (8) March 20<sup>th</sup> 1915 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. S. Denison & Company

Street (10) 154 N. Randolph St. City Chicago State Illinois

Name and address of remitter: (11) J. S. Denison & Company

Street (12) 154 N. Randolph St. City Chicago State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Norris (Eben H.)

Name of claimant

D<sup>3</sup>

OCT 21 1912 ✓

© Cl. D 19182 ✓

Uncle Ephraim's summer

No.

\$1.00

boarders; by Bugbe Willis

39768

OCT 21 1912

Leave all above these words blank

Cash No.

Musical

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19<sup>th</sup>

Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, 750 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

O. K. L. F. T.

Eben H. Norris

1547 N. Randolph St. Chicago, Illinois

[Please turn this over]



Author

Willis N. Sugrue

United States

Nationality must be stated

Brief title of work

Uncle Ephraim's Summer Boarders

Exact date of publication

October 13, 1899

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Emerson & Company

154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Emerson & Company

154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D-

(OVER)

Norris (Eben H.)  
Under blue skies.

D 1

2 c. rec'd AUG 11 1913

Name of claimant

XXc. © C.L.D. 34079

Title and author

\$ 1.00

Leave all above these words blank

20211 AUG 11 1913 sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 9<sup>th</sup> Date, 1913

Of the DRAMATIC COMPOSITION named herein first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Eben H. Norris ✓  
154 H. Randolph St. Chicago Illinois ✓

[Please turn this over]



Author ☒ authors

✓ Katharine Kavanaugh

✓ United States

Nationality must be stated

Brief title of work

Under Blue Skies ✓

Exact date of publication

August 8<sup>th</sup> 1913 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly exhibited]

Send certificate of  
registration to

J. S. Denison & Company

154 W. Randolph St. Chicago Illinois

Name and address  
of remitter

J. S. Denison & Company

154 W. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D2. If otherwise, use form D3. (OVER)

Norris (Eben A.)

D 1

2 c. rec'd

OCT 21 1912

Uninvited (An) member

NYe.

© Cl. D 31186

by Gupitell (Elizabeth)

\$

\$1.00

OCT 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

October 19th

Date, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben A. Norris  
1547 N. Randolph St. Chicago Illinois

O. K.-H. F. T.

[Please turn this over]



Author ~~name~~

~~name~~

Elizabeth T. Gupstill

United States  
Nationality must be stated

Brief title of work

An Uninvited Member

Exact date of publication

October 18<sup>th</sup> 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

J. S. Lemison & Company

154 N. Randolph St. Chicago, Illinois

Name and address

of remitter

J. S. Lemison & Company

154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Norris (Eben H.)

Up in the air; by Marian  
Bowman.

Name of claimant

Title and author

D 1

2 c. rec'd FEB 7 1912

XXc. © Cl. D 28576

\$

1.00

1

Leave all above these words blank

4968 FEB -7 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 5th

Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

FEB 7 1912

Name and address of  
copyright claimant

Eben H. Norris

154 N. Randolph St. Chicago, Illinois

[Please turn this over]

O. K. B. F. T.

R 13



Author or

~~author~~

Marian Gowlan

United States

[Nationality must be stated]

Brief title of work

Up in the Air

Exact date of publication

February 3<sup>rd</sup> 1919

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of

registration to

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address

of remitter

J. S. Demison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

OCT 20 1917

Application  
rec'd

OCT 20 1917

© Cl. D 48099C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35826

OCT 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L.V.V.V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 17 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Sophie Hutch Perkins

(July, 1916)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

*U. S. A.*

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Walk This Way, Please*

Price \$ *0.25*

Exact date of first  
publication (7) \_\_\_\_\_

*Oct 16 - 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

*J. S. Denison & Company*

*154 N. Randolph Str. Chicago Illinois*

(Street)

(City)

(State)

Name and address of person  
sending the fee (9) \_\_\_\_\_

*J. S. Denison & Company*

*154 N. Randolph Str. Chicago Illinois*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

MAY 13 1916

Application

MAY 13 1916

rec'd

C. C. D. 43893

XXc.

16695 MAY 13 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

1314 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Edith F. A. W. Paine

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Wanted: A Cook!

Exact date of first  
publication (7) May 7-1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) T. S. Denison & Company  
154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) T. S. Denison & Company  
154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 12 1917 ✓

Application SEP 12 1917  
rec'd

XXc. © 47788

28261 SEP 12 1917

Norris (Eben H.)  
Watch (A), a wallet and  
a pack of spades by Lindsey  
Barbee

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris ✓

(Write name in full)

154 N. Randolph Str. Chicago Illinois ✓  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barbee ✓

(Write name in full)

(Dec., 1916) C. B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) —

<sup>v</sup> United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Watch, a Waller and a Jack of Spades. Price \$ 0.10

Exact date of first publication (7) Sept 4 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) J. S. Denison & Company  
154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) J. S. Denison & Company  
154 N. Randolph Str Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Norris (Eben H.)*  
*Water that has passed*  
*by Edgar Morette*

2 c. rec'd FEB 26 1917

Application  
rec'd FEB 26 1917

(C) 17 46249

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00 6053 FEB 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr 19 - 1917

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address of  
copyright claimant (2)

*Eben H. Norris*

(Write name in full)

*104 N. Randolph St. Chicago Illinois*

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*Edgar Morette*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Water That Has Passed

Price \$ 0.25

Exact date of first  
publication (7) \_\_\_\_\_

Febr 16 - 1917 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name and address of person  
sending the fee (9) \_\_\_\_\_

T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUN 28 1915

Application  
rec'd

JUN 28 1915

© Cl. D 41102c

Horris (Eben H.)

What happened to Hannah  
by Harry L. Newton.

Leave all above these words blank

Fee rec'd

\$1.00 22201

JUN 28 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 1915

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

154 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

U.K.-B.F.T.

(Write name in full)

Eben H. Horris  
Harry L. Newton

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

What Happened to Hannah

Price \$ 0.15

Exact date of first  
publication (7)

June 24 - 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

J. S. Denison & Company

154 W. Randolph St. Chicago Illinois

Name and address of person  
sending the fee: (9)

J. S. Denison & Company

154 W. Randolph St. Chicago Illinois

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV -4 1916

Application

rec'd

NOV -4 1916

X No.

©C.D. 45355

Leave all above these words blank

Fee rec'd \$

33241 NOV -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 2 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry B. Harris

(Write name in full)

1547 Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Fanny Cannon

(Write name in full)

(July, 1916)

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Photo in a Name?"

Price \$ 0.25

Exact date of first  
publication (7) Nov 1 - 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) T. S. Denison & Company

154 N. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill in numbered space D 1

2 c. rec'd OCT 6 1913 /

Application rec'd OCT 6 1913

XXc. © Cl. D 34668

OCT -6 1913

Norris (Eben H.)  
When Lucindy goes to  
town. by Mary Moncre  
Leave all above these words blank

Fee rec'd \$

32380

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) W. H. Randolph

City Chicago State Illinois

Name of author, but if a translation, then Translator (4) [Write name in full]

Mary Moncre [Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) When Lucy goes to Town

Exact date of publication (8) October 2<sup>nd</sup> 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

W. D. Denison & Company  
111 N. Randolph City Chicago

State Illinois

Name and address (11)

of remitter

Street (12)

W. D. Denison & Company  
111 N. Randolph City Chicago

State Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Norris (Eben H.)

When the circus came

to town; by Newton (Harry H.)

Leave all above these words blank

D 1

2 c. rec'd OCT 21 1912

Name of claimant

XXc. © Cl. D 31183

Date and author

\$

5.00

OCT 21 1912

Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 19th

Date, 1912

2 OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eben H. Norris  
154 N. Randolph St. Chicago, Illinois

O. K.-U. F. T.

[Please turn this over]



Author  
~~author~~

Harry L. Newton

United States ✓

Nationality must be stated

Brief title of work

When the Circus Came to Town

Exact date of publication

October 18<sup>th</sup> 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Larrison Company  
154 N. Randolph St. Chicago, Illinois ✓

Name and address  
of remitter

J. S. Larrison Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic musical work, use form D

(OVER)

Norris (Eben H.)

When the worm turned

by Kavanaugh (Hathorn)

Leave all above these words blank

D 1

2 c. rec'd

AUG 19 1912

© Cl. D 30566

XXc.

\$

AUG 19 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912

Name and address of  
copyright claimant

Eben H. Norris  
154 N. Randolph St. Chicago, Illinois

[Please turn this over]

O. K.-B. F. T.



Author ~~name~~

Katharine Kavanagh

United States  
Nationality must be stated

Brief title of work

When the Horn Turned

Exact date of publication

August 16<sup>th</sup> 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

J. S. Demison & Company  
54 W. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Demison & Company  
54 W. Randolph St. Chicago, Illinois

If the work is a dramatic composition to be produced for sale, use form D-1; if a dramatic or musical work, use form D-2. (OVER)

Norris (Eben H.)

Who's a coward; by

Kavanaugh (Nathan)

Name of claimant

Title and author

D 1

2 c. rec'd

AUG 19 1912

XXc.

\$1.00

© Cl. D 30565

32166 / AUG 19 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 17<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912

Name and address of  
copyright claimant

Eben H. Norris  
1547 N. Randolph St.

Chicago Illinois

O. K. - B. F. T.

[Please turn this over]



Author ~~author~~

Katharine Raynough  
Who's a Coward?

United States  
[Nationality must be stated]

Brief title of work

Exact date of publication

August 16<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois?

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Norris (Eben H.)  
Whole truth by  
Lindsey Barbee

2 c. rec'd APR 18 1917 ✓

Application APR 18 1917  
rec'd

X Xc. 46695

\$1.00 13906 APR 18 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eben H. Norris

(Write name in full)

154 N. Randolph St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lindsey Barbee

(July, 1910)

(Write name in full)

[Please turn this over]

O.K.-E.F.T.



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Whole Truth

Price \$ 0.10

Exact date of first publication (7)

April 19 - 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9)

T. S. Denison & Company

154 N. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D 1

FEB 7 1912

2 c. rec'd

Name of claimant

XXc. © Cl. D 28577

Title and author

\$

\$1.00

Norris (Eben H.)

Why shoe clerks go insane;

Maurice Bowland

Leave all above these words blank

4900 FEB -7 1912 Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 5th Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912

Name and address of  
copyright claimant

Eben H. Norris

154 N. Randolph St. Chicago, Illinois.

[Please turn this over]

O. K. S. F. T.



Author ~~authors~~

Marian Bowler

United States

[Nationality must be stated]

Brief title of work

Why Shoe Clerks Go Insane

Exact date of publication

February 3<sup>rd</sup> 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph St. Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatic musical work, use form D-3. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 18 1916 ✓

Application

OCT 18 1916

rec'd

© Cl D 45205 ✓

X Xc.

Norris (Eben H.)  
Winning widow by  
Edith F. A. W. Painton.

Leave all above these words blank

Fee rec'd \$

33878

OCT 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eben H. Norris

(Write name in full)

134 N. Randolph Str. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Edith F. A. W. Painton

(Dec., 1915)

(Write name in full)

[Please turn this over]

O.K.-E.F.T.



Country of which the author ~~or~~  
translator is a citizen or subject (1) —

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) —

Brief title of work (6) "The Hunning Widow"

Price \$ 0.25

Exact date of first  
publication (7) Oct 11 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. S. Morrison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) J. S. Morrison & Company

154 W. Randolph Str. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (Eben H.)  
Women who did; by Mary  
Walcott Green.

D1

2 c. rec'd OCT 23 1911

© C. D. 25552

\$ 1.00

37478 OCT 23 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the

under and made by the  
OCT 23 1911  
Name and address of  
copyright claimant

Eben H. Norris, 154 West Randolph St.  
Chicago Illinois

O. K. B. F. T.

(OVER)



Author or  
authors

Mary Holcott Green  
The Women Who Lied

United States  
[Nationality must be stated.]

Brief title of work

Date of publication

October 20<sup>th</sup> 1911

Must be exactly stated

Send certificate of  
registration to

J. S. Denison & Company  
154 N. Randolph Street, Chicago, Illinois

Name and address  
of remitter

J. S. Denison & Company  
154 N. Randolph Street, Chicago, Illinois

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)

Write nothing here, but fill out each numbered space below **D2**

Horris (F. Wickham) & Balch (W. Lincoln)  
Broken lives

1 c. rec'd SEP - 3 1916

Application  
rec'd SEP - 8 1916

XXc. 924 © CLD 44837

Leave all above these words blank

Fee rec'd \$2.00 28942 SEP - 8 1916 <sup>R</sup>

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) F. Wickham Norris & W. Lincoln Balch  
(Write name in full)

271 Hamburg Ave Brooklyn,  
(Street) New York

33 Arden St, New York  
(City) (State) N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(write name in full)

J. Wickham Harris  
W. Lincoln Bulch

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Broken Lines"

A Play in Four Acts,

Send <sup>two</sup> certificate<sup>s</sup> of registration to: (7)

J. Wickham Harris

271 Hamburg Ave Brooklyn New York

Name and address of person sending the fee: (8)

J. Wickham Harris

271 Hamburg Ave Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Norris (F. Wickham) & au  
Button end.

1 c. rec'd NOV 11 1915  
Application NOV 11 1915  
rec'd  
XXc. COLO 422718

Leave all above these words blank

Fee rec'd \$

**\$1.00**

38279 NOV 16 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. L.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) November 8/1915

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address of

copyright claimant: (2)

F. Wickham Norris

(Write name in full)

271 Hamburg Ave

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Wickham Morris

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Button End"

Play in three acts.

Send certificate of registration to: (7)

J. Wickham Morris

271 Hamburg Ave

Brooklyn

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

J. Wickham Morris

271 Hamburg Ave

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (F. Wickham)

Good (A) end to a bad game.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd MAR 18 1912

XXc. © Cl. D 29677 2

\$ 1.00

10640 MAR 18 1912

Cash No.

Leave all above these lines blank

Card made by S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 18 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 15/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Wickham Norris  
27, Hamburg Ave Brooklyn N.Y.

(OVER)

EX. S. P. A.



Author or  
authors

F Wickham Morris

American

[Nationality must be stated.]

Brief title of work

A Good End to a Bad Game

In one act,

Send certificate of  
registration to

F Wickham Morris

271 Hamburg Ave

Name and address  
of remitter

F Wickham Morris Brooklyn N.Y.

271 Hamburg Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic or musical composition, use form D-2.

(OVER)

Write nothing here

D2

Norris (J. Wickham) & au.  
Knock (The) that wakens.

1 c. rec'd JUL 16 1913

XXc. (C.C.D. 33804

\$

~~1.00~~

26158 JUL 16 1913  
CASH No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 111 111  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, July 15/1913

8  
3  
—  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

J. Wickham Norris  
271 Hamburg Ave Brooklyn N.Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

F. Wickham Norris

Country of which the author or translator is a citizen

United States ✓

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Knock that Wakens,

A play in three acts.

Send certificate of registration to {

F. Wickham Norris

271 Hamburg Ave, Brooklyn N.Y.

F. Wickham Norris,

Name and address of remitter {

271 Hamburg Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Norris (F. Wickham)

Miracle (The)

Name of claimant

2 au.  
Title and author

D<sup>2</sup>

1 c. rec'd

AUG 23 1910

© Cl. D 2186

XXc.

\$

Leave all above these lines blank

25109 AUG 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn Date, Aug 22/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Wickham Norris  
233 Cooper St.

Card made by E. S.

AUG 23 1910

(OVER)



Author or  
authors

F Wickham Morris

American

[Nationality must be stated.]

Brief title of work

The Miracle

A Play in Three Acts.

Send certificate of  
registration to

F Wickham Morris

235 Hooper St Brooklyn N.Y.

Name and address  
of remitter

F Wickham Morris

235 Hooper St Brooklyn N.Y.

If the work is a published dramatic composition, use application form DC; if a dramatic-musical composition, use form DC.

(OVER)

Horris (F. Wickham)

Play (inc) builders.

Name of claimant

Title and author

D<sup>2</sup>

Received APR 20 1911

XXc. © Cl. D 24007<sup>c</sup>

\$

1.50/111

Leave all above these lines blank

12593 APR 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Brooklyn N.Y.* Date, *April 19<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1911

Name and address of  
copyright claimant

*F. Wickham Horris 235 Hooper St Brooklyn N.Y.*  
*Luther B. Anthony Easton, Penna.*

EX-8 P. A.

Card made by W. E. B.

(OVER)



Author or authors **F. Wickham Norris and LUTHER B ANTHONY.**  
[Nationality must be stated.]  
*U.S. of America*

Brief title of work. **The Play Builders.**

*A play in three acts*

Send certificate of ( *two* )  
registration to ( **F. Wickham Norris**  
**235 Hooper St. Brooklyn N.Y.** )

Name and address ( **F. Wickham Norris**  
of remitter ( **235 Hooper St. Brooklyn N.Y.** )

If the work is published, attach a copy of the application form D. If a dramatic musical composition, use form D-1.  
(OVER)

Write nothing here, but fill out each numbered space below D2

*Norris G. Wickham*  
*Protector*

1 c. rec'd MAR 11 1916  
Application rec'd MAR 11 1916  
© CLD 43298  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 9239 MAR 11 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

~~and~~ made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8<sup>th</sup> 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. Wickham Norris  
(Write name in full)

271 Hamburg Ave

(Street)

Brooklyn New York

(City)

(State)

U. S. P. O. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Wickham Morris

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Protector

A play in one act.

Send certificate of registration to: (7)

J. Wickham Morris

271 Hamburg Ave Brooklyn New York

Name and address of person (Street)

sending the fee: (8)

J. Wickham Morris

(City)

(State)

271 Hamburg Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Norris (F. Wickham)

Restitution; by

Wickham Norris Lie. F.W. Norris

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Dec. 16, 1918

Application DEC 17 1918  
rec'd

XXc. © Cl. D. 50894 c

38705 DEC 17 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16<sup>th</sup> 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

F. Wickham Norris American  
(Write name in full—State here also nationality of claimant)

949 Bushwick Ave

(Street)

(Apr., 1918)

Brooklyn New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Wickham Harris

Country of which the author or translator is a citizen or subject (4)

United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Restitution

Drama in one act.

Send certificate of registration to (7)

J. Wickham Harris

Name and address of person sending the fee (8)

(Street)

(City)

(State)

949 Bushwick Ave Brooklyn New York

J. Wickham Harris

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Norris (F. Wickham) + an.  
Sure (Ghe) cure.

Name of claimant

Full name author

1 c. rec'd JUL 26 1912

XXc. © Cl.D 30355

\$

29290 JUL 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn

Date,

July 24<sup>th</sup>  
1912

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Wickham Norris

271 Hamburg Ave

Brooklyn

[Please turn this over]

N.Y.

EX. S. P. A.



Author or  
authors

F. Wickham Norris American

[Nationality must be stated]

Brief title of work:

The Sure Cure  
A play in three acts.

Send certificate of  
registration to

F. Wickham Norris  
271 Hamburg Ave  
Brooklyn N.Y.

Name and address  
of remitter

271 Hamburg Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Horrie (F. Wickham), Name of claimant  
Vengeance is mine. Title and author

D<sup>2</sup>

1 c. rec'd MAY 24 1910

XXc. © Cl. D 21166

\$

15547 MAY 24 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by H. U.

F. Wickham Horrie  
235 Mosper St Brooklyn N.Y.

(OVER)



Author or  
authors

F Wickham Norris

American

[Nationality must be stated.]

Brief title of work

"Vengeance is Mine"

A play in four acts.

Send certificate of  
registration to

F Wickham Norris

235 Hooper St. Brooklyn N.Y.

Name and address  
of remitter

F Wickham Norris

235 Hooper St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Norris (F. Wickham)  
When the heart prompts

D<sup>2</sup>  
Name of claimant  
F. W.  
Title and author

113 26 1910  
1 c. rec'd  
© Cl. D. 205-9  
Cl. D, XXc. No.  
\$ Cash No. 113

Leave all above these lines blank

9133 MAR 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, March 25 1910

5410000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

F. Wickham Norris  
235 Hooker St. Brooklyn N.Y.  
American

MAR 20 1910  
Name and address of  
copyright claimant (

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

F. Wickham Morris

Title of work

When the Heart Pumps.

A. One act dramatic playlet.

Send certificate of  
registration to

F. Wickham Morris  
235 Noope St Brooklyn N.Y.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Norris (Faye Vestine)

D4

DEC 14 1934 ✓

Santa goes modern, text and music by F. V.

1 c. rec'd

Application

rec'd

DEC 14 1934

© Cl Unpub 28791

Norris.

Fee rec'd \$ 1.00

56012 DEC 14 '34 R

IMPORTANT. <sup>ATTN</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1934

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Faye Vestine Norris

(Write full legal name of copyright owner)

(2) Address

1711 Yale St.

(Street)

Houston, Texas

(City)

(State)

[Please turn this over]



- (3) Name of composer Faye Vestine Norris
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Santa Cruz Modern"  
(A Yuletide Operetta for Children)
- (10) Send certificate of registration to Mrs. Faye V. Norris  
1711 Yale St., Houston, Texas  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Faye V. Norris  
1711 Yale St., Houston, Texas  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000)

Fee: Faye Vestine Norris

As on copy

[Please turn this over]

Norris (Frank) and Farr (Finis)

D2

Gone tomorrow.

1 c. rec'd JUN 19 1934

Application rec'd JUN 19 1934

© Cl Durpub 29710

AIE

Fee rec'd \$

11.62

28617 JUN 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Norris & Finis Farr

(Write full legal name of copyright owner)

(2) Address

\* 24 East 71st

(Street)

New York

(City)

N. Y.

(State)

\* L

Letter of transmittal

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank Norris & Finis Farr

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Gone Tomorrow

(7) Send certificate of registration to \_\_\_\_\_

Leah Salisbury

234 West 44 St.,

New York

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Leah Salisbury

234 West 44 St.,

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Norris (Helen Marcia)

D2

MAY 28 1929

Chuckle.

1 c. rec'd

Application  
rec'd

MAY 27 1929  
(C) Cl Unpub 1102

XXc.

Fee rec'd

\$1.00

WP m

25534 MAY 27 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Marcia Norris

(Write full legal name of copyright owner)

(2) Address

R. #1.

(Street)

Medford Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen Marcia Norris  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Cluckle - 3 acts  
radio drama

(7) Send certificate of registration to Helen Norris  
R. #1 Medford Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Norris  
R. #1 Medford Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (Helen Marcia)  
Cup of coffee.

D2

SEP 24 '28

1 c. rec'd

Application SEP 24 1928  
rec'd

COID 86303  
XXc.

Fee rec'd \$

\$1.00

45863 SEP 25 '28

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Helen Marcia Norris  
(Write full legal name of copyright owner)

(2) Address R. #1 Medford, Oregon  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Helen Norris  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Cup of Coffee"

(7) Send certificate of registration to Helen Norris  
R. #1 Medford Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (Helen Marcia)

D2

FEB 12 1935

1 c. rec'd

Application FEB 12 1935  
rec'd

© Cl Dunpub 33762

Fee rec'd \$ 01.00

7272 FEB 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Marcia Norris

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Medford Oregon

[Please turn this over]



(3) Name of author or translator Helen Marcia Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 709 - 2 Three Act  
Play for stage

(7) Send certificate of registration to Helen Morris  
Medford, Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Morris  
Medford Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (Helen Marcia)

D2

MAY 28 1929✓

Julia's chances.

1 c. rec'd

Application rec'd MAY 27 1929

© Cl Unpub 1103

XXc.

Fee rec'd \$1.00

P m. 2

38534 MAY 27 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Marcia Norris

(Write full legal name of copyright owner)

(2) Address

R #1

(Street)

Medford Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen Marcia Norris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Julia's Chances - 2 acts  
radio play

(7) Send certificate of registration to Helen Norris  
R #1 Medford Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Norris  
R #1 Medford Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Norris (Helen Marcia)  
just plannin'

D2

2 c. rec'd

MAR 12 1928

Application  
rec'd

MAR 12 1928

© Cl D

83420

XXc

12687 MAR 12 1928

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein Two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Marcia Norris  
(Write full legal name of copyright owner)

(2) Address RD #1 Medford Oregon  
(Street) (City) (State)

(3) Name of author or translator Miss Helen Marcia Norris  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Plain Miss'

(7) Published on the

~~Produced by K.G.O. General Electric Co. Oakland Calif.~~  
~~Feb.~~ 16th day of February, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Miss Helen Morris

R D #1

(Street)

Medford

(City)

Oregon

(State)

(9) Name and address of person or firm sending the fee

Miss Helen Morris

R D #1

(Street)

Medford

(City)

Oregon

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (Helen Marcia)  
Onion stew.

D2

1 c. rec'd Aug. 28, 1928

Application  
rec'd AUG 28 1928

© Cl D

86231

XXc.

Fee rec'd \$

43786 SEP 14 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 13 1928

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Marcia Norris

(Write full legal name of copyright owner)

(2) Address

R. D. #1

(Street)

Medford Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen

Marcia Morris  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Union News" Sheet

(7) Send certificate of registration to Helen Marcia Morris

R D #1

(Street)

Medford

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee Author (above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(For 1000 10000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 27 1932

Norris (James)

1 c. rec'd

Don't take it serious; by J. Morris and Ruth

Application JUL 27 1932  
rec'd

Chorpening.

© Cl O unpub 17391

Fee rec'd \$

35888 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES MORRIS

(Write full legal name of copyright owner)

(2) Address

30-83 29th St.

(Street)

Long Island City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator James Harris and Ruth Chapin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Don't Take it Serious

(7) Send certificate of registration to James Harris  
70 Rail Warwick N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Harris  
30-83 29th St. Long Island City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris (James)

Reference card

Homer and Judy.

D app. file

See

D 24568

Dunmore (Robert) and Chorpenning (Ruth) and

Norris (James)

000155  
ATB



Norris (Joseph)

D2

1 c. rec'd Oct. 29, 1934

Kentucky romance.

Application  
rec'd NOV 8 1934

© Cl Unpub 32069

Fee rec'd \$ 1.00

Oct. 29, 1934 48974

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7<sup>th</sup> 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Morris

(Write full legal name of copyright owner)

(2) Address

565 West 162<sup>nd</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Joseph Norris*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A Kentucky Romance*

(7) Send certificate of registration to \_\_\_\_\_

*Joseph Norris (op Cusack)*  
*565 West 162nd St. New York City N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Joseph Norris*  
*565 W 162 St. N.Y. City N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]



Horris (Joseph L.)  
all men are born equal.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd MAR 7 1910

© Cl. D 20368 C  
XXc.

\$

Leave all above these lines blank

9281 MAR 7 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910

Date,

April 1910

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Claimed by **Joseph L. Horris**  
Name and address of {  
copyright claimant { 316-320 Broadway  
New York City

(OVER)

Author or  
authors

Joseph L. Norris American.

[Nationality must be stated.]

Brief title of work

"All Men Are Born Equal"

Send certificate of  
registration to

Joseph L. Norris

Name and address  
of remitter

Joseph L. Norris  
Suite 516-520, Payson Bldg.  
Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



D<sup>2</sup>

Norris (Joseph L.)

Name of claimant

1 c. rec'd MAY 31, 1911

Title and author

XXc. © Cl. D 24365 c

Black (The) mark.

\$

1-111 R

Leave all above these lines blank

19506 MAY 31 1911

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 31 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph L. Norris  
316 Putnam Bldg - New York City

(OVER)

EX - 8. P. A.

Card made by W. E. B.

Author or  
authors

Joseph L. Norris - American

[Nationality must be stated.]

Brief title of work

"The Black mark"

Send certificate of  
registration to

Joseph Le Brandt  
316 - Putnam Bldg - New York City

Name and address  
of remitter

Joseph L. Norris  
316 Putnam Bldg New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

Norris (Joseph Le Brandt)  
Vital (The) question.

APR 28 1913

© Cl. D. 33084

16166 APR 28 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 26th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

APR 28 1913

Name and address of  
copyright claimant

Joseph Le Brandt Norris  
Room 505 - 149 E Broadway New York

[Please turn this over]

Author or  
authors

Joseph L Morris American

[Nationality must be stated]

Brief title of work

"The Vital Duration"

Send certificate of  
registration to

Joseph LeBrannett  
Room 505 - 1493 Broadway New York

Name and address  
of remitter

Joseph LeBrannett Morris  
Room 505 - 1493 Broadway New York

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Norris (June)

Reference card

D app. file

050730

Mr

Sitting pretty.

cc

Irvine (Hedys) and Norris (June)

091000

Norris (Kathleen)

D2

MAY 29 1934

1 c. rec'd

Irish luncheon; by Kathleen Norris and Chester

Application  
rec'd

MAY 29 1934

CP

Wing Barker.

Fee rec'd \$ 1.00

25287 MAY 29 '34

© Clunpub. 29401

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Norris - Kathleen Norris  
(Write full legal name of copyright owner)

(2) Address 1247 Cowper St Palo Alto Calif  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Kathleen Norris & Chester Wing Barker ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "An Irish Luncheon" - a comedy in One Act ✓

(7) Send certificate of registration to Kathleen Norris ✓  
1247 Cowper St , Palo Alto Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Wing Barker  
1333 Byron St Palo Alto Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Norris (Kathleen)  
Kelly Kid, by R Norris &  
Dan Totheron

D1

2 c. rec'd

NOV-9'26

Application  
rec'd

NOV 19 '26

XXc. ©C1D

77533

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Norris

(Write full legal name of copyright owner)

(2) Address c/o Brandt & Brandt 101 Park Avenue New York City

(Street)

(City)

(State)

(3) Name of author or translator

Kathleen Norris and Dan

(Write name in full)

Totheron

(Please turn this over)



U.S.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work THE KELLY KID \_\_\_\_\_

(7) Published on the fourth \_\_\_\_\_ day of November \_\_\_\_\_, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company \_\_\_\_\_  
41 Winter Street \_\_\_\_\_ Boston \_\_\_\_\_ Mass. \_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company \_\_\_\_\_  
41 Winter Street \_\_\_\_\_ Boston \_\_\_\_\_ Mass. \_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (Kathleen)

Perfect service.

D2

APR -8 1930

1 c. rec'd

Application

rec'd

© Cl Dunpub 5107

XXc.

Fee rec'd \$1.00

18071 APR-8'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

April 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Norris

(Write full legal name of copyright owner)

(2) Address

Palo Alto

(Street)

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Kathleen Norris

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Perfect Service"

(7) Send certificate of registration to

Kathleen Norris

Palo Alto

(Street)

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Fred E. Clayton

33 West 67<sup>th</sup> Street

(Street)

(City)

New York, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

A-5  
D

Norris (Kathleen)

Perfect service.

1 c. rec'd

SEP - 2 1930 ✓

Application

AUG 29 1930

rec'd

© Cl D pub. 2330 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

MRM APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1930

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Kathleen Norris ✓

(Write name in full)

Saratoga ✓

California ✓

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Kathleen Norris ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) United States ✓ of America

[Please turn this over]

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Perfect Service ✓

Published in (8) Harper's Bazaar ✓ Vol. LXIV No. 9 ✓ Date Sept. 1930 ✓  
(Name of newspaper or periodical)

Exact date of publication (9) Aug. 28, 1930 ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Charles Hanson Towne, Editor Harper's Bazaar,

572 Madison Avenue, New York City, New York  
(Street) (City) (State)

Name and address of person sending the fee: (11) Harper's Bazar, Inc., 572 Madison Avenue,

New York City, New York  
(Street) (City) (State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.  
(Mar., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**  
Norris (Kathleen)

Victoria.

CP

2 c. rec'd MAY - 3 1934

Application MAY - 3 1934  
rec'd

XXc. © Cl D pub. 29152

Leave all above these words blank

Fee rec'd \$

13.00 TRUST

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 8

Name and address

of copyright claimant (2) Kathleen Norris

(Write full legal name of copyright owner)

1247 Cowper Street, Palo Alto, Cal.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Kathleen Norris

D

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) VICTORIA  
A Play in Four Acts and Twelve Scenes

Published on the (7) 2nd day of May, 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street) (City) (State)  
Name and address of person or firm sending the fee (9) Ditto

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Norris (Kathleen)

D2

MAY 11 1933

Victoria.

1 c. rec'd

Application

rec'd

MAY 11 1933

AEB

Fee rec'd \$

\$2.00

© Cl Dunpub 22413

R

215013 MAY 11 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kathleen Norris

(Write full legal name of copyright owner)

(2) Address Palo Alto, Calif-ornia.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator \_\_\_\_\_ Kathleen Norris  
(Write name in full)
- (4) Country of which the author is a citizen\* \_\_\_\_\_ United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work VICTORIA-play in four acts and twelve scenes
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to \_\_\_\_\_ (Curtis Brown Ltd.  
\_\_\_\_\_ (10 East 49th Street  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_ (New York City.  
\_\_\_\_\_ ( \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris(Lal)

D1 (FOR.)

1 c. rec'd. MAY -7 1937  
Application MAY 29 1937  
rec'd.  
©ClD pub. 50018

Some person unknown. (In Eight one-act plays for  
women's institutes & clubs)

Fee rec'd \$

\$2.00

38692

JUN 2 1937

237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

May 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. LAL NORRIS

(Write full legal name of copyright owner)

(2) Address 315a Upper Elmers End Road, Beckenham, England

(Street)

(City)

(Country)

MRS. LAL NORRIS

(Write name in full)

[Please turn this over]

(3) Name of author or translator



(4) Country of which the author is a citizen ENGLAND  
(MUST be stated)

(5) Brief title of work "SOME PERSON UNKNOWN" (Published in volume entitled: "Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son at London, England  
(Name) (City)

(7) Published on the 17th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc  
9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON, Inc.  
9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(July, 1931 -1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

C.O.

XXc.

72203

Norris (Lee)

Flapper and the immigrant

JUL - 1 1925

Leave all above these words blank

Card made by W. P

Fee rec'd \$

10<sup>00</sup> 300 14 June 13/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

3014 47th - 229 446 St

(Street)

N. Y. C.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Lee Janie

Country of which the author or translator is a citizen or subject (4)

USA

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Flapper and Minnie

Send certificate of  
registration to (7)

Lee Janie  
2294 46th St. N.Y.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Lee Janie  
2294 46th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Norris (Lowell Ames)  
Locked in.

OCT 21 1921  
I c. rec'd  
Application NOV -8 1921  
rec'd  
© Cl. D 59141  
XXc.

Leave all above these words blank

~~\$1.00~~

39980 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
name, citizenship, and address

1 of copyright claimant (2) Lowell Ames Norris

(Write name in full—State here also nationality of claimant)

00 The Work Shop at Norcrest, Braintree-04-Mass.

0 (Sept., 1920 - 5,000)

(Street)

Es. E. S. L.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lowell Ames Norris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Locked In"

Send certificate of registration to (7) Lowell Ames Norris,

The Work Shop at Norcrest, Braintree-04-Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lowell Ames Norris

The Work Shop at Norcrest, Braintree-84-Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Norris Lowell Ames  
Prop.

I c. rec'd

Application

rec'd

© Cl D

XXc.

67144

Leave all above these words blank

Fee rec'd \$

1.00

7592 Feb. 25/24

Card made by W. P.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1924.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Lowell Ames Norris

(Write full legal name of copyright owner)

213 Elm

(Street)

Braintree

(City)

Massachusetts

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lowell Ames Harris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "WINDY" a love affair from a very long time in three acts.

Send certificate of registration to (7) Lowell Ames Harris.

510 Elm (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lowell Ames Harris

510 Elm (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D~~4~~2

Harris (Louell Ames)  
Rosemary

1 c. rec'd DEC 21 1921

Application JAN 19 1922  
rec'd

XXc. © Cl. D 59761 ✓

Leave all above these words blank

Fee rec'd \$ /

39980 Nov. 8/21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 7, 1921

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Louell Ames Harris

(Write name in full—State here also nationality of claimant)

216 E. 11th St. Cincinnati, Ohio  
(Street) (City) (State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4) \_\_\_\_\_

(June, 1921—2,000)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Lowell Ames, Boston  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Kassary"

Send certificate of  
registration to (10) Lowell Ames, Boston

116 Elm St. Braintree, Mass.  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Lowell Ames Boston  
116 Elm St. Braintree, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. [Please turn this over]

C

Norris (Mary Hope) \*

Name of claimant

Rec'd

JUN 12 '29

XXc.

JUN 12 '29

Tomorrow's babies; or The mother's radio round  
table.

Author and title

\$ C.C.

4389

#120 Bill

31163 JUN 13 '29 R

Leave all above these words blank

Cash No.

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 6/12-29

2  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mary Hope Norris

Name and address of

copyright claimant

200 Park Central Avenue, 55th to 56th Sts.  
New York City

[Please turn this over]

U.S. Copyright Office



Author's name

John O. Sapp ✓

(U. S. Citizen) ✓

[Nationality must also be stated]

Title of work

FOR ORIGINALLY WRITTEN IN THE AMERICAN AUDIO RECORD  
T. S. S. ✓

Send certificate of  
registration to

T. F. Bryant, Victor Bldg., Washington, D.C. ✓

Name and address  
of remitter

T. F. Bryant, Victor Building, Washington, D.C.

[Please turn this over]

C

L. c. rec'd JAN 25 1929

Norris (Mary Hope) \*

Name of claimant

XXc. © C 1 C

4222

Tomorrow's baby, our future citizen.

Author and title

\$

\$1.00 4572 JAN 25 '29

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 24, '29.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mary Hope Norris  
13 West 57th St., New York City

[Please turn this over]



Author's name

Mary Hope Morris - U. S. A.

[Nationality must also be stated]

Title of work

Tomorrow's Baby,  
Our Future Citizen.

Send certificate of  
registration to

J. W. Bryant.

Name and address  
of remitter

J. W. Bryant.  
310 Victor Bldg., Wash., D. C.

[Please turn this over]

Norris (Ruth Elizabeth)  
Queen of Bookland's book festival

A5

1 c. rec'd

Application  
rec'd

APR - 7 1928

XXc. (C) C. D.

83446

Fee rec'd \$

10035

18010 APR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Elizabeth Norris

(Write full legal name of copyright owner)

(2) Address

600 N. Main St.

(Street)

Lee's Summit

(City)

Missouri

(State)

(3) Name of author or translator

Norris

(Write name in full)

Ruth Elizabeth

[Please turn this over]



- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Book play for children.
- (7) Title of contribution Queen of Booklands Book Festival on page 10-19  
20-24
- (8) Published in Cooperative School Bulletin ; Auburn Ind. Oct. 1927  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the ✓ day of ✓, 19    
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Ruth E. Norris  
600 N. Main St. Lee's Summit Missouri  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ruth E. Norris  
600 N. Main St. Lee's Summit Missouri  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

# 21

2 c. rec'd \_\_\_\_\_

Application  
rec'd APR - 7 1928

X X c. 83446

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March - 26 - 28

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Ruth E. Norris

(Write full legal name of copyright owner)

applicant.

205 N. Main St.

Lee's Summit

Missouri

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Norris

Ruth E.

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Queen of Bookland's Book Festival  
In Coöperative School Bulletin No. 1227.

Published on the (7) Oct - 16 day of October, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth E. Norris.  
600 N. Main St. Lee's Summit Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ruth E. Norris.  
600 N. Main St. Lee's Summit Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norris (William A.)

D2

1 c. rec'd

AUG -6 1931

Mr. Arbuckle Series: The Callendar case.

Application

AUG -6 1931

rec'd

Fee rec'd \$1.00

(C) Cl Dunpub 11592

39456 AUG-6'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Norris

(Write full legal name of copyright owner)

(2) Address 1025 East Ogden Ave Milwaukee, Wis.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator William A. Norris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CALLENDAR CASE (part of DR. ARBUCKLE  
SERIES)

(7) Send certificate of registration to W.A. Norris  
1025 East Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.A. Norris  
1025 East Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris (William A.)

D2

1 c. rec'd

JUL -9 1931 ✓

Dr. Arbuckle series: The Corling case

Application  
rec'd

JUL -9 1931

© Cl Dunpub 11255

Fee rec'd

\$1.00

31964 JUL -9 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 7 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS

(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE  
(Street)

MILWAUKEE  
(City)

WIS.  
(State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DR. ARBUCKLE SERIES: THE CARLING CASE

(7) Send certificate of registration to W. A. NORRIS

1025 EAST OGDEN AVE MILWAUKEE WIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS

1025 EAST OGDEN AVE MILWAUKEE WIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Norris (William A.)

D2

1 c. rec'd June 9, 1931

r. Arbuckle series: The Colton case.

Application

rec'd JUL - 8 - 1931

© Cl Dunpub 11238

CAP

Fee rec'd \$1.00

34951 JUL - 8 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS

(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE.

(Street)

MILWAUKEE

(City)

WIS

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DR. ARDUCHE SERIES: THE COLTON CASE

(7) Send certificate of registration to W. A. NORRIS  
1025 EAST EGDEN AVE. MILWAUKEE WIS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS  
1025 EAST EGDEN AVE MILWAUKEE WIS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

AUG 27 1931

Application  
rec'd

AUG 27 1931

© Cl Dunpub 11875

Fee rec'd \$

1.00

42581 AUG 27 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Norris  
(Write full legal name of copyright owner)

(2) Address 1025 East Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator William A. Norris  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Crowninshield Case" of the Dr. Arbuckle series.

(7) Send certificate of registration to W.A. Norris  
1025 E. Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.A. Norris  
1025 E. Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris (William A.)

D2

JUN - 9 1931 ✓

1 c. rec'd

Dr. Arbuckle series: The Grayson case.

Application  
rec'd JUL - 8 1931

CAP

Fee rec'd \$1.00

© Cl Dunpub 11246 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 7 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS  
(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator WILLIAM A NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DR. ARBUCKLE SERIES: THE GRAYSON CASE

(7) Send certificate of registration to W. A. NORRIS

1025 EAST OGDEN AVE MILWAUKEE WIS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS

1025 EAST OGDEN AVE MILWAUKEE WIS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUL -9 1931 ✓

Norris (William A.)

1 c. rec'd

Dr. Arbuckle series: The Marble case.

Application  
rec'd

JUL -9 1931

© Cl Unpub 11256 C

Fee rec'd \$1.00

34961 JUL -9 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS  
(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DR. ARBUCKLE SERIES; THE MARBLE CASE

(7) Send certificate of registration to W. A. NORRIS  
1025 EAST OGDEN AVE MILWAUKEE WIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS  
1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris (William A.)

D2

1 c. rec'd June 9, 1931

Dr. Arbuckle series: The Oaks case.

Application JUL - 8 1931  
rec'd

©ci Dunpub. 11237

CAP

Fee rec'd \$1.00

31951 JUL-8 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS  
(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE MILWAUKEE WIS.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work DR. ARBUCKLE SERIES: THE OAKS CASE

(7) Send certificate of registration to W. A. NORRIS ✓

1025 EAST OGDEN AVE. MILWAUKEE WIS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS

1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris, William A.

D2

Former Chief of Police. Formerly with the

Chicago Police.

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

AUG 27 1931

© Cl. Dunghub 11876

42581 AUG 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Norris

(Write full legal name of copyright owner)

(2) Address 1025 East Ogden Ave. Milwaukee, Wis.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator William A. Norris.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Man With the Diamonds" of the series  
entitled "If I Were Chief of Police" /

(7) Send certificate of registration to W.A. Norris  
1025 E. Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.A. Norris  
1025 E. Ogden Ave. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris, William A.

D2

JUL 25 1931

1 c. rec'd

Application JUL - 25 1931  
rec'd

© Cl Dunpub. 11450

Chief of police; no. 1, death by D.  
river.

Fee rec'd \$ 1.00

37666 JUL 25 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner WILLIAM A. NORRIS  
(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE. MILWAUKEE WIS.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work IF I WERE CHIEF OF POLICE : DEATH BY  
THE RIVER

(7) Send certificate of registration to W.A. NORRIS  
1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.A. NORRIS  
1025 EAST OGDEN AVE. MILWAUKEE WIS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norris (William A)

D2

If I were Chief of police; no. 2, Trolley car  
murder.

Fee rec'd \$1.00

1 c. rec'd

JUL 25 1931

Application

JUL 25 1931

rec'd

© Cl Dunpub. 11451

37666 JUL 25 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS

(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE. MILWAUKEE WIS.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM A. NORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work IF I WERE CHIEF OF POLICE : THE  
TROLLEY CAR MURDER.

(7) Send certificate of registration to W. A. NORRIS  
1025 EAST OGDEN AVE. MILWAUKEE WIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. NORRIS  
1025 EAST OGDEN AVE MILWAUKEE WIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norris (William A.)

D2

1 c. rec'd

JUN - 5 '31

Application

JUN - 9 1931

rec'd

© Clunpub. 11057

XXc.

Judge Finney's court: The Beauregard murder  
trial. Installments 1-6.

Fee rec'd \$

3.00

32210 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 5 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. NORRIS

(Write full legal name of copyright owner)

(2) Address 1025 EAST OGDEN AVE  
(Street)

MILWAUKEE  
(City)

WIS  
(State)

[Please turn this over]



(3) Name of author or translator

WILLIAM A. NORRIS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUDGE FINNEY'S COURT : THE BEAUREGARD  
MURDER TRIAL.

(7) Send certificate of registration to W. A. NORRIS

1025 EAST CADDEN AVE.  
(Street)

MILWAUKEE  
(City)

WIS.  
(State)

(8) Name and address of person or firm sending the fee W. A. NORRIS

1025 EAST CADDEN AVE.  
(Street)

MILWAUKEE  
(City)

WIS.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D<sup>2</sup>

Name of claimant

Norris, Joe Anderson  
 Chimney corner

Jan  
 1916

1 c. rec'd MAR 17 1916

© Cl. D. 20491  
 Cl. D. XNo. No.

\$1<sup>00</sup> Cash No. 11026

MAR 18 1916

Leave all above these lines blank

# Application for Copyright--Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant.

Joe Anderson Norris,  
 New York, N.Y.

Nationality of author or authors

(Must be stated)

(OVER)



Author or  
authors

Title of work

The Chimney Corner

Send certificate of  
registration to

Joe Anderson Norris,  
338 E. 15th St., New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Norris bros. productions.\*

C

SEP - 3 1933

America from the air.

1 c. rec'd

SEP - 3 1933

© ClC

6524

Fee rec'd \$ *1.00*

38708 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

TV KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Norris Brothers Productions*  
(Write full legal name of copyright owner)

(2) Address *1442 Beachwood* *Dr.* *Los Angeles* *Calif.*  
(Street) (City) (State)

(3) Name of author *Wm MacInnes & Staff*  
(Write name in full) \*

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"America From The Air".  
First subject - "California"

(7) Send certificate of registration to

Norris Bros. Productions - 1442 N. Beachwood Dr.  
(Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person or firm sending the fee

Alfred A. Grasso - 3459 Plata St. - Los Angeles  
(Street) (City) (State)

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

Norriss (Henry Charles R.)\*

Rule of the Marshall dynasty.

C

1 c. rec'd Apr. 11. 1914

Application  
rec'd APR 23 1914

© Cl. C 632 R  
XAc.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> / 3597 Apr. 11. 1914

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20-1914

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) New Bedford City | State Mass.

Name of author (4) [Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Rule of the Marshall Islands

Send certificate of (8)

Gift of Remission in 20

registration to (9)

Street

General Bldg City

State of Ind.

Name and address (10)

Gift of Remission in 20

of remitter (11)

Street

General Bldg City

State Ind.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

North Bobby & Malle (Ed.)  
Back to Memphis, or,  
Up in the air.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 30 1924

Application  
rec'd AUG 30 1924

Sec. Cl. D 68715

687225 AUG 30 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 21<sup>st</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Bobby North & Ed. Malle

(Write full legal name of copyright owner)

Clinton Apts. Clinton + 10<sup>th</sup> St. Phila. Pa.  
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bobby North + Ed. Malle!  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Back To Memphis" or "Up In The Air"

Send certificate of registration to (7) Bobby North

Clinton Apts. Clinton + 10<sup>th</sup> Sts. Phila. Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby North

Clinton Apts. Clinton + 10<sup>th</sup> St. Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below • D 2

OCT - 8 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application OCT - 8 1924  
rec'd \_\_\_\_\_  
XXc. CLD 69208.

North (Bobby)  
Southern judge

Leave all above these words blank

Fee rec'd \$

43219 OCT-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bobby North

(Write full legal name of copyright owner)

The Clinton Apts. 151 Clinton

(Street)

St. Phila. Pa.

(City)

(State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Hobby North

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Southern Judge in Characteristic Manner

Send certificate of  
registration to (7) \_\_\_\_\_

Hobby North

The Clinton Apts. 10th & Clinton Sts. Milla. Ia.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Hobby North, Milla. Ia.

The Clinton Apts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

North (C. E.)\*

Agar jelly. Radio talk no. 6.

C

1 c. rec'd MAY -8 1935 ✓

Application rec'd MAY -8 1935

© ClC

7269 ✓

Fee rec'd \$1.00

22308 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1935

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. E. North  
(Write full legal name of copyright owner)

(2) Address 215 - Fourth Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(3) Name of author C. E. North  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Radio Transcription "AGAR JELLY"

(7) Send certificate of registration to Street & Finney, Inc.  
330 West 42nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.  
330 West 42nd St. New York New York  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1,933

[Please turn this over]

North (C[harles] E.) \*

C

Babies protection (against infection) Milk radio  
talk no.13.

1 c. rec'd

Application  
rec'd

MAY 18 1935

MAY 18 1935

C Cl C

7288

Fee rec'd \$

24167 MAY 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author

C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

BABIES PROTECTION (Against Infection)

Milk Radio Talk # 13

Recorded 5/10/35

(7) Send certificate of registration to

Street & Finney, Inc.

330 West 42nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Street & Finney, Inc.

330 West 42nd St.

(Street)

New York

(City)

New York

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

C

1 c. rec'd.

JAN 16 1935

## Application

JAN 16 1935

rec'd  
C. J. C.

7077

We rec'd \$ 37.00

2580 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

115

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 14, 1935**

Of the ~~Author's Manuscript~~ (14 Vols. Serial bound, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and copyright) is also enclosed. The copyright is claimed by

(1) Name of copyright owner:

## C.E.North

(Write full legal name of copyright owner)

(2) Address

215 Fourth Avenue

New York

NY

1. 2. 3. 4. 5.

[illegible]

(State)

(3) Name of author

C.E. North

\* If no answer, word not needed.

1571 - 1572 in 1571

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work THE BABY AND THE COLIC

(7) Send certificate of registration to Street & Finney, Inc.,

330 W. 42nd Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney Inc.

330 W. 42nd Street New York N Y  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C. E.)\*

Changing grain to syrup.

JAN 16 1935

I c. rec'd

Application,  
rec'd

JAN 16 1935

© Cl

7078

Fee rec'd \$ 1.00

2580 JAN 16 '35

IMPORTANT. Applicant must write in the blank lines above: to do so will cause delay in Copyright Office

IS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14th, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ <sup>ADDRESS</sup> entitled <sup>of North</sup> ~~of North~~ <sup>copy is herewith depos-</sup>  
ited to secure copyright <sup>according to the provisions of the Act of March 4, 1909. \$1 (statu-</sup>  
tory fee for registration and cost of filing also included. The copyright is claimed by

C. E. North

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 215 Fourth Avenue

(Street)

New York N Y

(City)

C. E. North

(State)

(3) Name of author

(If different word not needed.)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_

CHANGING GRAIN TO SYRUP ✓

(7) Send certificate of registration to Street & Finney, Inc.

330 W. 42nd Street

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

330 W. 42nd St.,

(Street)

Street & Finney?, Inc.

New York

(City)

N Y

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C. E.)\*

Cows.

C

JAN 16 1935

1 c. rec'd

Application rec'd JAN 16 1935

© ClC

7076

See rec'd by

21.00

2580 JAN 16 '35

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 14th, 1935**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ **ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for a registration and certificate) is also enclosed. The copyright is claimed by

**C. E. North**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**215 Fourth Avenue**

**New York**

**N Y**

(Street)

(City)

(State)

(3) Name of author

**C. E. North**

(Write name in full)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work C O W S

(7) Send certificate of registration to Street & Finney, Inc.  
330 W. 42nd Street New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney Inc.  
330 W. 42nd Street New York N Y  
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

North (C. E.)\*

C

MAY -8 1935

First grade A milk. Radio talk no. 9.

1 c. rec'd

Application  
rec'd

MAY -8 1935

© Cl C

7267

Fee rec'd

\$1.00

22308 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

~~Of the \*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North

(Write full legal name of copyright owner)

(2) Address 215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio Transcription

"FIRST GRADE A MILK" ✓

(7) Send certificate of registration to

Street & Finney, Inc. ✓

330 West 42nd St. ✓

(Street)

New York ✓

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Street & Finney, Inc.

330 West 42nd St.

(Street)

New York

(City)

New York

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1 33

[Please turn this over]

North (C[harles] E.) \*

C

Kiwanis club. Milk radio talk no.12.

1 c. rec'd

MAY 18 1935

Application  
rec'd

MAY 18 1935

CCIC

7289

Fee rec'd \$

1.00

24167 MAY 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author

C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work ✓ KIWANIS CLUB

Milk Radio Talk # 12 Recorded 5/10/35

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C[harles] E.)\*

C

Milk cures halitosis and h.o. Milk radio talk  
no.10.

1 c. rec'd

MAY 18 1935

Application  
rec'd

MAY 18 1935

CIC

7286

Fee rec'd \$

\$1.00

24167 MAY 18 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C. E. North

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author

C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work MILK CURES HALITOSIS AND B.O.

Milk Radio Talk # 10 Recorded 5/4/35

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C. E.)\*

111 theatres. Radio talk no. 5.

C

Jan. 16, 1935

1 c. rec'd

Application JAN 24 1935  
rec'd

©CIC 7093

Fee rec'd \$1.00 2580 Jan. 16, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23rd, 1935

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C. E. North

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 215 - 4th Avenue

(Street)

New York

(City)

N Y

(State)

C. E. North

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

MILK THEATRES - No. 5

(7) Send certificate of registration to

Street & Finney, Inc.

330 W. 42nd Street

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Street & Finney, Inc.

330 W. 42nd Street

New York

N Y

(Street)

(City)

(State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

North (C. E.)\*

C

JAN 16 1935

1 c. rec'd

Application  
rec'd

JAN 16 1935

7075

Fee rec'd \$ 31.65

2580 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IS APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14th, 1935

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) C. E. North  
(The full legal name of copyright owner)

(2) 215 Fourth Avenue New York N Y  
(Street) (City) (State)

(3) C. E. North  
(Write name in full) [Please turn this over]

Copyright word not needed.



(4) Country of which the author is a citizen U. S. <sup>✓</sup>A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work NATURE'S FOUR GREAT GIFTS ✓

(7) Send certificate of registration to Street & Finney, Inc. ✓

330 W. 42nd Street New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney Inc.

330 W. 42nd Street New York N Y  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C. E.)\*

Tom Parr. Radio talk no. 7.

C

MAY -8 1935

1 c. rec'd

Application MAY-8 1935  
rec'd

©CIC

7268

Fee rec'd \$1.00 22308 MAY-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

Of the ~~\*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(3) Name of author

C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Radio Transcription "TOM PARR"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1 33

[Please turn this over]

North (C[harles] E.)\*

C

MAY 16 1935

Two glasses. Milk radio talk no.14.

1 c. rec'd

Application  
rec'd

MAY 18 1935

C.C.C.

7287

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24167 MAY 18 '35

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North.

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author

C. E. North

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work TWO GLASSES

Milk Radio Talk # 14 ✓ Recorded 5/10/35

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. New York New York  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

North (C[harles] E.) \*

C

Whey houses. Milk radio talk no. 11.

1 c. rec'd

MAY 18 1935 ✓

Application  
rec'd

MAY 18 1935 ✓

CCIC

7290 ✓

Fee rec'd \$

1.00

24167 MAY 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 16, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. E. North ✓

(Write full legal name of copyright owner)

(2) Address

215 - Fourth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author

C. E. North ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THEY HOUSES

Milk Radio Talk # 11

Recorded 5/10/35

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St.

New York

New York

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1914

[Please turn this over]

North (Charles Thomas) \*

C

OCT -2 1929

1 c. rec'd

Application  
rec'd

© Cl C

OCT -2 1929

4531

XXc.

Fee rec'd \$

OCT -2 1929

1929

1929

1929

1929

1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September-30, 1929

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Thomas North

(Write full legal name of copyright owner)

(2) Address 439 Henry Street Detroit, Michigan.

(Street)

(City)

(State)

(3) Name of author Charles Thomas North.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work " Back From The Front "

(7) Send certificate of registration to Charles Thomas North.  
439 Henry St. Detroit Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Thomas North  
439 Henry St. Detroit Michigan.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Chase your weapon*

1 c. rec'd *DEC 16 1924*  
Application  
rec'd *DEC 16 '24*  
*DEC 16 1924*  
XXc. *P*

Leave all above these words blank

Fee rec'd \$

*54479* **DEC 16 '24**

*Card made by W. P*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 10 - 24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Reg. C. North - Iowa*  
(Write name in full—State here also nationality of claimant)

*1301 1st St*  
(June, 1921—5,000) (Street) *Des Moines* (City) *Iowa* (State)  
[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. H. Smith  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) John Doe

Send certificate of registration to (7) 101 Th - 11.15

130 (Street) 11.15 (City) 11.15 (State)

Name and address of person or firm sending the fee (8) 11.15

11.15 (Street) 11.15 (City) 11.15 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Lynde)*  
*Curse of Gold in the Sands*  
*of the Desert by C. North & Jas. H. O'Brien*

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd FL 3172  
Application rec'd 3172  
XXc. **©** CLD 59832

**5027 FEB-3'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3 / 22

**20** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by  
**00** Name, citizenship, and address  
**00** of copyright claimant (2)

*Charles North*  
(Write name in full—State here also nationality of claimant)

*130 West 44 Street*

(Street)

*New York*

(City)

(State) *NY*

(June, 1921—5,000)

*Lamb Club*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Lytle North & James H. Oliver*

Country of which the author or translator is a citizen or subject (4)

*U. S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Prince of Gold"*  
*or "Land of the Desert"*

Send certificate of registration to (7)

*Lytle North*  
*130 W. 44 St. New York N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Efficiency.*

1 c. rec'd MAR - 4 1924 ✓  
Application MAR 4 1924  
rec'd  
XX © C. D. 67097

Leave all above these words blank

Fee rec'd \$

**100 10943 MAR 4 1924**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clyde North - Amer. Citizen

(Write name in full—State here also nationality of claimant)

Lamb Club - 130 W 4th St

(Street)

New York, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clyde North ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Efficiency  
(a Tract)

Send certificate of  
registration to (7) \_\_\_\_\_

Clyde North ✓

Lamb Club, 130 W. 44th -

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN - 6 '26

1 c. rec'd

Application

rec'd

JAN - 6 '26

XXC.

Cl. O

73969

CR

Leave all above these words blank

Fee rec'd \$

Card made by

593 JAN - 6 '26

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 5 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Regal North

(Write full legal name of copyright owner)

130 N. 4th St - Lumber Club

(Street)

St. Paul

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Life in Pictures*

Send certificate of  
registration to (7)

*Clyde North*

*130 W. 44 - Lamb Club*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Trained*

1 c. rec'd **FEB -3 1922**  
Application **FEB -3 1922**  
rec'd  
© C. D. 59831  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**5027 FEB-3'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 3 / 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*130 W. 44th St.*

(Street)

*New York*

(City)

(State)

(June, 1921—5,000)

**W. P. A. S. L.**

*Lamb Club.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Willie Hortal  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Dance"

Send certificate of registration to (7) Willie Hortal

130 West 44 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*North (Clyde)*  
*Green door.*

1 c. rec'd

Application

rec'd.

XXc.

©Cl B

83202

MAR 19 '28

MAR 19 1928

14258 MAR 20 '28

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 16/28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

☐ of copyright owner (2)

*Clyde North*

(Write full legal name of copyright owner)

*130 W. 44 ST.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"The Green Door"*

Send certificate of  
registration to (7)

*Clyde North*  
*130 W. 44 ST. - Lamb Club - New York, N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc. © Cl D

80699

AUG 13 '27

North (Clyde)  
Hindoo Lady.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 5/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clyde North

(Write full legal name of copyright owner)

92 Grove

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Clyde North  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hindoo Lady

Send certificate of registration to (7) Clyde North

92 Grove Apt 52 New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clyde North

92 Grove N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

North (Cyde)  
Hungry hearts

D2

1 c. rec'd June 1/26  
Application JUN-7'26  
rec'd  
No. CLD 75739

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thel North  
(Write full legal name of copyright owner)

(2) Address 130 W. 44 St. Lamb's Cut New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

130 W. 4th St. Lamb Club

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*In the dark.*

1 c. rec'd *DEC 16 1924*  
Application *DEC 16 '24*  
rec'd  
XXc. *5010 65756*

Leave all above these words blank

Fee rec'd \$

**54479 DEC 16 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 15/24*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*130 West 74 St.*  
(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Marie Perle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) In The Dark

Send certificate of registration to (7) Leahurst - 1000 - 10th St. - N.Y.C.

130 W. 44  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

North (Clyde)  
Invisible blue

1 c. rec'd MAY 3 1924 ✓  
Application rec'd MAY 3 1924  
© C. D. 67613  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

20129 MAY 3 '24 <sup>P</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2 / 24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clyde North - Amer. Cit.

(Write name in full—State here also nationality of claimant)

Lamb Club - 130 W. 44 St.

(Street)

New York N. Y.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Chale North

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"Invisible Blue"

Send certificate of  
registration to (7) \_\_\_\_\_

Chale North

Lamb Club 130 W. 44th New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*North (Clyde)*  
*Jones*

1 c. rec'd JUN - 4 1924

Application JUN - 3 1924  
rec'd

XXc. © 311 67932

R

Leave all above these words blank

Fee rec'd \$

24705-JUN 3 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 3 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) *Clyde North (American Cit.*

(Write name in full—State here also nationality of claimant)

*Lumbo Club-130 W. 44th St.* *New York* *N. Y.*  
(Street) (City) (State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Jones"*

Send certificate of  
registration to (7)

*Clyde North*

*130 W. 44th St. New York*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Kick-off.*

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

**© C. D.** **67093**

XXc. \_\_\_\_\_

*R*

Leave all above these words blank

Fee rec'd \$

**10943 MAR 1924**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1/24*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Clyde North-Ames, Citizen*

(Write name in full—State here also nationality of claimant)

*Lamb's Club-130 W. 44th*

(Street)

*New York*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Clyde North  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Kick Off!  
(A Traveesty)

Send certificate of registration to (7)

Clyde North  
Lambo Club. 130 W. 44th. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Little bad man*

**FEB 23 1924**  
1 c. rec'd  
Application  
rec'd **FEB 23 1924**  
XXc. **C.D. 68921**

*R*

Leave all above these words blank

Fee rec'd \$ *1.00*

**9545 FEB 23 24**

Card made by *W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Feb. 20 / 24*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Clyde North - Mercer, Calif.*  
(Write name in full—State here also nationality of claimant)

*130 W. 44 St. Lamb's Club New York N. Y.*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Clayton North

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little Bad Man.

Send certificate of registration to (7)

Clayton North

Lamb's Club 130 W. 44<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC 16 1924 ✓

Application DEC 16 '24  
rec'd

XXc. 59757 - R

Leave all above these words blank

Fee rec'd \$

**54479 DEC 16 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16 '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) W. L. ...

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Isabel Cortez  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) First Love

Send certificate of registration to (7) Isabel Cortez

3rd St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Isabel Cortez

3rd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*North (Clyde)*  
*Question*

1 c. rec'd *MAY - 3 1924*  
Application  
rec'd *MAY 3 1924*  
XXC © C. D. 67612

20129 MAY 3 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *May 2/24*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

*Clyde North Amer. Cit.*

(Write name in full—State here also nationality of claimant)

*Am. Cit. - 130 W. 44 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Question"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Clyde North*

*The Lambs Club - 130 W. 44 St. New York N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

North (Clyde)  
Self-correcting film.

1 c. rec'd Jan 29, 1923.  
Application  
rec'd JAN 29 1923  
XXc. GOOD 68584 R

Leave all above these words blank

Fee rec'd \$



0002 FEB - '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 27 / 23

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0002 Name, citizenship, and address

of copyright claimant (2)

Clyde North - American Cit.

(Write name in full—State here also nationality of claimant)

Lamb Club 130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Self Correcting Palm"*

Send certificate of registration to (7)

*Clyde North*

*The Lambs*

*130*

*West 7th St.*

*New York*

*N. Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

North (Clyde )

Stop on it.

1 c. rec'd JUL - 7 '28

Application JUL - 7 1928  
rec'd

XXC. © C1 D 84569 R

Leave all above these words blank

Fee rec'd \$

**MBG APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clyde North

(Write full legal name of copyright owner)

130 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

(July 1928 5000)

D. R. B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clyde North

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Step On It."

Send certificate of  
registration to (7) \_\_\_\_\_

Clyde North

130 W. 44 St.

(Street)

Laurel Court - New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Clyde North

130 W. 44

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D 2

North (Clyde)  
Taxi tangle

1 c. rec'd

## Application

rec'd

XXC

CLD 710388

**Leave all above these words blank**

Pro rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Chas North  
(Write full legal name of)

(Write full legal name of copyright owner)

Farm to Club - 130 West 44 St.

(Street)

New York

(c)(4)

(State)

(July, 1924—7,000),

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Clyde North

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Taxi Tangle"  
A Traffic Travesty

Send certificate of  
registration to (7)

Clyde North

Lambert 130 West 44 St.  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 16 1924 /

Application

rec'd

DEC 16 '24

XXc.

DEC 69758

North (Clyde)  
That's right pa!

Leave all above these words blank

Fee rec'd \$

54479 DEC 16 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15 / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

in the North - River City.  
(Write name in full—State here also nationality of claimant)

300 74 Street

New York

N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

amps sub. ✓



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "That's Right Pa."

Send certificate of  
registration to (7) Circle North - Remo Club  
130 West 44 \_\_\_\_\_  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) 2 Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

North (Clyde)  
Threshold

1 c. rec'd MAY - 3 1924 ✓  
Application MAY - 3 1924  
rec'd  
XXc. © C. D. 67611 ✓

Leave all above these words blank

Fee rec'd \$

**20 129 MAY 3 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Clyde North - Amer. Lit.

(Write name in full—State here also nationality of claimant)

130 W. 44 St. Lambs Club.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clyde North* ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ———— "*The Threshold*" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Clyde North* ✓

*Lamb* *130 W. 44 St.* *New York* *N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*North (Clyde) & O'Brien (Garret W.)*  
*Triplets*

1 c. rec'd JAN 22 1924  
Application  
rec'd JAN 22 1924  
XXc. OLD 66634 C

Leave all above these words blank

Fee rec'd \$

2818 JAN 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Clyde North*  
*Garret W. O'Brien (United States)*

(Write name in full—State here also nationality of claimant)

*253 West 42<sup>nd</sup> Street* *New York* *N. Y.*  
(Street) (City) (State)

(June, 1921—5,000)

Please turn this over



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clyde North and

Garret H. O'Brien

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

TRIPLETS

(Triplets)

A play in One Act

Send certificate of registration to (7)

Garret H. O'Brien

253

West 42<sup>nd</sup>

(Street)

Street, New York City

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Garret H. O'Brien

253

West 42<sup>nd</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Jan 29, 1923.  
Application  
rec'd JAN 29 1923  
XXc. 63585 R

North (Clyde)  
Vulture (The) and his prey.

Leave all above these words blank

Fee rec'd \$

0072 FEB-7'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 27/23

227 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

227 The copyright is claimed by

227 Name, citizenship, and address

227 of copyright claimant (2)

Clyde North Amer. Art.

(Write name in full—State here also nationality of claimant)

227 Lamb Court 130 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clyde North*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Vulture and his Prey"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Clyde North*

*The Lambs 130 W. 44 Street New York N. Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

North (Edmund)

D2

JUL 23 1934

1 c. rec'd

Personal appearance, by Edmund North and James

Application JUL 23 1934  
rec'd

Gow.

Fee rec'd \$

\$1.00

© Cl Dunpub 30216

CP

33685 JUL 23 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund North

(Write full legal name of copyright owner)

(2) Address

601 N. Canon Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Edmund North and James Gow

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Personal Appearance

(7) Send certificate of registration to Edmund North

601 N. Canon Drive Beverly Hills, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edmund North

See above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

North (Edmund) and Gow (James)

D2

Rhyme without reason.

AME

Fee rec'd \$

1.00

1 c. rec'd

JAN 4 1937

Application

JAN 22 1937

© Cl Dunpub 47342

C

4955 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund North and James Gow

(Write full legal name of copyright owner)

(2) Address 301 N. Beacon Drive, Beverly Hills, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

North (Elizabeth)

Reference card

Nothing to declare.

D app. file

see

D unpub.7743

Herzig (Sig) and North(Elizabeth)

000230 AEB



Write nothing here, but fill out each numbered space below

D2

NOV -7 1916

1 c. rec'd

Application

rec'd

NOV -7 1916

XXc.

CLD 45379

CLCO 36417 NOV -7 1916

North (Frank) & Hodge (Robert)

Who's - who and

what's what.

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 6, 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant:

Frank North and Robert H. Hodge

(Write name in full)

227 West 46 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank ~~Robert~~ North and Robert N. Hodge

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who's Who and What's Who  
a Dramatic Composition

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



North (John)

Reference card  
D app. file

D50393

000232 GAP

Salute to glory.

See

Caulfield (Edward) and North (John)

North (Wilfrid)

Reference card

Appl file

Blood on the moon

See

Alexander (Jos. G.) & North (Wilfrid)

000239

69157



North (Wilfrid)

Reference card

Appl. file

Full of the moon  
See

Alexander (J. Grubb), Schayer (E.  
Richard) & North (Wilfrid.)

72000

65851

North (Wilfred)

Reference card

D

Ham-sparrow.

See

Appl file:

Litchrope (M.A.) & North (Wilfred)

535  
535  
535  
000 763



North (Wilfrid)  
Love and war.

D2

FEB-1 '26.

1 c. rec'd

Application

FEB-1 '26

rec'd

CLD 74263

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 26<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilfrid North

(Write full legal name of copyright owner)

(2) Address

224 N. Raymond Blvd.

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Wilfred North and W. A. Sathrop

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love and War"

a play in four acts.

(7) Send certificate of registration to

Wilfred North

229 North Plymouth Blvd

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wilfred North

229 North Plymouth Blvd

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Reference card

appt. file

000237

60124

North (Wilfrid)

Wedlocked!

See

Alexander (Jos. Grover) & North  
(Wilfrid)

North (William Gwyer)

D2

enough's enough.

1 c. rec'd SEP 19 1932  
Application SEP 19 1932  
rec'd  
© Cl Dunpub 18246

Fee rec'd \$

1.00  
E

48713 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gwyer North

(Write full legal name of copyright owner)

(2) Address

6909 Camrose Dr.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Enough's Enough ✓

(7) Send certificate of registration to \_\_\_\_\_

William Gwyer North ✓

6909 Camrose Dr.,

(Street)

Hollywood,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

William Gwyer North -

6909 Camrose Dr.,

(Street)

Hollywood,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

North (William M.)

D2

Fortune teller.

1 c. rec'd

JUN 27 1933

Application  
rec'd

JUN 28 1933

AEB

Fee rec'd \$

\$1.00

XX © Cl Unpub 23144

28675 JUN 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. North

(Write full legal name of copyright owner)

(2) Address

Box 58

(Street)

Rio Grande Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator William M North  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Fortune Teller

(7) Send certificate of registration to William M. North  
Box 58 Rio Grande Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. North  
Box 58 Rio Grande Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

North (William M.)

D2

Oct. 17, 1933

1 c. rec'd

Fortune teller.

Application  
rec'd OCT 17 1933

© Cl Dunpub 24956

Fee rec'd \$

1.00

40950

Sept. 23, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. North

(Write full legal name of copyright owner)

(2) Address

Box 58

(Street)

Rio Grande Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William M. North

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fortune Teller

(7) Send certificate of registration to

William M. North

Rockingham Hotel

(Street)

Portsmouth, New Hampshire

(City)

(State)

(8) Name and address of person or firm sending the fee

William M. North

Box 58

(Street)

Rich Grande

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

NO CERT. TO : 44. EMERSON ST. HAVERHILL, M. Sec CORRESPONDENCE TO : 44. EMERSON ST. HAVERHILL, M.

North(William M.)

D2

May 20, 1933

Money mad; or, The best way out. Text.

CP

Fee rec'd \$ 17.00

1 c. rec'd

Application  
rec'd

MAY 19 1933

© Cl Unpub 22592

22907 MAY 19 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. North

(Write full legal name of copyright owner)

(2) Address

Box 58

(Street)

Rio Grande Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

William M. North

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Money Made or The Best Way Out,  
a comedy with various specialities to be used  
by amateur troupes

(7) Send certificate of registration to\_\_\_\_\_

William M. North

Box 58

(Street)

Rio Grande

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Re William M. North

Box 58

(Street)

Rio Grande

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

\* D 1

North Carolina state parent-teacher assn.  
Spirit of play, by Harold D.  
Meyer

JUL 31 1924  
2 c. rec'd  
Application JUL 31 1924  
rec'd  
© Cl. C8813  
XXc.

Leave all above these words blank

Fee rec'd \$

33345 JUL 31 '24

2 AUG 27 '24  
4

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P. Date (1) JULY 14, 1924  
REGISTER OF COPYRIGHTS, Washington, D. C.  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

NORTH CAROLINA STATE PARENT-TEACHER ASSOCIATION  
Office of State Secretary  
North Carolina College for Women - Greensboro N.C.  
(Street) (City) (State)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

HAROLD D. MEYER

(March, 1923 2,000)

101. With B 80

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Propaganda of Biological Humanism of "The Spirit of May"

Published on the (7) 3<sup>rd</sup> day of August, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs Curtis Bryman

Name and address of person or firm sending the fee (9) W.C. State Parent-Teacher Association  
(Street) (City) (State)  
Asheville N.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUN 27 1916 ✓

North Dakota (University of)  
Shakespeare, the playmaker,  
by Frederick H. Koch.

Application  
rec'd

JUN 27 1916

911 11211

X Xc.

21780 JUN 27 1916

Fee rec'd \$1.00

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fossil

Name and address of

copyright claimant: (2)

University of North Dakota, Quarterly,  
(Write name in full)

University, Grand Forks, North Dakota  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Frederick H. Koch

(May 1915) K.-B.F.T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Shakespeare, The Playmaker

Price \$ .50

Exact date of first publication (7) 12 June 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Frederick H. Koch,  
University, Grand Forks, North Dakota  
(Street) (City) (State)

Name and address of person sending the fee: (9) Frederick H. Koch  
University, Grand Forks, North Dakota  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Northam (D.E.) & Dunkle (W.W.)  
End of the act.

1 c. rec'd FEB -8 1922  
Application MAR -1 1922  
rec'd  
XXc. © C. D. 60210 ✓

Leave all above these words blank

Fee rec'd \$

5731

FEB -8 1922 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 27th 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

A.E. Northam and W.W. Dunkle

(Write name in full—State here also nationality of claimant)

Mallers Bldg  
(Street)

Chicago  
(City)

Ill.  
(State)

(June, 1921—5,000)

# 5731 EX. ☆ T. K. B.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

J. E. Northam  
W. W. Dunkle

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
of America  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The End of the Act"

Send certificate of registration to (7) J. E. Northam

900 Mallery Bldg Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. E. Northam

900 Mallery Bldg Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Northern Baptist convention. Board of  
education. Dept. of missionary education.  
Field of the shepherds, by Charles Arthur Boyd.

D1

2 c. rec'd

DEC 12 31

Applica  
rec'd

DEC 12 1931

© Cl O pub. 13441

XXc.

AEB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 8, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Department of Missionary Education of the  
Board of Education of the Northern Baptist Convention

(Write full legal name of copyright owner)

(2) Address

152 Madison Ave., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Charles Arthur Boyd

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Field of the Shepherds -  
A Christmas Pageant

(7) Published on the

fifteenth

day of

November

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. William A. Hill

152 Madison Ave., New York City, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Baptist Board of Education

152 Madison Ave., New York City, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Northern Baptist convention. Board of education  
Department of missionary education.

Haystack harvest, by Clarence M. Gallup.

CP

2 c. rec'd. Sept. 28, 1931

Application rec'd. OCT - 6 1931

© Cl D pub. 997

XXc.

Fee rec'd \$ 2.00 47818 Sept. 29, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Department of Missionary Education of the Board of Education of the Northern Baptist Convention  
(Write full legal name of copyright owner)

(2) Address 152 Madison Ave. New York N. Y.  
(Street) (City) (State)

(3) Name of author or translator Clarence M. Gallup  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Haystack Harvest"

(7) Published on the 23<sup>rd</sup> day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. William G. Hill  
152 Madison Ave., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dr. William G. Hill  
152 Madison Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Northern Baptist convention. Ministers and D1  
missionaries benefit board.

Double gift, by Clarence Mason Gallup.

CP

Fee rec'd \$

2.00

2 c. rec'd

OCT 21 '31

Application

rec'd

© Cl

pub. 12636

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Ministers and Missionaries Benefit Board of

(Write full legal name of copyright owner)

The Northern Baptist Convention

(2) Address 152 Madison Avenue New York New York  
(Street) (City) (State)

(3) Name of author or translator Clarence Mason Gallup

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Double Gift"

(7) Published on the 15th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. C. M. Gallup, D. D.  
96 Lorraine Avenue Providence Rhode Island  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. C. M. Gallup, D. D.  
96 Lorraine Avenue Providence Rhode Island  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Northern states women's co-operative guild. D1

Answer; by Ellis Cowling.

EAF

2 c. rec'd Oct. 19, 1936

Application NOV -5 1936  
rec'd.

XXc. © Cl D pub. 45834<sup>c</sup><sub>R</sub>

Fee rec'd \$ 2.00 56458 Oct. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

87  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Northern States Women's Co-operative Guild

(Write full legal name of copyright owner)

(2) Address Box 1000 Superior Wisconsin  
(Street) (City) (State)

(3) Name of author or translator ~~Ellis Cowling~~ Ellis Cowling  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Answer

(7) Published on the 15th day of October, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Esther Benson

Box 1000 Superior Wisconsin  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Esther Benson, Treasurer

Northern States Women's Co-op. Guild, Box 1000, Superior, Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933 - 2,000)

Northern telephone society  
Pamphlet no. 11.

C. A1  
Name of claimant

\* 2 c. rec'd NOV 15 1909

Author and title

Affidavit NOV 15 1909  
rec'd

Cl. A, Xxc. © Cl. C 24

Leave all above these lines blank

42270 \$ Cash No. NOV 15 1909

Lecture.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Northern Telephone Society,  
Syracuse, N. Y.

642000



Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of book

Pamphlet No 11 - Papers Presented at Meeting  
of the Northern Telephone Co. of Syracuse N.Y.  
Sub. Title - The Essentials of Good Telephone Service

1 vol.

Price, \$

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

Oct 27 09 [Must be  
exactly  
stated]

Send certificate of  
registration to

S. H. Vines Pres Northern Telephone  
Co. of Syracuse N.Y. 321 Montgomery St.

NOTE — This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card, statutory fee, and the required AFFIDAVIT.

Failure to deposit copies bars suit for infringement and a fine of \$100, the payment of twice the value of the book, and

deposit of copies is not made after "actual notice," involves  
COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Northover (Bertha)

I I I.

1 c. rec'd DEC -3 1929  
Application  
rec'd DEC -3 1929  
XXc. © Cl Dupub 3330

Leave all above these words blank

Fee rec'd \$

11.00

MRM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Copyright claimant (2) BERTHA NORTHOVER

(Write full legal name of copyright owner)

C/o Welden National Bank, St. Albans, Vermont

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) BERTHA NORTHOVER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " I I I "

Send certificate of registration to (7) \_\_\_\_\_

1331 G St., N.W. WASHINGTON D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1331 G St., N.W. WASHINGTON D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Northrup (Theo. A.)

Reference card

Colorado match.

See

Bahmer (Leo Alorysius) & Northrup  
(Theo. A.)

D  
152828  
0000



Northrup (Theo. H.)

Reference card

Appl. file  
D33609

000252

Rag (The)

See

Bahrner (Leo Alloysius) & Northrup (Theo. H.)

Write nothing here, but fill out each numbered space below

C

Northrup (Theodore Guernsey)\*  
Northrup's evolution.

1 c. rec'd

Application  
rec'd

XXc.

Cl. C

3046

R

Leave all above these words blank

Fee rec'd \$

00 32085 July 16/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Theodore Guernsey Northrup

(Write full legal name of copyright owner)

Hotel Breslin  
(Street)

New York  
(City)

New York  
(State)

Name of author (3)

Theo. Guernsey  
(Write name in full)

Northrup

[Please turn this over]



This refers to #32085 of your file

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Northrup's Evolution

Send certificate of registration to (7)

Theodore Guernsey Northrup  
Hotel Breslin New York N.Y.

(Street)  
Name and address of person or firm sending the fee (8)

Theo. Guernsey Northrup  
Hotel Breslin New York N.Y.  
(City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application  
rec'd

*Oct. 3/24*  
OCT 10 1924

XXC © C C

2814

Northrup (Theodore Guearnsey) \*

Northrup's key to truth.

Leave all above these words blank

Fee rec'd \$

*1.00 4254/ Oct. 3/24*

**Card made by M. F. M.**

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 1, 1924*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Theodore Guearnsey Northrup*

(Write full legal name of copyright owner)

*Hotel Breslin*

*New York City*

*N. Y. C.*

(Street)

(City)

(State)

Name of author (3)

*Theodore*

*Guearnsey Northrup*

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Northrup's Key To Truth.

Send certificate of registration to (7)

S. C. Northrup

Hotel Breckin, New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Theodore Lucarnay Northrup

Hotel Breckin, New York City

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here

D2

Northup (John Wood)

Down in Little Rhody.

Name of claimant

Title and author

1 c. rec'd

© Cl. D 29680

XXc.

\$

Leave all above these words blank

10842 MAR 18 1912

h No.

Card made by U. S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1912

Date

Mar. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Wood Northup  
Clayme Court, Berkeley, Calif.

[Please turn this over]



Author or  
authors

John Wood Northrup

[Nationality must be stated]

Brief title of work

"Down In 'Little Rhody'"

Send certificate of  
registration to {

John Wood Northrup  
Clayne Court, Berkeley, Calif.

Name and address {  
of remitter

John Wood Northrup  
Clayne Court, Berkeley, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Northup (Agnes)

Reference card

Fairy queen.

See

D app. file

Truster (David Elitch) and creek (John Arthur)

Dunpub. 8338

and Northup (Agnes)

000256



Northwestern college of speech arts, inc. D1

Almost everyman, by Helen H. Austin.

2 c. rec'd Mar. 7, 1929 /

Application MAR 25 1929  
rec'd

xxc. © cl D pub. 85275

WP

Fee rec'd \$2.00 11367 Mar. 7, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-23-29

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*N.W. College of Speech Arts Inc

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Av. Maple River

(City)

(State)

(3) Name of author or translator

Helen

H. Austin

\*Use Northwestern, as on copy. (Write name in full) [Please turn this over]  
Correct claim. See I C.

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Almost Everyman"

(7) Published on the \_\_\_\_\_

15<sup>th</sup>

day of

March

19

29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

New Coll. of Speech Arts

2600 Portland Av Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Northwestern college of speech arts, inc. C

Harbour (J.L.)

Account for the baby.

1 c. rec'd

Application  
rec'd

XXc.

APR - 1 '29

APR - 1 1929

4293

Fee rec'd \$37.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ARM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-28-29

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Northwestern Coll. of Speech Arts

(Write full legal name of copyright owner)

(2) Address

1600 Portland Av Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author

J. L. Harbour

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

An Account For The Baby

(7) Send certificate of registration to

Nw. College Speech Arts

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc.

Harbour (J.L.)

New minister calls.

C

1 c. rec'd

APR - 1 '29 ✓

Application  
rec'd

APR - 1 1929

XXc.

4232

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-28-29

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Northwestern Coll. of Speech Arts Inc  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave. Minneapolis  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The <sup>News</sup> Minister Calls

(7) Send certificate of registration to

N.W. Coll. of Speech Arts, Inc  
1600 Portland Ave Minneapolis  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Above.

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc. C

Hulbert (H.B.)

China's big brother.

1 c. rec'd Mar. 13, 1929 ✓

Application MAR 23 1929  
rec'd

XXc. © c1 C 4278

Fee rec'd \$1.00 13626 Mar. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-23-29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Northwestern Coll. of Speech Arts  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn. Due  
(Street) (City) (State)

(3) Name of author H.B. Hulbert  
(Write name in full)

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants. College, as on copy.

(4) Country of which the author is a citizen

*USA.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*China's Big Brother*

(7) Send certificate of registration to

*U.S. Coll of Speech Arts*

*1600 Portland Av.*

(Street)

*Minneapolis*

(City)

*Minn.*

(State)

(8) Name and address of person or firm sending the fee

*Above*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc.

C

Hulbert (H.B.)

Jeff's conversion.

1 c. rec'd Mar. 13, 1929

Application MAR 25 1929  
rec'd

XXc © cl. C 4276

Fee rec'd \$1.00 13626 Mar. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

3-23-29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Northwestern Coll. of Speech Arts

(Write full legal name of copyright owner)

(2) Address

1600

Portland Ave.

Minneapolis

(Street)

(City)

(State)

(3) Name of author

W.B.

Hulbert

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants. College, as on copy

(4) Country of which the author is a citizen

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Jeff's Conversion

(7) Send certificate of registration to

2600 Portland Ave. Minneapolis Minn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc. C

Hulbert (H.B.)

Kitchen comedy.

1 c. rec'd Mar. 13, 1929

Application rec'd MAR 25 1929

XXC © cl. C 4274

Fee rec'd \$ 1.00 13626 Mar. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-23-29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Northwestern Coll. of Speech Arts Inc.

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author

H.B.

Hulbert

\* Cross out word not needed.

(Write name in full)

\*Correct.

See Index to Claimants.

College, as a copy [Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Kitchen Comedy

(7) Send certificate of registration to

W. C. of Speech Arts

7600 Portland

(Street)

(City)

Muncie, Minn

(State)

(8) Name and address of person or firm sending the fee

Alcor

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Northwestern college of speech arts, inc.

Hulbert (H.B.)

Personal liberty and the eighteenth amendment.

1 c. rec'd

FEB 25 '29 ✓

Application  
rec'd

FEB 25 1929

XXc.

C

4261 ✓

Fee rec'd \$

DPS  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1929

Of the \*~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Northwestern Coll. of Speech Arts  
(Write full legal name of copyright owner)

(2) Address 600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(3) Name of author H.B. Hulbert  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

\*Use: Inc. See Index to Claimants.

(4) Country of which the author is a citizen

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personal Liberty & the 18<sup>th</sup>  
Amendment

(7) Send certificate of registration to

West College of Speech Arts

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern collage of speech arts, inc. C

Hulbert (H.B.)

Plea for Korea.

1 c. rec'd JAN 25 1929

Application rec'd JAN 25 1929

© Cl C 4234 R  
4783 JAN 25 29

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Northwestern College of Speech Arts, Inc.  
(Write full legal name of copyright owner)

(2) Address 2000 Portland Ave. S. Minneapolis Minn.  
(Street) (City) (State)

(3) Name of author H. B. Hulbert  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

\* Use "Inc.". See Index to Claimants.

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work " A Play for Korea " //

(7) Send certificate of registration to U. W. College of Speech Arts, Inc.

1600 Portland Ave. S. , Minneapolis. , Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above named org.

SAME SAME SAME  
(Street) (City) (State)

(July, 1928—2,000)



Northwestern college of speech arts, inc.

C

Hulbert (H.B.)

Resist not evil with evil.

1 c. rec'd

JAN 25 1929

Application  
rec'd

JAN 25 1929

© Cl C

4235

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Northwestern College of Speech Arts, Inc.  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave. S. Minneapolis Minn.  
(Street) (City) (State)

(3) Name of author H. B. Hulbert

\* Cross out word not needed.

(Write name full)

[Please turn this over]

\* Use "Inc.". See Index to Claimants.

(4) Country of which the author is a citizen

U. S. <sup>✓</sup>A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

" Resist Not Evil With Evil " ✓

(7) Send certificate of registration to

H. W. College of Speech Arts, Inc.

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~above named org.~~

same

same

same

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Northwestern college of speech arts, inc. C

Hulbert (H.B.)

Right of self-protection, by Wade McBride,

pseud. Fee rec'd \$ 1.00 13626

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Mar. 13, 1929

Application rec'd MAR 25 1929

XXc. © Cl C 4275

Mar. 13, 1929

74 MRN

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-23-29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Northwestern Coll. of Speech Arts Inc

(Write full legal name of copyright owner)

(2) Address

1600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author

\* W.B.

Hulbert

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

\* Legal name. See Index to Claimants.

(4) Country of which the author is a citizen

*USA.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Right of Self-Protection*

(7) Send certificate of registration to

*NW. Coll of Speech Arts*

*2600 Portland Av. Minneapolis Minn*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Above*

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc.

Hulbert (H.B.)

Samson and the pillars.

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

FEB 25 1929

XXC.

4260  
FEB 25 1929

DEF  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1929

Of the \*~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Northwestern College of Speech Arts  
(Write full legal name of copyright owner)

(2) Address 1600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(3) Name of author H. B. Hulbert  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

\* Use: Inc. See Index to Claimants.

(4) Country of which the author is a citizen

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Samson & the Philistines*

(7) Send certificate of registration to

*Mc. College of Speech Arts*

*1600 Portland Ave. Minneapolis Minn*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Above*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc.

Hulbert (H.B.)

Wrong number.

C

1 c. rec'd Mar. 13, 1929 ✓

Application  
rec'd MAR 25 1929

XXC © cl C 4277

Fee rec'd \$1.00 13626 Mar. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-23-29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

\*Northwestern Coll. of Speech Arts

(Write full legal name of copyright owner)

(2) Address

4000 Portland Av. Minneapolis Minn.

(Street)

(City)

(State)

(3) Name of author

H.B.

Hulbert

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants. College, as on copy

(4) Country of which the author is a citizen

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Wrong Number*

(7) Send certificate of registration to

*New Coll of Speech Arts*  
*Neos Portland Av Minneapolis Minn*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*above*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc.

O' Bryon (Nora)

Bending the twig.

C

1 c. rec'd Apr. 1, 1929

Application  
rec'd APR 13 1929

XXc. © Cl C 4294

Fee rec'd \$ 1.00 17202 Apr. 1, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-10-29

☒ Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

The Northwestern College of Speech Arts Inc

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

\*

(City)

(State)

(3) Name of author

Nora

O' Bryon

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants.

(4) Country of which the author is a citizen

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Bending the Twig"*

(7) Send certificate of registration to

*Mr Collopy Speed Arts*

*4600 Portland Ave*

(Street)

*Minneapolis*

(City)

*Minn*

(State)

(8) Name and address of person or firm sending the fee

*Above*

(Street)

(City)

(State)

(April, 1928—500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc. \*C

Smith (Roy L.)

Disastrous decalog.

1 c. rec'd 185 1929 ✓

Application rec'd FEB 25 1929

XXc. 4262

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1929

Of the \*~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Northwestern College of Speech Arts  
(Write full legal name of copyright owner)

(2) Address 1600 Portland Ave Minneapolis, Minn.  
(Street) (City) (State)

(3) Name of author Roy L. Smith  
(Write name full)

\* Cross out word not needed.

[Please turn this over]

\* Inc. See Index to Claimants.

(4) Country of which the author is a citizen

*USA*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*A Disastrous Decalog*

(7) Send certificate of registration to

*N.W. Coll. of Speech Arts*  
*2600 Portland Av Minneapolis*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Above*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Northwestern college of speech arts, inc. C

Wade (Morris)

Figures that failed.

1 c. rec'd

APR - 1 '29

Application  
rec'd

APR - 1 1929

© Cl C

4291

XXc.

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-28-29

Of the ~~\*LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Northwestern Coll. of Speech Arts Inc.

(Write full legal name of copyright owner)

(2) Address

2000 Portland Ave. Minneapolis Minn.

(Street)

(City)

(State)

(3) Name of author

Morris Wade

\* Cross out word not needed.

(Write name ... full)

[Please turn this over]

(4) Country of which the author is a citizen

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Figures That Failed

(7) Send certificate of registration to

Univ. Coll of Speech Arts

7600 Portland Ave

(Street)

Minneapolis

(City)

Ind (State)

(8) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



JUN -7 1929

D1

Northwestern college of speech arts, inc.

2 c. rec'd

\*Play ball, by H. B. Hulbert.

Application  
rec'd

JUN -7 1929  
© Cl O pub. 85432

Fee rec'd \$

EMH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern College of Speech Arts, Inc.

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dr.

H. B. Hulbert

(Write name in full)

[Please turn this over]

\*Title indexed as on copy

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \* *One-act playlet in three scenes*

(7) Published on the *fifth* day of *June*, 19*29*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *M.W. College of Speech Arts*  
*1600 Portland Ave* *Minneapolis* *Minn*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Above.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Advertsing for a husband, by Evelyn Hoxie.

2 c. rec'd

Application  
rec'd

© Cl D pub. 13819

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Evelyn Hoxie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Advertising for a Husband"  
A Comedy in One Act

(7) Published on the \_\_\_\_\_

2

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave. Minneapolis Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

MAY 14 1934

Air castles; by Austin Goetz.

2 c. rec'd

Application

rec'd

MAY 14 1934

CP

XXc. © Cl O pub. 29168

Fee rec'd \$

22891 MAY 14 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Air Castles" - a

farce Comedy in 3 Acts.

(7) Published on the \_\_\_\_\_

12

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Sept. 7, 1934

Alias Janotta, by Fern Rives Jones.

AME

2 c. rec'd

Application SEP - 6 1934

rec'd  
© ClO pub. 31038

XXc.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Rutland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Fern Rives Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Alias Jannetta"

A Comedy in One Act

(7) Published on the \_\_\_\_\_

4

day of \_\_\_\_\_

September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Billand Ave

(Street)

Minneapolis Minn

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Feb. 10, 1933

2 c. rec'd

Application  
rec'd

EB-6 1933

© Cl D pub. 20861  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Brann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"All at Sea"

A Farce in 3 Acts

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

Feb -

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above -

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

MAR 28 1933

Long case history, by Charles George.

2 c. rec'd

Application  
rec'd MAR 29 1933

XXc. © Cl pub 21554

Fee rec'd \$

14254 MAR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 25, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"ALONG CAME PEGGY"  
A farce in Three Acts

(7) Published on the \_\_\_\_\_

25

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Amateur hour; by Ruth W. Reeves.

EAF

2 c. rec'd JAN 6 1937 2  
Application JAN - 4 1937  
rec'd  
© Cl D pub. 46886  
XXc. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9123

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Paul Ave

(Street)

Minneapolis, Minn.

(City)

(State)

(3) Name of author or translator

Ruth W. Reeves

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Unlabeled Horn"*

(7) Published on the \_\_\_\_\_

*2*

day of \_\_\_\_\_

*January*

19

*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*2200 Franklin Ave.*

*Minneapolis*

*Minn.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*CC*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Annie Laurie, by Wall Spence.

EAF

2 c. rec'd JAN -7 1936  
Application rec'd JAN -6 1936  
© Cl D pub. 40056  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-3-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200

(Street)

Park Ave Minneapolis

(City)

Minn State

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Annie Laurie"

A Romantic Play in Three Acts

(7) Published on the\_\_\_\_\_

3

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press

2200 Bule Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press

D1

Antidote, by Homer B. Hulbert.

2 c. rec'd

FEB 17 '30

Application

rec'd

FEB 17 1930

XXC

©

pub. 85944 C

Fee rec'd \$

62.00

9065 FEB 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-13-30

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Homer B Hulbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Antidote"*

*A farce Comedy in one act*

(7) Published on the \_\_\_\_\_

*13<sup>th</sup>*

day of

*Feb.*

19*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*7600 Portland Ave Minneapolis Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern Press.

D1

JAN -7 1932

Gallopoo, by Dora Mary Macdonald.

2 c. rec'd

Application  
rec'd

JAN -7 1932 /

© Cl D pub. 13845

X No.

JAN -7 1932

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Dora Mary Macdonald

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Ballyhoo"

A Skit in One Act

(7) Published on the \_\_\_\_\_

4

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

JAN 28 1933

re yourself, by Wilbur Braun.

2 c. rec'd

Application  
rec'd

JAN 30 1933

© Cl D pub 20548

XXc.

4997 JAN 30 1933

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Be Yourself!"

A Farce in 3 Acts

(7) Published on the \_\_\_\_\_

26

day of \_\_\_\_\_

Jan

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern Press.  
Before deposit, by Allen Leiber.  
and

D1

2 c. rec'd SEP 30 1932  
Application SEP 30 1932  
rec'd  
© Cl O pub 18458  
45557 SEP 30 '32

Fee rec'd \$ 00.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

☒ REGISTER OF COPYRIGHTS, Washington, D. C.      Date Sept 27/1932  
☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also enclosed. The copyright is claimed on  
☒ (1) Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)  
☒ (2) Address 2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)  
☒ (3) Name of author or translator Allen Leiber  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

USA

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Before Breakfast"  
A Farce Comedy in Three Acts

(7) Published on the \_\_\_\_\_

27

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

MAR 28 1935

Behold the truth; by Wall Spence.

2 c. rec'd

Application: MAR 27 1935  
rec'd

XXc. © ClD pub. 34567

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-25-35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Behold the Truth"

A Comedy Drama in 3 Acts

(7) Published on the

25

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern Press.

D1

2 c. rec'd SEP 12 1932

Application SEP 12 1932  
rec'd

© Cl O pub. 18120

42548 SEP 12 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

(City)

Minneapolis

(State)

Minnesota

(3) Name of author or translator

Eva Sue Clayton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Better Be Careful"  
A one-act Comedy for the Intermediate Grades  
8<sup>th</sup>

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave. Astoria Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Beyond reason, by Austin Goetz.

AME

2 c. rec'd

JAN 18 1935

Application  
rec'd

JAN 17 1935

XXc.

© Cl D pub. 33143

Fee rec'd \$ 2.00

2891 JAN 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

1600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Beyond Reason" - A Mystery

Farce in Three Acts

(7) Published on the

15

day of

January

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

AUG -7 1934 ✓

Big game, by Le Roy Stahl

2 c. rec'd

Application  
rec'd AUG -6 1934

AME

© Cl D pub. 30529

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above to do so will result in refusal of copyright office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press ✓

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn ✓  
(Street) (City) (State)

(3) Name of author or translator

Le Roy Stahl ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA:  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Big Game"

A Farce in One Act

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Bits of fun, a collection of eight comedy  
sketches, by Le Roy Stahl.

AEB

Fee rec'd \$ 12.00

2 c. rec'd

JAN - 2 1934

Application  
rec'd

DEC 29 1933

© Cl. pub. 25888

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Le Roy Stahl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Bits of Fun" - A Collection  
of Eight Comedy Sketches*

(7) Published on the \_\_\_\_\_

*2*

day of

*January*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press  
2600 Portland Ave Minneapolis, Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Black gold, by Marion Short and Pauline Phelps.

2 c. rec'd

Application

rec'd

JAN -6 1932

© Cl D pub. 13823

XXc

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Marion Short & Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Black Gold"

A Comedy Drama in Three Acts

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

Jan

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



orthwestern press.

D1

2 c. rec'd

JAN 11 1932

Good and slender health sanitarium, by Arthur LeRoy

Application

JAN 11 1932

rec'd

Kaser.

© Cl D pub. 13915

N.N.C.

Fee rec'd \$3.25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 6, 1932

(1) Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave, Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Blood & Thunder Health  
Sanatorium" - A One-Act Skit

(7) Published on the

6

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave, Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above -

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Bright comedies for junior high schools, by Grace

V. Kinyon.

D1

2 c. rec'd

Application NOV - 1 1932  
rec'd

XXc. © Cl D pub. 18946

CP

Fee rec'd \$

50717 NOV - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Grace V. Kinyon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Bright Comedies for Jr. High Schools" - A Collection of 10 one-act Plays

(7) Published on the \_\_\_\_\_

Oct 3

day of

October

19 22

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2000 Portland Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwestern press.

D1

JAN 6 1937

Bringing up Grandfather; by Inez M. Cartor.

EAF

2 c. rec'd.

Application rec'd. JAN - 4 1937

© Cl D pub. 46887  
XXC.

827 JAN - 7 37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9123

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Inez M. Cartor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Bringing up Dr. and Faith"  
A Play in 2 Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2200 Park Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern Press.

D1

sent to H. L. Adams, by Orville Adams

Mr. L. Ashman.

2 c. rec'd

JAN 11 1932

Application

rec'd

JAN 11 1932

© Cl. pub. 13917

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

Orville D Adams

(3) Name of author or translator

Henry E. Ashman

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Broadway to Hollywood"*

*A Dramatic Comedy in Three Acts*

(7) Published on the \_\_\_\_\_

*6*

day of

*January*

*1932*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*2600 Portland Ave. Minneapolis Minn.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Calico cat, by Mary T. Johnson.

AME

2 c. rec'd

AUG -7 1934

Application

AUG -8 1934

rec'd

© Cl B pub 30528

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Mary T. Johnson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Calico Cat" - A Play in  
2 Scenes for Juveniles

(7) Published on the \_\_\_\_\_

3

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Campus quarantine; by Robert Ray.

2 c. rec'd

FEB 16 1935

Application  
rec'd

FEB 15 1935

XXc.

© Cl D pub. 33821

CP

Fee rec'd

\$2.00

807 FEB 15 35R

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert Ray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"Campus Quarantine"  
A College Comedy in Three Acts

(7) Published on the

12

day of

Feb

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

U. S. G. O.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

2 c. rec'd

APR 10 1933

Catch that thief ! by Wall Spence.

Application  
rec'd

APR 13 1933

CP

© Cl D pub. 21843

XXc

Fee rec'd \$

32.00

APR 13 1933

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

USA.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Catch That Thief!"  
A Farce in 3 Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

April

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

JUL 30 1934

2 c. rec'd

Chance miracle; by Paul S. McCoy.

Application  
rec'd AUG - 1 1934

XXc. © Cl D pub. 30365

HCB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 1934 AUG - 1 1934

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Rutland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Chance Miracle"  
A Drama in One Act

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2608 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

AUG 29 1934

2 c. rec'd

Application  
rec'd

AUG 29 1934

XXc. © Cl D pub. 30861

Charm shop, by Arthur Jearue.

AME

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Arthur Jearue

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Charm Shop" — A  
Romantic Costume Drama in 3 Acts

(7) Published on the \_\_\_\_\_

27

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

SEP -4 1934

Charming intruder; by Charles George.

2 c. rec'd

Application

rec'd

SEP -4 1934

© Cl O pub. 30925

XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 1, 1934

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen<sup>\*</sup> \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Charming Intruder"

A Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

September, 1934<sup>\*</sup>

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Pittland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

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<sup>\*</sup>If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) <sup>\*</sup>

[Please turn this over]



Northwestern Press.

D1

JAN -3 1935

Charming intruder, by Charles George.

2 c. rec'd

Application  
rec'd

JAN-4 1935

AME

XXc. © Cl D pub. 32930

Fee rec'd \$ 2.00

655 JAN 4 '35

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Charming Intruder"  
A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

3

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

2 c. rec'd JAN - 2 1934

Choice comedies for junior high schools, comp. by

Application rec'd DEC 29 1933

Lawrence M. Brings.

Genl pub. 25884

AEB

Fee rec'd \$ 2.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1934

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Lawrence M Brings

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Choice Comedies for Jr. High Schools"  
A Collection of One-Act Plays

(7) Published on the 2 day of January, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D1

Northwestern Press.

Copyrighted by Katherine A. Butler.

2 c. rec'd

SEP 26 1932

Application  
rec'd

SEP 26 1932

© Cl D pub 18339

N. No.

44794 SEP 26 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Northwestern Press

(1) Name of copyright owner

Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Katherine A. Butler

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Christmas Awakening"  
A Christmas Play in One Act

(7) Published on the 22 day of Sept, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern Press.

D1

Christmas doll for Ann, by Mabel Ann London.

2 c. rec'd

Applicant

rec'd

SEP 26 1932

(C) Cl D pub. 18340

XXC

44794 SEP 26 '32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Mabel Ann London

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"A Christmas Doll for Ann"*  
*A Christmas Play for Children*

(7) Published on the \_\_\_\_\_

*22*

day of \_\_\_\_\_

*Sept*

*1932*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*  
*2600 Portland Ave. Minneapolis, Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

JAN 6 1937

Christmas plays for boys and girls; by Grace

Sorenson.

2 c. rec'd

Application JAN - 4 1937  
rec'd

xx(c)clD pub. 46898 2

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1937  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

200 Park Ave  
(Street)

Minneapolis, Minn.  
(City) (State)

(3) Name of author or translator

Grace Sorenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Christmas Plays for Boys & Girls"

(7) Published on the

7

day of

January

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D3

Nov. 1, 1933 ✓

Christmas ship; musical play by Mary T. Johnson, music  
composed by Gladys Hodson Leach.

2 c. rec'd

NOV 13 1933

Application  
rec'd

XXc. © Cl D pub 28553 ✓

Fee rec'd \$2.00 46248 Oct. 27, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
30

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 11 - '33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis

(City)

Minn

(State)

(3) Name of author or translator

Mary T Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer ✓

Gladys Hedson Leach

(7) Country of which the composer is a citizen \_\_\_\_\_

USA.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

The Christmas Ship

(10) Published on the \_\_\_\_\_

27

day of

October

19

23

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

Abroad

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Northwestern press.

Chums, by Dora Mary MacDonald.

CP

D1

OCT 22 1932

2 c. rec'd

Application  
rec'd

OCT 22 1932

© Cl D pub. 18822

XXc

49109 OCT 22 '32

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Dora Mary MacDonald

(Write name in full)

\*On copy: MacDonald

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Chums" — A Comedy in  
Three Acts and a Prologue

(7) Published on the 20 day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis, Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

Clever caddy, by Lindsey Barbee.

EAF

D1

2 c. rec'd SEP - 5 1935.

Application SEP - 6 1935  
rec'd

© Cl D pub. 37220  
XXc.

Fee rec'd \$ 2.00

41593 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 5 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Clever Caddy"  
A Comedy in One Act

(7) Published on the \_\_\_\_\_

5 day of Sept

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2200 Park Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern Press.

D1

Play for junior high schools, by Mary  
McDonald.

2 c. rec'd

SEP 12 1932

Application  
rec'd

SEP 12 1932

©

Cl D pub. 18115

NXc

Fee rec'd \$

42548

SEP 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Mary McDonald

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Clever Plays for Junior High Schools"

A Collection of six one-act Plays

(7) Published on the

day of

Sept.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Closed door, by Wilbur Braun.

2 c. rec'd

Application  
rec'd

JUL -5 1932

XXC. © Cl D pub 17060

Fee rec'd \$

32574 JUL -5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn.

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Closed Door"

A Comedy Drama in Three Acts

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

July

19

32

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press

2600 Portland Ave. N. W.

(Street)

(City)

Minn.

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Clown prince; by Austin Goetz.

EAF

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN 4 1937

xxcicd pub. 46892

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1113  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Clown Prince"

A Farce in 3 Acts

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
7700 Park Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chore  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1934 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]



Northwestern press.

D1

Cupboard was bare; by Wall Spence.

EA F

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN - 4 1937

(C)  
XXc.

pub. 46891

Fee rec'd \$

827 JAN - 7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1123  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Cupboard Has No Bottom"  
A burlesque comedy in three acts

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
7400 Pauline Avenue Minneapolis  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Dangerous men, by Robert St. Clair.

2 c. rec'd

Application  
rec'd

JAN -6 1932

© Cl D pub 13826

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

2

Address

2600 Portland Ave.

(Street)

Minneapolis

(City)

Minn.

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Dangerous Men"

A Farce Comedy in Three Acts

(7) Published on the \_\_\_\_\_

2

day of

Jan

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press -

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee: \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

Feb. 18, 1935

David Copperfield, by William Linda.

2 c. rec'd

Application  
rec'd

FEB 15 1935

AME

XXC. Cl. D. pub. 33991

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

William Linda

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"David Copperfield"

A dramatization in 3 Acts of Dickens's novel

(7) Published on the

13

day of

Feb

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Broadway Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Sept. 5, 1935 ✓

Differential kindness, by Floyd C. Annis.

2 c. rec'd

Application  
rec'd

SEP-6 1935

EAF

XXc. © Cl D pub. 37223

Fee rec'd \$2.00

41593 SEP-6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 5, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Floyd C. Annis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Differential Kindness"  
A Comedy of Youth in One Act

(7) Published on the 5 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press  
2200 Bank Ave Minneapolis, Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Northwestern press.

D1

Depression blues, by Robert St. Clair.

CP

2 c. rec'd. Sept. 27, 1932 ✓  
Applicant SEP 26 1932  
rec'd.

© Cl D pub 18439 2

Fee rec'd \$

44868 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press.

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert St. Clair ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Depression Blues"  
A Comedy in Three Acts

(7) Published on the

24

day of

Sept.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

JAN -7 1932

Sixie moon minstrels, by Arthur LeRoy Kaser.

2 c. rec'd

Applicant  
rec'd

JAN -7 1932

© Cl D pub. 13844

XXc.

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Pittland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Dixie Moon Minstrels"

A Minstrel Show

(7) Published on the \_\_\_\_\_

4

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee, \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

2 c. rec'd

APR 24 1934

Application  
rec'd

APR 23 1934

XXc.

© Cl pub. 27838

Don't tell mother, by Frances Ogilvie.

AME

Fee rec'd \$

12.00

19264 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

Address

2600 Portland Av

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Frances Ogilvie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Don't Tell Mother"  
A Comedy in Three Acts

(7) Published on the 4 day of Feb., 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Bullard Ave Minneapolis Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Northwestern press.

D1

Don't wake the wife, by Norman Cannon.

ALL

2 c. rec'd

JAN 11 1935

Application

JAN 10 1935

rec'd

© Cl B pub. 33034

1794 JAN 10 '35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

2600 Pott Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Norman Cannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Don't Wake the Wife"

A Farce Comedy in 3 Acts

(7) Published on the

8

day of

January, 1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

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(Street)

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(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

Dormitory dub; by Pauline Phelps.

EAF

D1

AUG 30 1935

2 c. rec'd

Application  
rec'd

JAN - 11 - 1936

© Cl D pub. 40554  
XXc.

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

7700 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Damnable Debt"  
A Comedy in One Act

(7) Published on the\_\_\_\_\_

10

day of

September

19

23

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press

7200 Park Ave

Minneapolis Minn

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(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Abert

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence, Index to Claims



Northwestern press.

D1

SEP - 5 1935

Dorsey disappears, by Lindsey Barbee.

2 c. rec'd

Application  
rec'd

SEP - 6 1935

EAF

XXc. (C) Cl D pub. 37222

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41593 SEP - 6 '35

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA;

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Barney Disappears"

A Comedy in One Act.

(7) Published on the

5

day of

Sept.

19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Down and up; by Wilbur Braun.

CP

2 c. rec'd Sept. 19, 1933

Application rec'd SEP 26 1933

© Cl. Pub. 24429

XXc. 41431 SEP 26 '33

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Down and Up"  
A Hilarious Farce in Three Acts

(7) Published on the 15 day of September, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Northwestern Press.

Pauline Phelps.

D1

2 c. rec'd

SEP 12 1932

Application  
rec'd

SEP 12 1932

© Cl O pub 18119

Fee rec'd \$

42548 SEP 12 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1932

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(2) Address

2600 Portland Ave.

(Street)

Minneapolis, Minn.

(City)

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Mumb Dora"

A Comedy in One Act.

(7) Published on the \_\_\_\_\_

8th

day of \_\_\_\_\_

Sept.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

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Ill.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Dumbbell [sic], by Wilbur Braun.

EAF

2 c. rec'd Jan. 21, 1936

Application rec'd JAN 24 1936

Dec D pub. 40382  
XXc.

Fee rec'd \$

\$2.00

4633 JAN 24 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22, 1936

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(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

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(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Dumbbell"  
A Farce in Three Acts.

(7) Published on the 22 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
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(Street) (City) (State)

(9) Name and address of person or firm sending the fee  
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(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



OF THE REGISTER OF COPYRIGHTS.

D1

Dummy, by Arthur L. Kasser.

2 c. rec'd

SEP 12 1932

Application  
rec'd

SEP 12 1932

© Cl O pub. 18118

42548 SEP 12 '32

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur L. Kasser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Drummy"

A Comedy in One Act

(7) Published on the \_\_\_\_\_

8<sup>th</sup>

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

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Seattle

Wash

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(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

AUG -7 1934

Dustman, by Frances D. Singler.

2 c. rec'd

Application  
rec'd

AUG -6 1934

AME

© Cl D pub. 30526

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Aug 4, 1934

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(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Frances D. Singler

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, (state where domiciled in the United States) \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Trustman*

*A Drama in One Act*

(7) Published on the \_\_\_\_\_

*4*

day of

*August*

19

*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

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(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

JUL 26 1934

Easy money; by Austin Goetz.

2 c. rec'd

Application  
rec'd

JUL 25 1934

© Cl O pub. 30450

XXc.

HCB

Fee rec'd \$

2.00

31114 JUL 25 34

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1934

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Easy Money"  
A Farce in Three Acts

(7) Published on the\_\_\_\_\_

day of\_\_\_\_\_

August, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

2600 Portland Ave

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

AUG 29 1934

Enter Mr. Patricia, by Wilbur Braun.

AME

2 c. rec'd

Application  
rec'd

AUG 29 1934  
© Cl D pub. 30858  
XXc.

Fee rec'd \$

2.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1934

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(Write full legal name of copyright owner)

(2) Address 2600 Bettand Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Enter Mr. Patricia"

A Farce in 3 Acts

(7) Published on the\_\_\_\_\_

27

day of\_\_\_\_\_

August, 19

34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press

2600 Rutland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN -2 1934

Enter the hero! by Ray Hodges.

AEB

2 c. rec'd

Application  
rec'd DEC 29 1933

© Cl D pub. 25891

Fee rec'd \$ 2.00

56045 DEC 29 '33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Enter The Hero"

A Farce Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

NOV 26 1934

Everyday, by Rachel Crothers.

2 c. rec'd

Application  
rec'd

JAN-4 1935

© Cl D pub. 32932

XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

655 JAN 4 1935

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Pittland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Everyday"

A Comedy in Three Acts

(7) Published on the

3

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Raitland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D1

JAN -5 1931

2 c. rec'd

Application JAN -5-1931  
rec'd

© Cl D pub. 487

847 JAN-5'31

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 21 1931

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2-1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Homer B. Hulbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

A Comedy in three acts  
7 women & 5 men

EXHIBIT "A"

(7) Published on the

2

day of

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press  
2600 Portland Ave Minneapolis Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

False witness; by Elsie Knisely.

CP

2 c. rec'd

Application  
rec'd

OCT 14 1933

© Cl D pub. 24681

XXc

44209 OCT 14 '33 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator Elsie Knisely

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"False Witness"  
A Drama in One Act

(7) Published on the \_\_\_\_\_

12 day of October, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Sept. 9, 1932

Family doctor, by Priscilla Wayne [pseud. of Besse

2 c. rec'd

SEP - 8 - 1932

Toulouse Sprague] and Wayne Sprague.

Application  
rec'd

© Cl D pub 18147

CP

Fee rec'd \$

42100 SEP - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Priscilla

(Write name in full)

W. Wayne & Wayne Sprague

Besse Toulouse Sprague

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Family Doctor"

4 Comedy Drama in three Acts

(7) Published on the \_\_\_\_\_

6

day of

Sept.

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minnesota

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Family doctor; by Priscilla Wayne [pseud. of  
Besse Toulouse Sprague] and Wayne Sprague.  
1st rev. ed.

2 c. rec'd

Application  
rec'd

JAN 29 1936

© Cl O pub. 40768

XXc.

EAF

Fee rec'd \$ 2.00

3845, Jan. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

(City)

(State)

(3) Name of author or translator

Priscilla Wayne Wayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Family Doctor" - A Comedy  
Drama in 3 Acts - First Revised Edition

(7) Published on the 15 day of January, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
1700 Park Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Diagrams See Correspondence Index to this form



Northwestern press.

Find the thief; by W.A. Tremayne.

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 24669

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

W.A. Tremayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Canada*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Find the Thief"*

*A Drama in One Act*

(7) Published on the \_\_\_\_\_

*11*

day of \_\_\_\_\_

*October*

*1933*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*2600 Portland Ave*

*Minneapolis Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

SEP 10 1934

2 c. rec'd

Application

SEP 10 1934

rec'd

© Cl

pub. 30999

XXc.

Five-minute plays for children, by Germaine  
Haney.

AME

Fee rec'd \$

12.00

10636 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is ~~not~~ inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave  
(Street)

Minneapolis Minn  
(City) (State)

(3) Name of author or translator

Germaine Haney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Five-Minute Plays for Children"

A Collection of Novels, Playlets

(7) Published on the

6

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN 11 1934

Fixer, by Wilbur Braun.

AEB

2 c. rec'd

Applicant  
rec'd

JAN 15 1934

© Cl D pub. 26097

Fee rec'd \$ 32.00

2475 JAN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Fixer"

A Farce in 3 Acts.

(7) Published on the 8 day of January, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Footlight highlights, by Richard Drummond.

EAF

2 c. rec'd

Applicant

rec'd

XXc.

JAN -7 1936

JAN -6 1936

© Cl D pub. 40057

Fee rec'd \$

2.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

7200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Richard Drummond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Footlight Highlights"  
A Collection of Short Acts for Amateurs

(7) Published on the \_\_\_\_\_

3

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

Freddy; by Lindsey Barbee.

EAF

D1

JAN 6 1937 2

2 c. rec'd

Application rec'd JAN - 4 1937

© Cl O pub. 46885  
XXc.

827 JAN - 7 '37 P

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9123

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 2200 Park Ave Minneapolis, Minn  
(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"Headdy"

A Comedy in

One Act

(7) Published on the \_\_\_\_\_

day of

January

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Bank Ave

Minneapolis

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

W. H. O. Co.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Northwestern press.

D1

Funny farces for women; by Richard Drummond.

EAF

2 c. rec'd

Application

reg'd

© Cl O pub. 46890<sup>e</sup>

XXc.

827 JAN - 2 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9173

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Richard Drummond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Funny Farces for Women"

A Collection of Ten Acts

(7) Published on the \_\_\_\_\_

21

day of

January

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

7700 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN 11 1935

Gang's all here; by Keith Merrill.

2 c. rec'd

Application  
rec'd

JAN 7 1935

© Cl D pub. 33124

CP

Fee rec'd \$ **12.00**

XXc.  
1574 JAN 9 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Jan 7, 1935*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*The Northwestern Press*

(Write full legal name of copyright owner)

(2) Address

*2600 Portland Ave Minneapolis Minn*

(Street)

(City)

(State)

(3) Name of author or translator

*Keith Merrill*

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Gang's All Here"

A Humorous Farce in 3 Acts

(7) Published on the \_\_\_\_\_

day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Kendall Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Portland, Ore.

D1

JAN 11 1932

2 c. rec'd

Application  
rec'd JAN 11 1932

CP

© Cl D pub 13914

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Henry B. Ashmun

Brville D. Ashmun

(Write name in full)

(Please sign this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Gangway!"

A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

6

day of

January

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

MAR 20 1934

Garden of the moon; by Arthur Jearue.

AME

2 c. rec'd

Application  
rec'd MAR 19 1934

© Cl pub. 27152  
XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12999 MAR 10 1934

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-16-34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Arthur Jearue

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Garden of the Moon" a Dramatic

Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

15

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Gay deception, by Austin Goetz.

CP

2 c. rec'd APR 10 1933

Application APR 13 1933  
rec'd

© Cl D pub 21842

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 10, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Gay Deception"  
A Farce in Three Acts

(7) Published on the \_\_\_\_\_

10

day of \_\_\_\_\_

April

19

33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600

Portland

ME

Manchester

N.H.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

George gets going, by Charles George.

AEB

Fee rec'd \$ 12.00

2 c. rec'd

Application

rec'd

© Cl

XXc.

JAN -2 1934

DEC 29 1933

pub. 25894

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"George Gets Going"  
A Farce Comedy in 3 Acts

(7) Published on the\_\_\_\_\_

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Ghost in the glass, by Robert St. Clair.  
AEB

2 c. rec'd

JAN - 2 1934 ✓

Application  
rec'd

DEC 29 1933

© Cl  
rec'd

pub. 25887

Fee rec'd \$

12.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robt. St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Ghost in the Glass"

A Mystery Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Ghost of the air, by Robert St. Clair.

2 c. rec'd

M 25'32/

Applicat  
rec'd

APR 29 1932

© Cl D pub. 15985

Fee rec'd \$

22.00

21760 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis

(City)

Minnesota

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ghost of the Air"

A mystery comedy in three acts

(7) Published on the 20 day of April, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Ghost ship; by Dorothee Bates.

FAF

D1

2 c. rec'd

Application

rec'd

© Cl D pub. 46895

XXc.

827 JAN - 1937

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0123

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Dorothee Bates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Ghost Ship" - A  
Mystery Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1921

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

2700 2nd St. N.

(Street)

Minneapolis

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern Press.

Mostly fingers, by Wall & Spence.

D1

2 c. rec'd SEP 24 1932

Application  
rec'd SEP 23 1932

© Cl D pub. 183142

44497 SEP 23 '32

Fee rec'd \$ .30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Ghostly Fingers"

A Mystery Play in Three Acts

(7) Published on the \_\_\_\_\_

21

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

2 c. rec'd

Application  
rec'd JAN -6 1932

© Cl D pub. 13827

XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Darragh Aldrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Girls Are Like That!"

A Comedy in Three Acts & a Happy Ending

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

Jan

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press -

2600 Portland Ave.

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

JAN -2 1934

Give me credit, by Charles George.

AEB

2 c. rec'd

Application

DEC -29 1933

rec'd

© Cl O pub. 25893

Fee rec'd \$

2.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Give Me Credit"

A Farce Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Gold dust, by Grace V. Kinyon.

CP.

2 c. rec'd

OCT 22 1932

Application  
rec'd

OCT 22 1932

© Cl D pub. 18821

49103 OCT 22 32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Grace V. Kinyon  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Gold Dust" — A Comedy  
in Three Acts

(7) Published on the \_\_\_\_\_

20

day of \_\_\_\_\_

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

APR 14 1933

Gold flame, by Edward E. Rose.

2 c. rec'd

Application  
rec'd

APR 13 1933

CP

XXc. © Cl O pub. 21841

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 11, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis

(Street)

(City)

Minnesota

(3) Name of author or translator

Edw. E. Rose

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Gold Flame"

A Mystery Comedy in Four Acts

(7) Published on the \_\_\_\_\_

11

day of

April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

SEP -4 1934

Golf champ; by Austin Goetz.

2 c. rec'd

Application  
rec'd

SEP -4 1934

CP

XXc.

© Cl D pub. 30924

Fee rec'd \$

\$2.00

31859 SEP -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also included. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

By Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Golf Champ"

A Farce Comedy in Three Acts

(7) Published on the \_\_\_\_\_

1

day of

Sept

19 34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JUL 23 1934

2 c. rec'd

Application

rec'd

JUL 23 1934

(C) Cl

XXc.

pub. 30448

Fee rec'd \$

IMPORTANT.

HCB

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Rutland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Grandpa Goes Hunting"  
A Comedy in One Act

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Green phantom; by Wall Spence.

2 c. rec'd

FEB -5 1935

Application  
rec'd

FEB -4 1935

XXc.

© Cl D pub. 33497

Fee rec'd \$

12.00

5875 FEB 4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave., Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work " The Green Phantom" - A mystery in 3 Acts

(7) Published on the 2 day of February, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

2600 Portland Ave., Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ABOVE

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]



Northwestern press.

D1

APR 20 1934

Handle with care, by Wall Spence.

2 c. rec'd

Applicant  
rec'd

APR 20 1934

AME

© Cl D pub. 27793

XXc.

18839 APR 20 '34

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Handle With Care"

A Farce in 3 Acts

(7) Published on the \_\_\_\_\_

5

day of \_\_\_\_\_

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN -2 1934 ✓

Happy birthday, by Ray Hodges.

2 c. rec'd

Application  
rec'd

DEC 29 1933

AEB

© Cl D pub. 25886

Fee rec'd \$

2.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Happy Birthday"

A Farcical Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

OCT 12 1933

Harassing Harry; by Mary T. Johnson.

2 c. rec'd

Application  
rec'd

OCT 13 1933

© Cl D pub. 24671

XXc.

44084 OCT 13 '33

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Mary T. Johnson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Harassing Harry"

A One-Act Play for Jr. High Schools

(7) Published on the \_\_\_\_\_

11

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Haunted chair; by James F. Stone.

EA F

2 c. rec'd

Application  
rec'd

pub. 46902

827 JAN - 7 37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

James F. Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

USA

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Haunted Chain" —

William Henry James in 2 vols

(7) Published on the \_\_\_\_\_

2

day of

January

19

3

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

100 North Dearborn Street

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

A. E. O. V.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

He troupes to conquer; by Leonard W. Diegre.

D1

JUL 23 1934

2 c. rec'd

Applicant

rec'd

JUL 23 1934

© Cl O pub. 30445

XXc.

Fee rec'd \$

12.00

33772 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Belland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Leonard W. Diegre

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Irons to Conquer"  
A Farce Comedy in One Act

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

August 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northeastern Press.

D1

...trouble, by Charles George.

2 c. rec'd

MAR 23 1933

Application  
rec'd

MAR 29 1933

© Cl. Pub. 21555

4354 MAR 29 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 25, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Heart Trouble"

A farce in Three Acts

(7) Published on the \_\_\_\_\_

25

day of

March

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

Hearts and hats, by

Robert St. Clair.

D1

2 c. rec'd

JAN - 6 1932

Application  
rec'd

JAN - 6 1932

XXc. © Cl D pub. 13824

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Hearts and Hats"

A Comedy Drama in Three Acts

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

Jan

19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

JAN - 8 '32

2 c. rec'd

Application rec'd JAN - 8 1932

© Cl D pub 13897

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8, 1932

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Brann

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Henry Tells the Truth"*

*A Comedy in Three Acts*

(7) Published on the \_\_\_\_\_

*5*

day of

*January*

*1932*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*2600 Portland Ave.*

*Minneapolis, Minn.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*above*

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

SEP 21 1935

Here comes Aunt Sarah, by Ida Reid Preston.

EAF

2 c. rec'd

Application SEP 19 1935  
rec'd

© Cl D pub. 37486

XXc.

Fee rec'd \$

43773 SEP 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

(REGISTER OF COPYRIGHTS, Washington, D. C.)

Date

9-16-35

(\*) Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Ida Reid Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Here Comes Aunt Sarah"  
A Comedy in One Act.

(7) Published on the 16 day of Sept, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2200 Park Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

FEB -1 1937

Heroic story of Columbus, by Grace E. Tucker.

2 c. rec'd

Application  
rec'd

FEB -3 1937

AME

© Cl D pub. 47462

Fee rec'd \$

\$2.00

6309 FEB -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-30-'37

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(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2200 Park Ave  
(Street)

Minneapolis Minn  
(City) (State)

(3) Name of author or translator

Grace E. Tucker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"The Heroic Story of Columbus" - A Play in four scenes

(7) Published on the

20

day of

January

1907

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

C. F. C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Northwestern press.

D1

SEP 21 1935

His first girl, by Thomas O. Hove.

2 c. rec'd

Application  
rec'd

SEP 19 1935

EAF

© Cl D pub. 37485

XXc.

Fee rec'd \$

\$2.00 43773 SEP 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-16-'35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

City

(State)

(3) Name of author or translator

Thos. O. Hove

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"His First Girl"

A Comedy in One Act

(7) Published on the \_\_\_\_\_

16

day of \_\_\_\_\_

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200

Park Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

His first shave; by Pauline Phelps.

EAF

D1

AUG 30 1935

2 c. rec'd

Application  
rec'd

JAN - 6 1936

xx© Cl D pub. 40555

1001 JAN - 6 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2700 Park Ave

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

"His First Shave"

A Comedy in One Act

(7) Published on the 10 day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2700 Bank Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* correct. See Correspondence. Index to Claimants



Northwestern press.

D1

JAN 12 1934

Hold everything, by Austin Goetz.

AEB

2 c. rec'd

Applicant

rec'd

XXc.

JAN 15 1934

© Clu pub. 26096

Fee rec'd \$ 12.00

2475 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Hold Everything" - A  
Farce Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

8 day of January, 1934

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Honeymoon house, by Leonard W. Diegre.

CP

2 c. rec'd OCT 12 1933  
Applicant rec'd OCT 12 1933  
© Cl D pub 24653  
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Leonard W. Diegre

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Honeymoon House"

A Farce Comedy in One Act

(7) Published on the

10

day of

Oct.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

2 c. rec'd

JUL 23 1934

Application  
rec'd

JUL 23 1934

© Cl D pub. 30447

XXc.

33772 JUL 23 34

HGB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Le Roy Stahl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hot Biscuits"

A Farce in One Act

(7) Published on the

1

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The N.Y. Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern Press.

D1

JAN - 3 1935

Huckleberry Finn, by Roy F. Lewis, based upon the  
immortal story by Samuel Clemens. 1st rev. ed.

2 c. rec'd

Application  
rec'd

JAN - 4 1935

XXc. © Cl D pub. 32928

ALE

Fee rec'd \$

655 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Roy F. Lewis

(Write name in full)

[Please turn this over]

#31777-Sept 15, 1934

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Huckleberry Finn" — A  
Comedy in Three Acts — First Revised Edition

(7) Published on the

3

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Oct. 18, 1934

Huckleberry Finn; by Roy F. Lewis. (Based upon  
the immortal story by Samuel Clemens)

2 c. rec'd

Application  
rec'd

OCT 17 1934

XXc.

© Cl D pub. 31777

Fee rec'd \$

2.00

46786 OCT 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-15-34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Roy F. Lewis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Huckleberry Finn"

A Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

15

day of \_\_\_\_\_

September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Huckleberry Finn, detective, by Robert Lewis; a  
sequel to the dramatization of Huckleberry Finn,  
by the same author.

2 c. rec'd

JAN 25 1936

Application

rec'd

JAN 24 1936

© Cl U pub. 40381

XXc.

Fee rec'd \$

\$2.00

4633 JAN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

74

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert Lewis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Huckleberry Finn Detective"  
A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

22 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2700 Park Ave. Minneapolis Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern Press

D1

MAR 18 1932

Husband for sale, by Ray Hodges

2 c. rec'd

Application

rec'd

MAR 18 1932

© Cl D pub. 15096

N. No.

14026 MAR 18 '32

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis

(City)

Minnesota

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"A Husband for Sale"

A Farce Comedy in Three Acts

(7) Published on the \_\_\_\_\_

12<sup>th</sup>

day of

March

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

Impromptu skits; by Richard Drummond.

EA F

D1

JAN 6 1937

2 c. rec'd

Application JAN - 4 1937

rec'd

© Cl O pub. 46894

XXc.

827 JAN - 7 37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Richard Drummond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U S A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Improvised Skits" - A  
Collection of Pie-he-a-sa-f-hes & Skits

(7) Published on the

2 day of

January, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 1st Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

U S A

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Northwestern press.

D1

JAN - 7 1933

Impromptu deleville burlesques by Le Roy Stahl.

CP

2 c. rec'd

Application

rec'd

JAN - 9 1933

XX©C1D pub. 20086

Fee rec'd \$

2.00

1489 JAN 10 '33

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Le Roy Stahl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Impromptu Vaudeville  
Burlesques"

(7) Published on the \_\_\_\_\_

4

day of \_\_\_\_\_

Jan

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee. \_\_\_\_\_

A. L. S.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Innocence triumphs, by Helen Donald.

2 c. rec'd

Application  
rec'd

JAN -7 1932

JAN -7 1932

XXc © Cl pub. 13847

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Helen Donald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Innocence Triumphs"

A Humorous Pantomime

(7) Published on the \_\_\_\_\_

4

day of

January

19

22

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Intermission specialties, by Arten Casey.

CP

2 c. rec'd

Application

rec'd

© Cl

XXc.

pub. 20470

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 21, 1933

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

☒ Address

2600 Portland Ave Hayes Minn

(Street)

(City)

(State)

☒ Name of author or translator

Arten Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Intermission Specialties"

Vaudeville Specialties

(7) Published on the \_\_\_\_\_

21

day of \_\_\_\_\_

Jan

19

33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

400 Portland Ave. Minneapolis

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1911 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern Press.

D1

SEP 26 1932

It's a gift, by Wilbur Brown.

2 c. rec'd

Application

rec'd

SEP 26 1932

© Cl D pub. 18338

Fee rec'd \$

44791 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

### FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"It's a Gift"

A Farce in Three Acts

(7) Published on the \_\_\_\_\_

23

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Jade ring, by Ray Hodges.

CP

2 c. rec'd

Application

rec'd

© Cl D pub. 21349

XXc.

Fee rec'd \$

13.00

12780 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Jade Ring"

A Comedy in Three Acts ✓

(7) Published on the \_\_\_\_\_

28

day of

Feb - ✓

19

33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwestern press.

D1

Jane Eyre: by Wall Spence.

EAF

2 c. rec'd

JUL -6 1936

Application  
rec'd

JUL -6 1936

XXc.

© Cl D pub. 43648

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

37370 JUL -6 '36

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1936

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northern Illinois Press

(Write full legal name of copyright owner)

(2) Address

2200 West Erie

(Street)

Chicago, Ill.

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Junior buys a car; by Pauline Phelps.

EA F

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN - 4 1937

© Cl D pub. 46884

Fee rec'd \$

827 JAN - 7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work. \_\_\_\_\_

"Junior Buys a Car"  
a Comedy in One Act

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200 Park Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Northwestern press.

D1

Just before the prom, by Lindsey Barbee.

EAF

2 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 29 1935

XXc.

© Cl D pub 37087

Fee rec'd \$

40449 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Just Before the Prom"

A Comedy in One Act

(7) Published on the just day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Just like sisters, by Priscilla Wayne [ pseud. of  
Besse Toulouse Sprague] and Wayne Sprague.

2 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 29 1935

© Cl O pub. 37088

XXc.

EAF

Fee rec'd \$

02 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute delay in processing.

44449 AUG 29 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Priscilla Wayne & Wayne Sprague

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Just like Sisters"

A Comedy Drama in one Act

(7) Published on the first day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

2200 Park Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Northwestern press.

D1

Lady's slipper, by Lindsey Barbee.

EAF

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 37090

AUG 30 1935

AUG 29 1935

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

40449 AUG 29 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200

(Street)

Park Ave Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.:  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Lady's Slipper"  
A Comedy in One Act

(7) Published on the\_\_\_\_\_

first day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press  
2200 Park Ave Minneapolis, Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Land ho, sailor! by William F. Davidson.

EAF

2 c. rec'd Jan. 21, 1936

Application  
rec'd JAN 20 1936

Pub. 40326

3845 JAN 20 '36

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-18-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Wm F. Davidson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Land Ho, Sailor"*

*A Comedy in Three Acts*

(7) Published on the \_\_\_\_\_

*18*

day of

*January*

*1926*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The Northwestern Press*

*2700 Park Ave*

*Minneapolis*

*Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

AUG 30 1935

Leading lady; by Pauline Phelps.

2 c. rec'd

Application  
rec'd

JAN - 6 1936

EAF

© Cl D pub. 40556  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Bank Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Leading Lady"  
A Comedy in One Act

(7) Published on the\_\_\_\_\_

day of\_\_\_\_\_

10 September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

The Northwestern Press  
7700 Bank Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

direct. See Correspondence Index to Claimants.



Northwestern press.

D1

Let's pretend, by Arthur Jearue.

AEB

2 c. rec'd

Application  
rec'd

DEC 29 1933  
© Cl D pub. 25892

Fee rec'd \$ 5.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Jearue

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Let's Preterro"

A Romantic Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

JAN -2 1934 ✓

Light eternal, by Charles George.

2 c. rec'd

Application  
rec'd DEC 29 1933

AEB

© Cl. pub. 25900

Fee rec'd \$ 3.00

56045 DEC 29 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press.

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Comedy Drama in  
3 Acts of "The Light Eternal"

(7) Published on the \_\_\_\_\_

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Little impostor; by Wall Spence.

2 c. rec'd

Application  
rec'd

OCT 14 1933

CP

© Cl. pub. 24679

XXc.

44209 OCT 14 '33

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Little Impostor"

A Comedy in One Act

(7) Published on the \_\_\_\_\_

12

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Little lamplighter, by Beatrice M. Casey.

EAF

2 c. rec'd

Application  
rec'd

SEP 27 1935

XXc.

© Cl D pub. 37559

Fee rec'd \$

45165 SEP 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Beatrice M. Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA,

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work

"The Little Lamp Lighter"  
A Comedy in One Act

(7) Published on the

25

day of

Sept.

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press  
2200 Park Ave Minneapolis Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

2 c. rec'd

SEP 21 1934

Application

rec'd

SEP 22 1934

Lively plays for boys and girls; by Grace  
Sorenson.

xx © Cl D pub. 31209

Fee rec'd \$

52.50

12767 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Grace Sorenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Lively Plays for Boys & Girls"

A Collection of Fifteen One-Act Plays

(7) Published on the 18 day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Rutland Ave. Minneapolis Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN 18 1935

Lone Eagle, by Charles E. Roach.

AME

2 c. rec'd

Application

rec'd

JAN 17 1935

© Cl D pub. 33145  
XXc.

Fee rec'd \$

2.00

2891 JAN 17 '35

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles E. Roach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Lone Eagle" — An American  
epic in Three Acts

(7) Published on the \_\_\_\_\_

15

day of

January

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600

Portland Ave

Minneapolis Minn

(Street)

(City)

(State) I

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Losers all, by Ray Hilton.

AEB

2 c. rec'd JAN -2 1934 ✓

Application rec'd DEC 29 1933

© Cl D pub. 25889

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing by Copyright Office.

56045 DEC 23 '33

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hilton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Losers ALL"

A Farce Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2 day of January, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Love in bloom, by Pauline Phelps.

EAF

2 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 29 1935

XXC.

© Cl D pub. 37089

Fee rec'd \$

40449

AUG 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

"Love in Bloom"

A Comedy in One Act

(7) Published on the

first

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Park Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Love test, by Ray Hodges.

CP

2 c. rec'd

MAR 31 1932

Application  
rec'd

MAR 31 1932

© Cl pub. 15320

N. No.

Fee rec'd \$

16376 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-28-'32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Love Test"

A Modern Problem Drama in Three Acts

(7) Published on the \_\_\_\_\_

28

day of \_\_\_\_\_

March

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Northwestern press.

D1

FEB 13 1934

Luck of the Irish, by Darragh Aldrich [ pseud.  
of Clara C. Thomas Aldrich]

2 c. rec'd

Application  
rec'd

FEB 19 1934

XXc. © Cl D pub 26681

AME

Fee rec'd \$ 02.00

8199 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Av. Minneapolis Minnesota  
(Street) (City) (State)

(3) Name of author or translator Darragh Aldrich

See previous entries.

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " The Luck of the Irish" - A Comedy  
in three acts

(7) Published on the 10 day of February, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave., Minneapolis Minnesota.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) ABOVE (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

Lucky girl, by Arthur Howard.

EAF

D1

JAN -7 1936

2 c. rec'd

Application rec'd JAN -6 1936

© Cl O pub. 40058

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Howard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Lucky Girl"

A Farce Comedy in Three Acts

(7) Published on the

3

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

7700 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Margie, by Robert Hilton.

EAF

2 c. rec'd

JAN - 7 1936

Applica  
rec'd

JAN - 6 1936

© Cl D pub. 40052

XXc.

1031 JAN - 6 36

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1936

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

☒ (2) Address 7700 Park Ave Minneapolis Minn

(Street)

(City)

(State)

☐ (3) Name of author or translator

Robert Hilton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Margie" - A Comedy

Of Youth in Three Acts

(7) Published on the

3

day of

January

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2700 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Marriage of Pierrot, by Enza A. Zeller.

2 c. rec'd

Application

rec'd

© Cl D pub. 13820

N. No.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Enza A. Zeller

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Marriage of Pierrot"

A Fantasy in One Act.

(7) Published on the \_\_\_\_\_

2

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Northwestern press.

D1

Meeting to music; by Alice Donovan and Henrietta

Kessenich. Text.

2 c. rec'd

Application  
rec'd

© Cl O pub. 24670

C<sub>r</sub>

Fee rec'd \$

44084 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Alice Henrietta Kessenich  
Donovan

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Meeting to Music" — A  
Musical Revue

(7) Published on the \_\_\_\_\_

11

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave, Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Abner

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

SEP 21 1934 X

Merry comedies for Junior high schools; by Grace  
V. Kinyon.

2 c. rec'd

Application  
rec'd

SEP 22 1934

© Cl D pub. 31210

XXc.

Fee rec'd \$

12.00

42767 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Grace V. Kinyon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Merry Comedies for Junior High Schools" — A Collection of One Act Plays

(7) Published on the 19 day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee  
above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern Press,

D1

MAR 18 1932 ✓

Minneapolis, Minn. Arthur Jarne,

2 c. rec'd

Applica MAR 18 1932  
rec'd

© Cl D pub. 15095

XXC

Fee rec'd \$

22.00

14026 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Jarne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mignonette" — A Romantic  
Drama in Three Acts

(7) Published on the 12<sup>th</sup> day of March, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave. Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
above Minneapolis Minn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

JAN - 2 1934

Million dollar joke, by Pauline Phelps.

AEB

2 c. rec'd

Application  
rec'd DEC 29 1933

© Cl O pub. 25897

XXc.

Fee rec'd \$

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Comedy in 3 Acts  
"A Million Dollar Joke"

(7) Published on the \_\_\_\_\_

2

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Miss Collegiate, by Wilbur Braun.

AEB

2 c. rec'd JAN - 2 1934

Application  
rec'd DEC 29 1933

© Cl D pub. 25896

Fee rec'd \$ 2.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Comedy of Youth in  
"Miss Collegiate" 3 Acts

(7) Published on the 2 day of January 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Miss Jimmy; by Jean Provence.

AIE

2 c. rec'd

Application

rec'd

FEB -1 1937

FEB -3 1937

© Cl O pub. 47461

6309 FEB-5'37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-30-'37

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2200 Park Ave Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author or translator

Jean Provence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Miss Jimmy"

(A Farce in Three Acts)

(7) Published on the \_\_\_\_\_

30

day of

January

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Northwestern press.

Moonstone, by Wall Spence.

EAF

D1

2 c. rec'd

Application  
rec'd

XXc.

JAN -7 1936

JAN -6 1936

© Cl O pub. 40053

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Bank Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Moonstone"  
A Mystery Play in Three Acts

(7) Published on the 3 day of January, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

above

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

The Northwestern Press  
2200 Park Minneapolis Minn

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Mountain mumps, by Austin Gootz.

EAF

2 c. rec'd

SEP 16 1935

Application

SEP 14 1935

rec'd

© Cl O pub. 37383

XXc.

Fee rec'd \$

\$2.00

42979 SEP 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Austin Gootz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Mountain Thumps"  
A Farce in Three Acts

(7) Published on the \_\_\_\_\_

13

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN - 2 1934

My wife's family, by Hal Stephens and Harry B.

Linton.

2 c. rec'd

Application  
rec'd DEC 29 1933

© Cl. pub. 25898

AEB

Fee rec'd \$ 32.00

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Hal Stephens & Harry B

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A farce in 3 Acts  
"My Wife's Family"

(7) Published on the \_\_\_\_\_

2

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Mysterious guest, by Grace Sorenson.

EAF

2 c. rec'd

Application  
rec'd

SEP 28 1935  
SEP 27 1935  
© Cl O pub. 37560

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Grace Sorenson  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN 11 1934 ✓

Never say die! by Charles George.

2 c. rec'd

Applied  
rec'd

JAN 15 1934

AEB

XXCid pub. 26099 ✓

Fee rec'd \$ 12.00

2475 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

2  
1  
2  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press ✓

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn ✓

(City)

(State)

(3) Name of author or translator

Charles George ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Never Say Die" - a

Farce in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Pittland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

AUG 29 1934 ✓

New deal for Mary, by Daniel Fager.

AME

2 c. rec'd

Application

rec'd

AUG 29 1934

XXc. © Cl pub. 30859

Fee rec'd \$ 2.00

1170 AUG 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Daniel Fager

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"A New Deal for Mary"  
A Comedy in One Act

(7) Published on the

27

day of

August

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Ballland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chore

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Northwestern press.

D1

Oh, what a night, by Charles George.

2 c. rec'd

MAR - 6 1933

Application  
rec'd

MAR - 6 1933

© Cl. Pub. 21347

XXc.

12780 MAR 21 '33

CP

12.00

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

Correct. 12.00

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Oh, What a Night!"

A Farce Comedy in Three Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

March, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Old Crusty takes the air, by Robert Morrill Sand.

CP

2 c. rec'd Sept. 27, 1932  
Application SEP 26 1932  
rec'd  
© Cl D pub 18438  
XXC

Fee rec'd \$

44868 SEP 26 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 24, 1932

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert Morrill Sand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Old Crusty Takes the Air"  
A Comedy in Three Acts.

(7) Published on the \_\_\_\_\_

24

day of \_\_\_\_\_

Sept

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave. Minneapolis. Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Old fashioned Rose, by Orville D. Adams.

2 c. rec'd

Application

rec'd

NOV 20 1929

© Cl D pub. 85781

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-25-29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

1600 Portland Av. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Orville D. Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Northwestern Press.

D1

Old-fashioned way, by Hermine Dittke.

1753

2 c. rec'd JAN -3 1935

Application rec'd JAN -4 1935

© Cl D pub. 32927

655 JAN 4 '35

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Hermine Dittke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Old Fashioned Way"

A Comedy Drama in One Act

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Oliver Twist, by William Linda.

EAF

2 c. rec'd.

Application  
rec'd.

XXc. © Cl D pub. 40059

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

William Linda

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Oliver Twist" — a

Dramatization of Dickens' Novel

(7) Published on the \_\_\_\_\_

4<sup>th</sup>

day of

January

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2200 Park Ave

Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

AUG -1 1934

One word alone; by Paul S. McCoy.

2 c. rec'd

Application AUG -1 1934  
rec'd

© Cl D pub. 30364

XXc.

HCB

Fee rec'd \$ 2.00

34999 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed in

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Poland Av Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Paul S. McCoy  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"One Word Alone"

A Sketch in One Act

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

"One Word Alone"

The Northwestern Press

(Street)

2600 Portland

(City)

Minneapolis

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Only a bright gift; by Evelyn Wentworth Billings.

EAF

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN - 4 1937

© Cl O pub. 46888  
XXC.

Fee rec'd \$

827 JAN - 2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1123  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Evelyn Wentworth Billings

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Only a Knight Gift" - A  
One-Act Christmas Play

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northgate Press  
2200 K St. N.E. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee None  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Orchid limousine, by Wilbur Braun.

CP

2 c. rec'd FEB -6 1933

Application rec'd FEB -6 1933

© Cl D pub 20720  
XXC.

Fee rec'd \$

5984 FEB -6 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn.

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Orchid Rimousine"

A Mystery Play in 3 Acts

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

Feb.

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Northwestern press.

D1

JAN -3 1935

Orchids for Marie, by Pauline Phelps.

2 c. rec'd

Application  
rec'd JAN -4 1935

ALL

XXc. (C) Cl pub. 32929

Fee rec'd \$ 12.00

655 JAN -4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis, Minn  
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Orchids for Marie"

A Comedy in One Act.

(7) Published on the \_\_\_\_\_

3

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave. Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Panther's claw, by Austin Gootz.

2 c. rec'd

JAN 12 1934

Application  
rec'd

JAN 15 1934

AEB

© Cl O pub. 26095  
XXc.

Fee rec'd \$ 22.00

2475 JAN 15 1934

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8, 1934

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Austin Gootz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Panther's Claw"

A Mystery Farce in 3 Acts

(7) Published on the

8 day of January, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN -3 1935

2 c. rec'd

Application rec'd JAN -4 1935

XXc: 2 c. D pub. 32925

Fee rec'd \$

655 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

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1 Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address 2600 Pittland Minneapolis, Minn.  
(Street) (City) (State)

(3) Name of author or translator Hermine Dutchie  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Park Lights"

A Comedy in One Act

(7) Published on the 3 day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Patched coat; by Pauline Phelps.

EAF

2 c. rec'd

Application  
rec'd

pub. 46883

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Patched Coat"

A Comedy in One Act

(7) Published on the

2

day of

January

19

37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

Chicago

2200 Park Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1934

[Please turn this over]



Northwestern press.

D1

Mar. 4, 1935

Patchwork quilt; by Arthur Jearue.

2 c. rec'd

Application  
rec'd

MAR 24 1935

© Cl O pub. 34568  
XXc.

Fee rec'd \$

\$2.00

14817 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

3-25-35

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Rutland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Jearue

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

"The Patchwork Quilt"  
A Romantic Drama in 3 Acts

(7) Published on the

1

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

OCT 17 1932

Patriotic plays for our national holidays, by Dora

2 c. rec'd

Application OCT 17 1932  
rec'd

Mary MacDonald.

© Cl D pub. 18723

CP

Fee rec'd \$

48162 OCT 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-13-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dora Mary MacDonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Patriotic Plays for Our  
National Holidays"

(7) Published on the \_\_\_\_\_

13

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Patterson dinner; by Robert St. Clair.

2 c. rec'd

Application

rec'd

OCT 12 1933  
OCT 13 1933  
© Cl D pub. 24672

XXc.

CP

Fee rec'd \$

44084 OCT 13 '33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct, 11, 1933

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Patterson Dinner"

A Comedy in One Act

(7) Published on the

11

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

FEB --6 1933

Paula goes modern, by Ray Hodges.

CP

2 c. rec'd

Application  
rec'd

FEB -6 1933

© Cl D pub 20721  
XXc.

Fee rec'd \$

02.00

5984 FEB -6 '33

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 3, 1933

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Paula Goes Modern"

A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

Feb

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Av.

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Peggy Parks, by Robert St. Clair.

CP

2 c. rec'd Sept. 9, 1932

Application  
rec'd SEP - 8 1932

© Cl D pub. 18148

42100 SEP - 8 '32

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Peggy Parks" - A Comedy  
in Three Acts

(7) Published on the Sept 6 — day of \_\_\_\_\_

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Peggy Parks, by Robert St. Clair. First Rev. edition.

EAF

D1

2 c. rec'd

JAN -7 1936

Application

rec'd

JAN -6 1936

XXc.

(C) Cl O pub. 40055

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-4-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Peggy Park" - First Revised Edition

A Comedy of the Heart in Three Acts

(7) Published on the

3

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

7700 Park Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D1

2 c. rec'd

Application

rec'd

SEP 23 1932

Oct 18 1932

XXc

44497 SEP 23 '32

Fee rec'd \$10.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The New Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robt St Clair

(Write name in full)

[Please turn this over]

The Northwestern...

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Penny Pirates"

A Juvenile Comedy in Three Acts✓

(7) Published on the \_\_\_\_\_

21

day of

Sept.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press.

2600 Portland Ave.

Minneapolis

Minnesota

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Pop meeting stunts; by Marietta Abell and Agnes

J. Anderson.

EAF

D1

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN 4 1937

XXc.

© Cl D pub. 46899

827 JAN - 7 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9123

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn.

(City)

(State)

(3) Name of author or translator

Marietta Abell &

(Write name in full)

Agnes J. Anderson [Please attach this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Pop Meeting Struts"

A Collection of Snappy Playlets

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The North Star Press  
7200 Park Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN 11 1934<sup>V</sup>

Post, by Earl Kirkpatrick.

2 c. rec'd.

Application

rec'd

JAN 15 1934

AEB

© Cl

XXc.

pub. 26098<sup>V</sup>

Fee rec'd \$ 32.00

2475 JAN 15 '34<sup>V</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8, 1934

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press<sup>V</sup>

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn<sup>V</sup>

(City)

(State)

(3) Name of author or translator

Earl Kirkpatrick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Pest" - A Farce

Comedy in 2 Acts

(7) Published on the

8

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

7-15 (State) 77

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

2 c. rec'd

SEP 26 1932

Phantom Airplane, by Robert St. Clair.

Application

rec'd

SEP 26 1932

(C) Cl

pub. 18338

44794 SEP 26 '32

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22, 1932

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Phantom Dirigible"

A Mystery Comedy in Three Acts

(7) Published on the

22

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Phantom tiger, by Robert St. Clair.

CP

D1

2 c. rec'd

JAN 21 1933

Application  
rec'd

JAN 23 1933

XXc.

(C)

pub. 20437

Fee rec'd \$

3749 JAN 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 19, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Phantom Tiger"  
A Mystery Comedy in Three Acts

(7) Published on the 19 day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The N.W. Press  
2600 Portland Ave. Triples, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.  
Phantom tiger; a sequel to Tiger house, by Robert  
St. Clair. First rev. edition.

D1

2 c. rec'd

JAN - 7 1936

Application  
rec'd

JAN - 6 1936

© Cl D pub. 40050

EAF

Fee rec'd \$

22.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1936

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2700 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen" \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Phantom Tiger" First  
A Mystery Comedy in Three Acts. Edition

(7) Published on the \_\_\_\_\_

3

day of

January

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

7700 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Previous entry D pub. 20437, Jan. 19, 1935



Northwestern Press.

D1

Playing the game, by Wilbur Braun.

2 c. rec'd

SEP 12 1932

Application

SEP 12 1932

rec'd

© Cl O pub. 18116

Ne.

42548 SEP 12 '32

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1932

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

(City)

Minn

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Playing the Game"

A Modern Comedy Drama in 3 Acts

(7) Published on the

8

day of

Sept

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Poor fish, by Wilbur Braun.

AEB

2 c. rec'd

JAN - 2 1934

Application  
rec'd

DEC 29 1933

© Cl D pub. 25895

Fee rec'd \$

56045 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2 1934

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Farce Comedy in  
3 Acts — "The Poor Fish"

(7) Published on the \_\_\_\_\_

2

day of

January, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

May 14, 1934

Poor rich; by Priscilla Wayne [pseud. of Besse  
Toulouse Sprague] and Wayne Sprague.

2 c. rec'd

Application  
rec'd MAY 11 1934

XXc. © Cl D pub. 29322

Fee rec'd \$ 32.00

22378 MAY 11 '34

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HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1934

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copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

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(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Priscilla Wayne\* Wayne Sprague

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Poor Rich" - a Farce  
Comedy in 3 Acts.

(7) Published on the \_\_\_\_\_

9

day of \_\_\_\_\_

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

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(City)

(State)

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(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

AUG -7 1934

Popular plays for junior high schools, by Mary  
T. Johnson.

2 c. rec'd

Application  
rec'd

AUG -6 1934

XXc.

© Cl D pub. 30530

AME

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 1, 1934

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

1600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Mary T. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Popular Plays for Jr. High Schools" — A Collection of 10 One-Act Plays ✓

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1934 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave — Minneapolis, Minn

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(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Practical pantomimes; by Louis J. Huber.

EAF

2 c. rec'd

JAN 6 1937

Application  
rec'd

JAN - 4 1937

© Cl D pub. 46889<sup>c</sup>  
XXC

827 JAN - 7 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1123  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

2200 Bank Ave

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Practical Pantomime"  
(A Collection of Numerous Sketches)

(7) Published on the \_\_\_\_\_

2 day of January, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
7700 Lake Ave Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Northwestern press.

Practical plays, by Germaine Haney.

EAF

D1

2 c. rec'd

Application  
rec'd

(C) Cl  
XXc.

AUG 30 1935  
AUG 29 1935

pub. 37091

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200

(Street)

Park Ave

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Germaine Haney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"Practical Plays"

A Collection of Eight Plays for J.H. Schools

(7) Published on the first day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

2200 Park Ave Minneapolis, Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Prince of Siam, by Robert St. Clair.

2 c. rec'd

MAR -6 1933

Application

rec'd

MAR -6 1933

© Cl D pub. 21348

CP

Fee rec'd \$

4.00

12780 MAR 21 1933

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 3, 1933

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

Correct

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Prince of Siam"

A Romantic Comedy in Two Acts

(7) Published on the \_\_\_\_\_

1

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Prize piers, by Wilbur Brown.

AEB

2 c. rec'd

JAN 30 1933

Application  
rec'd

JAN 30 1933

© Cl D pub. 20547

XXc.

4997 JAN 30 33

Fee rec'd \$ .33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27, 1933

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur Brown

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Prize Pigs"

A Farce Comedy in 3 Acts

(7) Published on the 27 day of Jan, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

FEB 16 1935

Purple moon; by Hall Spence.

2 c. rec'd

Application  
rec'd

FEB 15 1935

XXc. © Cl D pub. 33818

CP

Fee rec'd \$ 22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Hall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Purple Moon"

A Romantic Comedy in 3 Acts

(7) Published on the 12 day of Feb, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press

26 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Purpose plays for high school assemblies, by Lorn  
Mary Macdonald.

2 c. rec'd

JAN - 8 '32

Application  
rec'd

JAN - 8 1932

© Cl D pub 13894

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 5, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave. Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Anna Mary Macdonald  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Purpose Plays for High School Assemblies"  
A collection of one-act plays

(7) Published on the \_\_\_\_\_

5

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis. Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Purpose plays for high schools assemblies, by Dora  
Mary MacDonald. v. 2.

CP

Fee rec'd \$

2 c. rec'd

Application  
rec'd

© Cl D pub 18722

XXc

48162 OCT 17 '32

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-13-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

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(2) Address

2600 Belland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dora Mary MacDonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Purpose Plays for High School Assemblies" — Volume Two:

(7) Published on the \_\_\_\_\_

13

day of

October

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Purpose plays for high school assemblies, v. 3,  
by Dora Mary Macdonald.

2 c. rec'd

JAN - 2 1934

Application  
rec'd

DEC 29 1933

© Cl

pub. 25890

AEB

Fee rec'd \$

2.00

56045 DEC 29 1933

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dora Mary Macdonald

(Write name in full)

[Please turn this over]

"Purpose Plays For High School Assemblies" <sup>\*</sup>U.S.A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

A Collection of 12 One-Act  
Purpose Plays for High School Assemblies

(7) Published on the

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 2

[Please turn this over]



Northwestern press.

D1

JAN 3 1935

2 c. rec'd.

Application  
rec'd.

JAN-4 1935

© Cl D pub. 32926

655 JAN 4 '35

Fee rec'd \$ 2.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Purpose Plays for High School Assemblies" - Volume Four

(7) Published on the \_\_\_\_\_

3

day of \_\_\_\_\_

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Alfred

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Purpose plays for high school assemblies; vol. 5,

by Dora Mary Macdonald.

LA

Fee rec'd \$ **\$2.00**

2 c. rec'd

Application  
rec'd

© Cl D pub. 40054  
XXc.

JAN -7 1936  
JAN -6 1936

1034 JAN -11 1936

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Jan 4, 1936*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*The Northwestern Press*

(Write full legal name of copyright owner)

(2) Address

*2700 Park Ave*

(Street)

*Minneapolis Minn*

(City)

(State)

(3) Name of author or translator

*Dora Mary Macdonald*

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Purpose Plays for High School Assemblies" - Vol. 5

(7) Published on the

4

day of

January

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2700 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Purpose plays for high school assemblies; v. 6,

by Dora Mary Macdonald.

EAF

Fee rec'd \$

2 c. rec'd

JAN 6 1937 2

Application  
rec'd

JAN 4 1937

pub. 46900

XXS.

827 JAN - 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11113

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1937

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(1) Name of copyright owner

Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Dora Mary Macdonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Purpose Plays for High School  
Class. subject - Columbus Day

(7) Published on the \_\_\_\_\_

2<sup>nd</sup> day of January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

7200 Paul Ave

(Street)

Minneapolis, Minn

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

At one

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Question of clothes, by W. A. Fremayne.

WAB

2 c. rec'd

JAN 30 1933

Application  
rec'd

JAN 30 1933

© Cl D pub 20549

XXc.

4997 JAN 30 '33

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

W. A. Fremayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Question of Clothes"

A Comedy in 3 Acts

(7) Published on the

Jan day of 27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

1933

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Rainbow girl, by Austin Goetz.

FAF

2 c. rec'd

JAN -7 1936

JAN -6 1936

Application  
rec'd

XXc. © pub. 40051

Fee rec'd \$

\$2.00

1031 JAN -11 1936

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1936

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Rainbow Girl"

A Farce Comedy in Three Acts

(7) Published on the

3

day of

January

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2700 Park Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



AUG -1 1934

D1

Northwestern press.

Reaction; by G. D. Robbins.

2 c. rec'd

Application rec'd AUG -1 1934

XXc. © Cl D pub. 30363

Fee rec'd \$2.00

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

G. D. Robbins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Reaction"

A Drama in

One Act.

(7) Published on the \_\_\_\_\_

1

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern Press.

D1

NOV 26 1934

Rising son, by J. C. Nugent and Elliot Nugent.

2 c. rec'd

Application  
rec'd

JAN-4 1935

ME

© Cl D pub. 32931  
XXc.

Fee rec'd \$ 2.00

655 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

2600 Raitland

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

J. C. Nugent & Elliot Nugent

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Rising Son"  
A Play in 3 Acts

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Robinson Crusoe, by William Linda, a dramatiza-  
tion of Daniel Defoe's immortal novel of  
adventure.

2 c. rec'd JAN 18 1935  
Application JAN 17 1935  
rec'd  
xxc © Cl D pub. 33144

Fee rec'd \$ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright (U.S. Copyright Office).  
THE

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

William Linda  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Robinson Crusoe — A  
Comedy in Three Acts — Dramatization  
of Defoe's Novel.

(7) Published on the \_\_\_\_\_

15 day of January, 1923  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

600 Portland Ave Minneapolis  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

MAR 20 1934

Rosemary - for remembrance, by Priscilla Wayne

[pseud of Besse Toulouse Sprague] and Wayne  
Sprague.

2 c. rec'd

Application rec'd MAR 19 1934 R

XXc. © Cl O pub. 27151

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

AME

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-15-34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Priscilla Wayne\* & Wayne Sprague

\*[Pseud. of Besse Toulouse Sprague]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rosemary — For Remembrance"

A Romantic Drama in 3 Acts

(7) Published on the

15

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave,

Minneapolis,

Minnesota

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Royal American, by Allen Leiber.

CP

2 c. rec'd

Application  
rec'd

NOV - 1 1932  
© Cl D pub. 18945

Fee rec'd \$

2.00

50717 NOV - 1 '32

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis, Minn.

(City)

(State)

(3) Name of author or translator

Allen Leiber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Royal American"  
a Drama in 3 Acts

(7) Published on the 3 day of Oct., 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Northwestern press.

D1

AUG 21 1934

Rumage to rhythm; by Alice Donovan and Henrietta

2 c. rec'd

Application SEP-12 1934  
rec'd

Kessenich. Text.

xx©ClD pub. 31118

CP

Fee rec'd \$

2.00 39170 Aug 29/34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Alice Donovan + Henrietta

(Write name in full)

Please turn this over  
Kessenich.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

USA

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Jumage to Rhythm"

A Play in One Act

(7) Published on the \_\_\_\_\_

37

day of \_\_\_\_\_

Aug

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]



D1

2 c. rec'd

Application

rec'd

© Cl D pub 18313

44497 SEP 23 '32

Fee rec'd \$ 02.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Say It With Music"  
A Comedy in Three Acts ✓

(7) Published on the \_\_\_\_\_

21

day of \_\_\_\_\_

Sept.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

SEP 14 1934

Selected plays for high schools, by Daniel Fager.

2 c. rec'd

Application  
rec'd

SEP 14 1934

© Cl O pub. 31098

XXc.

CP

Fee rec'd \$

12.00

11438

SEP 14 34

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Daniel Fager

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Selected Plays for High Schools"  
A Collection of Six One Act Plays

(7) Published on the \_\_\_\_\_

13

day of \_\_\_\_\_

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

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(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Shadow, by Elsie M. England.

2 c. rec'd

Application  
rec'd

© Cl D pub. 13822

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Elsie M. England

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Shadow"

A Mystery Play in One Act

(7) Published on the \_\_\_\_\_

2

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern Press.

D1

JAN -7 1932

Book and who stayed, by Stuart Hunter.

2 c. rec'd

Application  
rec'd JAN -7 1932

© Cl D pub. 13843

NXc.

111.3 JAN -7 1932 R

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1932

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave, Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Stuart Hunter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Shepherd Who Stayed"

A Play in One Act

(7) Published on the \_\_\_\_\_

4

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minnesota

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Silas Marner, based upon George Eliot's novel,

by Wall Spence.

2 c. rec'd

Applicat  
rec'd

XXc.

JUN -4 1936  
pub. 43117

ALB

Fee rec'd \$

\$2.00

31303 JUN-4 '36

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Lilas Marnier" - a  
Dramatization of the Novel by George Eliot

(7) Published on the \_\_\_\_\_

2 day of June

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
7200 Park Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Silence, by Robert St. Clair.

AEB

2 c. rec'd

JAN - 2 1934

Application  
rec'd

DEC 29 1933

© Cl D pub. 25899

Fee rec'd \$

12.00

56045 DEC 29 '33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1934

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robt. St Clair

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Drama in 3 Acts  
"Silence"

(7) Published on the \_\_\_\_\_

2

day of

January, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Silver arrow, by Beatrice M. Casey.

EAF

2 c. rec'd.

Application  
rec'd.

© Cl O pub 37558

XXc.

Fee rec'd \$

\$2.00

45165

SEP 27 1935

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Beatrice M. Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Silver Arrow"

A Comedy in One Act.

(7) Published on the \_\_\_\_\_

25

day of

Sept.

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern (Press)

2200 Park Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

McGraw

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

AUG -7 1934

Silver lining, by Grace V. Kinyon.

2 c. rec'd.

Application  
rec'd

AUG -6 1934

AME

© Cl D pub. 30527

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Grace V. Kinyon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States " "

(6) Brief title of work "A Silver Lining"  
A Comedy in One Act ✓

(7) Published on the 4 day of August 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Fairland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Sixteen short skits, by Paul S. McCoy.

EAF

2 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 29 1935

XXc. © Cl D pub. 37086

Fee rec'd \$

40449 AUG 29 '35 R

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Sixteen Short Skits"  
A Collection of Ten Minute Sketches

(7) Published on the \_\_\_\_\_

first day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2200 Park Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

5th key, by Robert St. Clair.

2 c. rec'd

JAN - 6 1932

Application

rec'd

JAN - 6 1932

XXc.

© Cl O pub. 13829

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2 - 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.50 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

(City)

Minneapolis Minn

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Sixth Key"

A Mystery Play in Three Acts

(7) Published on the \_\_\_\_\_

2

day of

Jan 2

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press -

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\* Obvious error Use Jan. 2, 1932 M C



Northwestern press.

Smouldering flame, by Charles George.

CP

D1

FEB 13 1933

2 c. rec'd

Application

rec'd

MAR -6 1933

© Cl D pub. 21346

XXc

12780 MAR 21 '33

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 3 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* USA.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Smouldering Flame"  
A Comedy-Drama in Three Acts
- (7) Published on the 25 day of Feb., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis, Minn  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwestern Press.

D1

2 c. rec'd

JAN 11 1932

Society of Surviving Sisters of the Graceland,  
Arthur Leroy Kaser.

Application  
rec'd JAN 11 1932

© Cl D pub. 13916

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Society of Surviving Sisters of the  
A Burlesque Playlet Faircepan"

(7) Published on the \_\_\_\_\_

6

day of

January

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Sod; by Stuart McK. Hunter.

D1

JUL 23 1934

2 c. rec'd

Application  
rec'd JUL 23 1934

© Cl D pub. 30449  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Stuart McK. Hunter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"God" - A Drama in  
One Act

(7) Published on the

1

day of

August, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Above

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

2 c. rec'd FEB 16 1935

Special delivery; by Robert Ray.

Application  
rec'd FEB 15 1935

XXc. © Cl O pub. 33819

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~above~~ to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator

Robert Ray  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Special Delivery" - A  
Farce Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

12

day of

Feb.

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

OCT 12 1933

Spirit of Christmas giving; by Claudia L. Harris.

2 c. rec'd

Application OCT 12 1933  
rec'd

CP

XXc. © Cl pub. 24652

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press

(Write full legal name of copyright owner)

(2) Address 2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Claudia L. Harris

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Spirit of Christmas Giving"  
A Christmas Play in One Act

(7) Published on the \_\_\_\_\_

10

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Road

(Street)

Minneapolis

(City)

Minn.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

Spring fever, by Ray Hodges.

AME

D1

2 c. rec'd.

AUG 29 1934

Application  
rec'd.

AUG 29 1934

© Cl D pub. 30862

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~above~~ do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Spring Fever" — a  
Comedy of Youth in 3 Acts.

(7) Published on the \_\_\_\_\_

27

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern press.

D1

Stunt night brevities; by Richard Drummond.

EAF

2 c. rec'd

Application

rec'd

© Cl O pub. 46896

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of (the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Richard Drummond

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* U S A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Short Night Reviews"  
A Collection of Snappy Bits
- (7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to The Northwestern Press  
7200 Park Ave Minneapolis, Minn  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN -6 1932

Sweet sixteen, by Ray Hodges.

2 c. rec'd

Application  
rec'd

© Cl D pub. 13821

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Ray Hodges

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Sweet Sixteen"

A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

2

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Sweet sixteen, by Ray Hodges. 1st rev. ed.

AME

2 c. rec'd JAN 18 1935

Application rec'd JAN 17 1935

© Cl D pub. 33142

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Northwestern Press  
(Write full legal name of copyright owner)

(2) Address 2600 Portland Minneapolis Minn  
(Street) (City) (State)

(3) Name of author or translator Ray Hodges  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Sweet Sixteen" - A Domestic  
Comedy of Youth. First Revised Edition.

(7) Published on the \_\_\_\_\_

15 day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Tea for Aunt Priscilla, by Jennie M. Beiningen.

CP

2 c. rec'd

Sent. 17, 1932

Application  
rec'd

SEP 26 1932

© Cl D pub 18440

XXc.

Fee rec'd \$

44868 SEP 26 '32

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# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Jennie M. Beiningen

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Tea for Hunt Priscilla"  
A Comedy of Youth in One Act.

(7) Published on the \_\_\_\_\_

24

day of \_\_\_\_\_

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

Ten novelty skits; by Charles George.

CP

D1

2 c. rec'd

Application

rec'd

© Cl D pub. 24680

XXc.

Fee rec'd \$

44209 OCT 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Ten Novelty Stunts"

A Collection of Novelty Entertainments

(7) Published on the

12

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

See title for indexed from copy

[Please turn this over]



Northwestern press.

D1

Mar. 4, 1935

This is the life; by Robert Ray.

2 c. rec'd

Application  
rec'd

MAR 27 1935

© Cl D pub. 34569

Fee rec'd \$

2.00

14817 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert Ray

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"This is the Life"

A Modern Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

1

day of

March

19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Rutland Ave

Minneapolis

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern Press.

D1

JAN -6 1932

Those lovely ladies, by Robert St. Clair.

2 c. rec'd

Application  
rec'd

JAN -6 1932

© Cl D pub 13825

XXc.

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Those lovely Ladies"

A farce comedy in three acts

(7) Published on the \_\_\_\_\_

Jan 2

day of \_\_\_\_\_

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

Three-minute blackouts, by Richard Drummond.

AME

2 c. rec'd May 21, 1935

Application rec'd MAY 20 1935

© Cl D pub. 35564  
XXc.

Fee rec'd \$ 2.00

24399 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Richard Drummond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

Three-Minute Blackouts

(7) Published on the

17

day of

May

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600

Portland Ave

Minneapolis

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Northwestern press,

Three minutes of fun, by Louis J. Huber.

EAF

D1

2 c. rec'd

Application  
rec'd

AUG 30 1935

AUG 29 1935

© Cl D pub 37092

Fee rec'd \$

40449 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave - Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Louis J. Huber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Three Minutes of Fun"  
A Collection of Snappy Blackouts

(7) Published on the \_\_\_\_\_

first ✓

day of

September

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2200 Park Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

SEP - 5 1935

Three taps on a wall, by Lindsey Barbee.

2 c. rec'd

Application  
rec'd

SEP - 6 1935

EAF

© Cl O pub. 37221  
XXc.

Fee rec'd \$

\$2.00

41593 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 5, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Three Taps on a Wall"  
A Mystery Comedy in One Act.

(7) Published on the \_\_\_\_\_

6 day of Sept. 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press  
2700 Park Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

Thru the keyhole, by William F. Davidson.

AME

Fee rec'd \$

D1

2 c. rec'd

Application  
rec'd

XXc.

AUG 29 1934

AUG 29 1934

© Cl D pub. 30860

AUG 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27. 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Bittland

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Wm F. Davidson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Thru The Keyhole" — a  
Comedy in Three Acts

(7) Published on the \_\_\_\_\_

27

day of \_\_\_\_\_

August

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern Press.

D1

Tiger House, by Robert St. Clair.

2 c. rec'd

Application

rec'd

© Cl O pub. 85994

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-5-30

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Northwestern Press.

(Write full legal name of copyright owner)

(2) Address

2600 Portland Av. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robt. St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A mystery - Comedy in 3 Acts. - Tiger House*

(7) Published on the \_\_\_\_\_

*April 1*

day of \_\_\_\_\_

*1930*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*The N.W. Press*

*2600 Portland Ave*

*Minneapolis*

*Minn*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*above.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]



Northwestern press.

D1

Tiger house; by Robert St. Clair.

Rev. ed.

AEB

2 c. rec'd JUN 27 1932

Application JUN 24 1932  
rec'd

© Cl D pub. 17053

XXc.

Fee rec'd \$

31216 JUN 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis.

(Street)

(City)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Tiger House"

Revised edition - 3 Act Mystery Comedy

(7) Published on the \_\_\_\_\_

22

day of

June

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

JUN 19 1933

Tiger house, by Robert St. Clair.

2 c. rec'd

Application  
rec'd

JUN 19 1933

AEB

© Cl D pub 22958  
XXC

Fee rec'd \$1.00

27369 JUN 19 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

☒ the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robt. St. Clair.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Liger House" - A Comedy

Mystery in Three Acts - Second revised edition\*

(7) Published on the 17 day of June, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave.

Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Edgar

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

\* Correct. See previous entries.



Northwestern press.

D1

JAN 6 1937

Tiger's necklace; by Robert St. Clair, being the  
further adventures of the characters in Tiger house  
and The phantom tiger.

2 c. rec'd

Application JAN - 4 1937  
rec'd

© Cl D pub. 46903  
XXc.

Fee rec'd \$

827 JAN - 7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 9193

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Legend of the Black"  
A Mystery Comedy in 2 Acts - Prologue & Epilogue

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
720 Third Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Atore  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JUL 26 1934

2 c. rec'd

Application  
rec'd

JUL 25 1934

© Cl D pub. 30451

XXc.

Tin hero; by Charles George.

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave  
(Street)

Minneapolis, Minn  
(City) (State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Timbers" — A

Farce in Three Acts

(7) Published on the \_\_\_\_\_

August 1

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Tipping off teacher, by Leota Hulse Black.

AME

2 c. rec'd APR 24 1934

Application rec'd APR 23 1934

XXc. © Cl D pub. 27837

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 21 - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Leota Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

<sup>V</sup>  
U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tipping Off Teacher"

A Comedy Contest Selection

(7) Published on the

5

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Toads or pearls; by Mary T. Johnson.

CP

2 c. rec'd

Application  
rec'd

XXc.

OCT 12 1933

OCT 12 1933

© Cl O pub 24654

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so, will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Mary T. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Foads or Pearls" — A One-Act

Play for Junior High Schools

(7) Published on the \_\_\_\_\_

10

day of \_\_\_\_\_

October

19

23

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

Tons of trouble; by Carlos De Valdez and Robert  
St. Clair.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Tons of Trouble"

A Comedy in 3 Acts

(7) Published on the 11 day of Feb, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

Too many maskers, by Lora Mary Macdonald.

D1

2 c. rec'd

JAN - 8 '32 7

Application

JAN - 8 1932

rec'd

© Cl O pub. 13896

N. No.

JAN 10 1932

Fee rec'd \$ 2.00

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 5, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave, Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Lora Mary Macdonald

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Too Many Masters"

A Comedy in three Acts

(7) Published on the \_\_\_\_\_

5

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

— Above —

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Tower room mystery, by Robert St. Clair.

2 c. rec'd

JAN -6 1932

Application  
rec'd

JAN -6 1932

XXc.

© Cl D pub. 13828

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. —

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Tower Room Mystery"  
A Farcical Mystery in Three Acts

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

Jan

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Randall Ave. Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Northwestern press.

D1

JUL 23 1934

2 c. rec'd.

Application  
rec'd JUL 23 1934

© Cl D pub. 30444

XXc.

Fee rec'd \$

33.00

33772 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner.)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(State)

Ellen Laura McMartin

(Write name in full)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Tree" — A Christmas  
Comedy in One Act

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Rutland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

D1

Triumphant bachelor; by Owen Davis.

2 c. rec'd

FEB 16 1935

Application  
rec'd

FEB 15 1935

XXc. © Cl D pub. 33820

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Owen Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"The Triumphant Bachelor"

A Comedy in 2 Acts

(7) Published on the

13

day of

Feb

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

Twelve novelty skits; by Charles George.

CP

D1

SEP 28 1935

2 c. rec'd

Application  
rec'd

NOV 16 1935

© Cl D pub. 38303  
XXc.

Fee rec'd \$

\$2.00

54313 NOV 18 '35

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APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11-14-35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*...

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Twelve Novelty Skits"

A Collection of Novelty Entertainments

(7) Published on the

20

day of

September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2200 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

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(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Northwestern press.

D1

JAN - 8 '32

Uncle Santa Claus, by Dora Mary Macdonald.

2 c. rec'd

Application

rec'd

JAN - 8 1932

© Cl O pub 13895

XXc.

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 5, 1932

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dora Mary Macdonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Uncle Santa Claus"

A Christmas Play in Two Scenes

(7) Published on the \_\_\_\_\_

5

day of

January

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Pittland Ave.

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Northwestern Press.

D1

Undercurrent, by Emma Alton Zeller.

2 c. rec'd

Application

rec'd

© Cl

pub. 13846

XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1932

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Emma Alton Zeller

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Undercurrent"

A One-Act Play

(7) Published on the \_\_\_\_\_

4

day of

January

19

22

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave.

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

SLP 21 1933

Unexpected debut; by Seward Reese and Oneta White.

2 c. rec'd

Application  
rec'd

SEP 26 1933

CP

© Cl. D. pub. 24430

41431 SEP 26 '33

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23, 1933

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The Northwestern Press

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(2) Address

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(3) Name of author or translator

Seward Reese +

(Write name in full)

Oneta White

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Unexpected Debut"

A Comedy in Three Acts

(7) Published on the \_\_\_\_\_

12

day of \_\_\_\_\_

September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwestern press.

D1

Unexpected guest; by Seward Reese and Oneta  
White.

2 c. rec'd Mar. 8, 1935

Application rec'd MAR 27 1935

XXc. © Cl O pub. 34570

Fee rec'd \$

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HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-25-1935

In the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

"The Unexpected Guest"  
A Comedy in 3 Acts

(7) Published on the

5

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Unseen way; by Dewitt Newing.

2 c. rec'd

JAN 11 1935

Application  
rec'd

JAN - 9 1935

© Cl O pub. 33123

CP

Fee rec'd \$

38.00

1574 JAN 9 '35

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 7, 1935

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Dewitt Newing

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"The Unseen Way"

A Mystery Melodrama in 3 Acts

(7) Published on the

7

day of

January

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Valiant one; by Rachel Crothers.

EAF

2 c. rec'd

Application  
rec'd

xxd CID pub. 46893

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0123  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

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The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Bank Ave

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Laleant Poet"  
A Comedy Drama in 3 Acts

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
720 Park Ave New York, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee  
None  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

JAN 6 1937

Vaudeville stunt book; by Jean Provence.

2 c. rec'd

Application rec'd JAN 4 1937

EAF

XXc. © Cl O pub. 46897c

827 JAN - 7 37

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

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(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Parker

(Street)

Minneapolis, Minn

(City)

(State)

(3) Name of author or translator

Jean Provence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Landville Strut Book"

A Collection of Snappy Skits

(7) Published on the 2 day of January, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2700 Park Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
Albion  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Northwestern press.

D1

Welcome home! by Charles George.

AEB

2 c. rec'd

JAN -2 1934

Application  
rec'd

DEC 29 1933

© Cl D pub. 25885

Fee rec'd \$

12.00

56045 DEC 29 '33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

A Farce Comedy in  
Three Acts — "Welcome Home"

(7) Published on the

2

day of

January

1938

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern press.

D1

JAN -2 1934

What price youth, by Robert Hilton.

AEB

2 c. rec'd

Application  
rec'd

DEC 29 1933

© Cl O pub. 25901

XXc.

Fee rec'd \$

4.00

56045 DEC 29 '33

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## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Robert Hilton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Comedy in 3 Acts

"What Price Youth" —

(7) Published on the \_\_\_\_\_

2

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Northwestern Press.

D1

SEP 26 1932

Where's my money? by Wilbur Bram.

2 c. rec'd

Application  
rec'd

SEP 26 1932

Att.

© Cl D pub. 18337c

Fee rec'd \$

44791 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave.

(Street)

Minneapolis

(City)

Minn.

(State)

(3) Name of author or translator

Wilbur Bram

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Where's My Money?"

A Farce in Three Acts

(7) Published on the \_\_\_\_\_

23

day of

Sept.

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern Press.

D1

Where there's a will, by Charles George.

2 c. rec'd

Application  
rec'd

SEP 26 1932  
SEP 26 1932

© Cl D pub. 18341

44794 SEP 26 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Where There's a Will"

A farce in Three Acts

(7) Published on the

22

day of

Sept

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Portland Ave

Minneapolis, Minn

(State)

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Whole town's laughing, by Robert St. Clair.

2 c. rec'd

SEP 24 1932

Application

SEP 23 1932

rec'd

(C) Cl

pub. 18315

XXc.

Fee rec'd \$

44497 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(W) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(C) Address

2600 Portland Ave

(Street)

Minneapolis

(City)

Minn.

(State)

(3) Name of author or translator

Robt St. Clair

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Whole Town's Laughing"  
A farce in three acts.

(7) Published on the \_\_\_\_\_

21

day of

Sept

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Northwestern press.

D1

Wind in the south, by Edward Staudt.

2 c. rec'd

JAN - 7 1933

Applicant

rec'd

JAN - 9 1933

© Cl D pub. 20085

1489 JAN 10 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Edward Staudt

(Write name in full)

(Please turn this over)

Posthumous Publication

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wind in the South" - An  
American Comedy in Three Acts

(7) Published on the fourth day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave. Minneapolis, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee A. H. Jones  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Copyright in book.

D1

SEP 30 1932

Windmills of Limerick, an Arthurian story.

2 c. rec'd

Application

rec'd

SEP 30 1932

© Cl O pub. 18457

45557 SEP 30 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 26, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

Minneapolis Minn

(City)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Windmills of Neutralania"  
A Comic Operetta

(7) Published on the \_\_\_\_\_

26

day of \_\_\_\_\_

Sept.

19

32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2600 Portland Ave

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



D1

2 c. rec'd

Jan. 5, 1931

Application  
rec'd

FEB 18 1931

XXc. © Cl D pub. 436

Winning schemers,

Fee rec'd \$2.00 847

Jan. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave Minneapolis

(Street)

(City)

(State)

(3) Name of author or translator

Veda

S. Mc Mahan

(Write name in full)

(Please turn this over)

See Correspondence, Index to Copyrights

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A farce Comedy in  
three acts and a prologue

(7) Published on the

day of

19

31

(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The U.W. Press

7600

Portland

Minneapolis

Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1927  
USE title as indicated from copy

[Please turn this over]



Northwestern press.

D1

Aug. 7, 1935

Winning schemers, by Veda S. McMahan. 1st rev. ed.

AME

2 c. rec'd

Application  
rec'd

JUN-20 1935

CiD

XXc.

pub. 36873

Fee rec'd \$

2.00

29653 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (statutory fee for registration and certificate) is also imposed. The copyright is claimed by

☒ Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

☒ Address

2200 Park Ave

(Street)

Minneapolis Minn

(City)

(State)

☒ (3) Name of author or translator

Veda S. McMahan

(Write name in full)

[Please turn this over]

*First Revised Edition*

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*A Farce Comedy in 3 Acts + a Prologue*  
*"Winning Schemers"*

(7) Published on the

*19*

day of

*June*

*1935*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*The Northwestern Press*  
*Minneapolis, Minn.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

*above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northern are made.

D1

Winning trick, by Aubrey H. Short.

2 c. rec'd

SEP 12 1932

Application

SEP 12 1932

rec'd

© Cl D pub. 18117

42548 SEP 12 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Portland Ave

(Street)

(City)

Minneapolis

(State)

(3) Name of author or translator

Aubrey H. Short

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "H. Winning Trick"  
A Comedy in One Act

(7) Published on the 8th day of Sept, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Northwestern Press  
2600 Portland Ave Minneapolis Minn  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



D1

DEC 23 1930

2 c. rec'd

Application  
rec'd

DEC 23 1930

©

Cl

pub.

452

XXc.

Fee rec'd

\$2.00

62139 DEC 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-19-'30

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2600 Paulina Ave. Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Frances P. Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A one-act farce

(7) Published on the \_\_\_\_\_

19

day of

December, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The N.W. Press

2600 Portland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

\* Use title as indexed from copy

[Please turn this over]



Northwestern press.

D1

JUL 23 1934 ✓

Yellow bird; by Mary T. Johnson.

2 c. rec'd

Application  
rec'd JUL 23 1934

© Cl D pub. 30446  
XXc.

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, '34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yellow Bird"

a Play in Three Acts

(7) Published on the

day of

August, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Northwestern Press

2600 Fairland Ave

Minneapolis

Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Northwestern press.

You never can tell; by Pearl Holloway.

EAF

D1

AUG 30 1935

2 c. rec'd

Application  
rec'd.

JAN - 6 1936

XXC 0 pub. 40553

103 JAN - 6 36

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

7700 Park Ave Minneapolis Minn

(Street)

(City)

(State)

(3) Name of author or translator

Pearl Holloway

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"You Never Can Sell"

A Play in One Act

(7) Published on the \_\_\_\_\_

10

day of

September

19. 23

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2700 Park Ave Minneapolis, Minn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Direct. See Correspondence, Index to Claimants



Northwestern press.

D1

JUN 17 1935

Young and healthy; by Charles George.

2 c. rec'd

Application  
rec'd

JUN 15 1935

XXc. © Cl D pub. 35879

Fee rec'd \$2.00

29024 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

..CB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2)

Address

2200 Park Ave

(Street)

Minneapolis Min

(City)

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Young and Healthy"

A Play in 3 Acts

(7) Published on the \_\_\_\_\_

13

day of

June

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Northwestern press.

D1

Young imp; by Robert St..Clair..

ELF

2 c. rec'd

Application JAN - 4 1937  
rec'd

© Cl D pub. 46901 R  
XXc.

827 JAN - 7 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9123  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Northwestern Press

(Write full legal name of copyright owner)

(2) Address

2200 Park Ave

(Street)

Minneapolis

(City)

Minn.

(State)

(3) Name of author or translator

Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Young Man" — A

Comedy in 3 Acts

(7) Published on the \_\_\_\_\_

2

day of \_\_\_\_\_

January

1907

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Northwestern Press

2

7200 Park Ave

Minneapolis, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Libre

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Northwestern university Waa-mu show board of D2  
governors.

1 c. rec'd NOV 21 1936

Don't look now; book and lyrics by Walter Kerr

Application  
rec'd 5 21 1936

and Charles Nelson. The ninth annual Northwestern  
university Waa-mu show. Text.

Fee rec'd \$ 1.00 61417 Nov. 23, 1936

© Cl Dunpub 46953

EA F  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Northwestern University Waa-Mu Show Board of Governors  
Name of copyright owner e/o J. W. Miller, General Director  
(Write full legal name of copyright owner)

(2) Address Lunt Administration Bldg Evanston, Illinois  
(Street) (City) (State)

[Please turn this over]

Copy to Music Div

JAN 23 1937

(3) Name of author or translator Walter Herr and Charles Nelson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DON'T LOOK NOW!"

\_\_\_\_\_

\_\_\_\_\_

(7) Send certificate of registration to J. W. Miller, c/o H. H. Mac-Lin Show  
Lunt Administration Building, Evanston, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Northwestern University  
Mac-Lin Show Board of Governors, by J. W. Miller, General Director  
Lunt Administration Building, Evanston, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Northwood (Enid)

D2

JAN 29 '32

1 c. rec'd

Application JAN 20 1932  
rec'd

© Cl Dunpub 14244

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Enid Northwood (Mrs) "Swiss Quin"

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Northwood (Enid)

Dragon's teeth, by Shirland Quin, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 14 1929

Dec Dupub  
XXc.

3726

59889 DEC 14 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Enid

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 2<sup>nd</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Enid Northwood ("Shirland Quin")

(Write full legal name of copyright owner)

(2) Address

Iwa Plantation

(Street)

Near Honolulu,

(City)

Hawaii

(State)

[Please turn this over]

(3) Name of author or translator

Shirland Quin

(Write name in full)

(4) Country of which the author is a citizen\*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"DRAGON'S TEETH"

A Play in Three Acts

(7) Send certificate of registration to

"Shirland Quin," c/o M<sup>rs</sup> Northwood,  
Ewa Plantation, Near Honolulu, Hawaii

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

"Shirland Quin" (M<sup>rs</sup> Northwood)

Ewa Plantation, Near Honolulu, Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

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Northwood (Enid)

D2

Dragon's teeth, by Shirland Quin [pseud.]

AEB

Fee rec'd \$ 1.42

1 c. rec'd

JUN 21 1933 ✓

Application  
rec'd

JUN 21 1933

© Cl Dunpub 23006

27662 JUN 21 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1933

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(1) Name of copyright owner

Enid Northwood.

(Write full legal name of copyright owner)

(2) Address

Two Plantation

(Street)

Wc. Hawaii

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Ernie Northwood (pseud: "Shirland Quinn")  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Dragon's Teeth" (new version) ✓

(7) Send certificate of registration to \_\_\_\_\_

Ernie Northwood ✓  
2224 Plantation : 2224 Hawaii  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ernie Northwood  
is done

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwood (Enid)

D2

1 c. rec'd Apr. 1, 1935

Ladies must live; by Shirland Quin[pseud]

Application rec'd MAR 25 1935  
© Cl Unpub. 34687

CP Fee rec'd \$

1423 MAR 25 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enid Northwood ("SHIRLAND QUIN")  
(Write full legal name of copyright owner)

(2) Address Ewa Plantation near Honolulu, Territory of Hawaii  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elia Northwood ("Smiling")  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ladies Must Die" - a comedy in  
Three Acts.

(7) Send certificate of registration to Mr. H. H. H. H.  
1111 11th St. N. W. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Elia Northwood  
1111 11th St. N. W. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Northwood (Enid)

D2

1 c. rec'd May 28, 1932

Application MAY 28 1932  
rec'd

© Cl Dunpub 16748

Life worth living, by Shirland Quin [pseud.]

AEB

Fee rec'd \$1.00

5134 Jan. 29, 1932

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Enid Northwood (Mrs) ("Shirland Quin")

(Write full legal name of copyright owner)

(2) Address

Ewa

(Street)

Hawaii

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Shirley

Quinn (pseud.: of Enid Northwood)

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LIFE WITH LIVING"

(7) Send certificate of registration to

Ena

(Street)

(near Honolulu)

(City)

Hawaii

(State)

(8) Name and address of person or firm sending the fee

Enid Northwood

address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [In 4 Acts]

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Northwood (Enid)

D2

JUN -2 1934

Paradise plantation; by Shirland Quin [pseud.

1 c. rec'd

Application  
rec'd

JUN -2 1934

of E. Northwood ]

Fee rec'd \$

\$1.00

© Cl Dumpub 29433

25857 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1<sup>st</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Enid Northwood

(Write full legal name of copyright owner)

(2) Address

Ewa Plantation

(Street)

Ewa

(City)

Hawaii

(State)

[Please turn this over]



(3) Name of author or translator

*Enid*

*Northwood (Shirland) Quin*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Paradise Plantation*

(7) Send certificate of registration to

*M<sup>rs</sup> Northwood (on a visit to)*

*Care of M<sup>rs</sup> Guest*

(Street)

*Furzedown*

(City)

*Abbey Wood*

(State)

(8) Name and address of person or firm sending the fee

*England*

*As above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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